
Five Star Billionaire Tash Aw

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Strangers on a Pier: Portrait of a Family Restless Books
From award-winning Indonesian author Laksmi Pamuntjak comes a tale of profound love against the backdrop of myth, culture, and politics. In this sweeping saga of love, loss, revolution, and the resilience of the human spirit,

Amba must find the courage to forge her own path. Amba was named after a tragic figure in Indonesian mythology, and she spends her lifetime trying to invent a story she can call her own. When she meets two suitors who fit perfectly into her namesake's myth, Amba cannot help but feel that fate is teasing her. Salwa, respectful to a fault, pledges to honor and protect Amba, no matter what. Bhisma, a sophisticated, European-trained doctor, offers her sensual pleasures and a world of ideas. But military coups and religious disputes make 1960s Indonesia a place of uncertainty, and the chaos strengthens Amba's pursuit of freedom. The more Amba does to claim her own story, the better she understands her inextricable bonds to history, myth, and love. Revised edition: This edition of *The Question of Red* includes editorial revisions.

E.J. Pratt HarperCollins UK

Sixteen-year-old Grace has dreams, and she knows how to make them come true: a little silicone and surgery here and

there – nose, breasts, lips, hair, teeth, nails. Then with the right clothes and a new tan she 'll be ready: ready to be seen, consumed and adored by millions. Grace will become a celebrity. Someone, though, remembers her as an ordinary, pretty schoolgirl living in a rural paradise: a place of simple, natural beauty. When he sees how utterly Grace has changed, he realises how far the world has fallen since those days. The collision of their two lives, their two very different trajectories, can only end in catastrophe.

The Lost Girls of Camp Forevermore
Houghton Mifflin Harcourt

In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter

and visit her regularly. She is a portrait so vivid and does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language

convincing that our image of Mary will be forever transformed.

Map of the Invisible World
Random House
A whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage
Five Star
Billionaire Soho Press
For fans of Kyung-Sook Shin and Anna Quindlen, a story of family, loyalty and fresh starts in the heart of Singapore.
How to Get Filthy Rich In Rising Asia
Penguin
A tale set against the backdrop of Kenya's poverty-stricken slums and luxury resorts follows the experiences of a

young drug runner
who makes
deliveries to a
reclusive artist
before his witness
of murder leads to
his adoption by a
woman who tests his
sense of morality.
A Woman's Battles
and Transformations
Random House
The son of a singer
mother whose career
forcibly separated
her from her family
and an influential
father who runs an
orphan work camp,
Pak Jun Do rises to
prominence using
instinctive talents
and eventually
becomes a
professional
kidnapper and
romantic rival to
Kim Jong Il. By the

author of Parasites
Like Us.
We, The Survivors
Vintage
A New York Times Top
Ten Book of the Year
and National Book
Award finalist,
Pachinko is an
"extraordinary epic"
of four generations
of a poor Korean
immigrant family as
they fight to
control their
destiny in 20th-
century Japan (San
Francisco
Chronicle). NEW YORK
TIMES NOTABLE BOOK
OF 2017 * A USA
TODAY TOP TEN OF
2017 * JULY PICK FOR
THE PBS NEWS HOUR-NEW
YORK TIMES BOOK CLUB
NOW READ THIS *
FINALIST FOR THE
2018 DAYTON LITERARY
PEACE PRIZE * WINNER
OF THE MEDICI BOOK

CLUB PRIZE Roxane
Gay's Favorite Book
of 2017, Washington
Post NEW YORK TIMES
BESTSELLER * #1
BOSTON GLOBE
BESTSELLER * USA
TODAY BESTSELLER *
WALL STREET JOURNAL
BESTSELLER *
WASHINGTON POST
BESTSELLER "There
could only be a few
winners, and a lot of
losers. And yet we
played on, because we
had hope that we
might be the lucky
ones." In the early
1900s, teenaged
Sunja, the adored
daughter of a
crippled fisherman,
falls for a wealthy
stranger at the
seashore near her
home in Korea. He
promises her the
world, but when she
discovers she is

pregnant--and that
her lover is
married--she refuses
to be bought.
Instead, she accepts
an offer of marriage
from a gentle, sickly
minister passing
through on his way to
Japan. But her
decision to abandon
her home, and to
reject her son's
powerful father, sets
off a dramatic saga
that will echo down
through the
generations. Richly
told and profoundly
moving, Pachinko is a
story of love,
sacrifice, ambition,
and loyalty. From
bustling street
markets to the halls
of Japan's finest
universities to the
pachinko parlors of
the criminal
underworld, Lee's

complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Bingo's Run Random House Incorporated

A profound mystery is at the heart of this magnificent new novel by Yiyun Li, "one of America's best young novelists" (Newsweek) and the celebrated author of *The Vagrants*, winner of the Hemingway Foundation/PEN Award. Moving back and forth in time,

between America today and China in the 1990s, *Kindred Than Solitude* is the story of three people whose lives are changed by a murder one of them may have committed. As one of the three observes, "Even the most innocent person, when cornered, is capable of a heartless crime." When Moran, Ruyu, and Boyang were young, they were involved in a mysterious incident in which a friend of theirs was poisoned. Grown up, the three friends are separated by distance and personal

estrangement. Moran happened among the
and Ruyu live in three friends
the United States, twenty years
Boyang in China; before. Brilliantly
all three are written, a
haunted by what breathtaking page-
really happened in turner, Kinder Than
their youth, and by Solitude resonates
doubt about with provocative
themselves. In observations about
California, Ruyu human nature and
helps a local woman life. In
care for her family mesmerizing prose,
and home, avoiding and with profound
entanglements, as insight, Yiyun Li
she has done all unfolds this
her life. In remarkable story,
Wisconsin, Moran even as she
visits her ex- explores the impact
husband, whose of personality and
kindness once the past on the
overcame her flight shape of a person's
into solitude. In present and future.
Beijing, Boyang Praise for Kinder
struggles to deal Than Solitude "This
with an inability is an exceptional
to love, and with novel, and Yiyun Li
the outcome of what has grown into one

of our major novelists."—Salman Rushdie "Yiyun Li infuses the traditional form with a fresh, rigorous beauty and a sense of permanence and increasing value."—Mona Simpson, author of *My Hollywood* "[A] sleek, powerful novel about the weight of memory, the brunt of loss and the myriad ways the past can crimp the soul . . . Li gives us gifts of gorgeous prose. . . . Rarely are ordinary humans given such eloquent witness."—The Washington Post "What makes [Kinder

Than Solitude] so vivid is its humanity. . . . It is an inquiry into how the past scars us, shaping present and future, and some deeds, once committed, can never be undone."—Los Angeles Times "[Li's] true gift . . . is old-fashioned storytelling [and] a sense that a life, a whole life, can be captured on pages."—The Boston Globe "A stunning, dark, and beautiful book . . . Yiyun Li writes with characteristic genius."—Paul Harding, author of *Tinkers and Enon*

Kinder Than
Solitude Doubleday
Canada
Crazy Rich Asians
meets Bridget
Jones's Diary in
this funny and
irresistible debut
novel about the
pursuit of
happiness,
surviving one's
thirties intact,
and opening oneself
up to love. At
thirty-three,
Andrea Tang is
living the dream:
She has a
successful career
as a lawyer, a posh
condo, and a clutch
of fun-loving
friends who are
always in the know
about Singapore's
hottest clubs. All
she has to do is

make law partner,
and her life will
be perfect. And if
she's about to
become the lone
unmarried member of
her generation in
the Tang clan--a
disappointment her
meddling Chinese-
Malaysian family
won't let her
forget--well, she
doesn't need a man
to complete her.
Yet when a chance
encounter with
charming, wealthy
entrepreneur Eric
Deng offers her a
glimpse of an
exciting, limitless
future, Andrea
decides to give Mr.
Right-for-her-
family a chance.
Too bad Suresh
Aditparan, her

office rival and the last man her family would approve of, keeps throwing a wrench in her plans. Now Andrea can't help but wonder: In the endless tug-of-war between pleasing others and pleasing herself, is there room for everyone to win?

The Orphan Master's

Son HarperCollins UK

In the Man Booker prize-longlisted 'Five Star Billionaire' Tash Aw charts the overlapping lives of migrant Malaysian workers, forging lives for themselves in sprawling Shanghai.

Writers & Company

Vintage

NEW YORK TIMES

BESTSELLER • GMA

BOOK CLUB PICK • The

author of the international phenomenon *Crazy Rich Asians* takes us from Capri to NYC, where a young woman finds herself torn between two men—and two very different cultures. "Another riveting tale of privilege, culture and romance ... extravagant fashion and deceit, resulting in one truly modern love story." —CNN On her very first morning on the jewel-like island of Capri, Lucie Churchill sets eyes on George Zao and she instantly can't stand him. She can't stand it when he gallantly offers to trade hotel rooms with her so that she can have a view of the Tyrrhenian Sea, she

can't stand that he knows more about Casa Malaparte than she does, and she really can't stand it when he kisses her in the darkness of the ancient ruins of a Roman villa and they are caught by her snobbish, disapproving cousin Charlotte. The daughter of an American-born Chinese mother and a blue-blooded New York father, Lucie has always sublimated the Asian side of herself in favor of the white side, and she adamantly denies having feelings for George. But several years later, when George unexpectedly appears in East Hampton, where Lucie is weekendng with her new fiancé, Lucie finds herself drawn to George again. Soon, Lucie is spinning a web of deceit that involves her family, her fiancé, the co-op board of her Fifth Avenue apartment building, and, ultimately, herself as she tries mightily to deny George entry into her world—and her heart. Moving between summer playgrounds of privilege, peppered with decadent food and extravagant fashion, *Sex and Vanity* is a truly modern love story, a daring homage to *A Room with a View*, and a brilliantly funny comedy of manners set between two cultures. **The Dark Road** Penguin

UK
NEW YORK TIMES
BESTSELLER • From a bestselling graphic novelist comes "a hugely ambitious, stylistically acrobatic work" (The New York Times Book Review) that brings us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation. Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social

landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye*, Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling.

Age of Ambition: Chasing Fortune, Truth, and Faith in the New China
Farrar, Straus and Giroux

From the author of the internationally acclaimed *The Harmony Silk Factory* comes an enthralling novel that evokes an

exotic yet
turbulent place and
time—1960s
Indonesia during
President Sukarno's
drive to purge the
country of its
colonial past. A
page-turning story,
Map of the
Invisible World
follows the
journeys of two
brothers and an
American woman who
are indelibly
marked by the
past—and swept up
in the tides of
history.

The Orenda Picador
"A bravura
performance."—The New
York Times
Histories
and personalities
collide in this
literary tour-de-force
about the Philippines'
present and America's

past by the PEN Open
Book Award-winning
author of *Gun Dealers'
Daughter*. Two women, a
Filipino translator
and an American
filmmaker, go on a
road trip in Duterte's
Philippines,
collaborating and
clashing in the
writing of a film
script about a
massacre during the
Philippine-American
War. Chiara is working
on a film about an
incident in Balangiga,
Samar, in 1901, when
Filipino
revolutionaries
attacked an American
garrison, and in
retaliation American
soldiers created "a
howling wilderness" of
the surrounding
countryside. Magsalin
reads Chiara's film
script and writes her
own version.
Insurrecto contains
within its dramatic

action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale*

Fire. Apostol pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history. *The Man with the Compound Eyes* Doubleday UK Tom Ripley has a lovely house in the French countryside, a beautiful and very rich wife, and an art collection worthy of a connoisseur. But this gracious life has not come easily; it is based on murder, forgery, and smuggling, and could topple at any moment.

The Face: Strangers on

a Pier HarperCollins
Australia
Crazy Rich Asians is
the outrageously funny
debut novel about
three super-rich,
pedigreed Chinese
families and the
gossip, backbiting,
and scheming that
occurs when the heir
to one of the most
massive fortunes in
Asia brings home his
ABC (American-born
Chinese) girlfriend to
the wedding of the
season. When Rachel
Chu agrees to spend
the summer in
Singapore with her
boyfriend, Nicholas
Young, she envisions a
humble family home,
long drives to explore
the island, and
quality time with the
man she might one day
marry. What she
doesn't know is that
Nick's family home
happens to look like a
palace, that she'll

ride in more private
planes than cars, and
that with one of
Asia's most eligible
bachelors on her arm,
Rachel might as well
have a target on her
back. Initiated into a
world of dynastic
splendor beyond
imagination, Rachel
meets Astrid, the It
Girl of Singapore
society; Eddie, whose
family practically
lives in the pages of
the Hong Kong
socialite magazines;
and Eleanor, Nick's
formidable mother, a
woman who has very
strong feelings about
who her son
should--and should
not--marry.
Uproarious, addictive,
and filled with jaw-
dropping opulence,
Crazy Rich Asians is
an insider's look at
the Asian JetSet; a
perfect depiction of
the clash between old

money and new money;
between Overseas
Chinese and Mainland
Chinese; and a
fabulous novel about
what it means to be
young, in love, and
gloriously, crazily
rich.

Crazy Rich Asians

Random House

From the the award-winning author of *Five Star Billionaire* and *The Harmony Silk Factory* comes a whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage. In *The Face: Strangers on a Pier*, acclaimed author Tash Aw explores the panoramic cultural vitality of modern Asia through his own complicated family story of migration and adaptation, which is reflected in his own face. From a taxi ride

in present-day Bangkok, to eating Kentucky Fried Chicken in 1980s Kuala Lumpur, to his grandfathers' treacherous boat journeys to Malaysia from mainland China in the 1920s, Aw weaves together stories of insiders and outsiders, images from rural villages to megacity night clubs, and voices in a dizzying variety of languages, dialects, and slangs, to create an intricate and astoundingly vivid portrait of a place caught between the fast-approaching future and a past that won't let go. "Mr. Aw is a patient writer, and an elegant one. His supple yet unshowy prose can resemble Kazuo Ishiguro's... He's a writer to watch." —Dwight Garner, *The New York*

Times "Tash Aw is an essential voice for the global world we live in today." –Yiyun Li, author of *Gold Boy*, *Emerald Girl* "Aw is emerging as a master storyteller." –The Times "Aw's prose can be powerful and mesmerising in its sense of place...and psychological acuity. Haunting and memorable." –Maya Jaggi, *The Guardian*

Born in Taipei to Malaysian parents, Tash Aw grew up in Kuala Lumpur before moving to Britain to attend university. He is the author of three critically acclaimed novels, *The Harmony Silk Factory* (2005), *Map of the Invisible World* (2009), and *Five Star Billionaire* (2013), which have won the Whitbread First Novel Award, a regional Commonwealth

Writers' Prize, and twice been longlisted for the Man Booker prize; they have also been translated into twenty-three languages. His short fiction has won an O. Henry Prize and been published in *A Public Space* and the landmark *Granta 100*, amongst others.

The Cat's Table W.

W. Norton & Company

In these

spellbinding

stories, Yiyun Li, a

Hemingway

Foundation/PEN Award

winner, a MacArthur

Fellow, and one of

The New Yorker's top

20 fiction writers

under 40, gives us

exquisite stories in

which politics and

folklore

magnificently

illuminate the human

condition. A

professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in lyrical prose and with stunning honesty, *Gold Boy, Emerald Girl* introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life.

Last Tang Standing

McClelland & Stewart

'So wise and so well done. It made me wish it were much longer

than it is' Chimamanda Ngozi Adichie From the award-winning author of *Five Star Billionaire* and *We, The Survivors* comes a whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage.