

## Fleshmarket Close Inspector Rebus 15 Ian Rankin

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**Hide And Seek** Random House

Fleshmarket Close

Blood Hunt Reagan Arthur Books

Confined to a hospital bed after an attack by a mental patient, psychologist and profiler Dr. Tony Hill struggles to make sense of the fragmentary information that reaches him in the aftermath of two staggering crimes. A star soccer player has been poisoned and, shortly afterward, the local stadium is rocked by a bomb blast, leaving dozens dead and more injured. Meanwhile, his customary ally, Detective Chief Inspector Carol Jordan, is being pushed out of the investigation by government intelligence sources. Is it homegrown terrorism or could money—or something else—be involved? Bringing together two of crime fiction's richest characters, *Beneath the Bleeding* is a terrifying and absorbing addition to a bestselling series. Val McDermid's Tony Hill and Carol Jordan books—the basis for the acclaimed television show *Wire in the Blood*—have made her a favorite of readers in Canada and around the world, and confirm her status as a master of psychological suspense.

Minotaur Books

"Angel's Tip is a riveting read that snaps with the beat of New York....A knuckle-biting journey that'll keep you turning pages until the very end." —Faye Kellerman, bestselling author of the Peter Decker and Rina Lazarus novels "Alafair Burke has created a winning heroine in Ellie Hatcher, someone to root for." —Tami Hoag, bestselling author of *Down the Darkest Road* "Complex plotting, multi-layered characters, a creepy serial killer—in Angel's Tip, Burke has once again proven herself a terrific storyteller." —Sandra Brown, bestselling author of *Lethal* Acclaimed thriller writer Alafair Burke delves into the underworld of the Manhattan nightclub scene in Angel's Tip. Burke is the daughter of crime fiction superstar James Lee Burke, creator of Cajun detective Dave Robicheaux, prompting the Fort Worth Star-Telegram to proclaim that "this fast-paced-but-human thriller proves that writing talent is genetic." A superb crime novel featuring NYPD Detective Ellie Hatcher ("a strong female protagonist in the tradition of Sara Paretsky's V.I. Warshawski and Marcia Muller's Sharon McCone" —Boston Globe), Angel's Tip follows Ellie's investigation into the murder of a young college student, quite possibly by a member of New York's young moneyed elite, and fans of Lisa Gardner, Karin Slaughter, Harlan Coben, and Sue Grafton will most definitely want to trail along.

The Abbey Grand Central Publishing

Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined—but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, mused Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts—and the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins—knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express).

**Beggars Banquet** Manhattan

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

*The Hanging Garden* Weidenfeld & Nicolson

Martin Urban is a quiet bachelor with a comfortable life, free of worry and distractions. When he unexpectedly comes into a small fortune, he decides to use his newfound wealth to help out those in need. Finn also leads a quiet life, and comes into a little money of his own. Normally, their paths would never have crossed. But Martin's ideas about who should benefit from his charitable impulses yield some unexpected results, and soon the good intentions of the one become fatally entangled with the mercenary nature of the other. In the Lake of Darkness, Ruth Rendell takes the old adage that no good deed goes unpunished to a startling, haunting conclusion.

**The Black Book** Simon and Schuster

Set in Glasgow in 1981, a time of hunger strikes, riots and unemployment that decimated the old industrial heartlands, *The Field of Blood* is the first in the tense Paddy Meehan series from Scotland's princess of crime, Denise Mina. The vicious murder of a young child provides rookie journalist Paddy Meehan with her first big break when the suspect turns out to be her fiancée's 11-year old cousin. Launching her own investigation into the horrific crime, Paddy uncovers lines of deception deep in Glasgow's past, with more horrific crimes in the future if she fails to solve the mystery. Infused with Mina's unique blend of dark humor, personal insights and social injustice, the story grips the reader while challenging our perceptions of childhood

innocence, crime and punishment, and right or wrong.

**The Mountain Shadow** Orion

The first glimpse of the sea on Marine Drive filled my heart, if not my head. I turned away from the red shadow. I stopped thinking of that pyramid of killers, and Sanjay's improvidence. I stopped thinking about my own part in the madness. And I rode, with my friends, into the end of everything. Shantaram introduced millions of readers to a cast of unforgettable characters through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In *The Mountain Shadow*, the long-awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules. It has been two years since the events in *Shantaram*, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his soul mate, Karla, married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed too much, too soon. Many of his old friends are long gone, the new mafia leadership has become entangled in increasingly violent and dangerous intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't leave the Island City: Karla, and a fatal promise, won't let him go.

**Liminal Landscapes** Orion

The second Inspector Rebus novel from the No.1 bestselling author of *A SONG FOR THE DARK TIMES*. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

**Knots and Crosses** Little, Brown

Trying to escape her own troubled past and the memories of her lover's murder, Maureen O'Donnell finds refuge working as a counselor at a shelter for battered women. When the body of shelter resident Ann Harris washes up on the banks of the Thames two weeks later, Maureen vows to discover what happened and to prove that Ann's husband is not to blame. Taking her search to London, Maureen soon encounters disturbing truths about Ann's hidden past - including a secret that has Maureen fighting for her life. "Atmospheric, intense, and full of the disturbing flavor of inner-city lowlife." -Guardian "Reads like a slap in the face - and a kick in the ribs and a fist in the stomach . . . like its powerful predecessor, *Garnethill*." -New York Times Book Review "Stunning. . . The danger reaches a frightening pitch." -Rocky Mountain News "Mina offers us a complex plot with a shocking ending, all told in an amazingly original voice." -Cleveland Plain Dealer "This is a terrific book." -Dallas Morning News A New York Times Notable Book of the Year

**Saints of the Shadow Bible** Routledge

LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice. BLACK & BLUE: Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job. THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.

**Resurrection Men** Reagan Arthur Books

Five years ago, a mysterious fire burned Edinburgh's seed Central Hotel to ashes. Long-forgotten and unsolved, the case reappears when a charred body—with a bullet in its head—is found amongst the ruins. Inspector John Rebus knows that his superiors would rather he let sleeping dogs lie. He knows that part of the answer lies somewhere in a cryptic black notebook. And he knows that to solve the case, he'll have to peel back layer upon layer of unspeakable secrets to arrive at the truth. . . The Sunday Telegraph raves, "No one captures the noirish side of the city as well as Rankin," and *The Black Book* is one of his best.

**Biting the Moon** Little, Brown

When a young student mysteriously disappears, Inspector John Rebus and his associate, Detective Constable Siobhan Clarke, come up with two bizarre clues—a carved wooden doll in a coffin and an Internet role-playing game—and must follow a deadly trail of similar dolls and coffins, from Edinburgh's dark body-snatching past to a fiendishly clever modern-day killer. Reprint.

**A Question of Blood (ANZ)** Lulu.com

Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

**A Good Hanging** Fleshmarket CloseInspector John Rebus' police station has closed and his superiors would like him to retire, but he's

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drawn into another murder investigation in Edinburgh's underworld. *Tooth And Nail*

In the mid-1980s, in Edinburgh, Ian Rankin was hatching a plot for a 'crime thriller' from his student digs. *Knots & Crosses* - like its frayed protagonist John Rebus - was rough around the edges but marked a promising debut. More than a quarter of a century later, Rankin and Rebus have a global following. The series has been both critically acclaimed and commercially popular. Detective John Rebus is anything but conventional. The same can be said of Ian Rankin's innovative texts which take crime fiction far beyond formulaic genre, producing radical, disruptive, borderline texts. In the first ever full-length study of all twenty-one Rebus novels, Rodney Marshall argues that Rankin's fiction continues to break new ground, blurring the boundaries between traditional detective novel and modern literature. November 2016 fifth edition: now includes an exclusive eighteen page interview with Ian Rankin and a chapter on *Rather Be The Devil*, Rankin's new Rebus novel.

*Ian Rankin* Grove/Atlantic, Inc.

The whole story of Ian Rankin, the best-selling author, and Inspector Rebus, his most famous creation. Detective John Rebus first appeared in Ian Rankin's 1987 best-seller *Knots and Crosses* and has since gone on to appear in 17 books and numerous short stories. For over 20 years these critically-acclaimed novels have sold in their millions, thrilled readers the world over and have set a benchmark in contemporary crime fiction. They have been adapted into a TV series and, it seems, the public cannot get enough. In this fascinating biography, author Craig Cabell presents a thought-provoking insight into the minds of the writer and his creation, and how their relationship has developed over the years. Includes material from interviews with Rankin himself. Learn about the unusual connection between Rankin and Rebus; how the author was a punk musician and swineherd before he became a writer; and why he was so inspired by fellow-Scottish author Robert Louis Stevenson and his gothic masterpiece, *Strange Case of Dr Jekyll and Mr Hyde*.

*Blurred Boundaries* Hachette UK

It's late in the fall in Edinburgh and late in the career of Detective Inspector John Rebus. As he is simply trying to tie up some loose ends before his retirement, a new case lands on his desk: a dissident Russian poet has been murdered in what looks like a mugging gone wrong. Rebus discovers that an elite delegation of Russian businessmen is in town, looking to expand its interests. And as Rebus's investigation gains ground, someone brutally assaults a local gangster with whom he has a long history. Has Rebus overstepped his bounds for the last time? Only a few days shy of the end to his long, controversial career, will Rebus even make it that far?

**Exile** Minotaur Books

Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... *Knots and Crosses* introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

**Standing in Another Man's Grave** Orion

The leaders of the free world descend on Scotland for an international conference, and every cop in the country is needed for front-line duty...except one. John Rebus's reputation precedes him, and his bosses don't want him anywhere near Presidents Bush and Putin, which explains why he's manning an abandoned police station when a call comes in. During a preconference dinner at Edinburgh Castle, a delegate has fallen to his death. Accident, suicide, or something altogether more sinister? And is it linked to a grisly find close to the site of the gathering? Are the world's most powerful men at risk from a killer? While the government and secret services attempt to hush the whole thing up, Rebus knows he has only seventy-two hours to find the answers.

*Ritual* Macmillan

An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best.