

Flat Out Love 1 Jessica Park

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Cold Enough for Snow Farrar, Straus and Giroux (BYR)
"A funny and moving commentary on that point in a woman's life when everything seems to come into question." —Camille Perri, The New York Times "It's the superb insights and penetrating writing that make this book remarkable... An extraordinary debut." —The Guardian
"Enthralling, sharply observed" —Marie Claire "Hilarious... The personal and workplace plots are woven together beautifully. Read, cringe, laugh, relate." —Lenny "In this cutting commentary on workplace toxicity and how its tendrils can strangle relationships, Winter uses humor to illuminate the state of modern work, family, and friendship." —Elle.com "Sassy, sarcastic and sleek, this is a wonderfully brash appraisal of how we live."—Colum McCann One of Elle Magazine's 19 Summer Books That Everyone Will Be Talking About One of Cosmo's Reads for July One of Refinery29's Two New Books to Read in July by Brilliant Debut Authors An irreverent and deeply moving comedy about friendship, fertility, and fighting for one's sanity in a toxic workplace. Jen has reached her early thirties and has all but abandoned a once-promising painting career when, spurred by the 2008 economic crisis, she takes a poorly defined job at a feminist nonprofit. The foundation's ostensible aim is to empower women, but staffers spend all their time devising acronyms for imaginary programs, ruthlessly undermining one another, and stroking the ego of their boss, the larger-than-life celebrity philanthropist Leora Infinitas. Jen's complicity in this passive-aggressive hellscape only intensifies her feelings of inferiority compared to her two best friends—one a wealthy attorney with a picture-perfect family, the other a passionately committed artist—as does Jen's apparent inability to have a baby, a source of existential panic that begins to affect

her marriage and her already precarious status at the office. As *Break in Case of Emergency* unfolds, a fateful art exhibition, a surreal boondoggle adventure in Belize, and a devastating personal loss conspire to force Jen to reckon with some hard truths about herself and the people she loves most. Jessica Winter's ferociously intelligent debut novel is a wry satire of celebrity do-goodism as well as an exploration of the difficulty of navigating friendships as they shift to accommodate marriage and family, and the unspoken tensions that can strain even the strongest bonds.

Break in Case of Emergency Agate Publishing
"An instant classic, a must-have for every tarot enthusiast, and a manifesto for insightful living." —Chani Nicholas, astrologer and author of *You Were Born for This* "Generous, practical, and gently radical." —New York Times Though tarot is often thought of as a tool for divination and fortune-telling, it also has deep roots in spirituality and psychology. For those who know how to see and listen, the cards hold the potential to help us better navigate the full spectrum of the human experience. In *Tarot for Change*, Jessica Dore divulges years of hard-won secrets about how to work with tarot to better understand ourselves and live in alignment with what's precious. Dore shows readers how to choose a deck, interpret images, and build a relationship with the cards, while also demonstrating how the mythic imagery of tarot supports modern therapeutic concepts like mindfulness, acceptance, and compassion. Her reflections on each of the seventy-eight cards are a vibrant tapestry that weaves together ideas from psychology, behavioral science, spirituality, and old stories, breathing new language into ancient wisdoms about what it means to be human. This is as much a book for those who are new to tarot as it is for those who have worked with the cards for years. And it's a book for anyone interested in exploring what it means to experience joy, heartbreak, wonder, stagnation, grief, loneliness, love. A book of secrets, symbols, and stories, *Tarot for Change* is a charm for remembering that our problems are not new, we are never alone, and whether we know it or not, we are always in a process of change.

American Dirt Vintage
"Build a better brew by mastering 10 manual methods, from French Press to Chemex, with this comprehensive guide." —Imbibe Magazine Named a top food & drink book of 2017 by Food Network, Wired, Sprudge, and Booklist This comprehensive but accessible handbook is for the average coffee lover who wants to make better coffee at home. Unlike other coffee books, this one focuses exclusively on coffee—not espresso—and explores multiple pour-over, immersion, and cold-brew techniques on 10 different devices. Thanks to a small but growing number of dedicated farmers, importers, roasters, and baristas, coffee quality is at an all-time high. But for nonprofessionals, achieving café quality at home can seem out of reach. With dozens of equipment options, conflicting information on how to use that equipment, and an industry language that, at times, doesn't seem made for the rest of us, it can be difficult to know where to begin. *Craft Coffee: A Manual*, written by a coffee enthusiast for coffee enthusiasts, provides all the information readers need to discover what they like in a cup of specialty coffee—and how

to replicate the perfect cup day after day. From the science of extraction and brewing techniques to choosing equipment and deciphering coffee bags, Craft Coffee focuses on the issues—cost, time, taste, and accessibility—that home coffee brewers negotiate and shows that no matter where you are in your coffee journey, you can make a great cup at home. “Engaging and fun . . . I really can’t recommend Craft Coffee: A Manual enough. If you’re even mildly curious about brewing coffee at home, it’s absolutely worth a read.” —BuzzFeed

The Keeper Taschen

Trace the hidden history of Tarot in the first volume from TASCHEN's Library of Esoterica, a series documenting the creative ways we strive to connect to the divine. Artfully arranged according to the sequencing of the Major and Minor Arcana, this visual compendium gathers more than 500 cards and works of original art from around the world in...

Luckiest Girl Alive Simon and Schuster

From the #1 New York Times bestselling author of Deceptively Delicious, an essential collection of more than 100 simple recipes that will transform even the most kitchen-phobic “Can ’ t Cooks ” into “ Can Cooks. ” Are you smart enough to dodge a telemarketer yet clueless as to how to chop a clove of garlic? Are you clever enough to forward an e-mail but don ’ t know the difference between broiling and baking? Ingenious enough to operate a blow-dryer but not sure how to use your blender? If you are basically competent, then Jessica Seinfeld ’ s The Can ’ t Cook Book is for you. If you find cooking scary or stressful or just boring, Jessica has a calm, confidencebuilding approach to cooking, even for those who ’ ve never followed a recipe or used an oven. Jessica shows you how to prepare deliciously simple food—from Caesar salad, rice pilaf, and roasted asparagus to lemon salmon, roast chicken, and flourless fudge cake. At the beginning of each dish, she explains up front what the challenge will be, and then shows you exactly how to overcome any hurdles in easy-to-follow, step-by-step instructions. Designed to put the nervous cook at ease, The Can ’ t Cook Book is perfect for anyone who wants to gain confidence in the kitchen—and, who knows, maybe even master a meal or two.

Tarot Flat-Out Love

Weighted down by the loss of her parents, Blythe McGuire struggles to keep her head above water as she trudges through her last year at Matthews College. Then a chance meeting sends Blythe crashing into something she doesn't expect--an undeniable attraction to a dark-haired senior named Chris Shepherd, whose past may be even more complicated than her own. As their relationship deepens, Chris pulls Blythe out of the stupor she's been in since the night a fire took half her family. She begins to heal, and even, haltingly, to love this guy who helps her find new paths to pleasure and self-discovery. But as Blythe moves into calmer waters, she realizes Chris is the one still strangled by his family's traumatic history. As dark currents threaten to pull him under, Blythe may be the only person who can keep him from drowning.

Relatively Famous Henry Holt and Company

What if every young girl loved her body? Love Your Body encourages you to admire and celebrate your body for all the amazing things it can do (like laugh, cry, hug, and feel) and to help you see that you are so much more than your body. Bodies come in all different forms and abilities. All these bodies are different and all these bodies are good bodies. There is no size, ability, or color that is perfect. What makes you different makes you, you--and you are amazing! Love Your Body introduces the language of self-love and self-care to help build

resilience, while representing and celebrating diverse bodies, encouraging you to appreciate your uniqueness. This book was written for every girl, regardless of how you view your body. All girls deserve to be equipped with the tools to navigate an image-obsessed world. Freedom is loving your body with all its "imperfections" and being the perfectly imperfect you!

Push Orion Children's Books

Flat-Out LoveAmazon Childrens Publishing

Loved People Love People Flatiron Books

Stella Ford's grasp on reality is already loose, and it's about to come undone. When the college junior flees Chicago and leaves her toxic family behind, she heads for coastal Maine to find the one person who brought her peace years ago: Sam Bishop. But the Sam she once knew now has painful secrets. Stella is determined to heal them both. Healing, however, is a challenge when the walls of her everyday existence collapse. And when Sam's best friend is his worst enemy. When the line between life and death blurs. When an end is just a beginning. When lust and rage rule. Yet during extraordinary chaos, there can be extraordinary love, even if that love comes with a twist. Welcome to death tripping. A thriller, a paranormal, and a passionate romance, CLEAR crosses genres and breaks boundaries. *Please note: Clear is a standalone. This book contains strong language and sexual content and is meant for mature readers. REVIEWS "This story is exquisitely twisted. It was a very psychologically demanding read for me...not much catches me off guard or makes me squirm, but CLEAR manages to do both in the best possible ways! The pace is perfect, the tone is unapologetically raw and honest, and the result is intensely entertaining and mind-bending." -K and M's Book Haven "Every page is written with vivid attention to the intricate details and complex characters. Clear is poignant, raw, and sometimes downright gritty. Everything about it pushes boundaries, giving a completely new meaning to the moralities of life and death, love and loyalty, reality and perception."

-Tammy and Kim Reviews "This unforgettable, incredible story will consume you. I devoured it. Clear is erotic, intense, and utterly addictive. It will mess with your mind and test your limits." -Confessions of a Book Whore "It is fast-paced, crazy, f***ed up, confusing, but an all around complete and total mind f*** that will leave you scratching your head and wanting to dive right back in to make sure you 'got' everything that happened, and to experience it all over again." -The Book Trollop Beautiful Disaster Signed Limited Edition Penguin

From New York Times bestselling author Jessica Clare comes a Christmas romance about a cowboy grinch and the woman who stole his heart. Local waitress Holly Dawson needs a better paying job to cover her sister's college tuition. Given that it's Christmas and she's broke as a joke, she's feeling pretty bah-humbug. New jobs are hard to come by in a town as small as Painted Barrel, especially as the town dropout. When Holly's offered a job at the Flat C Ranch to clean and cook for the cowboys that work there, it seems like a dream come true...except for one thing. Her nemesis, the incredibly handsome (and annoyingly arrogant) Adam Calhoun works there. It doesn't matter that he loves dogs more than people, or that he's a war veteran. No Christmas spirit can save that particular grinch. When the rest of the ranch hands go out of town for the holidays, Holly and Adam will be forced to work closely together. No sweat. Holly can deal with Adam. And if she doesn't kill him first, she just might fall in love.

Tarot for Change Ballantine Books

He was tall, at least six feet, with dirty blond hair that hung over his eyes. His T-shirt read Nietzsche Is My Homeboy. So, that was Matt. Who Julie Seagle likes. A lot. But there is also Finn. Who she flat out loves. Complicated? Awkward? Completely. But really, how was this freshly-minted Boston transplant and newbie college freshman supposed to know that she would end up living with the family of an old friend of her mother's? This was all supposed to be temporary. Julie wasn't supposed to be important to the Watkins family, or to fall in love with one of the brothers. Especially the one she's never quite met. But what does that really matter? Finn gets her, like no one ever has before. They have connection. But here's the thing about love, in all its twisty, bumpy permutations—it always throws you a few curves. And no one ever escapes unscathed. New York Times Best-selling author Jessica Park mines the territory of love's growing pains with wit, sharp insights, and a discernible heat and heartbeat. Her previous novels include *Relatively Famous* and she authored the e-shorts *What the Kid Says* (Parts 1 and 2) and *Facebooking Rick Springfield*. Visit her on the web at www.jessicapark.me

[Clear](#) Bloomsbury Publishing USA

When he returns to Illinois and the gang culture on the south side of Fairfield after six years in Colorado, Luis Fuentes falls for a girl and enters a dark world after learning some disturbing news about his family.

The Counselors Amazon Childrens Publishing

But really, how was this freshly-minted Boston transplant and newbie college freshman supposed to know that she would end up living with the family of an old friend of her mother's? This was all supposed to be temporary. Julie wasn't supposed to be important to the Watkins family, or to fall in love with one of the brothers. Especially the one she's never quite met. But what does that really matter? Finn gets her, like no one ever has before. They have connection. But here's the thing about love, in all its twisty, bumpy permutations—it always throws you a few curves. And no one ever escapes unscathed. New York Times best-selling author Jessica Park mines the territory of love's growing pains with wit, sharp insights, and a discernible heat and heartbeat. Her previous novels include *Relatively Famous*, and she authored the e-shorts *What the Kid Says* (Parts 1 and 2) and *Facebooking Rick Springfield*. Visit her on the web at www.jessicapark.me The author of *Flat-Out Love* has donated this book to the Worldreader program

Craft Coffee CreateSpace

****A NEW YORK TIMES BESTSELLER**** From rising star Jessica Goodman, author of *They Wish They Were Us*, comes a new fast-paced thriller about two sisters vying for the top spot on their cross-country team—until a teammate's disappearance throws their lives off course. "An utter page-turner. Goodman's voice is razor-sharp and keenly precise. Perfect for fans of Gillian Flynn!" —Tiffany D. Jackson NYT Bestselling Author of *White Smoke* and *Grown Stella* and Ellie Steckler are only a year apart, but their different personalities make their relationship complicated. Stella is single-minded, driven, and she keeps to herself. Cross-country running is her life and she won't let anything get in the way of being the best. Her sister Ellie is a talented runner too, but she also lets herself have fun. She has friends. She goes to parties. She has a life off the course. The sisters do have one thing in common, though: the new girl, Mila

Keene. Both Stecklers' lives are upended when Mila comes to town. At first, Ellie and Stella view the new star athlete as a threat. But soon Ellie can't help but be drawn to her warm, charming personality. After her best friend moved away and her first boyfriend betrayed her, Ellie's been looking for a friend to share her secrets. Stella finds herself noticing the ways she and Mila are similar. Mila is smart and strong--she's someone Stella can finally connect with. As the two get closer, Stella becomes something she vowed she'd never be: distracted. With regionals approaching and college scouts taking notice, the pressure is on. Each girl has their future on the line and they won't let friendships get in their way. But then, suddenly, Mila goes out on a training run and never returns. No one knows what happened, but all eyes are on the Steckler sisters.

Chain Reaction Simon and Schuster

For high-school senior Celeste Watkins, every day is a brutal test of bravery. And Celeste is scared. Alienated because she's too smart, her speech too affected, her social skills too far outside the norm, she seems to have no choice but to retreat into isolation. But college could set her free, right? If she can make it through this grueling senior year, then maybe. If she can just find that one person to throw her a lifeline, then maybe, just maybe. Justin Milano, a college sophomore with his own set of quirks, could be that person to pull her from a world of solitude. To rescue her—that is, if she'll let him. Together, they may work. Together, they may save each other. And together they may also save another couple—two people Celeste knows are absolutely, positively flat-out in love. Whether you were charmed by Celeste in *Flat-Out Love* or are meeting her for the first time, this book is a joyous celebration of differences, about battling private wars that rage in our heads and in our hearts, and—very much so—this is a story about first love.

[52 Reasons to Hate My Father](#) Frances Lincoln Children's Books

*Please note: This is not a full retelling of *Flat-Out Love*, but rather a companion piece with select FOL chapters, and it is meant for readers who know the story very well.* Matt is a junior at MIT. He's geeky, he's witty, he's brilliant. And he's also very, very stupid. When beautiful, cool, insightful Julie moves in with Matt's family, why (oh why!) does he pretend to be his absent brother Finn for her alleged benefit? It seems harmless enough until her short-term stay becomes permanent. And until it snowballs into heart-squeezing insanity. And until he falls in love with Julie, and Julie falls in love with Finn. But ... Matt is the right one for her. If only he can make Julie see it. Without telling her the truth, without shattering them all. Particularly his fragile sister, Celeste, who may need Julie the most. You saw Matt through Julie's eyes in *FLAT-OUT LOVE*. Now go deeper into Matt's world in this *FLAT-OUT MATT* novella. Live his side of the story, break when his heart breaks, and fall for the unlikely hero all over again. Take an emotional skydive for two prequel chapters and seven *FLAT-OUT LOVE* chapters retold from his perspective, and then land with a brand-new steamy finale chapter from Julie. Author's Note: Two chapters, *The Sleepover* and *Keep Going*, contain more mature content than *Flat-Out Love* (*Keep Going*, in particular), and were written based on reader

demand. They wouldn't have fit in well with the original Flat-Out Love, but given that this is a fan-driven companion piece, I think they work. While the content here is upped a bit, the scenes are tastefully done. (So, you know sorry to those who wanted lewd and graphic.)

Facebook: Author Jessica Park

Shine Harper Collins

Growing up in the town of Sleepy Hollow, the mystery and intrigue over Washington Irving's classic legend are all part of daily life for sixteen-year-old Abbey. But when her best friend, Kristen, vanishes at the bridge near Sleepy Hollow Cemetery, Abbey's world is suddenly turned upside down. While everyone is all too quick to accept that Kristen is dead, Abbey refuses to believe that she is really gone. And when Abbey meets the gorgeous, but mysterious, Caspian at Kristen's memorial she starts to feel like she has something to hold on to for the first time since Kristen's disappearance. But when Abbey finds a diary hidden in Kristen's bedroom, she begins to question everything she thought she knew about her best friend. How could Kristen have kept silent about so much? And could this secret have led to her disappearance or even her death? Hurt and angry at Kristen's betrayal, Abbey turns to Caspian for support... and uncovers a frightening truth about him that threatens both their emerging love and her sanity...

Letters from Skye MDPI

****An INSTANT Indie Bestseller!**** "A nervy, intense, and expertly crafted thriller that kept me hooked page after page. Dark secrets? Summer camp setting? Complex teen girls? Murder? Count me in. A simply stunning book." —Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces*, *You'd Be Home Now*, and *The Agathas* From New York Times bestselling author Jessica Goodman comes a twisty new thriller about three best friends, one elite summer camp, and the dark secrets that lead to a body in the lake. Camp Alpine Lake is the only place where Goldie Easton feels safe. She's always had a special connection to the place, even before she was old enough to attend. The camp is the lifeline of Roxwood, the small town she lives in. Alpine Lake provides jobs, money and prestige to the region. Few Roxwood locals, though, get to reap the rewards of living so close to the glam summer that camp, with its five-figure tuition and rich kids who have been dumped there for eight weeks by their powerful parents. Goldie's one of them. Even with her "townie" background, Goldie has never felt more at home at camp and now she's back as a counselor, desperate for summer to start and her best friends, Ava and Imogen, to arrive. Because Goldie has a terrible dark secret she's been keeping and she is more in need of the comfort than ever. But Goldie's not the only person at camp who has been lying. When a teen turns up dead in the lake late one night, she knows that the death couldn't have been an accident. She also knows that Ava was at the lake that same night. What did Ava see and what does she know? Why hasn't she said anything to Goldie about the death? Worse—what did Ava do? But asking questions offers no answers, only broken bonds of lifelong friendship, with hidden danger and betrayals deeper than Goldie ever imagined.

Flat-Out Love Ember

Being America's favorite heiress is a dirty job...but someone's gotta do it.

Lexington Larrabee has never had to work a day in her life. After all, she's the heiress to the multi-billion-dollar Larrabee Media empire. And heiresses are not supposed to work. But then again, they're not supposed to crash brand-new Mercedes convertibles into convenience stores on Sunset Boulevard either. Which is why, on Lexi's eighteenth birthday, her ever-absent, tycoon father decides to take a more proactive approach to her wayward life. Every week for the next year, she will have to take on a different low-wage job if she ever wants to receive her beloved trust fund. But if there's anything worse than working as a maid, a dishwasher, and a fast-food restaurant employee, it's dealing with Luke, the arrogant, albeit moderately attractive, college intern her father has assigned to keep tabs on her. In Jessica Brody's hilarious "comedy of heiress" about family, forgiveness, good intentions, and best of all, second chances, Lexi learns that love can be unconditional, money can be immaterial, and regardless of age, everyone needs a little saving. And although she might have fifty-two reasons to hate her father, she only needs one reason to love him.

The Can't Cook Book Penguin

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.