

## Five Sisters The Langhorns Of Virginia James Fox

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The Jefferson Hotel: The History of a Richmond Landmark St. Martin's Press

Noted British academic and journalist Alison Wolf offers a surprising and thoughtful study of the professional elite, and examines the causes—and limits—of women's rise and the consequences of their difficult choices. The gender gap is closing. Today, for the first time in history, tens of millions of women are spending more time at the boardroom table than the kitchen table. These professional women are highly ambitious and highly educated, enjoying the same lifestyle prerogatives as their male counterparts. They are working longer and marrying later—if they marry at all. They are heading Fortune 500 companies and appearing on the covers of Forbes and Businessweek. They represent a special type of working woman—the kind who doesn't just punch a clock for a paycheck, but derives self-worth and pleasure from wielding professional power. At the same time that the gender gap is narrowing, the gulf is widening among women themselves. While blockbuster books such as *Lean In* focus only on women in high pressure jobs, in reality there are four women in traditionally female roles for every Sheryl Sandberg. In this revealing and deeply intelligent book, Alison Wolf examines why more educated women work longer hours, why having children early is a good idea, and how feminism created a less equal world. Her ideas are sure to provoke and surprise, as she challenges much of what the liberal and conservative media consider to be women's best interests.

White Mischief University of Toronto Press

Varina Anne ò Winnie ò Davis was born into a war-torn South in June of 1864, the youngest daughter of Confederate President Jefferson Davis and his second wife, Varina Howell Davis. Born only a month after the death of beloved Confederate hero General J.E.B. Stuart during a string of Confederate victories, WinnieÆs birth was hailed as a blessing by war-weary Southerners. They felt her arrival was a good omen signifying future victory. But after the ConfederacyÆs ultimate defeat in the Civil War, Winnie would spend her early life as a genteel refugee and a European expatriate abroad. After returning to the South from German boarding school, Winnie was christened the ò Daughter of the Confederacy ò in 1886. This role was bestowed upon her by a Southern culture trying to sublimate its war losses. Particularly idolized by Confederate Veterans and the United Daughters of the Confederacy, Winnie became an icon of the Lost Cause, eclipsing even her father Jefferson in popularity. Winnie

Davis: *Daughter of the Lost Cause* is the first published biography of this little-known woman who unwittingly became the symbolic female figure of the defeated South. Her controversial engagement in 1890 to a Northerner lawyer whose grandfather was a famous abolitionist, and her later move to work as a writer in New York City, shocked her friends, family, and the Southern groups who worshipped her. Faced with the pressures of a community who violently rejected the match, Winnie desperately attempted to reconcile her prominent Old South history with her personal desire for tolerance and acceptance of her personal choices.

Encyclopedia of Women and American Politics, Third Edition Ballantine Books

*Family Experiments* explores the forms and undertakings of 'family' that prevailed among British professionals who migrated to Australia and New Zealand in the late nineteenth century. Their attempts to establish and define 'family' in Australasian, suburban environments reveal how the Victorian theory of 'separate spheres' could take a variety of forms in the new world setting. The attitudes and assumptions that shaped these family experiments may be placed on a continuum that extends from John Ruskin's concept of evangelical motherhood to John Stuart Mill's rational secularism. Central to their thinking was a belief in the power of education to produce civilised and humane individuals who, as useful citizens, would individually and in concert nurture a better society. Such ideas pushed them to the forefront of colonial liberalism. The pursuit of higher education for their daughters merged with and, in some respects, influenced first-wave colonial feminism. They became the first generation of colonial, middle-class parents to grapple not only with the problem of shaping careers for their sons but also, and more frustratingly, what graduate daughters might do next.

Five Sisters & Two Bachelors Along the Oregon Trail ANU Press

*Encyclopedia of Women and American Politics, Third Edition* contains all the material a reader needs to understand the role of women throughout America's political history. This informative A-to-Z volume contains hundreds of entries covering the people, events, and terms involved in the history of women and politics. Entries include: Abortion Alexandria Ocasio-Cortez The birth control movement Black Lives Matter Hillary Rodham Clinton Deb Haaland Domestic violence Equal Rights Amendment (ERA) Glass ceiling League of Women Voters #MeToo movement Michelle Obama Sonia Sotomayor Elizabeth Warren and many more.

The Mistresses of Cliveden Anchor

Describes how, in 1940, a group of rebellious Tory members of Parliament defied the appeasement policies of British Prime Minister Neville Chamberlain to force his resignation and bring to power Winston Churchill.

Young Titan Random House Trade Paperbacks

Presents a comprehensive biography of Brooke Astor, the wife of Vincent Astor, that profiles her childhood, charitable contributions, and highly publicized life.

Five Sisters The Countryman Press

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE

**BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND KIRKUS REVIEWS** From the acclaimed author of *Citizens of London* comes the definitive account of the debate over American intervention in World War II—a bitter, sometimes violent clash of personalities and ideas that divided the nation and ultimately determined the fate of the free world. At the center of this controversy stood the two most famous men in America: President Franklin D. Roosevelt, who championed the interventionist cause, and aviator Charles Lindbergh, who as unofficial leader and spokesman for America's isolationists emerged as the president's most formidable adversary. Their contest of wills personified the divisions within the country at large, and Lynne Olson makes masterly use of their dramatic personal stories to create a poignant and riveting narrative. While FDR, buffeted by political pressures on all sides, struggled to marshal public support for aid to Winston Churchill's Britain, Lindbergh saw his heroic reputation besmirched—and his marriage thrown into turmoil—by allegations that he was a Nazi sympathizer. Spanning the years 1939 to 1941, *Those Angry Days* vividly re-creates the rancorous internal squabbles that gripped the United States in the period leading up to Pearl Harbor. After Germany vanquished most of Europe, America found itself torn between its traditional isolationism and the urgent need to come to the aid of Britain, the only country still battling Hitler. The conflict over intervention was, as FDR noted, “a dirty fight,” rife with chicanery and intrigue, and *Those Angry Days* recounts every bruising detail. In Washington, a group of high-ranking military officers, including the Air Force chief of staff, worked to sabotage FDR's pro-British policies. Roosevelt, meanwhile, authorized FBI wiretaps of Lindbergh and other opponents of intervention. At the same time, a covert British operation, approved by the president, spied on antiwar groups, dug up dirt on congressional isolationists, and planted propaganda in U.S. newspapers. The stakes could not have been higher. The combatants were larger than life. With the immediacy of a great novel, *Those Angry Days* brilliantly recalls a time fraught with danger when the future of democracy and America's role in the world hung in the balance. Praise for *Those Angry Days* “Powerfully [re-creates] this tenebrous era . . . Olson captures in spellbinding detail the key figures in the battle between the Roosevelt administration and the isolationist movement.” —*The New York Times Book Review* “Popular history at its most riveting . . . In *Those Angry Days*, journalist-turned-historian Lynne Olson captures [the] period in a fast-moving, highly readable narrative punctuated by high drama.” —Associated Press

[Encyclopedia of Women and American Politics](#) Infobase Holdings, Inc

*Biography: An Historiography* examines how Western historians have used biography from the nineteenth century to the present — considering the problems and challenges that historians have faced in their biographical practice systematically. This volume analyses the strategies and methods that historians have used in response to seven major issues identified over time to do with evidence, including but not limited to the problem of causation, the problem of fact and fiction, the problem of other minds, the problem of significance or representativeness, the problems of perspective, both macro and micro, and the problem of subjectivity and relative truth. This volume will be essential for both postgraduates and historians studying biography.

Vanity Fair NYU Press

This text explores the inner workings of the ‘Cliveden Set’. Analysing the political tactics used by the group, this book carefully unpicks the strategic moves played by aristocrats within 1930's Britain. Considered to be a scapegoat for Britain's Appeasement

Policy by many historians, the Cliveden Set utilized their influence to encourage a British foreign policy that supported Hitler's rearmament and the annexation of Austria and Czechoslovakia. This book would be beneficial to all academics with a keen interest in politics, history and social structures. Researchers and historians will also enjoy the deep analysis of the dynamic created by this group.

*The Woman Behind the New Deal* Arcadia Publishing

The shocking true story behind *A Very British Scandal*, starring Claire Foy and Paul Bettany Margaret, Duchess of Argyll's life was one of complexity and controversy. Born Ethel Margaret Whigham, the only child of a Scottish self-made millionaire and a beautiful high-society woman, her childhood was rich and splendid — but empty. She was a daddy's girl with an absent father, living with a jealous mother who sought to remind Margaret of her every shortcoming. As she grew up, her name was a byword for class and beauty; she was the debutante of her coming-out year, and her marriage to Charles Sweeny literally stopped traffic. But it was not to last: Margaret needed more. What followed was a story of tragedy, scandal and heartbreak as Margaret swung from lover to lover, society to society. This culminated in her notorious divorce case of 1963, where her soon-to-be-ex-husband produced his *pièce de résistance*: a Polaroid of her in a compromising position with two other men. In *The Grit in the Pearl*, Lyndsy Spence takes a look at a woman who was ahead of her time. Using previously unpublished sources and personal transcripts, this is the story of a fragile woman who was to come up against the very highest echelons of English high society — and lose.

*Troublesome Young Men* Ballantine Books

Author Brian Burns traces the history of the River City as it marched toward a new century. In the aftermath of the Civil War, Richmond entered the Gilded Age seeking bright prospects while struggling with its own past. It was an era marked by great technological change and ideological strife. During a labor convention in conservative Richmond, white supremacists prepared to enforce segregation at gunpoint. Progressives attempted to gain political power by unveiling a wondrous new marvel: Richmond's first electric streetcar. And handsome lawyer Thomas J. Cluverius was accused of murdering a pregnant woman and dumping her body in the city reservoir, sparking Richmond's trial of the century.

*Contemporary Authors New Revision Series* Granta Books (UK)

An account of the World War II Prime Minister's early career includes coverage of his contributions to building a modern navy, his experimentations with radical social reforms and his lesser-known romantic pursuits. By the author of the Pulitzer Prize finalist, *Orwell*. *Biography: An Historiography* Harvard University Press

F. Scott Fitzgerald published America's favorite novel, *The Great Gatsby*, at the young age of twenty-eight. Despite this extraordinary early achievement, Fitzgerald finished just one novel in the next (and last) fifteen years of his life, ending as a mostly unemployed Hollywood screenwriter. *Taking Things Hard* reveals the story behind the now-iconic *Gatsby*, along with Fitzgerald's struggle to write anything that matched its brilliance. Robert R. Garnett's new biographical study of Fitzgerald's life and work begins by constructing a portrait of the young man who would wholly and uniquely pour himself into writing *Gatsby*. In the years following its publication, Fitzgerald continued penning stories, some of them among his finest, yet it took him nine years to complete another novel. The downward trajectory of his career had interweaving causes, among them arrogance, irresponsibility, his troubled marriage to Zelda Sayre, financial improvidence, and a destructive alcoholism. At the root of it all, though, lingered the simple fact that Fitzgerald's most intense and profound experiences had come early, during his truncated undergraduate years at Princeton and the months following his February 1919 discharge from the army. *Taking Things Hard* provides a fresh look at the imaginative sources of Fitzgerald's fiction and considers the elements, drawn from the keen impressions and salient emotions of its author's youth, that make *Gatsby* a book that still speaks powerfully to readers.

*Explorer's Guide Virginia Beach, Richmond and Tidewater Virginia* Arcadia Publishing

Challenging monolithic images of the New Woman as white, well-educated, and politically progressive, this study focuses on important regional, ethnic, and sociopolitical differences in the use of the New Woman trope at the turn of the twentieth century. Using Charles

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Dana Gibson's "Gibson Girls" as a point of departure, Martha H. Patterson explores how writers such as Pauline Hopkins, Margaret Murray Washington, Sui Sin Far, Mary Johnston, Edith Wharton, Ellen Glasgow, and Willa Cather challenged and redeployed the New Woman image in light of other "new" conceptions: the "New Negro Woman," the "New Ethics," the "New South," and the "New China." As she appears in these writers' works, the New Woman both promises and threatens to effect sociopolitical change as a consumer, an instigator of evolutionary and economic development, and (for writers of color) an icon of successful assimilation into dominant Anglo-American culture. Examining a diverse array of cultural products, Patterson shows how the seemingly celebratory term of the New Woman becomes a trope not only of progressive reform, consumer power, transgressive femininity, modern energy, and modern cure, but also of racial and ethnic taxonomies, social Darwinist struggle, imperialist ambition, assimilationist pressures, and modern decay.

risk their bodies, their sanity and their very souls in order for their daring ploy to stand a chance.

First Lady of the Confederacy Simon and Schuster

Highlighted by photographs and useful maps, these readable travel guides offer insider information from local authors about diverse regions of America for weekend travelers and explorers alike, featuring helpful tips on dining accommodations and lodgings, transportation, shopping, recreational activities, landmarks, cultural opportunities and more.

Gilded Youth Contemporary Authors New Revis

Designed by Richmond visionary Lewis Ginter, The Jefferson Hotel has been an icon in the community since 1895. From the alligators that used to roam the elegant lobby to the speakeasy housed within during Prohibition, the hotel has a fascinating and unparalleled history. Playing host to cultural icons like Charles Lindbergh and F. Scott Fitzgerald and surviving the Great Depression and catastrophic fires, the hotel has remained an important landmark throughout Richmond's history. Join local historian Paul Herbert as he recounts stories of heiresses, actors, musicians and celebrities in this all-encompassing history of The Jefferson, a volume bound to delight anyone who has ever stayed within its treasured walls.

The Cartiers Tate Pub & Enterprises Llc

"Kirstin Downey's lively, substantive and—dare I say—inspiring new biography of Perkins . . . not only illuminates Perkins' career but also deepens the known contradictions of Roosevelt's character." —Maureen Corrigan, NPR Fresh Air One of Franklin Delano Roosevelt's closest friends and the first female secretary of labor, Perkins capitalized on the president's political savvy and popularity to enact most of the Depression-era programs that are today considered essential parts of the country's social safety network.

England's Response to Hitler in the 1930s Potomac Books, Inc.

Presents a comprehensive reference to the role of women in American politics and government, including biographies, related topics, organizations, primary documents, and significant court cases.

Those Angry Days Macmillan

Concealing their passions and innermost thoughts even from those they love most dearly, the Warshinskys and Gateses love, lust, seize power, do battle, and strive to rule themselves and their city during a decade of turmoil at home and abroad in the 1920s.

The Grit in the Pearl University of Illinois Press

The second novel in the Past Venus Fantasy series. This is the story of two nice English twin sisters who become the target of a group of devil-worshippers who will stop at nothing to achieve the girls ritual defloration by the Prince of Darkness himself! Twins Pamela and Daphne Partridge are nearing their 21st birthday. Daphne has just announced her engagement to rich banker Tony Jerrolde of Bellingham Abbey. Pam is visiting her twin for the announcement of this happy event. But neither realizes that they are being drawn into a spiders web of Satanic intrigue and demonic lust, where their very lives are at stake. Set in the 1950s, this is the gripping tale of five young people who take part in obscene blasphemies and horrific sexual rites in order to thwart Count of Days the Devils grand plan to reclaim his rightful earthly dominion. The twins and friends must