
Florentine Note Cards Boxed Cards Stationery Note Card Series

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Florence Under Siege Cambridge University Press
Recipes recreated from beloved movies and TV
shows by the host of one of the most popular food
programs on the internet
Celestial Dot Matrix Notebook Johns Hopkins
University Press+ORM

The Medici are famous as the rulers of Florence at
the high point of the Renaissance. Their power
derived from the family bank, and this book tells

the fascinating, frequently bloody story of the
family and the dramatic development and
collapse of their bank (from Cosimo who took it
over in 1419 to his grandson Lorenzo the
Magnificent who presided over its precipitous
decline). The Medici faced two apparently
insuperable problems: how did a banker deal with
the fact that the Church regarded interest as a sin
and had made it illegal? How in a small republic
like Florence could he avoid having his wealth
taken away by taxation? But the bank became
indispensable to the Church. And the family
completely subverted Florence's claims to being
democratic. They ran the city. Medici Money
explores a crucial moment in the passage from the
Middle Ages to the Modern world, a moment
when our own attitudes to money and morals

were being formed. To read this book is to understand how much the Renaissance has to tell us about our own world. *Medici Money* is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

A History of Florence, 1200 - 1575 Cambridge University Press

This book originated in a conference, entitled "Henrici-Medici: Artistic Links between the Early Tudor Courts and Medicean Florence," that took place on September 19-21, 2007, at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies in Florence.

Passages from the French and Italian Note-books of Nathaniel Hawthorne Peter Pauper Press, Inc.

Removable cover band. 144 pages,

including tabbed alphabetical pages. Elastic band place holder. Gold foil, iridescent highlights, embossed. Are you tired of losing track of the countless login/usernames and passwords that you have to create every time you visit a new website? Keep those website addresses, usernames, and passwords in one Binging with Babish JHU Press

Write notes to family and friends for all occasions with this deluxe boxed set of 20 blank cards and envelopes celebrating nature and the incredible world of mushrooms. Celebrate the beauty and bounty of nature with this card collection featuring stunning compositions of mushrooms, flowers, and foliage by artist and photographer Sherrie Sanville. This card set offers four each of five beautiful

designs and coordinating envelopes. Housed in a deluxe keepsake box, this unique note card set is beautifully crafted, perfect for many different occasions, and a great gift.

INCLUDES TWENTY 4" x 6" CARDS:

This deluxe boxed note card set includes 20 beautiful blank cards and coordinating envelopes. **FIVE BEAUTIFUL DESIGNS:**

This set includes four cards each of five beautiful photographs taken by renowned nature photographer Sherrie Sanville.

DISCOVER FANTASTIC FUNGI: Flowers and Fungi Boxed Note Cards celebrates the incredible network of mycelium under our feet, which has the proven ability to restore the planet's ecosystems, repair our health, and resurrect our symbiotic relationship with nature. **PERFECT FOR ALL OCCASIONS:**

The striking images are the perfect all-occasion greeting that will delight any recipient.

[Nuns and Nunneries in Renaissance Florence](#) Getty Publications

A sweeping and magisterial four-hundred-year history of both the city and the people who gave birth to the Renaissance. Between the birth of Dante in 1265 and the death of Galileo in 1642, something happened that transformed the entire culture of western civilization. Painting, sculpture, and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place. Likewise, the thought and self-conception of humanity would take on a completely new aspect. Sciences would be born—or emerge in an entirely new guise. The ideas that broke this mold began, and continued to flourish, in the city of Florence in northern central Italy. These ideas, which placed an increasing emphasis on the

development of our common humanity—rather than other-worldly spirituality—coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy, yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe, this element would remain. Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins, yet also retained something of its original template. Closer to the present, the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence, and the Florentines themselves, played a similarly unique and transformative role in the Renaissance.

Machiavelli: The Prince Knopf Canada
Enter the surreal world of Yuko Higuchi,

where dogs become astronauts and cats join the circus. This stunning collection of twenty-four artworks created by the cult Japanese illustrator is a must for lovers of all things fantastical and bizarre.

Affirmators! Houghton Mifflin

Old World Internet Address & Password

LogbookImages and Identity in Fifteenth-century

FlorenceYale University Press

The History of Playing Cards HarperCollins

Winner, 2010 Phyllis Goodhart Gordan

Book Prize, the Renaissance Society of

America2009 Outstanding Academic Title,

ChoiceHonorable Mention, Economics,

2009 PROSE Awards, Professional and

Scholarly Publishing division of the

Association of American Publishers

Richard A. Goldthwaite, a leading

economic historian of the Italian Renaissance, has spent his career studying the Florentine economy. In this magisterial work, Goldthwaite brings together a lifetime of research and insight on the subject, clarifying and explaining the complex workings of Florence's commercial, banking, and artisan sectors. Florence was one of the most industrialized cities in medieval Europe, thanks to its thriving textile industries. The importation of raw materials and the exportation of finished cloth necessitated the creation of commercial and banking practices that extended far beyond Florence's boundaries. Part I situates Florence within this wider international context and describes the commercial and banking networks through

which the city's merchant-bankers operated. Part II focuses on the urban economy of Florence itself, including various industries, merchants, artisans, and investors. It also evaluates the role of government in the economy, the relationship of the urban economy to the region, and the distribution of wealth throughout the society. While political, social, and cultural histories of Florence abound, none focuses solely on the economic history of the city. The *Economy of Renaissance Florence* offers both a systematic description of the city's major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600.

Poppies Note Cards Profile Books

A vivid recreation of how the governors and governed of early seventeenth-century Florence confronted, suffered, and survived a major epidemic of plague. Plague remains the paradigm against which reactions to many epidemics are often judged. Here, John Henderson examines how a major city fought, suffered, and survived the impact of plague. Going beyond traditional oppositions between rich and poor, this book provides a nuanced and more compassionate interpretation of government policies in practice, by recreating the very human reactions and survival strategies of families and individuals. From the evocation of the overcrowded conditions in isolation hospitals to the splendor of religious processions, Henderson analyzes Florentine reactions within a wider European context to assess the effect of state policies on the city,

street, and family. Writing in a vivid and approachable way, this book unearths the forgotten stories of doctors and administrators struggling to cope with the sick and dying, and of those who were left bereft and confused by the sudden loss of relatives.

Cosimo I De' Medici and His Self-Representation in Florentine Art and Culture Yale University Press

The instant New York Times bestseller, now available in paperback and featuring a new afterword from the author—the insider's guide to the Facebook/Cambridge Analytica scandal, the inner workings of the tech world, and who really runs Silicon Valley “Incisive.... The most fun business book I have read this year.... Clearly there will be people who hate this book — which is

probably one of the things that makes it such a great read.” — Andrew Ross Sorkin, *New York Times* Imagine a chimpanzee rampaging through a datacenter powering everything from Google to Facebook. Infrastructure engineers use a software version of this “chaos monkey” to test online services’ robustness—their ability to survive random failure and correct mistakes before they actually occur. Tech entrepreneurs are society’s chaos monkeys. One of Silicon Valley’s most audacious chaos monkeys is Antonio García Martínez. After stints on Wall Street and as CEO of his own startup, García Martínez joined Facebook’s nascent advertising team. Forced out in the wake of an internal product war over the future of the

company’s monetization strategy, García Martínez eventually landed at rival Twitter. In *Chaos Monkeys*, this gleeful contrarian unravels the chaotic evolution of social media and online marketing and reveals how it is invading our lives and shaping our future.

Essentials of Classic Italian Cooking
Chronicle Books

This edition has been adapted for the US market. From simple suppers and family favorites, to weekend dishes for sharing with friends, this book is packed full of phenomenal food - pure and simple. Whether it's embracing a meat-free day or two each week, living a vegetarian lifestyle, or just wanting to try some brilliant new flavor combinations, this book ticks all the

boxes. Super-tasty, brilliantly simple, but inventive veg dishes include: · AMAZING VEGGIE CHILI, comforting black rice, zingy crunchy salsa and chili-rippled yogurt · GREENS MAC 'N' CHEESE with leek, broccoli & spinach and a toasted almond topping · VEGGIE PAD THAI, crispy fried eggs, special tamarind & tofu sauce and peanut sprinkle · SUPER SPINACH PANCAKES with avocado, tomato and cottage cheese · SUMMER TAGLIATELLE, basil & almond pesto, broken potatoes and delicate green veg With chapters on Soups & Sandwiches, Brunch, Pies & Bakes, Curries & Stews, Salads, Burgers & Fritters, Pasta, Rice & Noodles, and Traybakes there's something tasty for every occasion. Sharing simple tips and

tricks that will excite the taste buds, this book will give you the confidence to up your vegetable intake and widen your recipe repertoire, safe in the knowledge that it'll taste utterly delicious. It will also leave you feeling full, satisfied and happy - and not missing meat from your plate. "It's all about celebrating really good, tasty food that just happens to be meat-free." Jamie Oliver
John Derian Paper Goods: Heavenly Bodies Notepad Laurence King Publishing
Gloss highlights, embossed. 14 cards/15 matching designer envelopes.

The Treasures of Venice Artisan

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial

state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

The Florentines Tan Books & Pub

The Treasure Box books present a wonderful combination of fun, innocence and the Catholic Faith. They teach the Faith in a simple way, and they inspire children's hearts to love God. The pictures are truly beautiful, unlike the cartoon illustrations found in many children's books today.

These books are full of Catholic doctrine, presented reverently and simply at a young child's level, in a manner to capture the child's interest and raise the heart to God.

Birdnotes Anchor

A tall, yellow-haired young European traveller calling himself “Mogor dell’ Amore,” the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar’s grandfather Babar: Qara Köz, ‘Lady Black Eyes’, a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by

her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery – the story of a woman attempting to command her own destiny in a man’s world. It brings together two cities that barely know each other – the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia’s boyhood friend ‘il Machia’ – Niccolò Machiavelli – is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor’s story true? And if so, then what happened to the lost princess? And if he’s a liar, must he die?

Peter Pauper Press fine gifts since 1928 Yale University Press

Birthplace of Michelangelo and home to untold masterpieces, Florence is a city for art lovers. But on November 4, 1966, the rising waters of the Arno threatened to erase over seven centuries of history and human achievement. Now Robert Clark explores the Italian city’s greatest flood and its aftermath through the voices of its witnesses. Two American artists wade through the devastated beauty; a photographer stows away on an army helicopter to witness the tragedy first-hand; a British “mud angel” spends a month scraping mold from the world’s masterpieces; and, through it all, an author asks why art matters so

very much to us, even in the face of overwhelming disaster.

Dragonfly Note Cards Marsilio Editori Spa

A beautiful new edition of one of the most beloved cookbooks of all time, from “the Queen of Italian Cooking” (Chicago Tribune). A timeless collection of classic Italian recipes—from Basil Bruschetta to the only tomato sauce you’ll ever need (the secret ingredient: butter)—beautifully illustrated and featuring new forewords by Lidia Bastianich and Victor Hazan “If this were the only cookbook you owned, neither you nor those you cooked for would ever get bored.” —Nigella Lawson Marcella Hazan introduced Americans to a whole new world of Italian food. In this, her magnum opus, she gives us a manual for cooks of every level of expertise—from beginners to accomplished

professionals. In these pages, home cooks will discover: • Minestrone alla Romagnola • Tortelli Stuffed with Parsley and Ricotta • Risotto with Clams • Squid and Potatoes, Genoa Style • Chicken Cacciatora • Ossobuco in Bianco • Meatballs and Tomatoes • Artichoke Torta • Crisp-Fried Zucchini blossoms • Sunchoke and Spinach Salad • Chestnuts Boiled in Red Wine, Romagna Style • Polenta Shortcake with Raisins, Dried Figs, and Pine Nuts • Zabaglione • And much more This is the go-to Italian cookbook for students, newlyweds, and master chefs, alike. Beautifully illustrated with line drawings throughout, Essentials of Classic Italian Cooking brings together nearly five hundred of the most delicious recipes from the Italian repertoire in one indispensable volume. As the generations of readers who have turned to it over the years

know (and as their spattered and worn copies can attest), there is no more passionate and inspiring guide to the cuisine of Italy.

Catholic Children's Treasure Box John Wiley & Sons

In the sixteenth century, the Franciscan friar Bernardino de Sahagún and a team of indigenous grammarians, scribes, and painters completed decades of work on an extraordinary encyclopedic project titled *General History of the Things of New Spain*, known as the Florentine Codex (1575–1577). Now housed in the Biblioteca Medicea Laurenziana in Florence and bound in three lavishly illustrated volumes, the codex is a remarkable product of cultural exchange in the early Americas. In this edited volume, experts from multiple disciplines analyze the manuscript's bilingual texts and more than 2,000 painted images and offer fascinating, new insights on its twelve books. The contributors examine the “three texts” of the codex—the original Nahuatl, its translation

into Spanish, and its painted images. Together, these constitute complementary, as well as conflicting, voices of an extended dialogue that occurred in and around Mexico City. The volume chapters address a range of subjects, from Nahua sacred beliefs, moral discourse, and natural history to the Florentine artists' models and the manuscript's reception in Europe. The Florentine Codex ultimately yields new perspectives on the Nahua world several decades after the fall of the Aztec empire.

Italian Hours Old World Internet Address & Password Logbook Images and Identity in Fifteenth-century Florence

An exploration of ways of looking in Renaissance Florence, where works of art were part of a complex process of social exchange Renaissance Florence, of endless fascination for the beauty of its art and architecture, is no less intriguing for its dynamic political, economic, and social life. In this book Patricia

Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society. The author asks an array of questions: Why were works of art made? Who were the artists who made them, and who commissioned them? How did they look, and how were they looked at? She demonstrates that the answers to such questions illuminate the contexts in which works of art were created, and how they were valued and viewed. Rubin seeks out the meeting places of meaning in churches, in palaces, in piazzas--places of exchange where identities were taken on and transformed, often with the mediation of images. She concentrates on questions of vision and visibility, on "seeing and being seen." With a blend of exceptional illustrations; close analyses of sacred and secular paintings by artists including Fra

Angelico, Fra Filippo Lippi, Filippino Lippi, and Botticelli; and wide-ranging bibliographic essays, the book shines new light on fifteenth-century Florence, a special place that made beauty one of its defining features.