

Fist Stick Knife Gun A Personal History Of Violence Geoffrey Canada

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Another Day in the Death of America Beacon Press
"This textbook is an excellent tool that explores issues impacting juvenile delinquency, theories, system response, community interventions, and effective programs to help reduce delinquency."
—Robbin Day Brooks, MSW, CPP, Arizona State University's School of Criminology & Criminal Justice
Juvenile Delinquency: Pathways and Prevention explores the pivotal roles that family, trauma, mental health, and schools have on juvenile delinquency, while exploring opportunities for prevention and intervention. Authors Christopher A. Mallett and Miyuki Fukushima Tedor draw from years of experience working with juvenile offenders to shed light on the nature of delinquency and the diverse pathways to juvenile delinquency, while offering evidence-based techniques for preventing and rehabilitating youthful offenders. Clear explanations of the concepts and thought-provoking case studies move students beyond memorization—encouraging them to think critically about juvenile delinquency and make recommendations for better practices and policies. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/mallett.

A Memoir Houghton Mifflin Harcourt
A beautiful gift edition of the number one New York Times bestseller—from the founder and president of the Children's Defense Fund.
Fist, Stick, Knife, Gun A&C Black
Delinquency in Society, Eighth Edition provides a systematic introduction to the study of juvenile delinquency, criminal behavior, and status offending youths. This text examines the theories of juvenile crimes and the social context of delinquency including the relevance of families, schools, and peer groups. Reorganized and thoroughly updated to reflect the most current trends and developments in juvenile delinquency, the Eighth Edition includes discussions of the history, institutional context, and societal reactions to delinquent behavior. Delinquency prevention programs and basic coverage of delinquency as it relates to the criminal justice system are also included to add context and support student comprehension.
Yummy: The Last Days of a Southside Shorty Vintage
A stunning look inside the world of violent hate groups by a onetime white supremacist leader who, shaken by a personal tragedy, realized the error of his ways and abandoned his destructive life to become an anti-hate activist. As he stumbled through high school, struggling to find a community among other fans of punk rock music, Christian Picciolini was recruited by a now notorious white power skinhead leader and encouraged to fight with the movement to "protect the white race from extinction." Soon, he had become an expert in racist philosophies, a terror who roamed the neighborhood, quick to throw fists. When his mentor was arrested and sentenced to eleven years in prison, sixteen-year-old Picciolini took over the man's role as the leader of an infamous neo-Nazi skinhead group. Seduced by the power he accrued through intimidation, and swept up in the rhetoric he had adopted, Picciolini worked to grow an army of extremists. He used music as a recruitment tool, launching his own propaganda band that performed at white power rallies around the world. But slowly, as he started a family of his own and a job that for the first time brought him face to face with people from all walks of life, he began to recognize the cracks in his hateful

ideology. Then a shocking loss at the hands of racial violence changed his life forever, and Picciolini realized too late the full extent of the harm he'd caused. Raw, inspiring, and heartbreakingly candid, Romantic Violence tells the fascinating story of how so many young people lose themselves in a culture of hatred and violence and how the criminal networks they forge terrorize and divide our nation. Transforming the Lives of Boys in America Fantagraphics Books
"Combines a hip kid super-hero, super villains like Broccoli Rob and Urine Nathan, bullies plotting from detention, and rogue hall monitors [...] in a public school setting. A smart and super fun graphic novel"--Back cover.
The War on Kids Beacon Press
Recreating his childhood world in the South Bronx and examining current crime legislation, the author offers an analysis of how a chain of events set in motion by 1960s drug laws has led to the child violence on the streets today
Code of the Street: Decency, Violence, and the Moral Life of the Inner City NBM Publishing
This new, revised edition incorporates significant advances in neurobiological research over the past decade, and includes a new introduction by Dr. Vincent J. Felitti, a leading researcher in the field. When Ghosts from the Nursery: Tracing the Roots of Violence was published in 1997, it was lauded for providing scientific evidence that violence can originate in the womb and become entrenched in a child's brain by preschool. The authors' groundbreaking conclusions became even more relevant following the wave of school shootings across the nation including the tragedy at Columbine High School and the shocking subsequent shootings culminating most recently in the massacre at Sandy Hook Elementary School in Newtown, Connecticut. Following each of these media coverage and public debate turned yet again to the usual suspects concerning the causes of violence: widespread availability of guns and lack of mental health services for late-stage treatment. Discussion of the impact of trauma on human life—especially early in life during chemical and structural formation of the brain—is missing from the equation. Karr-Morse and Wiley continue to shift the conversation among parents and policy makers toward more fundamental preventative measures against violence.
Pockets of Crime Open Road + Grove/Atlantic

A breakaway bestseller since its first printing, *All Souls* takes us deep into Michael Patrick MacDonald's Southie, the proudly insular neighborhood with the highest concentration of white poverty in America. Rocked by Whitey Bulger's crime schemes and busing riots, MacDonald's Southie is populated by sharply hewn characters like his Ma, a miniskirted, accordion-playing single mother who endures the deaths of four of her eleven children. Nearly suffocated by his grief and his community's code of silence, MacDonald tells his family story here with gritty but moving honesty. *All God's Children Everbind*

The psychologist examines trends in violence by young boys, analyzing his twenty-five years of work with violent adolescents to develop recommendations for preventive measures

Violence and Culture Turtleback

A New York Times Bestseller "A rich portrait of the urban poor, drawn not from statistics but from vivid tales of their lives and his, and how they intertwined." —The Economist "A sensitive, sympathetic, unpatronizing portrayal of lives that are usually ignored or lumped into ill-defined stereotype." —Financial Times Foreword by Stephen J. Dubner, coauthor of *Freakonomics* When first-year graduate student Sudhir Venkatesh walked into an abandoned building in one of Chicago's most notorious housing projects, he hoped to find a few people willing to take a multiple-choice survey on urban poverty--and impress his professors with his boldness. He never imagined that as a result of this assignment he would befriend a gang leader named JT and spend the better part of a decade embedded inside the projects under JT's protection. From a privileged position of unprecedented access, Venkatesh observed JT and the rest of his gang as they operated their crack-selling business, made peace with their neighbors, evaded the law, and rose up or fell within the ranks of the gang's complex hierarchical structure. Examining the morally ambiguous, highly intricate, and often corrupt struggle to survive in an urban war zone, *Gang Leader for a Day* also tells the story of the complicated friendship that develops between Venkatesh and JT--two young and ambitious men a universe apart. Sudhir Venkatesh's latest book *Floating City: A Rogue Sociologist Lost and Found in New York's Underground Economy*—a memoir of sociological investigation revealing the true face of America's most diverse city—is also published by Penguin Press.

Ghosts from the Nursery University of Chicago Press

Youth Studies: an introduction is a clear, jargon-free and accessible textbook which will be invaluable in helping to explain concepts,

theories and trends within youth studies. The concise summaries of key texts and the ideas of important theorists make the book an invaluable resource. The book also raises questions for discussion, with international case studies and up-to-date examples. The book discusses important issues within youth studies, for example: education and opportunity employment and unemployment family, friends and living arrangements crime and justice identities health and sexuality citizenship and political engagement. Suitable for a wide range of youth-related courses, this textbook provides a theoretical and empirical introduction to youth studies. It will appeal to undergraduate students on international academic and vocational courses, including sociology, politics, criminology, social policy, geography and psychology.

Delinquency in Society Bold Type Books

An award-winning educator and activist shares his personal experiences with non-gun violence control during his childhood, describes his commitment to protecting children, and analyzes the inherent flaws in today's gun industry. Reprint.

One Family's Encounter with the Surprising Power of Active Nonviolence Everbind

A candid and riveting memoir from the founder of Harlem Children's Zone, taking readers through his Canada in which violence stalked every street corner. Long before the avalanche of praise for his work—from Oprah Winfrey, from President Bill Clinton, from President Barack Obama—long before he became known for his talk show appearances, *Members Project* spots, and documentaries like *Waiting for "Superman"*, Geoffrey Canada was a small boy growing up scared on the mean streets of the South Bronx. His childhood world was one where "sidewalk boys" learned the codes of the block and were ranked through the rituals of fist, stick, and knife. Then the streets changed, and the stakes got even higher.

The Bosket Family and the American Tradition of Violence Beacon Press Recalls how the experiences of a teacher working in a gang-ridden urban school changed her life and the lives of some of her students, as she took over a class of first graders struggling to learn in a failing school system.

Youth Studies Beacon Press

From a troubled youth navigating the mean streets of the South Bronx to an inspiring educational activist who evokes praise from the likes of President Barack Obama, Geoffrey Canada has made a remarkable personal journey that cemented his dedication to underserved youth. His award-winning work was featured in *Davis Guggenheim's* documentary *Waiting for "Superman,"* and he has been hailed by media, activists, teachers, and national leaders. Michelle Obama called him "one of my heroes," and Oprah

Winfrey refers to him as "an angel from God." Here, Canada draws on his years of work with inner-city youth and on his own turbulent boyhood to offer a moving and revelatory look at the little-understood emotional lives of boys. And who better for this task than the man Elizabeth Mehren of the Los Angeles Times calls "one of this country's leading advocates for youth." From the Trade Paperback edition.

Protector of the Playground Penguin

Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution. *Don't Shoot* tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone—gang members, cops, and community members—comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. This is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street vérité of *The Wire*, the social science of *Gang Leader for a Day*, and the moral urgency and personal journey of *Fist Stick Knife Gun*. But unlike anybody else, Kennedy shows that there could be an end in sight.

Juvenile Delinquency Anchor

Jack Eller's book brings together widest range of material on violence as a modern and international cultural problem. It combines comprehensive theoretical discussion from multiple disciplines, including anthropology, sociology, psychology, and biology, with rich empirical description and analysis in a global

approach. Violence, if not more prevalent, is attracting more attention in academic arenas as well as the public arena. It has become a central feature of the 21st century. Because understanding violence requires comparisons to nonviolence, Eller examines and contrasts a myriad of violent and nonviolent societies--Publisher's description.

A Personal History of Violence Routledge

Fist Stick Knife Gun A Personal History of Violence Beacon Press

A Chronicle of Ten Short Lives Oxford University Press

Geoffrey Canada's childhood world in South Bronx was one where "sidewalk boys" learned the codes of the block and were ranked through the rituals of fist, stick, knife, and, finally, gun.

A Personal History of Violence Everbind

Unsparing and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, Washington Post (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.