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## Fleshmarket Close Inspector Rebus 15 Ian Rankin

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The Complaints McFarland  
LET IT BLEED: Rebus  
finds himself sucked into an  
investigation that throws up  
more questions than  
answers. Was the Lord  
Provost's daughter

kidnapped or just another  
runaway? And why on earth  
is Rebus invited to a clay  
pigeon shoot at the home of  
the Scottish Office's  
Permanent Secretary? Drawn  
into the machine that is  
modern Scotland, Rebus  
confronts the fact that some  
of his enemies may be  
beyond justice. BLACK &  
BLUE: Rebus is juggling  
four cases trying to nail one  
killer - and doing it under the  
scrutiny of an internal inquiry  
led by a man he's just accused  
of taking backhanders from  
Glasgow's Mr Big. Added to  
that there are TV cameras at  
his back investigating a  
miscarriage of justice,  
making Rebus a criminal in  
the eyes of millions of  
viewers. Just one mistake is  
likely to mean a slow and  
unpleasant death or, worse  
still, losing his job. THE  
HANGING GARDEN: DI  
John Rebus is on the trail of a  
WWII war criminal - until

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the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil. So soll er sterben - Inspector Rebus 15 Little, Brown

Ian Rankin's guide to the places in Scotland that have provided inspiration for his bestselling Inspector Rebus novels. 'His novels are playing a significant part in

redefining Scotland's image of itself in literature' INDEPENDENT ON SUNDAY In REBUS'S SCOTLAND Ian Rankin uncovers the Scotland that the tourist never sees, highlighting the places that inspired the settings for the Inspector Rebus novels. Rankin also reveals the story of Rebus and how he came into being, who he is, and what his - and Rankin's - Scotland is like. With over 100 evocative photographs, specially commissioned to reflect the text, REBUS'S SCOTLAND is the perfect gift for anyone interested in Scotland or in the novels of

Ian Rankin.

The Falls Manhattan

The Complaints: that's the name given to the Internal Affairs department who seek out dirty and compromised cops, the ones who've made deals with the devil. And sometimes The Complaints must travel. A major inquiry into a neighboring police force sees Malcolm Fox and his colleagues cast adrift, unsure of territory, protocol, or who they can trust. An entire station-house looks to have been compromised, but as Fox digs deeper he finds the trail leads him back in time to the suicide of a prominent politician and activist. There are secrets buried in the past, and reputations on the line. In his newest pulse-pounding thriller, Ian

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Rankin holds up a mirror to an age of fear and paranoia, and shows us something of our own lives reflected there.

The Naming of the Dead Little, Brown

This first volume of the Inspector George Gently Collection comprises the original two novels that established Gently as one of Scotland Yard's fictional finest.

These are the stories on which the hit BBC TV series was based, written with a charm that conveys Alan Hunter's love of the East Anglian setting and demonstrating his expert use of dialogue to keep the plot moving along at a cracking pace. The first of Gently's cases, Gently Does It, has him enduring the holiday

from hell when he is caught up in a mysterious murder and locks horns with the local police over their handling of the affair. In the second book, Gently By The Shore, other people's holidays are disturbed when Gently is called in to investigate the discovery of a body on a pleasure beach.

A Question of Blood Little, Brown

In einer heruntergekommenen Sozialsiedlung wird ein Asylant tot aufgefunden. Ein Verbrechen aus rassistischen Motiven? Rebus findet bald Hinweise, dass die Täter eher in der Unterwelt von Edinburgh zu

suchen sind, wo mit modernem Sklavenhandel viel Geld verdient wird. Auch im Fall eines vermissten Mädchens laufen alle Fäden im Rotlichtbezirk der Stadt zusammen. Nur die zwei Skelette, die man in einem Keller gefunden hat, scheinen nicht ins Bild zu passen – zumindest nicht auf den ersten Blick ...

Fleshmarket Close St. Martin's Paperbacks

Liminal Landscapes brings together variety of new and emerging methodological approaches of liminality from varying disciplines to explore new theoretical perspectives

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on mobility, space and socio-cultural experience. By doing so, it offers new insight into contemporary questions about technology, surveillance, power, the city, and post-industrial modernity, within the context of tourism and mobility. The book brings together recent research from scholars with international reputations in the fields of tourism, mobility, landscape and place, alongside the work of emergent scholars who are developing new insights and perspectives in this area.

### **Trial of Deacon Brodie**

Little, Brown

The horror has just

begun... A brilliant thriller from the No.1 bestselling author of **THE COMPLAINTS**. It begins with a phone call. Gordon Reeve's brother has been found dead in his car in San Diego. The car was locked from the inside, a gun was in his hand. In the US to identify the body Gordon realises that his brother has been murdered. What's more, it's soon obvious that his own life is in danger. Once back in Scotland he finds out his home has been

bugged by professionals. But Reeve is a professional too. Ex-SAS, he was half of a two-man unit with someone he came to fear, then to hate. It looks like his nemesis is back...

*The Black Book* Orion  
"He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst – and knows from his lifetime in the police that his daughter will be the prime suspect.

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He wasn't the best father – the job always came first – but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast – and a small town with big secrets – he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child,

bestselling author of the Jack Reacher series)  
Rebus Minotaur Books  
Ian Rankin is considered by many to be Scotland's greatest living crime fiction author. Most well known for his Inspector Rebus series--which has earned critical acclaim as well as scores of fans worldwide--Rankin is a prolific author whose other works include spy thrillers, nonfiction books and articles, short stories, novels, graphic novels, audio recordings, television/film, and plays. This companion--the first to provide a complete look at all of his writings--includes alphabetized entries on Rankin's works,

characters, and themes; a biography; a chronology; maps of Rebus' Edinburgh; and an annotated bibliography. A champion of both Edinburgh and Scotland, Rankin continues to combine engaging entertainment with socio-political commentary showing Edinburgh as a microcosm of Scotland, and Scotland as a microcosm of the world. His writing investigates questions of Scottish identity, British history, masculinity, and contemporary culture while providing mystery readers with complex, suspenseful plots, realistic character development, and a unique mix of American hard-boiled and

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procedural styles with Scottish dialects and sensibilities.

**Blood Hunt** Orion

The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery...

Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart

Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause.

Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means

cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, *The Hanging Garden*, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

The Impossible Dead Reagan Arthur Books

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately. *Exit Music* Little, Brown  
Reading level: 6 [white].  
*A Good Hanging* Orion

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Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous

fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other? *Rogue Island* Reagan Arthur Books  
Rebus comes out of

retirement...to save his nemesis. Detective Inspector Siobhan Clarke is feeling the heat. She's investigating the death of a senior government prosecutor, David Minton, who has friends in high places. When one of their own is killed, the powers that be want answers fast. But Clarke is puzzled: if Minton died in a robbery as everyone thinks, why is nothing missing from his home? The answer may lie not in what was taken, but in what was left behind at the scene -- an ominous note. Malcolm Fox is feeling useless. Shunned by his colleagues because of his past in the Complaints bureau, he's been reassigned to a



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grunt detail, helping a surveillance team -- one that trusts him even less than his own boss does -- track a notorious Glasgow crime family. Helping Clarke with the Minton case is the only thing that makes Fox feel like a real cop. Newly minted civilian John Rebus is feeling restless. Being a cop is in his blood and he's failing miserably at retirement. So when Clarke and Fox ask for his help, Rebus doesn't need long to consider his options. But before he can get his bearings, a call comes from Rebus's old nemesis -- "Big Ger" Cafferty. Someone just fired a bullet through his front window -- and

sent him a note identical to Minton's. The normally unflappable old gangster is on edge, but for the life of him Cafferty can't figure out who he's wronged. And the only man he trusts with his life is Rebus. As the cases collide, it's up to Clarke, Fox, and Rebus to connect the dots and save their unlikely ally Cafferty, whose past harbors a shocking secret that implicates Minton's friends in an unspeakable crime. Even *Dogs in the Wild* reunites crime fiction legend Ian Rankin's greatest characters in an explosive story exploring the darkest corners of our desires.

### **Rebus's Scotland**

### **Routledge**

An illegal immigrant is found murdered in an Edinburgh housing scheme. Rebus is drawn into the case, but has other problems: his old police station has closed for business, and his masters would rather he retire than stick around. But as Rebus investigates, he must deal with the sleazy Edinburgh underworld, and maybe even fall in love.

### *Resurrection Men*

### **Minotaur Books**

Weary, wary, hard-drinking Detective John Rebus returns in author

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Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You

never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's Dead

Souls is "crime writing of the highest order" (Daily Express).

Fleshmarket Close Minotaur Books

The New York Times Bestseller Set in the Appalachian wilderness and blending legends and folklore with high suspense, this stellar novel, *The Ballad of Frankie Silver*, is considered one of McCrumb's crowning achievements. In 1833 Frankie Silver was an eighteen-year-old girl convicted of murder in Burke County, North

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Carolina. Through a detailed investigation, the local sheriff, and soon all the townsfolk, discover reason to question her guilt---but the wheels of justice were mercilessly unstoppable, and she was hanged. Now, more than a century later, another woman is convicted of murder in the lush hills of Tennessee. Her life is in the hands of Spencer Arrowood, a man who begins to discover that the convictions of these two women have deep and haunting parallels. Although Frankie's fate cannot be changed, there is

still time to alter the fate of another innocent woman. In a voice that could only be Sharyn McCrumb's, the worlds of these two murders, these two women, intersect in this densely plotted and lyrical novel—and characters, generations, and history are breathlessly painted against an Appalachian canvas.

**Set in Darkness** Clipper Audio

A Good Hanging contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of Edinburgh, as only Ian

Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a city like any other, a city that gives birth to crimes of passion, accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As

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dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

A Song for the Dark Times  
Hachette UK

What price will he pay to get his old life back...? From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'This is British crime-writing of the finest, lasting quality' DAILY MAIL 'Genius ... Rankin once again proves himself to be the

consummate master of crime' SCOTLAND ON SUNDAY A series of seemingly random disappearances - stretching back to the millennium. A mother determined to find the truth. A retired cop desperate to get his old life back... It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as

ever, and he quickly finds himself in deep with pretty much everyone, including DI Siobhan Clarke. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on the right side of the law?

*A Cool Head* Hachette UK

An illegal immigrant is found murdered in an Edinburgh housing scheme: a racist attack or something else entirely? Rebus is drawn into the case, but has other problems: his old police

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station has closed for business and his bosses would rather he retire than stick around. But Rebus is a stubborn of creature... His colleague Siobhan meanwhile has problems of her own. A teenager has disappeared from home and Siobhan is drawn into helping the family, which will mean travelling closer than is healthy towards the web of a convicted rapist. Then there's the small matter of the two skeletons found buried beneath a concrete cellar floor in Fleshmarket Close...