
Fleshmarket Close Inspector Rebus 15 Ian Rankin

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The Lake Of Darkness Orion

Five years ago, a mysterious fire burned Edinburgh's seed Central Hotel to ashes. Long-forgotten and unsolved, the case reappears when a charred body--with a bullet in its head--is found amongst the ruins. Inspector John Rebus knows that his superiors would rather he let sleeping dogs lie. He knows that part of the answer lies somewhere in a cryptic black notebook. And he knows that to solve the case, he'll have to peel back layer upon layer of unspeakable secrets to arrive at the truth. . . The Sunday Telegraph raves, "No one captures the noirish side of the city as well as Rankin," and *The Black Book* is one of his best.

The Hanging Garden Metro Publishing

Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... *Knots and Crosses* introduces gifted mystery novelist Ian Rankin,

a fascinating locale and the most compellingly complex detective hero at work today. *Fleshmarket Close* Reagan Arthur Books

Martin Urban is a quiet bachelor with a comfortable life, free of worry and distractions. When he unexpectedly comes into a small fortune, he decides to use his newfound wealth to help out those in need. Finn also leads a quiet life, and comes into a little money of his own. Normally, their paths would never have crossed. But Martin's ideas about who should benefit from his charitable impulses yield some unexpected results, and soon the good intentions of the one become fatally entangled with the mercenary nature of the other. In *The Lake of Darkness*, Ruth Rendell takes the old adage that no good deed goes unpunished to a startling, haunting conclusion.

Orion

Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and the prospect of his daughter's possibly

permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express).

Liminal Landscapes Simon and Schuster
In the mid-1980s, in Edinburgh, Ian Rankin was hatching a plot for a 'crime thriller' from his student digs. *Knots & Crosses* - like its frayed protagonist John Rebus - was rough around the edges but marked a promising debut. More than a quarter of a century later, Rankin and Rebus have a global following. The series has been both critically acclaimed and commercially popular. Detective John Rebus is anything but conventional. The same can be said of Ian Rankin's innovative texts which take crime fiction far beyond formulaic genre, producing radical, disruptive, borderline texts. In the first ever full-length study of all twenty-one Rebus novels, Rodney Marshall argues that Rankin's fiction continues to break new ground, blurring the boundaries between traditional detective novel and modern literature. November 2016 fifth edition: now includes an exclusive eighteen page interview with Ian Rankin and a chapter on *Rather Be The Devil*, Rankin's new Rebus novel.

[The Naming of the Dead](#) Little, Brown
An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long forgotten crime, a fresh

body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best.

The Abbey Harper Collins

The third Inspector Rebus novel from 'Britain's best crime novelist' *DAILY EXPRESS*. They call him the Wolfman - because he takes a bite out of his victims and because they found the first victim in the East End's Lonely Wolf Street. Scotland Yard are anxious to find the killer and Inspector Rebus is drafted in to help. But his Scotland Yard opposite number, George Flight, isn't happy at yet more interference, and Rebus finds himself dealing with racial prejudice as well as the predations of a violent maniac.

When Rebus is offered a serial killer profile of the Wolfman by an attractive female psychologist, it's too good an opportunity to miss. But in finding an ally, he may have given his enemies an easy means of attack.

Rebus Little, Brown

Ian Rankin is considered by many to be Scotland's greatest living crime fiction author. Most well known for his Inspector Rebus series--which has earned critical acclaim as well as scores of fans worldwide--Rankin is a prolific author whose other works include spy thrillers, nonfiction books and articles, short stories, novels, graphic novels, audio recordings, television/film, and plays. This companion--the first to provide a complete look at all of his writings--includes alphabetized entries on Rankin's works, characters, and themes; a

biography; a chronology; maps of Rebus' Edinburgh; and an annotated bibliography. A champion of both Edinburgh and Scotland, Rankin continues to combine engaging entertainment with socio-political commentary showing Edinburgh as a microcosm of Scotland, and Scotland as a microcosm of the world. His writing investigates questions of Scottish identity, British history, masculinity, and contemporary culture while providing mystery readers with complex, suspenseful plots, realistic character development, and a unique mix of American hard-boiled and procedural styles with Scottish dialects and sensibilities.

So soll er sterben - Inspector Rebus 15 Minotaur Books

Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two-prot È g È and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined-a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.

Resurrection Men Minotaur Books

The fourteenth Inspector Rebus novel - and No.1 bestseller. Two seventeen-year-olds are killed by an ex-Army loner who has gone off the rails. The mystery takes Rebus into the heart of a shattered community. Ex-Army himself, Rebus becomes fascinated by the killer, and finds he is not alone. Army investigators are on the scene, and won't be shaken off. The

killer had friends and enemies to spare and left behind a legacy of secrets and lies. Rebus has more than his share of personal problems, too. He's fresh out of hospital, but won't say how it happened. Could there be a connection with a house-fire and the unfortunate death of a petty criminal who had been harassing Rebus's colleague Siobhan Clarke?

The Falls Routledge

Gregor Jack has it all: young, wealthy, and charming, he's a highly respected member of Parliament, with a beautiful wife--and a closet bursting with skeletons. When he's caught in a police raid on an Edinburgh brothel, his house of cards begins to topple. Enter Detective John Rebus: he smells a set-up. When Jack's flamboyant wife Elizabeth disappears, Rebus uncovers a full-house of orgies, drunken parties, an incestuous "Pack" of deceitful chums...and ultimately Elizabeth's badly beaten body. Now Rebus is on a new quest--to find a killer who holds all the cards. Strip Jack is a stellar entry in Ian Rankin's Inspector Rebus series, which *The New York Times* calls "A superior series."

Even Dogs in the Wild Little, Brown

The first glimpse of the sea on Marine Drive filled my heart, if not my head. I turned away from the red shadow. I stopped thinking of that pyramid of killers, and Sanjay's improvidence. I stopped thinking about my own part in the madness. And I rode, with my friends, into the end of everything. Shantaram introduced millions of readers to a cast of unforgettable characters through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In *The Mountain Shadow*, the long-awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules. It has been two years since the events in *Shantaram*, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his soul

mate, Karla, married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed too much, too soon. Many of his old friends are long gone, the new mafia leadership has become entangled in increasingly violent and dangerous intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't leave the Island City: Karla, and a fatal promise, won't let him go.

A Question of Blood (ANZ) Grand Central Publishing

When a young student mysteriously disappears, Inspector John Rebus and his associate, Detective Constable Siobhan Clarke, come up with two bizarre clues--a carved wooden doll in a coffin and an Internet role-playing game--and must follow a deadly trail of similar dolls and coffins, from Edinburgh's dark body-snatching past to a fiendishly clever modern-day killer. Reprint.

Field of Blood Manhattan

Fleshmarket Close

Saints of the Shadow Bible St. Martin's Paperbacks

The girl 's hair was white below the scarf, now a scarf of snow, and there was a fine rime of ice on her eyebrows. Her mouth was so numb she couldn ' t have spoken even if there had been someone to speak to. She wore the snowshoes she had found back in the cabin and had brought the supplies, painkiller and bandages, whatever she might need to dress a wound. She wondered if trappers wore snowshoes. Probably not. Anyway, a trapper wouldn ' t put himself through the unpleasantness of coming out in a heavy snow like this to check his traps. In New Mexico, the law was you had to check the traps every thirty-six hours, but who paid any attention? An animal trapped stayed trapped.

Ritual Hachette UK

The leaders of the free world descend on Scotland for an international conference, and every cop in the country is needed for front-line duty...except one. John Rebus's reputation precedes him, and his bosses don't want him anywhere near Presidents Bush and Putin,

which explains why he's manning an abandoned police station when a call comes in. During a preconference dinner at Edinburgh Castle, a delegate has fallen to his death. Accident, suicide, or something altogether more sinister? And is it linked to a grisly find close to the site of the gathering? Are the world's most powerful men at risk from a killer? While the government and secret services attempt to hush the whole thing up, Rebus knows he has only seventy-two hours to find the answers.

A Good Hanging HarperCollins Canada
The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, *The Hanging Garden*, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

Angel's Tip Orion
 In einer heruntergekommenen Sozialsiedlung wird ein Asylant tot aufgefunden. Ein Verbrechen aus rassistischen Motiven? Rebus findet bald Hinweise, dass die Täter eher in der Unterwelt von Edinburgh zu suchen sind, wo mit modernem Sklavenhandel viel Geld verdient wird. Auch im Fall eines vermissten Mädchens laufen alle Fäden im Rotlichtbezirk der Stadt zusammen. Nur die zwei Skelette, die man in einem Keller gefunden hat, scheinen nicht ins Bild zu passen – zumindest nicht auf den ersten Blick ...

The Black Book Little, Brown
 Inspector John Rebus' police station has closed and his superiors would like him to retire, but he's drawn into another murder investigation in Edinburgh's underworld.

Elegy for April Reagan Arthur Books
 The whole story of Ian Rankin, the best-selling author, and Inspector Rebus, his most famous creation. Detective John Rebus first appeared in Ian Rankin's 1987 best-seller *Knots and Crosses* and has since gone on to appear in 17 books and numerous short stories. For over 20 years these critically-acclaimed novels have sold in their millions, thrilled readers the world over and have set a benchmark in contemporary crime fiction. They have been adapted into a TV series and, it seems, the public cannot get enough. In this fascinating biography, author Craig Cabell presents a thought-provoking insight into the minds of the writer and his creation, and how their relationship has developed over the years. Includes material from interviews with Rankin himself. Learn about the unusual connection between Rankin and Rebus; how the author was a punk musician and swineherd before he became a writer; and why he was so inspired by fellow-Scottish author Robert Louis Stevenson and

his gothic masterpiece, *Strange Case of Dr
Jekyll and Mr Hyde*.