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The Silence of the Archive CreateSpace

Writing Mary ISpringer Nature

Travel Deals & Bargins Writing Mary I

Buckey O'Neill was famous in Arizona Territory as a gambler, lawyer, newspaperman, miner, sheriff, and politician. This fast-moving narrative takes him from the streets of Tombstone all the way to Cuba, where he won Theodore Roosevelt's admiration as the wildest and bravest of the Rough Riders.

On the Burning Edge Modern Library

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

Quarterly Review Facet Publishing

Travel is something we probably all aspire to engage in, but only a few of us can take on this adventure with some regularity. The gist of this booklet is to demonstrate how the average traveler can find their place in the sun, so to speak, by finding and taking good advice. And it is within these pages that I hope to offer a modicum of that advice for the benefit of all with a spirit of adventure. While reading this material was not designed to make you rich, it is intended to make you less poor and better informed about how to accomplish that. So the punch line is that having knowledge of the system, along with the application of a little effort, can bring about reasonable rewards when it comes to uncovering and utilizing travel benefits that do exist. While some of the opportunities may seem to be unethical, none of them are illegal. In addition, a good number of them are heavily promoted to the public.

American Printer and Lithographer M. Lee Prescott

Foreword by Anne J Gilliland, University of California Evaluating archives in a post-truth society. In recent years big data initiatives, not to mention Hollywood, the video game industry and countless other popular media, have reinforced and even glamorized the public image of the archive as the ultimate repository of facts and the hope of future generations for uncovering 'what actually happened'. The reality is, however, that for all sorts of reasons the record may not have been preserved or survived in the archive. In fact, the record may never have even existed - its creation being as imagined as is its contents. And even if it does exist, it may be silent on the salient facts, or it may obfuscate, mislead or flat out lie. The Silence of the Archive is written by three expert and knowledgeable archivists and draws attention to the many limitations of archives and the inevitability of their having parameters. Silences or gaps in archives range from details of individuals' lives to records of state oppression or of intelligence operations. The book brings together ideas from a wide range of fields, including contemporary history, family history research and Shakespearian studies. It describes why these silences exist, what the impact of them is, how researchers have responded to them, and what the silence of the archive means for researchers in the digital age. It will help provide a framework and context to their activities and enable them to better evaluate archives in a post-truth society. This book includes discussion of: enforced silences expectations and when silence means silenced digital preservation, authenticity and the future dealing with the silence possible solutions; challenging silence and acceptance the meaning of the silences: are things getting better or worse? user satisfaction and audience development. This book will make compelling reading for professional archivists, records managers and records creators,

postgraduate and undergraduate students of history, archives, librarianship and information studies, as well as academics and other users of archives.

Nations of the World: Prescott, W. H. Mexico ... 2 v Gibbs Smith Publishers

Based on the title of this book, one might get the impression that this could be a preachy or religious in nature. However, it is not intended to be that at all. Rather it is an 'ideas' book which is intended to inform the reader and improve their chances for having a successful marriage. How bad can that be? It will, however, go into some detail about what humanity is and how it came about. I suppose each of us had or does aspire to settling down with the perfect mate, and then building a satisfying life together. If this was not or is not your goal, your time might be better spent in reading the sports pages. For those of you who are still with me, I will bring both philosophy and experiences, personal and observed, to this matter in a way that I hope to convince and educate. To put my life experience into some perspective, I am a young person who just happens to be in his seventies, as is my wife. We married late in life (35 and 40), and this is our first and only marriage. It has, as might be expected, had its ups and downs (though not very much of the downside is recent years), but we never considered divorce for as long as one millisecond. This is not because of a deep religious conviction, rather it is because of a philosophy that we both managed to acquire while in our youth... a positive indoctrination. Mark Twain: "Love seems the swiftest, but it is the slowest of all growths. No man or woman really knows what perfect love is until they have been married a quarter of a century." Both my wife and I can attest to the 'reality' that was espoused by Samuel Clemens in the above expression about love. For us it just keeps on getting better as one shared memory is combined with all of the others. While dwelling on memories may sound like something old folks do. Don't knock it if you haven't tried it.

The Living Age Broadview Press

A Valley Christmas is Leonora and Ben's love story. As they plan their fortieth wedding anniversary party and deal with an unexpected health issue, the beloved couple reminisce about when they first fell in love. And it's the holidays in Saguaro Valley! Family and friends gather to celebrate a wedding, kindle the fires of a new relationship, welcome a Christmas baby, and revel in the ranch's bountiful Christmas season. Join this loving family, their friends, and east coast cousins in book ten of Morgan's Run!

Boys' Life U of Nebraska Press

An abundance of available seafood is taken for granted in many locations that abut the seashore. For the rest of us, we have to make do with the local "catch." This does not mean that we should not consider seafood as a viable alternative to the standard bill of fare. Virtually everywhere shrimp and prawns are available at a reasonable cost, and they make for great seafood recipes. This cookbook intends to bring some of those treats to those looking for new meals. While many of the recipes call for shrimp, other shellfish can usually be substituted for a change of pace. Some of the included recipes have been handed down from my mother's great playbook. Another few of them have been graciously donated by friends. Others have simply evolved from my being lazy. I remember from my days at IBM, a client having said that I was the laziest person he had met. He went on to explain that he meant that I would spend an hour figuring out how to save five minutes a day. He also knew that in the long run this was not a bad thing. So it is my propensity for not wanting to spend any more time on a project than is necessary that is the impetus for this cookbook. Over time I have accumulated a number of recipes that are conducive to being prepared in a single vessel, and I have reworked others to fit into this pattern. The result is a cookbook that simplifies food preparation and reduces the arduous and annoying cleanup to (usually) a single pot or pan, and possibly a serving dish. And while this thesis may occasionally stretch the word classic, we are not talking about hotdogs embedded with cheese and covered with chili.

The Broadview Anthology of British Literature: One-Volume Compact Edition William Morrow

The first human-alien contact. The last word in galactic warfare. The story you must read-before Transformers rockets to the big screen! A mammoth robotic being, clearly of alien origin, has been found beneath the Arctic ice. Its advanced engineering dwarfs known human technology, and unlocking its secrets will catapult American science eons into the future. In search of the mysterious artifact's origin, a covert government agency sends the manned craft Ghost 1 on a perilous journey of discovery. When a mishap maroons Ghost 1 in the far reaches of unknown space, the ship's distress beacon reaches the very alien race Ghost 1's crew has been seeking: the Autobots. The gigantic mechanized beings are also on a quest: to find the Allspark, a device crucial to the salvation of their home world, Cybertron. But they're not alone. The Decepticons, the Autobots' brutal enemies, have their own sinister purposes in seeking the Allspark. As these adversaries are drawn together once more, the stage is set for a death-dealing new battle in which each is driven by a single-minded aim: total annihilation of the enemy.

Earth Mover and Road Builder ... Entangled: Crush

Nearly everyone believes strongly in the concept of free will. It seems natural that when we decide to do or say something, we are acting out of our own particular knowledge and interests, and making choices. What could be more reasonable than that? The answer is: everything else in the universe. Just because we have come to a conclusion that it must be the case, does not make it so. Understanding this counter-intuitive concept of free will takes a deep insight into human nature, and how that came about. For years we did not believe that the animals, sea creatures, and certainly not insects, were able to think. They were looked upon as interesting, but instinct driven. Maybe they could appear to learn new tricks, but that was dismissed and not deemed to be a human-like thought process. Today we now believe that the upper level species can and do make choices, and must therefore be able to think and exhibit free will... or do they?

Morgan's Run: Books 7-10 M. Lee Prescott

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Issued also separately.

M. Lee Prescott

New Year's Day and a new start Jen didn't want to make. So far, Jen Prescott has been able to manage her life, balancing three kids, a job and chronic illness. Midnight trips to the emergency room are nothing new, but this time, it's one of her daughters who is ill. If ever she needed her husband, it's now. But David has had enough of sickness and announced his intention to move as far away as he can get. Jen must start over somehow; finding a new home, finding the strength to build a new life for her children. The bungalow behind Billy Easton's house seems like a good beginning, but Jen has no idea that Billy is hiding his own pain or that her arrival will force him to face that pain. February: My Lonely Heart

Fun With Food Random House Worlds

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York Crucifixion play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on "Transatlantic Currents." In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing-column format (with versions in modern English included opposite the original text).

Writing Mary I CreateSpace

Describes the skills and supplies that individuals and families need to prepare for possible emergencies, and offers survival tips and advice related to shelter, water, food, first-aid, and self-defense.

Ring Out the Old (Twelve Months of Romance - January) Springer Nature

Many Americans take for granted that we have a legal protection of our personal privacy. They might be surprised to learn that the US Constitution offers no such specific assurances. Yes, the framers did include a Bill of Rights with related provisions in this area. Among them are... ** privacy of beliefs (1st Amendment) ** privacy of a home against demands that it be used to house soldiers (3rd

Amendment) ** privacy of a person and possessions against unreasonable searches (4th Amendment) ** privacy of personally held information... aka the privilege against self-incrimination (5th Amendment) With this in mind we may mistakenly construe that our personal information is well protected by the force of law. Nothing could be further from the truth. While no one can compel us to reveal our secrets (except by granting immunity or the threat of contempt), this is exactly what we do "voluntarily" on a routine basis. You will be amazed to see how pervasive this dissemination of information is.

Library Journal CreateSpace

1)Take things slow (her rule) 2)Make it believable (his rule) After tragedy hit her family, Meg Matthews officially crossed the line from "good girl" to "bad girl." Motorcycle? Check. Graffiti? Check. The only thing Meg hadn't planned on was blackmail. Too bad now a certain infuriating boy holds Meg's future in his hands... When Luke Prescott—star pitcher and town golden boy—catches Meg vandalizing the school, she's given two choices: face the consequences or enter into a fake relationship with him to get his parents and his ex off his back. But as Meg and Luke grow closer, they both realize they've been keeping secrets from each other. Their fake relationship might be doomed from the start—if they can't learn to open up to the one person they never thought they'd trust. Disclaimer: This Entangled Teen Crush book contains late-night graffiti sessions, flirty baseball lessons, and a never-ending list of relationship rules just made to be broken.

The Santa Fe Magazine Jobree Publishing

This book--along with its companion volume *Mary I in Writing: Letters, Literature, and Representations*--centers on representations of Queen Mary I in writing, broadly construed, and the process of writing that queen into literature and other textual sources. It spans an equally wide chronological and geographical scope, accounting for the years prior to her accession in July 1553 through the centuries that followed her death in November 1558 and for her reach across England, and into Ireland, Spain, Italy, Russia, and Africa. Its intent is to foreground words and language--written, spoken, and acted out--and, by extension, to draw out matters of and conversations about rhetoric, imagery, methodology, source base, genre, narrative, form, and more. Taken together, these volumes find in England's first crowned queen regnant an incomparable opportunity to ask new questions and seek new answers that deepen our understanding of queenship, the early modern era, and modern popular culture.

The Earth Mover CreateSpace

"Another brilliantly emotional story from M. Lee Prescott. I couldn't stop reading. Recommend to all." -- Bec, on GoodReads Come on back to beautiful Saguaro Valley and join the Morgan family and friends in three powerful new Morgan's Run romances and a bonus Christmas story! POLLY'S HEART Polly Granger comes to Morgan's Run to help run the ranch's new day care, never dreaming she'll find love with the scruffy, gorgeous Kevin Larrabee, a contractor, whose crew is building a thoroughbred farm and training center north of the ranch for Ben Morgan Senior and his buddy, Spark Foster. From the moment they meet, Polly's fragile heart belongs to Kevin. Seventeen years her senior and divorced, he loves her more than he's ever loved any woman, but decides he's too old for the beautiful schoolteacher. Then, Kevin learns of a child from his past who might be his son and his life spirals out of control. In the midst of this, the two begin a passionate affair that threatens Polly's health and Kevin's resolve to let her go. Surrounded and embraced by their adopted Valley families, the two wonder if their path to love will ever be clear. KYLE'S JOURNEY Once again Saguaro Valley works its magic when Harriet Winthrop agrees to a vacation with her mom Helen a friend of the Morgans and Spark Foster. After wrenching heartbreak, Harriet has sworn off men forever. Her first valley evening she meets "swoon-worthy" Kyle Morgan and jumps headlong into a white hot love affair. "Love em and leave em" Kyle is bowled over by his feelings for the shy, beautiful east coaster. Then shadows of Harriet's traumatic past sweep over the lovers and their relationship is threatened -- by distance, dangers on the trail and bone shattering memories. Will love bring these two together or keep them apart? GUS'S HOME Hoping a fresh start will be good for him and his two young children, widower Gus Casey takes a job as assistant trainer at Spark Foster and Ben Morgan Senior's thoroughbred training facility north of Morgan's Run. A deathbed promise to his wife, never marry or have children with another woman, seems reasonable until he begins a white hot affair with teacher Lynn Manguilli. Crazy about the handsome, horse whisperer, Lynn's heart is shattered when Gus' promise comes between them. Will these two star-crossed lovers find a way to be together? A VALLEY CHRISTMAS A Valley Christmas is Leonora and Ben's love story. As they plan their fortieth wedding anniversary party and deal with an unexpected health issue, the beloved couple reminisce about when they first fell in love. And it's the holidays in Saguaro Valley! Family and friends gather to celebrate a wedding, kindle the fires of a new relationship, welcome a Christmas baby, and revel in the ranch's bountiful Christmas season. Join this loving family, their friends, and east coast cousins in book ten of Morgan's Run! "If you want ideas what to cook or a love story this is your book but there is so much more and I enjoyed it even a courtroom drama is added and a chase." -- Anne Peverett for GoodReads (about Kyle's Journey) M. Lee Prescott writes romances, mysteries, suspense and books for children and young adults. She is also the author of the popular Morgan's Run

romance series set in the U.S. southwest and the Morgan's Fire series set in New England. Visit her website and sign up for her newsletter. Lee loves to hear from readers. Email her at mleeprescott@gmail.com, follow her on Amazon and BookBub, or ask her anything on Goodreads!

Selected Offprints

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Free Will Examined

"Another brilliantly emotional story from M. Lee Prescott. I couldn't stop reading. Recommend to all." -- Bec, on GoodReads Come on back to beautiful Saguaro Valley and join the Morgan family and friends in three powerful new Morgan's Run romances and a bonus Christmas story! POLLY'S HEART Polly Granger comes to Morgan's Run to help run the ranch's new day care, never dreaming she'll find love with the scruffy, gorgeous Kevin Larrabee, a contractor, whose crew is building a thoroughbred farm and training center north of the ranch for Ben Morgan Senior and his buddy, Spark Foster. From the moment they meet, Polly's fragile heart belongs to Kevin. Seventeen years her senior and divorced, he loves her more than he's ever loved any woman, but decides he's too old for the beautiful schoolteacher. Then, Kevin learns of a child from his past who might be his son and his life spirals out of control. In the midst of this, the two begin a passionate affair that threatens Polly's health and Kevin's resolve to let her go. Surrounded and embraced by their adopted Valley families, the two wonder if their path to love will ever be clear. KYLE'S JOURNEY Once again Saguaro Valley works its magic when Harriet Winthrop agrees to a vacation with her mom Helen a friend of the Morgans and Spark Foster. After wrenching heartbreak, Harriet has sworn off men forever. Her first valley evening she meets "swoon-worthy" Kyle Morgan and jumps headlong into a white hot love affair. "Love em and leave em" Kyle is bowled over by his feelings for the shy, beautiful east coaster. Then shadows of Harriet's traumatic past sweep over the lovers and their relationship is threatened -- by distance, dangers on the trail and bone shattering memories. Will love bring these two together or keep them apart? GUS'S HOME Hoping a fresh start will be good for him and his two young children, widower Gus Casey takes a job as assistant trainer at Spark Foster and Ben Morgan Senior's thoroughbred training facility north of Morgan's Run. A deathbed promise to his wife, never marry or have children with another woman, seems reasonable until he begins a white hot affair with teacher Lynn Manguilli. Crazy about the handsome, horse whisperer, Lynn's heart is shattered when Gus' promise comes between them. Will these two star-crossed lovers find a way to be together? A VALLEY CHRISTMAS A Valley Christmas is Leonora and Ben's love story. As they plan their fortieth wedding anniversary party and deal with an unexpected health issue, the beloved couple reminisce about when they first fell in love. And it's the holidays in Saguaro Valley! Family and friends gather to celebrate a wedding, kindle the fires of a new relationship, welcome a Christmas baby, and revel in the ranch's bountiful Christmas season. Join this loving family, their friends, and east coast cousins in book ten of Morgan's Run! "If you want ideas what to cook or a love story this is your book but there is so much more and I enjoyed it even a courtroom drama is added and a chase." -- Anne Peverett for GoodReads (about Kyle's Journey)

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