

Fleshmarket Close Inspector Rebus 15 Ian Rankin

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The Hanging Garden Lulu.com
The fifteenth Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'It's another Rebus novel you can't put down, and Rankin at his most powerful' CHOICE 'Rankin is superb' DAILY MAIL An illegal immigrant is found murdered in an Edinburgh housing scheme. Rebus is drawn into the case, but has other problems: his old police station has closed for business, and his masters want him to retire. But Rebus is stubborn. As he investigates, he must visit an asylum seekers' detention centre, deal with the sleazy Edinburgh underworld, and maybe even fall in love... Siobhan meanwhile has problems of her own. A teenager has disappeared and Siobhan must help the family, which means getting close to a convicted rapist. Then there's the small matter of the two skeletons found buried beneath a cellar floor in Fleshmarket Close. An elaborate stunt - but whose, and for what purpose? And how can it tie to the murder on the housing-scheme known as Knoxland?

So soll er sterben - Inspector Rebus 15 St. Martin's Griffin
Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform

school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two-prot Èg È and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined-a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.

The Black Book Little Brown
On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks. That quickly changes, however, when a long-dead body is discovered in a Queensbury House fireplace, a homeless man throws himself off a bridge - leaving behind a suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. Set in Darkness is another chilling and intelligent crime novel from master of the genre Ian Rankin.

Rebus's Scotland McFarland
The horror has just begun... A brilliant

thriller from the No.1 bestselling author of THE COMPLAINTS. It begins with a phone call. Gordon Reeve's brother has been found dead in his car in San Diego. The car was locked from the inside, a gun was in his hand. In the US to identify the body Gordon realises that his brother has been murdered. What's more, it's soon obvious that his own life is in danger. Once back in Scotland he finds out his home has been bugged by professionals. But Reeve is a professional too. Ex-SAS, he was half of a two-man unit with someone he came to fear, then to hate. It looks like his nemesis is back...

Strip Jack Little, Brown
Ian Rankin's guide to the places in Scotland that have provided inspiration for his bestselling Inspector Rebus novels. 'His novels are playing a significant part in redefining Scotland's image of itself in literature' INDEPENDENT ON SUNDAY
In REBUS'S SCOTLAND Ian Rankin uncovers the Scotland that the tourist never sees, highlighting the places that inspired the settings for the Inspector Rebus novels. Rankin also reveals the story of Rebus and how he came into being, who he is, and what his - and Rankin's - Scotland is like. With over 100 evocative photographs, specially commissioned to reflect the text, REBUS'S SCOTLAND is the perfect gift for anyone interested in Scotland or in the novels of Ian Rankin.

Trial of Deacon Brodie HarperCollins Canada
Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In The Complaints, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong.

A Good Hanging Minotaur Books
Packed with insightful interviews with

Rankin, plotlines, story analysis, and a complete collector's guide, this fascinating accompaniment to a much-loved series will thrill both the initiated and the soon-to-be Detective John Rebus first appeared in Ian Rankin's 1987 bestseller *Knots and Crosses* and has since gone on to appear in 17 books and numerous short stories, delighting readers and setting a benchmark in contemporary crime fiction. These notoriously gritty stories have been adapted into a television series--the public cannot get enough of this hard-drinking, no-nonsense, complex detective. Although the fictional Inspector retired to the backwaters of Edinburgh's dark side in the 2007 novel *Exit Music*, the books endure. This book draws from extensive interviews with Rankin to explore the writer, his creation, and how their relationship has developed over the years. It also investigates the dark cellars and sinister back streets of Rebus' Edinburgh--a dark, foreboding city shattering any stereotypes of shortbread and kilts. Learn about the unusual connection between Rankin and Rebus, how the author was a punk musician and swineherd before becoming a writer, and why he was so inspired by fellow Scottish author Robert Louis Stevenson and his masterpiece *The Strange Case of Dr. Jekyll and Mr. Hyde*. *Fleshmarket Alley* Hachette UK

"He 's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it 's not good news. Her husband has been missing for two days. Rebus fears the worst — and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn ' t the best father — the job always came first — but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast — and a small town with big secrets — he wonders whether this might be the first time in his life where the truth is the one thing he doesn ' t want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series) *Fleshmarket Close* Little, Brown

Ian Rankin is considered by many to be Scotland's greatest living crime fiction author. Most well known for his Inspector Rebus series--which has earned critical acclaim as well as scores of fans worldwide--Rankin is a prolific author whose other works include spy thrillers, nonfiction books and articles, short stories, novels, graphic novels, audio recordings, television/film, and plays. This companion--the first to provide a complete look at all of his writings--includes alphabetized entries on Rankin's works, characters, and themes; a biography; a chronology; maps of Rebus' Edinburgh; and an annotated bibliography. A champion of both Edinburgh and Scotland, Rankin continues to combine engaging entertainment with socio-political commentary showing Edinburgh as a microcosm of Scotland,

and Scotland as a microcosm of the world. His writing investigates questions of Scottish identity, British history, masculinity, and contemporary culture while providing mystery readers with complex, suspenseful plots, realistic character development, and a unique mix of American hard-boiled and procedural styles with Scottish dialects and sensibilities.

Knots and Crosses Manhattan

LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice.

BLACK & BLUE: Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job.

THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.

Set in Darkness Routledge

'Britain's No.1 crime writer' *Mirror* * * * * *

A CASE THAT WON'T DIE John Rebus can't close the door on the death of glamorous socialite Maria Turquand. Brutally murdered in her hotel room forty years ago, her killer has never been found. Meanwhile, Edinburgh's dark heart is up for grabs. Young pretender Darryl Christie may have staked his claim on the city's underworld - but has criminal mastermind and Rebus' long-time adversary, Big Ger Cafferty, really settled down to a quiet retirement? Or is he hiding in the shadows until Edinburgh is once more ripe for the picking? *Old Enemies*. New Crimes. Rebus may be off the force, but he certainly isn't off the case. * * * * *

'Superbly told, impossible to put down ... underlines the treasure that Rebus has become' *Daily Mail* 'This elegantly crafted and witty thriller proves this old devil still has all the best tunes' *Sunday Mirror*

'Effortless plotting and a cracking narrative that keeps the reader gripped throughout' *Daily Express*

Blurred Boundaries Reagan Arthur Books

The fifth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. When the Central Hotel, a place of decidedly unsavory reputation, burned to the ground in a mysterious fire, the Edinburgh police were unable to disguise their delight. That is, until a body was found in the still-smoldering ashes, charred beyond all identification but with a bullet lodged in its

skull. Now it's five years later and Inspector John Rebus is following any leads in a vicious off-duty ambush that has put one of his favorite junior officers into a coma. A cheap black notebook belonging to the wounded policeman contains a cryptic allusion to the almost-forgotten blaze, but crucial pieces of the puzzle obstinately refuse to fall into place. What could young Detective Sergeant Brian Holmes have learned to render him such a threat that he must be silenced at all costs? "The past is important," Rebus hardly needs to remind himself, yet the secrets he persists in uncovering are buried in layer upon layer of sordid and evil lies.

Rather Be the Devil Forge Books

Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (*Daily Express*).

The Falls Clipper Audio

The third Inspector Rebus novel from the No.1 bestselling author of *A SONG FOR THE DARK TIMES* 'No one writes better crime novels' *EVENING STANDARD* They call him the Wolfman - because he takes a bite out of his victims and because they found the first victim in the East End's Lonely Wolf Street. Scotland Yard are anxious to find the killer and Inspector Rebus is drafted in to help. But his Scotland Yard opposite number, George Flight, isn't happy at yet more interference, and Rebus finds himself dealing with racial prejudice as well as the predations of a violent maniac. When Rebus is offered a serial killer profile of the Wolfman by an attractive female psychologist, it's too good an opportunity to miss. But in finding an ally, he may have given his enemies an easy means of attack.

Blood Hunt Hachette UK

An illegal immigrant is found murdered in an Edinburgh housing scheme: a racist attack or something else entirely? Rebus is drawn into the case, but has other problems: his old police station has closed for business and his bosses would rather he retire than stick around. But Rebus is a stubborn creature... His colleague Siobhan meanwhile has problems of her own. A teenager has disappeared from home and Siobhan is drawn into helping the family, which will mean travelling closer than is healthy towards the web of a convicted rapist. Then there's the small matter of the two skeletons found buried beneath a concrete cellar floor in *Fleshmarket Close*...

Tooth And Nail St. Martin's Paperbacks

Sometimes murder is the easy way out... A brilliant Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Britain's No.1 crime writer' Daily Mirror 'Ian Rankin is a genius' Lee Child A mugging gone wrong ... or murder? A dissident Russian poet is found dead - at the same time a delegation of Russian businessmen arrives in town. For some, it is crucial that the case is closed quickly, clinically and with the minimum of attention. But DI Rebus and DS Siobhan Clarke believe this is something more than a random attack - especially after a particularly nasty second killing. Then, a brutal and premeditated assault on a local gangster puts Rebus in the frame - and he may not survive long enough to solve anything...

Beneath The Bleeding Orion Publishing Group

When a former soldier and recluse murders two 17-year-old students at a posh Edinburgh boarding school, Rebus immediately suspects there is more to the case than meets the eye.

A Question of Blood Minotaur Books

Reading level: 6 [white].

Dead Souls Orion

In this Edgar Award-winning novel, human bones are discovered in the basement of a newly renovated bar on Fleshmarket Alley in Edinburgh's red-light district. Called to investigate, Inspector John Rebus soon finds himself near the center of an intricate web of murders.

Liminal Landscapes Minotaur Books

The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, The Hanging Garden, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.