

## Flight To Arras Antoine De Saint Exupery

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Galanti è re Praeger

The little prince introduces himself and talks about his tiny planet and his beautiful flower.

*Southern Mail and Night Flight* Crossroad Publishing  
Antoine de Saint-Exupéry's timeless tale, reissued in a beautiful clothbound edition designed by Coralie Bickford-Smith. Antoine de Saint-Exupéry first published *The Little Prince* in 1943, only a year before his plane vanished over the Mediterranean during a reconnaissance mission. Nearly eighty years later, this fable of love and loneliness has lost none of its power. The narrator is a downed pilot in the Sahara Desert, frantically trying to repair his wrecked plane. His efforts are interrupted one day by the apparition of a little prince, who asks him to draw a sheep. "In the face of an overpowering mystery, you don't dare disobey," the narrator recalls. "Absurd as it seemed, a thousand miles from all inhabited regions and in danger of death, I took a scrap of paper and a pen out of my pocket." And so begins their dialogue, which stretches the narrator's imagination in all sorts of surprising, childlike directions.

*The Pilot and the Little Prince* Farrar, Straus and Giroux (BYR)  
An episodic log of some of the author's more memorable hours aloft in peace and as a member of the Air Transport Command in war.

*Night Flight* Clarion Books

2015 Reprint of 1942 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Illustrated by Bernard Lamotte. "Flight to Arras" is a memoir by French author Antoine de Saint-Exupery. Written in 1942, it recounts his role in the French Air Force as pilot of a reconnaissance plane during the Battle of France in 1940. The book condenses months of flights into a single terrifying mission over the town of Arras. Saint-Exupery was assigned to Reconnaissance Group II/33 flying the twin-engine Bloch MB.170. At the start of the war there were only fifty reconnaissance crews, of which twenty-three were in his unit. Within the first few days of the German invasion of France in May 1940, seventeen of the II/33 crews were sacrificed recklessly, he writes "like glasses of water thrown onto a forest fire." Saint-Exupery survived the French defeat but refused to join the Royal Air Force over political differences with de Gaulle and in late 1940 went to New York where he accepted the National Book Award for "Wind, Sand and Stars." He remained in North America for two years, and then in the spring of 1943 rejoined his old unit in North Africa. In July 1944, "risking flesh to prove good faith," he failed to return from a reconnaissance mission over France."

*Flight to Arras* Babelcube Inc.

An aviator whose plane is forced down in the Sahara Desert encounters a little man from a small planet who describes his adventures in the universe seeking the secret of what is really important in life.

*Knight of the Air* HMH

This account of a reconnaissance flight

over occupied France is most probably based on de Saint-Exupery's personal experience during World War II.

**The Aviator** Penn State Press

Finally, one of the most of the most beloved books every published—explained. *The Little Prince* is revered around the world. Two hundred million copies have been sold in 270 languages; it is the fourth best-selling book of all time. Part of its allure is that it seems incredibly wise but so simple it is read as a work for children. Yet its meaning is elusive, and its place amid the writings of an adventurer and war hero acclaimed for dramatic bestsellers like *Night Flight* and *Flight to Arras* is mysterious. In this elegant, carefully argued book, Pierre Lassus reexamines the story of *The Little Prince* against the facts of Saint-Exupéry's own extraordinary life, from his cherished but fatherless childhood in aristocratic poverty to his career as a pioneering pilot. His plane had broken down in the desert before. He had adopted a fox, when posted at the Spanish fort of Cape Juby, in southern Morocco. He had known the world of business before becoming pilot; he had also known unrequited love. Like his little protagonist's, his body was never found after his plane disappeared in World War II. He was working on his spiritual autobiography when he died, and there too, Lassus finds resonances and keys to the understated spirituality of his last great book.

*Flight to Arras ... Translated ... by Lewis Galantière. Illustrations by Laurence*

Irving Random House Trade Paperbacks Capture the glory of flight in this nostalgic look back at the colorful posters that lured yesterday's passengers to take to the air. Constellations, tri-motors, and DC-3s are featured decked-out in the liveries of their owners and presented in stunning color artworks created by such famed artists as Norman Rockwell, Calder, and other popular painters. Nostalgic poster art contained within tells the history of yesteryear's airways through its free-spirited and colorful advertising.

Letter to a Hostage Houghton Mifflin Harcourt Biografie van de Franse schrijver.

Discovering the Royal Child Within Babelcube Inc.

From a master biographer, the life story of the daring French aviator who became one of the twentieth century's most beloved authors Antoine de Saint-Exupéry disappeared at age forty-four during a reconnaissance flight over southern France. At the time he was best known for a career of daring flights over the Sahara, the Pyrenees, and Patagonia and for his contributions to the science of aviation. But the solitary hours he spent above the earth in open cockpit airplanes gave birth to a more famous legacy, a series of enchanting, autobiographical novels and the classic story *The Little Prince*, still the most translated book in the French language. An impoverished aristocrat from one of France's oldest families, Saint-Exupéry moved at age twenty-seven to the western Sahara Desert, to live alone in a plank shack and manage the way station for the *Aéropostale*, the French mail service. His careers as a novelist and an aviator were born here, and his life once he returned to Europe was defined--with

brilliant and catastrophic results--by the sense of isolated fascination and curiosity he developed in the desert. In this definitive biography, Pulitzer Prize winner Stacy Schiff reveals an intrepid and unconventional life that rivals the best adventure stories.

**Southern Mail** New York : Putnam  
*Letter to a Hostage* is a book by the author Antoine de Saint-Exupéry. Saint-Exupéry initially wrote this piece as a preface for his best friend, Léon Werth's novel: *Trente-trois jours* (Thirty Three Days). Werth had been forced to take refuge in the Jura region of France during the autumn of 1940 because of his Jewish origins. His book, however, could not be published, and so the author significantly revised his preface, removing any direct references to his friend and making him anonymous within the text and a symbol for France as the hostage of the occupying forces. This version was published independently in June 1943. The work is comprised of six short chapters which reflect upon recent aspects of the author's life (travelling to Portugal, impressions of the Sahara, living in the USA...), and combines references to his friendship with Werth and to his love for his country.

*Melusine; or, The Noble History of Lusignan* Penguin Classics

In the spring of 1944, Antoine de Saint-Exupéry left his wife, Consuelo, to return to the war in Europe. Soon after, he disappeared while flying a reconnaissance mission over occupied France. Neither his plane nor his body was ever found. *The Tale of the Rose* is Consuelo's account of their extraordinary marriage. It is a love story about a pilot and his wife, a man who yearned for the stars and the spirited woman who gave him the strength to fulfill his dreams. Consuelo Suncin

Sandoval de Gómez and Antoine de Saint-Exupéry met in Buenos Aires in 1930--she a seductive young widow, he a brave pioneer of early aviation, decorated for his acts of heroism in the deserts of North Africa. He was large in his passions, a fierce loner with a childlike appetite for danger. She was frail and voluble, exotic and capricious. Within hours of their first encounter, he knew he would have her as his wife. Their love affair and marriage would take them from Buenos Aires to Paris to Casablanca to New York. It would take them through periods of betrayal and infidelity, pain and intense passion, devastating abandonment and tender, poetic love. Several times in the course of their marriage they would go their separate ways, but always they would return. *The Tale of the Rose* is the story of a man of extravagant dreams, and of the woman who was his muse, the inspiration for the *Little Prince's* beloved rose--unique in all the world--whom he could not live with and could not live without. Written on Long Island in a quiet spell of reconciliation, *The Little Prince* was Antoine's greatest gift to the woman he never stopped loving, the only child to emerge from their union. *The Tale of the Rose* is Consuelo's reply--the love letter she never could write to her husband--a fable of its own, just as magical, poetic, and tragic as *The Little Prince*. Praise for *The Tale of the Rose* "We find in these pages all the tenderness and patience, but also the tenacity, of a woman who loves. Consuelo does not seek to explain or even to understand her husband, she accepts him and leads him to what he must be. . . . Written with a strong and authentic voice, *The Tale of the Rose* is a book to read for its strength of character, and for the adventure that it offers."--Elle

**Last Letters from Stalingrad** Houghton Mifflin Harcourt

The life and times of Antoine de Saint-Exupéry, author of the *Le Petit Prince*.

Saint-Exupery was also an air pilot both in times of peace and war.

*A Guide for Grown-ups* Houghton Mifflin Harcourt

Biografi over den franske flyver og forfatter, der forsvandt under en rekognosceringsflyvning i Middelhavsområdet under 2. verdenskrig

*Wind, Sand and Stars* Arcade

A biography of French writer and aviator Antoine de Saint-Exupéry.

*Airman's Odyssey* London : Cassell

Antoine de Saint-Exupery, an intrepid and eccentric adventurer, transferred his passion for flying to the written word by writing several classics of aviation literature, including *Southern Mail* and *Night Flight*. Based on Saint-Exupery's trail-blazing flights for the French airmail service over the Sahara and later, the Andes, these two novels evoke the tragic courage and nobility of the airborne pioneers who took enormous risks, flying in open cock-pits in planes that were often fragile and unstable."

**Knights of the Air** Simon and Schuster

A story of the early days of commercial aviation.

**THE WISDOM OF THE SANDS** Macmillan

In writing this book my collaborator and I had two aims in view. Firstly, to shed some light on the life and ideas of a complex, gifted and fascinating individual; a man whose life was packed with adventure, both in the realms of action and in the realms of thought; who was pioneer airman, writer, poet, philosopher, administrator, mathematician, scientist and practical inventor. Secondly, and in so doing, to say something about that relatively new discovery -- flying; about the psychology of the airman; and about the beauty and interest of his profession.

*Little Prince* Penguin Classics

How he could now be forgotten seems unfathomable. Lewis Galantière guided Hemingway through his first years in Paris, when the author was unknown and desperate for recognition. He helped James Joyce and Sylvia Beach launch *Ulysses*; started John Houseman in his theatrical career; and saw Antoine de Saint-Exupery through his wartime exile in America, as his friend and as his collaborator and translator in life and in print. He was a playwright, a literary and cultural critic and an author, Federal Reserve Bank economist throughout the Great Depression, director of the French Branch of the Office of War Information at the onset of World War II, ACLU Director during the McCarthyism-fraught 1950s, Counselor to Radio Free Europe and, at a crucial time in its history, president of PEN America, the writers advocacy organization. Yet, today, few know his name and, to those who do, he is a cipher... And that was precisely his intent. The son of Jewish Latvian immigrants at a time of rampant anti-semitism, Lewis spent his first thirteen years in Chicago's tenements and did not complete grade school. Yet, by his early twenties, Lewis had convinced the world that he was the apostate son of French Catholic parents, and had earned degrees from French and German universities. *Galantière, The Lost Generation's Forgotten Man*, is both a historical chronicle providing rare insights into the lives of leading twentieth century figures (with previously unpublished personal correspondence from Hadley Hemingway and Alfred Knopf), and a meticulously researched biography. *Galantière* presents, for the first time, the seemingly magical story of the self-fabricated and fully-realized man, Lewis Galantière.

**Wartime Writings, 1939-1944** Houghton Mifflin Harcourt P

Three award-winning works of adventure, survival, and the early days of aviation from the celebrated author of *The Little Prince*, collected in one volume. Ranging from the northern skies of France

to the South American Andes, this volume includes two memoirs and a novel, each informed by the lauded pilot and poet's experiences as a pioneering aviator during World War II. *Wind, Sand and Stars* Recounting his early days flying airmail routes across the African Sahara, Saint-Exupéry explores the spiritual, philosophical, and physical wonders of navigating the passes of the Pyrenees, the peaks of the Andes, and the wasteland of the Libyan desert. This memoir, a National Book Award winner that was voted a National Geographic Top Ten Adventure Book of All Time, is "a beautiful book, a brave book, and a book that should be read against the confusion of this world" (*The New York Times*). *Night Flight* Overseeing night-mail flights in Buenos Aires, Riviere is a believer in remaining faithful to the mission and has trained his pilots to stave off the fear of death. But when he discovers that one of his planes is lost in a storm after flying out of Patagonia, both his authority and his beliefs will be challenged, in a novel that won France's Prix Femina Award and was made into a classic film. *Flight to Arras* Saint-Exupéry's memoir of a harrowing reconnaissance mission during the Battle of France in 1940—as one of only a handful of pilots who continued to fight in solidarity against the inevitable German invasion—was a recipient of the Grand Prix Littéraire de l'Aéro-Club de France. "Saint-Exupéry . . . blends adventure with reflection in a way few writers have." —Richard Bach Translated by Lewis Galantière and Stuart Gilbert