

Fleshmarket Close Inspector Rebus 15 Ian Rankin

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Resurrection Men Harper Collins
LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice. BLACK & BLUE: Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job. THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil. The Falls Little, Brown
On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks. That quickly changes, however, when a long-dead body is discovered in a Queensbury House fireplace, a homeless man throws himself off a bridge - leaving

behind a suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. Set in Darkness is another chilling and intelligent crime novel from master of the genre Ian Rankin.
Hide And Seek Orion
The fourteenth Inspector Rebus novel - and No.1 bestseller. Two seventeen-year-olds are killed by an ex-Army loner who has gone off the rails. The mystery takes Rebus into the heart of a shattered community. Ex-Army himself, Rebus becomes fascinated by the killer, and finds he is not alone. Army investigators are on the scene, and won't be shaken off. The killer had friends and enemies to spare and left behind a legacy of secrets and lies. Rebus has more than his share of personal problems, too. He's fresh out of hospital, but won't say how it happened. Could there be a connection with a house-fire and the unfortunate death of a petty criminal who had been harassing Rebus's colleague Siobhan Clarke?

Saints of the Shadow Bible Back Bay Books
The horror has just begun... A brilliant thriller from the No.1 bestselling author of THE COMPLAINTS. It begins with a phone call. Gordon Reeve's brother has been found dead in his car in San Diego. The car was locked from the inside, a gun was in his hand. In the US to identify the body Gordon realises that his brother has been murdered. What's more, it's soon obvious that his own life is in danger. Once back in Scotland he finds out his home has been bugged by professionals. But Reeve is a professional too. Ex-SAS, he was half of a two-man unit with someone he came to fear, then to hate. It looks like his nemesis is back...

Beneath The Bleeding Reagan Arthur Books
“Angel’s Tip is a riveting read that snaps with the beat of New York....A knuckle-biting journey that’ll keep you turning pages until the very end.”

—Faye Kellerman, bestselling author of the Peter Decker and Rina Lazarus novels “Alafair Burke has created a winning heroine in Ellie Hatcher, someone to root for.” —Tami Hoag, bestselling author of Down the Darkest Road “Complex plotting, multi-layered characters, a creepy serial killer—in Angel’s Tip, Burke has once again proven herself a terrific storyteller.” —Sandra Brown, bestselling author of Lethal Acclaimed thriller writer Alafair Burke delves into the underworld of the Manhattan nightclub scene in Angel’s Tip. Burke is the daughter of crime fiction superstar James Lee Burke, creator of Cajun detective Dave Robicheaux, prompting the Fort Worth Star-Telegram to proclaim that “this fast-paced-but-human thriller proves that writing talent is genetic.” A superb crime novel featuring NYPD Detective Ellie Hatcher (“a strong female protagonist in the tradition of Sara Paretsky’s V.I. Warshawski and Marcia Muller’s Sharon McCone” —Boston Globe), Angel’s Tip follows Ellie’s investigation into the murder of a young college student, quite possibly by a member of New York’s young moneyed elite, and fans of Lisa Gardner, Karin Slaughter, Harlan Coben, and Sue Grafton will most definitely want to trail along. **Angel's Tip** Grove/Atlantic, Inc.

Retirement doesn't suit John Rebus. He wasn't made for hobbies, holidays or home improvements. Being a cop is in his blood. So when DI Siobhan Clarke asks for his help on a case, Rebus doesn't need long to consider his options. Clarke's been investigating the death of a senior lawyer whose body was found along with a threatening note. On the other side of Edinburgh, Big Ger Cafferty - Rebus's long-time nemesis - has received an identical note and a bullet through his window. Now it's up to Clarke and Rebus to connect the dots and stop a killer. Even Dogs in the Wild brings back Ian Rankin's greatest characters in a story exploring the darkest corners of our instincts and desires.

Rather Be the Devil Hachette UK
It's late in the fall in Edinburgh and late in the career of Detective Inspector John Rebus. As he is simply trying to tie up some loose ends before his retirement, a new case lands on his desk: a dissident Russian poet has been murdered in what looks like a mugging gone wrong. Rebus discovers that an elite delegation of Russian businessmen is in town, looking to expand its interests. And as Rebus's investigation gains ground, someone brutally assaults a local gangster with whom he has a long history. Has Rebus overstepped his bounds for the last time? Only a few days shy of the end to

his long, controversial career, will Rebus even make it that far?

A Question of Blood (ANZ) Minotaur Books

In einer heruntergekommenen Sozialsiedlung wird ein Asylant tot aufgefunden. Ein Verbrechen aus rassistischen Motiven? Rebus findet bald Hinweise, dass die Täter eher in der Unterwelt von Edinburgh zu suchen sind, wo mit modernem Sklavenhandel viel Geld verdient wird. Auch im Fall eines vermissten Mädchens laufen alle Fäden im Rotlichtbezirk der Stadt zusammen. Nur die zwei Skelette, die man in einem Keller gefunden hat, scheinen nicht ins Bild zu passen – zumindest nicht auf den ersten Blick ...

Beggars Banquet Metro Publishing

Fleshmarket Close

The Complaints Minotaur Books

Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he's determined to find his daughter's best friend, a well-connected young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being independent-minded; her taste in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April's trail through some of the darker byways of the city to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best.

The Impossible Dead Fleshmarket Close
Inspector John Rebus' police station has closed and his superiors would like him to retire, but he's drawn into another murder investigation in Edinburgh's underworld. **Tooth And Nail**

Martin Urban is a quiet bachelor with a comfortable life, free of worry and distractions. When he unexpectedly comes into a small fortune, he decides to use his newfound wealth to help out those in need. Finn also leads a quiet life, and comes into a little money of his own. Normally, their paths would never have crossed. But Martin's ideas about who should benefit from his charitable impulses yield some unexpected results, and soon the good intentions of the one become fatally entangled with the mercenary nature of the other. In

the Lake of Darkness, Ruth Rendell takes the old adage that no good deed goes unpunished to a startling, haunting conclusion.

Even Dogs in the Wild Manhattan

The second Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

The Hanging Garden Henry Holt and Company

The first glimpse of the sea on Marine Drive filled my heart, if not my head. I turned away from the red shadow. I stopped thinking of that pyramid of killers, and Sanjay's improvidence. I stopped thinking about my own part in the madness. And I rode, with my friends, into the end of everything. Shantaram introduced millions of readers to a cast of unforgettable characters through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In *The Mountain Shadow*, the long-awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules. It has been two years since the events in *Shantaram*, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his soul mate, Karla, married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed too much, too soon. Many of his old friends are long gone, the new mafia leadership has become entangled in increasingly violent and dangerous intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't leave the Island City: Karla, and a fatal promise, won't let him go.

Biting the Moon Orion Publishing Group

The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford—even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, *The Hanging Garden*, the

ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

The Lake Of Darkness Little, Brown

A murder leads detective Jack Caffery into England’s drug underground in this “brilliant, dense, scary” crime thriller in the Edgar Award–winning series (*The Globe and Mail*, Toronto). Nine feet under water, police diver Flea Marley closes her gloved fingers around a human hand. The fact that there’s no body attached is disturbing enough—until the discovery of the matching appendage a day later. Both hands have been freshly amputated, and there are indications that the victim was still alive when they were removed. Newly seconded to the Major Crime Investigation Unit in Bristol, DI Jack Caffery soon establishes that the hands belong to a young man who has recently disappeared. As Caffery and Marley search for the rest of the victim—and for his abductor—they journey into the darkest recesses of Bristol’s underworld, where drug addiction is rife, street kids sell themselves for a hit, and a disturbing occult ritual may be making an unexpected appearance. “Hayder . . . moves to another level in this spellbinder. With characters so complex, so fascinating that they could populate a dozen novels . . . Definitely one of the best crime novels of [the year].” —*The Globe and Mail* “Ritual moves from the eerie and dangerous to the downright ferocious as steadily as an oncoming train . . . You’re going to love the ride.” —Jack Ketchum, author of *The Lost* and *The Girl Next Door* “Superb . . . Hayder vividly evokes torture and drug abuse, but the violence is never gratuitous. Readers looking for visceral thrills need look no further than this gritty English series.” —*Publishers Weekly*, starred review “Hayder . . . outdoes herself, flip-flopping the supernatural and the explainable like a cycle of poison and antidote that will remain with the reader long after the final page.” —*Booklist*, starred review

Ritual St. Martin's Paperbacks

A Good Hanging contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of Edinburgh, as only Ian Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a city like any other, a city that gives birth to crimes of passion, accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

The Naming of the Dead Minotaur Books

The girl’s hair was white below the scarf, now a scarf of snow, and there was a fine rime of ice on her eyebrows. Her mouth was so numb she couldn’t have spoken even if there had been

someone to speak to. She wore the snowshoes she had found back in the cabin and had brought the supplies, painkiller and bandages, whatever she might need to dress a wound. She wondered if trappers wore snowshoes. Probably not. Anyway, a trapper wouldn't put himself through the unpleasantness of coming out in a heavy snow like this to check his traps. In New Mexico, the law was you had to check the traps every thirty-six hours, but who paid any attention? An animal trapped stayed trapped.

The Abbey Reagan Arthur Books

The leaders of the free world descend on Scotland for an international conference, and every cop in the country is needed for front-line duty...except one. John Rebus's reputation precedes him, and his bosses don't want him anywhere near Presidents Bush and Putin, which explains why he's manning an abandoned police station when a call comes in. During a preconference dinner at Edinburgh Castle, a delegate has fallen to his death. Accident, suicide, or something altogether more sinister? And is it linked to a grisly find close to the site of the gathering? Are the world's most powerful men at risk from a killer? While the government and secret services attempt to hush the whole thing up, Rebus knows he has only seventy-two hours to find the answers.

Strip Jack Little, Brown

Ian Rankin is considered by many to be Scotland's greatest living crime fiction author. Most well known for his Inspector Rebus series--which has earned critical acclaim as well as scores of fans worldwide--Rankin is a prolific author whose other works include spy thrillers, nonfiction books and articles, short stories, novels, graphic novels, audio recordings, television/film, and plays. This companion--the first to provide a complete look at all of his writings--includes alphabetized entries on Rankin's works, characters, and themes; a biography; a chronology; maps of Rebus' Edinburgh; and an annotated bibliography. A champion of both Edinburgh and Scotland, Rankin continues to combine engaging entertainment with socio-political commentary showing Edinburgh as a microcosm of Scotland, and Scotland as a microcosm of the world. His writing investigates questions of Scottish identity, British history, masculinity, and contemporary culture while providing mystery readers with complex, suspenseful plots, realistic character development, and a unique mix of American hard-boiled and procedural styles with Scottish dialects and sensibilities.

Blood Hunt Random House

Confined to a hospital bed after an attack by a mental patient, psychologist and profiler Dr. Tony Hill struggles to make sense of the fragmentary information that reaches him in the aftermath of two staggering crimes. A star soccer player has been poisoned and, shortly afterward, the local stadium is rocked by a bomb blast, leaving dozens dead and more injured. Meanwhile, his customary ally, Detective Chief Inspector Carol Jordan, is being pushed out of the investigation by government intelligence sources. Is it homegrown terrorism or could money—or something else—be involved? Bringing together two of crime fiction's richest characters, *Beneath the Bleeding* is a terrifying and absorbing addition to a bestselling series. Val McDermid's Tony Hill and Carol Jordan books—the basis for the acclaimed television show *Wire in the Blood*—have made her a favorite of readers in Canada and around the world, and confirm her status as a master of psychological suspense.