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## Flying Solo Ralph Fletcher

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*Walking Trees* Boyds Mills Press

After impulsively lying his way into an elite preparatory school, sophomore Bobby Steele hopes to escape the shame of his father's well-publicized incarceration but keeps waiting for his secret to be revealed.

The Elements of Love : Poems  
Scholastic Inc.

A valuable tool to help  
librarians, teachers, health

care professionals and parents identify special books that deal with a wide range of contemporary health and self-image topics, including physical handicaps, speech disorder, skin colour, and basic issues of popularity and "fitting in".

### Top of the World Flying Solo

A practical guide to demystify the process of writing poetry, by the bestselling author of *A Writer's Notebook* and the ALA Notable Book *Fig Pudding*. Poetry matters. At the most important moments, when everyone else is silent, poetry rises to speak. This book is full of practical wisdom to help young writers craft beautiful poetry that shines,

sings, and soars. It features writing tips and tricks, interviews with published poets for children, and plenty of examples of poetry by published writers—and even young people themselves. Perfect for classrooms, this lighthearted, appealing manual is a celebration of poetry that is a joy to read. Young poets and aspiring poets of all ages will enjoy these tips on how to simplify the process of writing poetry and find their own unique voice.

### Flying Solo Heinemann

After moving from her home in Haiti to her uncle's home in Brooklyn, ten-year-old Gabrielle, feeling bullied and out of place, makes a misguided deal with a witch.

*The Year I Flew Away* Greenwood

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## Publishing Group

Feeling out of place as a biracial student in an all-white school and tiring of people thinking she is adopted, Violet investigates her late African-American father's heritage by forging a tenuous bond with an unwelcoming paternal grandmother. By the Coretta Scott King Honor-winning author of *The Red Rose Box*.

## What a Writer Needs Versify

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, *DRUMS*,

*GIRLS, AND DANGEROUS PIE* is a heartwarming journey through a year in the life of a family in crisis. *How to Write Your Life Story*  
Puffin

*Lies About Writing Your Life Story*  
You have to be a famous celebrity. You must have an amazing life. You can't write your life story until you're old and gray. Nobody will read it, so what's the point?

*Writing a Poem from the Inside Out*  
Macmillan

A practical guide for how to make your writing come alive, by the bestselling author of *A Writer's Notebook* and the ALA Notable Book *Fig Pudding*. What is "live writing"? It's the kind of writing that has a current running through it—energy, electricity, juice. This book is a young writer's toolbox for bringing writing to life. But instead of awls and hammers, this toolbox contains words, imagination, a love of books, a sense of story, and ideas for how to make the writing live and breathe. Perfect for classrooms, *Live Writing* is full of practical wisdom for young writers,

from bestselling writer Ralph Fletcher. Aspiring writers will devour these tips for how to make their words jump off the page!

Boy Writers Orchard Books

Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. *The Week in the Woods* is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

*When I Was a Kid* Houghton Mifflin

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Harcourt

Poetic prose describes dusk and dawn and some of the activities that take place at those special times.

The Blossoming Universe of Violet Diamond Harper Collins

Twelve-year-old Fletch has a hard time adjusting after his father announces that their family will be moving from Massachusetts to Ohio.

Flying Solo Macmillan

Five-year-old Bradley tries to help big brother Tommy earn enough money to buy a magnificent marble for his collection.

On My Honor Atheneum Books for Young Readers

Throwing light on a dark problem Parkland Middle School is a place the students call Darkland, because no one in it does much to stop the daily harassment of kids by other kids.

Three bullied seventh graders use their smarts to get the better of their tormentors by starting an unofficial e-mail forum at school in which they publicize their experiences.

Unexpectedly, lots of other kids come forward to confess their similar troubles, and it becomes clear that the

problem at their school is bigger than anyone knew. The school principal wants to clamp down on the operation, which she does when the trio, in their zealously for revenge, libel a fellow student in what turns out to have been a setup. Now a new plan of attack is needed . . . This suspenseful story of computer-era underground rebellion offers fresh perspectives on some of the most enduring themes in fiction for young readers. The Revealers is a 2004 Bank Street - Best Children's Book of the Year.

Uncle Daddy Henry Holt and Company (BYR)

The story of what happens when a sixth-grade class is left unsupervised for a whole day.

Voices from the Margins Atheneum  
In New York, fourteen-year-old Matt spends the summer of 1973 digging clams to earn money for his own boat and falling for Jazzy, a beautiful and talented girl from Hawaii who happens to be his first cousin.

Twilight Comes Twice Farrar, Straus and Giroux (BYR)

One September, Ralph Fletcher began a job teaching veteran New

York City public school teachers how to teach writing to their students. The characters Fletcher worked with are unforgettable, as are their stories, in this rich narrative that reads like a novel.

Spider Boy Bookbaby

Suggests ways to create writing classrooms that are boy friendly and offers techniques to engage boys in the writing process.

A Writer's Notebook Stenhouse Publishers

This critically acclaimed winner of the Newbery Medal joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Ever since May, Summer's aunt and good-as-a-mother for the past six years, died in the garden among her pole beans and carrots, life for Summer and her Uncle Ob has been as bleak as winter. Ob doesn't want to create his beautiful whirligigs anymore, and he and Summer have slipped into a sadness that they can't shake off. They need May in whatever form they can have her -- a message, a whisper, a sign that will tell them what to do next. When that sign comes, Summer with discover that she and Ob can keep missing May but still go

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on with their lives.

Hello, Harvest Moon Houghton  
Mifflin Harcourt

"This is no recipe book: I have tried not to be formulaic. Rather, I want to suggest the richness of options, the myriad possibilities open to the writer at any given moment. Young writers need to know what can be done with language." -Ralph

Fletcher For more than 20 years, Ralph Fletcher's *What a Writer Needs* has been a beloved bestseller, trusted in classrooms, district inservices, and teacher-preparation programs across the U.S. Now Ralph's second edition makes *What a Writer Needs* an even more powerful tool for turning students into writers-and for teachers to improve their own writing. In *What A Writer Needs*, Ralph presents a crash course on the elements of writing, with chapters on how to create vivid details, compelling voice, a sense of place, believable characters, tension, engaging leads and

endings, just to name a few.

Readers will develop a deeper, more profound knowledge of writing and will find the book eminently practical as well. In fact, Ralph has added two entirely new chapters on revision and nonfiction writing that are immediately useful for meeting Common Core writing standards. It also includes a completely updated list of suggested mentor texts, handpicked by Ralph, and sorted by the craft element each demonstrates. *What A Writer Needs, Second Edition*, is a desert-island book for any writing teacher. Personal and anecdotal, it includes a wealth of lively writing samples drawn both from student writers and professionals. Experience Ralph's keen instructional insight, his careful attention to students and their work, and his experienced-honed wisdom about the essentials of great writing. Discover the pleasure of reading and teaching from *What a Writer Needs*. You'll soon find out why Ralph Fletcher's

timeless classic is more timely than ever.

Missing May (Scholastic Gold)  
Macmillan

Poetic prose describes a full autumn moon and the magical effect it has on the earth, plants, animals, and people around it.