
Five Six Seven Nate Tim Federle

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Short Capstone Classroom

The “riveting” * true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of *To Kill a Mockingbird* *Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in

the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town’s tobacco warehouses. Tyson’s father, the pastor of Oxford’s all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson’s gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD “If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it.” —Milwaukee Journal Sentinel “Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read.” —Cleveland Plain Dealer “Pulses with vital paradox . . . It’s a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson’s powerful voice, a brainy, booming Bubba profundo.” —Entertainment Weekly “Engaging and frequently stunning.” —San Diego Union-Tribune

[The 4-Hour Work Week](#) Simon and Schuster
ALA Best Book for Young Adults ? School
Library Journal Best Book ? Publishers

Weekly Best Book ? IRA/CBC Children's Choice
? NCTE Notable Children's Book in the
Language Arts A Vietnamese girl plants six
lima beans in a Cleveland vacant lot.
Looking down on the immigrant-filled
neighborhood, a Romanian woman watches
suspiciously. A school janitor gets
involved, then a Guatemalan family. Then
muscle-bound Curtis, trying to win back
Lateesha. Pregnant Maricela. Amir from
India. A sense of community sprouts and
spreads. Newbery-winning author Paul
Fleischman uses thirteen speakers to bring
to life a community garden's founding and
first year. The book's short length, diverse
cast, and suitability for adults as well as
children have led it to be used in countless
one-book reads in schools and in cities
across the country. Seedfolks has been drawn
upon to teach tolerance, read in ESL
classes, promoted by urban gardeners, and
performed in schools and on stages from
South Africa to Broadway. The book's many
tributaries—from the author's immigrant
grandfather to his adoption of two brothers
from Mexico—are detailed in his forthcoming
memoir, *No Map, Great Trip: A Young Writer's
Road to Page One*. "The size of this slim

volume belies the profound message of hope it
contains." —Christian Science Monitor And
don't miss *Joyful Noise: Poems for Two
Voices*, the Newbery Medal-winning poetry
collection!

On Tyranny Graphic Edition Carolrhoda Books ®

Five, Six, Seven, Nate! Simon and Schuster

**Halloween Kills: The Official Movie Novelization
Harper Collins**

Twelve-year-old Danny O'Carolan and his sister,
Kathleen, arrive in New York City in 1863. Kathleen
refuses to be parted from her only remaining relative,
so she finds a job in domestic service for herself and
her younger...sister. Danny reluctantly pretends to be
a girl to avoid being sent to the children's workhouse
or recruited as a drummer boy for the Union army.
When he occasionally sneaks off to spend a few hours
as a boy and share his rich talent for Irish dancing, he
discovers the vast variety of New York's
neighborhoods. But the Civil War draft is stoking
tensions between the Irish and free black populations.
With dangers escalating, how can Danny find a safe
place to call home?

The 4-Hour Workweek, Expanded and Updated HarperCollins

Ben Horowitz, a leading venture capitalist, modern management expert, and
New York Times bestselling author, combines lessons both from history and
from modern organizational practice with practical and often surprising
advice to help executives build cultures that can weather both good and bad
times. Ben Horowitz has long been fascinated by history, and particularly by

how people behave differently than you'd expect. The time and circumstances in which they were raised often shapes them—yet a few leaders have managed to shape their times. In *What You Do Is Who You Are*, he turns his attention to a question crucial to every organization: how do you create and sustain the culture you want? To Horowitz, culture is how a company makes decisions. It is the set of assumptions employees use to resolve everyday problems: should I stay at the Red Roof Inn, or the Four Seasons? Should we discuss the color of this product for five minutes or thirty hours? If culture is not purposeful, it will be an accident or a mistake. *What You Do Is Who You Are* explains how to make your culture purposeful by spotlighting four models of leadership and culture-building—the leader of the only successful slave revolt, Haiti's Toussaint Louverture; the Samurai, who ruled Japan for seven hundred years and shaped modern Japanese culture; Genghis Khan, who built the world's largest empire; and Shaka Senghor, a man convicted of murder who ran the most formidable prison gang in the yard and ultimately transformed prison culture. Horowitz connects these leadership examples to modern case-studies, including how Louverture's cultural techniques were applied (or should have been) by Reed Hastings at Netflix, Travis Kalanick at Uber, and Hillary Clinton, and how Genghis Khan's vision of cultural inclusiveness has parallels in the work of Don Thompson, the first African-American CEO of McDonalds, and of Maggie Wilderotter, the CEO who led Frontier Communications. Horowitz then offers guidance to help any company understand its own strategy and build a successful culture. *What You Do Is Who You Are* is a journey through culture, from ancient to modern. Along the way, it answers a question fundamental to any organization: who are we? How do people talk about us when we're not around? How do we treat our customers? Are we there for people in a pinch? Can we be trusted? Who you are is not the values you list on the wall. It's not what you say in company-wide meeting. It's not your marketing campaign. It's not even what you believe. Who you are is what you do. This book aims to help you do the things you need to become the kind of leader you want to be—and others want to follow.

Lord of Opium Harmony

From the critically acclaimed author of *Lies We Tell Ourselves* comes an emotional, empowering story of what happens when love may not be enough to conquer all. Toni and Gretchen are the couple everyone envied in high school. When they separate for their first year at college—Toni to Harvard and Gretchen to NYU—they're sure they'll be fine. Where other long-distance relationships have fallen apart, theirs is bound to stay rock-solid. The reality of being apart, though, is very different than they expected. Toni, who identifies as genderqueer, meets a group of transgender upperclassmen and immediately finds a sense of belonging that has always been missing, but Gretchen struggles to remember who she is outside their relationship. As distance and Toni's shifting gender identity begin to wear on their relationship, the couple must decide—have they grown apart for good, or is love enough to keep them together?

Sweet Days of Discipline Lerner Publishing Group

The New York Times bestselling author of *The 4-Hour Body* shows readers how to live more and work less, now with more than 100 pages of new, cutting-edge content. Forget the old concept of retirement and the rest of the deferred-life plan—there is no need to wait and every reason not to, especially in unpredictable economic times. Whether your dream is escaping the rat race, experiencing high-end world travel, or earning a monthly five-figure income with zero management, *The 4-Hour Workweek* is the blueprint. This step-by-step guide to luxury lifestyle design teaches:

- How Tim went from \$40,000 per year and 80 hours per week to \$40,000 per month and 4 hours per week
- How to outsource your life to overseas virtual assistants for \$5 per hour and do whatever you want
- How blue-chip escape artists travel the world without quitting their jobs
- How to eliminate 50% of your work in 48 hours using the principles of a forgotten Italian economist
- How to trade a long-haul career for short work bursts and frequent “mini-retirements”

The new expanded edition of Tim Ferriss' *The 4-Hour Workweek* includes:

- More than 50 practical tips and case studies from readers (including families) who have doubled income, overcome common sticking points, and reinvented themselves using the original book as a starting point
- Real-world templates you can copy for eliminating e-mail, negotiating with bosses

and clients, or getting a private chef for less than \$8 a meal • How Lifestyle Design principles can be suited to unpredictable economic times • The latest tools and tricks, as well as high-tech shortcuts, for living like a diplomat or millionaire without being either

The 4-Hour Body Simon & Schuster Books for Young Readers

Tommy bounces, and he leaps. Tommy clomps, and he bulldozes. Nothing tires Tommy out, and his family can't keep up! But then his sister has an idea: could tap class be just right for Tommy? This exuberant picture book, written by Broadway dancer Tim Federle, with illustrations by Mark Fearing, stars one very energetic kid who finally finds his place in the spotlight. Follow along with word-for-word narration.

What We Left Behind New Directions Publishing

A Self-Help Guide--with Jazz Hands! Life is Like a Musical features 50 wry, witty tips on getting ahead in life and love--all learned in the showbiz trenches. "Hilarious, wise, and one-of-a-kind. This book is so damn brilliant I'm surprised it didn't already exist." -- Sarah Knight, bestselling author of *The Life-Changing Magic of Not Giving a F*ck* Before Tim Federle became a bestselling author and a Broadway playwright, he worked as a back-up dancer at the Super Bowl, a polar bear at Radio City, and a card-carrying chorus boy on Broadway. Life is Like a Musical features 50 tips learned backstage, onstage, and in between gigs, with chapters such as "Dance Like Everyone's Watching" and "Save the Drama for the Stage." This charming and clever guide will appeal to all ages and inspire readers to step into the lead role of their own life, even if they're not a recovering theater major.

We are the Youth Me Before You Trilogy

In this heartwarming and funny middle-grade novel by the New York Times bestselling author of *Counting by 7s*, Julia grows into herself

while playing a Munchkin in *The Wizard of Oz* Julia is very short for her age, but by the end of the summer run of *The Wizard of Oz*, she'll realize how big she is inside, where it counts. She hasn't ever thought of herself as a performer, but when the wonderful director of *Oz* casts her as a Munchkin, she begins to see herself in a new way. As Julia becomes friendly with the poised and wise Olive—one of the adults with dwarfism who've joined the production's motley crew of Munchkins—and with her deeply artistic neighbor, Mrs. Chang, Julia's own sense of self as an artist grows. Soon, she doesn't want to fade into the background—and it's a good thing, because her director has more big plans for Julia! Bubbling over with humor and tenderness, this is an irresistible story of self-discovery and of the role models who forever change us.

The Twelve Children of Paris Random House Books for Young Readers

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

Estranged Penguin

"The Nate series by Tim Federle is a wonderful evocation of what it's like to be a theater kid. Highly recommended." --Lin-Manuel Miranda, star and creator of the musical, *Hamilton* Winner of the Lambda Literary Award Encore! Nate Foster's Broadway dreams are finally coming true in this sequel to *Better Nate Than Ever* that Publishers Weekly calls a "funny, tender coming-of-age story." Armed with a one-way ticket to New York City, small-town theater geek Nate is off to start rehearsals for *E.T.: The Broadway Musical*. It's everything he ever practiced his autograph for! But as thrilling as Broadway is, rehearsals are nothing like Nate expects: full of intimidating child stars, cut-throat understudies, and a director who can't

even remember Nate's name. Now, as the countdown to opening night is starting to feel more like a time bomb, Nate is going to need more than his lucky rabbit's foot if he ever wants to see his name in lights. He may even need a showbiz miracle. The companion novel to *Better Nate Than Ever*, which *The New York Times* called "inspired and inspiring," *Five, Six, Seven, Nate!* is full of secret admirers, surprise reunions, and twice the drama of middle school...with a lot more glitter.

Tequila Mockingbird Simon and Schuster

An eighth-grader who dreams of performing in a Broadway musical concocts a plan to run away to New York and audition for the role of Elliot in the musical version of "E.T."

Seedfolks Running Press Adult

Louisa Clark is an ordinary girl living an exceedingly ordinary life -- steady boyfriend, close family -- who has never been farther afield than her village. She takes a job working for ex-Master of the Universe Will Traynor, now wheelchair-bound after a motorcycle accident. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living.

The Giving Tree Running Press Adult

Rising star author-illustrator Ethan M. Aldridge delivers a fantasy adventure with all the makings of a classic. Illustrated with over two-hundred pages of watercolor paintings, this epic graphic novel is perfect for fans of *Amulet*. Edmund and the Childe were swapped at birth. Now Edmund lives in secret as a changeling in the World Above, his fae powers hidden from his unsuspecting parents and his older sister, Alexis. The Childe lives among the fae in the World Below, where being a human makes him a curiosity at the royal palace. But when the cruel sorceress Hawthorne seizes the throne, the Childe and Edmund must unite

on a dangerous quest to save both worlds—even if they're not sure which world they belong to. "A splendid tale of faery magic and adventurous siblings, all told in gorgeously rendered watercolor panels: this is exactly my kind of thing." —Ben Hatke, author and illustrator of the *New York Times* bestselling *Zita the Spacegirl* trilogy "It's got dragons. It's got drama. It's got depth. And it's got me impatiently awaiting Ethan M. Aldridge's next eye-popping adventure." —Tim Federle, award-winning author of *Better Nate Than Ever* and *Five, Six, Seven, Nate!* "A compelling story about finding identity in a world where magic dangers lurk just around the corner. I loved *Estranged!*" —Molly Ostertag, author-illustrator of *The Witch Boy*

Lies We Tell Ourselves Simon and Schuster

Literature, puns, and alcohol collide in this clever follow-up to *Tequila Mockingbird*, the world's bestselling cocktail recipes book. Tim Federle's *Tequila Mockingbird* has become one of the world's bestselling cocktail books and resonated with bartenders and book clubs everywhere. Now in this much anticipated follow-up, *Are You There God? It's Me, Margarita*, Federle has shaken up 49 all-new, all-delicious drink recipes paired with his trademark puns and clever commentary on more of history's most beloved books, as well as bar bites, drinking games, and whimsical illustrations throughout. Cocktails include: *Fifty Shades of Grey* *Goose The Handmaid's Ale* *Little Soused on the Prairie* *Tender Is the Nightcap* *A Room With Vermouth* *Go Get a Scotch*, *Man As I Lay Drinking* and much more!

What You Do Is Who You Are HarperCollins

NEW YORK TIMES BESTSELLER • A graphic edition of historian

Timothy Snyder's lessons for surviving and resisting America's arc toward authoritarianism, featuring the visual storytelling talents of renowned illustrator Nora Krug "Nora Krug has visualized and rendered some of the most valuable lessons of the twentieth century, which will serve all citizens as we shape the future."—Shepard Fairey, artist and activist Timothy Snyder's New York Times bestseller *On Tyranny* uses the darkest moments in twentieth-century history, from Nazism to Communism, to teach twenty lessons on resisting modern-day authoritarianism. Among the twenty include a warning to be aware of how symbols used today could affect tomorrow ("4: Take responsibility for the face of the world"), an urgent reminder to research everything for yourself and to the fullest extent ("11: Investigate"), a point to use personalized and individualized speech rather than clichéd phrases for the sake of mass appeal ("9: Be kind to our language"), and more. In this graphic edition, Nora Krug draws from her highly inventive art style in *Belonging*—at once a graphic memoir, collage-style scrapbook, historical narrative, and trove of memories—to breathe new life, color, and power into Snyder's riveting historical references, turning a quick-read pocket guide of lessons into a visually striking rumination. In a time of great uncertainty and instability, this edition of *On Tyranny* emphasizes the importance of being active, conscious, and deliberate participants in resistance.

When Wilma Rudolph Played Basketball Simon and Schuster

A gorgeous debut about family, friendship, first romance, and how to be true to one person you love without betraying another The Garretts are everything the Reeds are not. Loud, numerous, messy, affectionate. And every day from her balcony perch, seventeen-year-old Samantha Reed wishes she was one of them . . . until one summer evening, Jase Garrett climbs her terrace and changes everything. As the two fall fiercely in love, Jase's family makes Samantha one of their own. Then in an instant, the bottom drops out of her world and she is suddenly faced with an impossible decision. Which perfect

family will save her? Or is it time she saved herself? A dreamy summer read, full of characters who stay with you long after the story is over. "A summer romance with depth." —The Boston Sunday Globe "Fitzpatrick's excellent first novel movingly captures the intensity of first love." —Publishers Weekly, starred review "An almost perfect summer romance." —Kirkus Reviews "On par with authors such as Sarah Dessen and Deb Caletti." —SLJ

Gone with the Gin Moody Publishers

Gone with the Gin is the go-to gift for film buffs, a terrific twist on movie nights, and the perfect cocktail book for silver screen aficionados everywhere. Featuring fifty delicious drinks like A Sidecar Named Desire, Whiskey Business, A Clockwork Orange Julius, and No Country for Old Fashioneds, recipes are paired with Federle's winking commentary on history's most quotable films. Also included is information on equipment, glassware, and spirits, a handful of drinking games, movie-themed snacks, and whimsical illustrations.

Better Nate Than Ever Simon and Schuster

THE SUNDAY TIMES BESTSELLER! 'Wonderfully rich and mesmerising' William Boyd 'As brutal, withering and funny as you'd expect' Julian Clary 'Fabulously entertaining, impossibly glamorous, and utterly irresistible' Piers Morgan 'A treat from start to finish' Elizabeth Hurley *** Joan Collins has been a diarist from the age of twelve, writing enthusiastically over the years. She dictated most of these entries in real time into a mini-tape recorder at the end of the day, and now she is spilling the beans - well, nearly all of them. What you will discover was written when Joan 'felt like it' between 1989 and 2009. Whether it is an encounter with a superstar or a member of the Royal Family, or her keen and honest insights into other celebrities at dinner parties and events, Joan is honest and unapologetic. Taking us on a dazzling tour around the globe - from exclusive restaurants in Los Angeles to the glittering beaches of St Tropez, from dinner parties in London to galas in New York City - some of the characters you will meet in these pages include Rod Stewart, Princess Margaret, Donald Trump, Michael Caine, Princess Diana, Elizabeth Taylor, Rupert Everett, Roger Moore, Shirley MacLaine, Andrew Lloyd Webber and many more. Her diaries are intimate and witty, and they

pull no punches, with NO apologies to anyone mentioned in them!