
Follow Her Home Juniper Song 1 Steph Cha

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All My Rage Simon and Schuster

He ' s not a stray house cat, he ' s an immortal being. And now he must choose whether to return to his planet or remain with his new human friend in a humorous, heart-tugging story from the author of *I, Cosmo*. The cat that Olive rescues from a flood has a secret: he ' s not really a cat at all, but an alien who crashed to Earth on a beam of light. The cat, whom Olive names Leonard, was prepared to visit the planet as a human—but something went wrong. Now Leonard may never know what it ' s like to hold an umbrella, go bowling, or host a dinner party. (And his human jokes still need some work: Knock, knock. Who ' s

there? Just Leonard. It is me.) While Olive worries about whether she will have to move after her mom and her new boyfriend get back from their summer vacation, Leonard tries to figure out how to get from South Carolina to Yellowstone National Park, because if he ' s not there at the end of the month, he ' ll miss his ride home. But as Olive teaches Leonard about the beautiful and confusing world of humans, he starts to realize how much he cares about this particular one. A sweet and dryly funny story about what it means to be human—and what it means to be home.

The Last Kind Words
HarperCollins

SOMEONE IS WATCHING
EVA In the trees at the edge of her garden, a figure lurks in the dark. In the hospital, Jonas watches over his girlfriend, who is in a coma. But what, or who, has put her there? Through a chance meeting, Eva

and Jonas ' s lives will become disturbingly entwined. And Eva will discover that sometimes, in order to survive, you must betray the ones you love the most . . .
Time of Our Lives Running Press Kids

Life at the Pennington's Rancho del Granado was hard, but it was a good life, far removed from the unnatural pressures and dangers of the big city. It was, that is, until the desperate and evil ambitions of a powerful Hollywood drug pusher threatened the very foundations of the Pennington family.

First Notes of Spring Penguin
Steph Cha, a rising star who brings a fresh perspective as series editor, takes the helm of the new *The Best American Mystery and Suspense*, with best-selling crime novelist Alafair Burke joining her as the first guest editor. "Crime writers, forgive the pun, are killing it right now creatively," writes guest editor Alafair Burke in her introduction. "It was difficult--painful even--to narrow this year's Best American Mystery and Suspense to only twenty

stories." Spanning from a mediocre spa in Florida, to New York's gritty East Village, to death row in Alabama, this collection reveals boundless suspense in small, quiet moments, offering startling twists in the least likely of places. From a powerful response to hateful bullying, to a fight for health care, to a gripping desperation to vote, these stories are equal parts shocking, devastating, and enthralling, revealing the tension pulsing through our everyday lives and affirming that mystery and suspense writing is better than ever before. The Best American Mystery and Suspense 2021 includes JENNY BHATTGAR ANTHONY HAYWOOD-GABINO IGLESIAS- AYA DE LEÓN- LAURA LIPPMAN DELIA C. PITTS- ALEX SEGURA- FAYE SNOWDEN- LISA UNGER and others

Pies Are Awesome Bantam National Book Award WINNER Printz Award for Excellence in Young Adult Literature WINNER An INSTANT NEW YORK TIMES BESTSELLER! An INSTANT INDIE BESTSELLER! "All My Rage is a love story, a tragedy and an infectious teenage fever dream about what home means when you feel you don't fit in." — New York Times Book Review From #1 New York Times bestselling author Sabaa Tahir comes a brilliant, unforgettable, and heart-wrenching contemporary novel

about family and forgiveness, love and loss, in a sweeping story that crosses generations and continents. Lahore, Pakistan. Then. Misbah is a dreamer and storyteller, newly married to Toufiq in an arranged match. After their young life is shaken by tragedy, they come to the United States and open the Clouds' Rest Inn Motel, hoping for a new start. Juniper, California. Now. Salahudin and Noor are more than best friends; they are family. Growing up as outcasts in the small desert town of Juniper, California, they understand each other the way no one else does. Until *The Fight*, which destroys their bond with the swift fury of a star exploding. Now, Sal scrambles to run the family motel as his mother Misbah's health fails and his grieving father loses himself to alcoholism. Noor, meanwhile, walks a harrowing tightrope: working at her wrathful uncle's liquor store while hiding the fact that she's applying to college so she can escape him—and Juniper—forever. When Sal attempts to save the motel spiral out of control, he and Noor must ask themselves what friendship is worth—and what it takes to defeat the monsters in their pasts and the ones in their midst. From one of today's most cherished and bestselling young adult authors comes a breathtaking novel of

young love, old regrets, and forgiveness—one that's both tragic and poignant in its tender ferocity. (Cover may vary)

Just Harriet Ballantine Books

From critically acclaimed author Steph Cha—Los Angeles-based P.I. Juniper Song is back in a thrillingly written, masterfully plotted story of how far a mother will go for her child.

Don't Ever Get Old Vintage WINNER OF THE LOS ANGELES TIMES BOOK PRIZE " [A] suspense-filled page-turner. " —Viet Thanh Nguyen, winner of the Pulitzer Prize for *The Sympathizer* "A touching portrait of two families bound together by a split-second decision. " —Attica Locke, Edgar-Award winning author of *Bluebird*, *Bluebird* A Best Book of the Year Wall Street Journal * Chicago Tribune * Buzzfeed * South Florida Sun-Sentinel * Milwaukee Journal-Sentinel * Book Riot * LitHub A powerful and taut novel about racial tensions in Los Angeles, following two families—one Korean-American, one African-American—grappling with the effects of a decades-old crime In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She's distraught that her sister hasn't spoken to their mother in two years, for reasons beyond Grace's understanding. Shawn has already had enough of

politics and protest after an act of violence shattered his family years ago. He just wants to be left alone to enjoy his quiet life in Palmdale. But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while navigating the tumult of a city on the brink of more violence. Beware Beware Walker Books US

Juniper Berry's parents are the most beloved actor and actress in the world—but Juniper can't help but feel they haven't been quite right lately. And she and her friend Giles are determined to find out why. On a cold and rainy night, Juniper follows her parents as they sneak out of the house and enter the woods. What she discovers is an underworld filled with contradictions: one that is terrifying and enticing, lorded over by a creature both sinister and seductive, who can sell you all the world's secrets bound in a balloon. For the first time, Juniper and Giles have a choice to make. And it will be up to them to confront their own fears in order to save the ones who couldn't. M.P. Kozlowsky's debut is a modern-day fairy tale of terror, temptation, and ways in which it is our choices that make us who we are.

A Simple Winter Penguin
Don't Call Me Jupiter is a true-story memoir about an All-American family that becomes all hippied out. It's about the pros and cons that kids

growing up in hippie environments encountered and how their early experiences continue to shape them later in life. This "First Family" story begins in 1961 in Cincinnati, Ohio with Dr. Sabin as they're selected to demonstrate the oral vaccine for polio. They are the paragon of midwestern, conservative, white-bread, Catholic idealism. And yet, led by an eccentric mother, the Martha Stewart of hippies, the family transforms into a clan of liberal, pot-smoking, psychedelic-bus-tripping, nature-loving California free spirits. Told through the wide-eyes of a middle child; a reluctant hippie kid who loves his family as much as he is embarrassed by them, this is a hilarious book about abandonment. Climb aboard their magic yellow bus for an unforgettable ride with colorful characters caught in situations that will make you laugh, cry, and cringe. Don't Call Me Jupiter is a page-turning ride down memory lane when many parents went in search of themselves and lost their children along the way. "Growing up in this era was groovy and far out. We believed in the power of the people. We felt we could save the whales and make the world a better place. But there was bad craziness too." The '60s were a pivotal time. It revolutionized the way people looked at the world and their

place in it. People challenged tradition, experimented with new lifestyles - and drugs. The very definition of family was stretched. Many people share unforgettable memories connected to the hippie movement and want to know how it's affecting them today. What was gained? What was lost? Are any of our adult disorders and anxiety tied to our unusual childhoods? This book presents a strong case in favor of the "fuck yea - of course it does!" In this first book of three in the series, you'll get an intimate understanding of the main characters, the changes they embrace, and how it affects their decisions and behaviors. Years later, this disbanded group is forced back together to deal with a family crisis. Similar memories about surviving dysfunctional families include: Running with Scissors, The Glass Castle, Let's Pretend this Never Happened, The Liar's Club, This Boy's Life, and A Heartbreaking Work of Staggering Genius. It's like a 70's version of Shameless but with less booze, more weed, and way more hallucinogenics. This book needs to be read because it expands our understanding of the hippie movement and its continuing impact on society. Don't Call Me Jupiter provides an accurate, visceral, entertaining, real-life perspective into the ups and downs of surviving a hippie childhood.

Juniper Tree Burning Rock Point
Unsuspecting boy. Big-hearted girl. Small-minded town. Invincible summer. Summer, 1955. Calls for equality are sweeping America, but sixteen-year-old Ethan Harper is about to discover just how deep the roots of racism run. When mixed-race Ethan is sent to stay with his white uncle and aunt in Ellison, Alabama, he soon discovers that the only thing smaller than the town itself are the minds of its inhabitants. Except for Juniper Jones - resident artist, oddball and self-proclaimed free spirit. Ignoring the tide of prejudice and disapproval that follows Ethan, Juniper enlists him as her sidekick in her quest for an unforgettable summer. Armed with two bikes and an unlimited supply of root beer floats, the pair set out to find their place in a town that's set on rejecting them. Along the way, they will find hope, friendship - and maybe something more . . .

The Dead Hour DigiCat
A stunning, edgy debut introducing Juniper Song, an amateur sleuth taking on the darkness in the veins of L.A. with razor-sharp wit and a breaking heart. Juniper Song knows secrets – how to keep them and how to search them out. As a girl, noir fiction was her favorite escape, and Philip Marlowe has always been her literary idol. So when her friend Luke asks her to investigate a possible affair

between his father and a young employee, Juniper (or "Song" as her friends call her) finds an opportunity to play detective. Driving through L.A.'s side streets, following leads, tailing suspects-it all appeals to Song's romantic ideal of the noir hero. But when she's knocked out while investigating a mysterious car and finds a body in her own trunk, Song lurches back to the real L.A., becoming embroiled in a crime that goes far beyond role play. What's more, this isn't the first time Song has stuck her nose in other people's business. As she fights to discover the truth about her friend's family, Song reveals one of her own deeply hidden secrets, something dark and damaging, urging her to see the current mystery through, to rectify the mistakes of her past life. A dazzling debut from fresh new talent Steph Cha, featuring a strong, modern, sharply observant heroine with an unforgettable voice, *Follow Her Home* takes readers through dangerous twists and turns, beyond the glittering high-rises and freeways of L.A. on a case that will stay with them long after the final page. Praise for *Follow Her Home* "[Song] is a compelling and original protagonist... One only hopes that Cha and her driven, neo-noir detective have more opportunities to explore those troubling intersections over many books to come." – LA Times "Stephanie Cha's brilliant debut is as Noir as Old Nick's sense of humour. Compelling from first to last page, she takes on contemporary L.A., sweeping the reader through Chandler's twilight, heartbroken city from mansions to faux K-

town hostess bars. L.A. Noir at its finest." -- Denise Mina, author of *The Dead Hour* "Follow Her Home takes a fresh trip down the sunny, dark streets of Los Angeles, and Juniper Song is a great guide - young, sharp, and worldly-wise. Keenly observed and deeply felt, the story slowly got under my skin. I couldn't put it down." - Meg Gardiner, Edgar Award-winning author of *Ransom River* "In a glittery L.A. of pretty, privileged twentysomethings, Stephanie Cha's *Follow Her Home* opens like a playful homage to Raymond Chandler but deepens into something darker: an utterly 21st-century ode to sisterhood in the face of crime. A fast-paced thriller told in smart, sparkling prose, *Follow Her Home* is a moving exploration of mothers and daughters, men and women, immigrant history, loss, and hope." – Joy Castro, author of *Hell or High Water*

The Juniper Tree Independently Published
From critically acclaimed author Steph Cha-Los Angeles-based P.I. Juniper Song is back in a thrillingly written, masterfully plotted story of how far a mother will go for her child Finally a licensed private detective, Steph Cha's "compelling and original" (LA Times) crime heroine Juniper Song is managing her own cases as the junior investigator of Lindley & Flores. When a woman named Rubina Gasparian approaches Song, she knows she's in for her most unusual case yet. The daughter of Armenian immigrants, Rubina and her husband Van recently learned that she cannot get pregnant-so they hired Rubina's younger

cousin, Lusig, to act as a surrogate. However, Lusig's best friend Nora has been missing for a month, and Rubina is concerned that her cousin is dealing with her stress in a way that could harm the baby. Rubina hires Song to shadow her and report all that she finds. Of course, Lusig is frantically searching for her friend, and Song's case soon turns into a hunt for the missing woman, whom she finds was deeply embroiled in a public and ugly battle to erect an Armenian genocide memorial. As Song probes the depths of both this tight-knit immigrant community and the groups who antagonize it, she realizes that someone was willing to stop at nothing to ensure Nora's silence. But can she find the killer before it's too late for Rubina and Van's child—or for Song herself? A gorgeously written, tightly plotted, and emotionally charged read, *The Surrogate* is an unforgettable story of love, parenthood, and the things we do for our children, perfect for fans of Lisa Unger and Tana French.

Your House Will Pay

Minotaur Books

An impassioned defence of global immigration from the acclaimed author of *Maximum City*. Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The West, he argues, is being destroyed not by immigrants but by the fear of immigrants. He juxtaposes the phony

narratives of populist ideologues with the ordinary heroism of labourers, nannies and others, from Dubai to New York, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. This *Land Is Our Land* also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, 'Why are you here?', they can justly respond, 'We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and literary polemic of the highest order.

The Big Sleep Bloomsbury Publishing USA

Kirkus Best Books of 2019 * Kids ' Indie Next Pick List * Bookpage Best Books of 2019: Middle Grade " Beautiful, mysterious and deeply satisfying. " —Rebecca Stead, Newbery Medal-winning author of *When You Reach Me* and *Goodbye Stranger* The world tilted for Elodee this year, and now it ' s impossible for her to be the same as she

was before. Not when her feelings have such a strong grip on her heart. Not when she and her twin sister, Naomi, seem to be drifting apart. So when Elodee ' s mom gets a new job in Eventown, moving seems like it might just fix everything. Indeed, life in Eventown is comforting and exciting all at once. Their kitchen comes with a box of recipes for Elodee to try. Everyone takes the scenic way to school or work—past rows of rosebushes and unexpected waterfalls. On blueberry-picking field trips, every berry is perfectly ripe. Sure, there are a few odd rules, and the houses all look exactly alike, but it ' s easy enough to explain—until Elodee realizes that there are only three ice cream flavors in Eventown. Ever. And they play only one song in music class. Everything may be " even " in Eventown, but is there a price to pay for perfection—and pretending? " Engrossing. " —New York Times Book Review

" Enchanting, heart-rending, and bittersweet. " —Kirkus Reviews (starred review) " An emotionally complex and wonderfully told story. " —School Library Journal (starred review) " Thought-provoking. " —Publishers Weekly (starred review) *Dead Soon Enough* Minotaur Books

The daughter of a king in Cornwall, Juniper enjoys the luxurious life of a medieval princess. But when presented with

the opportunity to learn the magic of nature and its healing powers, Juniper opts for the tough route and becomes an apprentice to nature's wisdom. Upon completion of her training and returning home, she discovers her power-mad aunt, Meroot, using black magic to usurp the throne. With the kingdom in peril, the young healer must use her untested powers to stop her mad aunt before the kingdom is destroyed! A prequel to Monica Furlong's *Wise Child*, this enthralling fantasy is a highly reviewed reader favorite. Juniper has been placed near the top of nearly 100 Goodreads.com "Best of" lists, including Best YA Fiction, Best Fantasy Books, and YA Books with Strong Female Characters. Find out why this is such a beloved book!

The Best American Mystery and Suspense 2021

Macmillan

Two Carpathians find hope in the bond that ties their souls in this passionate novel in Christine Feehan's #1 New York Times bestselling series. Stolen from her home at a young age and tormented for centuries, Elisabeta Trigovise is scared to show herself to anyone. Even though she has been rescued and is now safe within the Carpathian compound, she has lived in fear for so long she has no idea how to survive without it. She wants to answer the siren call of her

lifemate—but the very thought terrifies her. Before he found Elisabeta, Ferro Arany was an ancient warrior without emotion. Now that his senses have come alive, he knows it will take more than kind words and soft touches to convince the fractured woman that they are partners, not master and prisoner. For now, he will give her his strength until she finds hers, allowing the steady rhythm of his heart to soothe Elisabeta's fragile soul. But even as she learns to stand on her own, the vampire who kept her captive is desperate to claim her again, threatening the song Elisabeta and Ferro are writing together.

When You Get the Chance
Random House

A provocative, globe-trotting, time-shifting novel about the seductions of -- and resistance to -- toxic masculinity. "Frank knew as well as anyone how stories start and how they end. This fiery mess, or something like it, was bound to happen. He had been expecting it for years." Frank Baltimore is a bit of a loser, struggling by as a carpenter and handyman in rural New England when he gets his big break, building a mansion in the executive suburbs of Hartford. One of his workers is a charismatic eighteen-year-old kid from Liverpool, Dmitry, in the US in the summer before university. Dmitry is a charming

sociopath, who develops a fascination with his autodidactic philosopher boss, perhaps thinking that, if he could figure out what made Frank tick, he could be less of a pig. Dmitry heads to Asia and makes a neo-imperialist fortune, with a trail of corpses in his wake. When Dmitry's office building in Taipei explodes in an enormous fireball, Frank heads to Asia, falls in love with Dmitry's wife, and things go from bad to worse. Combining the best elements of literary thriller, noir and political satire, *Born Slippy* is a darkly comic and honest meditation on modern life under global capitalism.

Dark Song Canongate Books
From award-winning author Tom Piccirilli comes what Lee Child calls "perfect crime fiction," a wholly original novel introducing the Rands, a vipers' nest of crooks and cons, one generation stealing from the next. Upon the razor-thin edge between love and violence lives a pair of brothers, their bonds frayed by betrayals and guilt, their loyalty to each other their last salvation. Raised to pick a pocket before he could walk, Terry Rand cut free from his family after his older brother, Collie, went on a senseless killing spree that left eight dead. Five years later, only days before his scheduled execution, Collie contacts Terry and asks him to return home. Collie claims he wasn't responsible for one of the murders—and insists that the real killer is still on the

loose. Dogged by his own demons, Terry is swept back into the schemes and scams of his family: His father, Pinsch, a retired cat burglar, brokenhearted because of his two sons. His card-sharp uncles, Mal and Grey, who've incurred the anger of the local mob. His grandfather, Shep, whose mind is failing but whose fingers can still slip out a wallet from across the room. His teenage sister, Dale, who's flirting dangerously with the lure of the family business. And Kimmie, the woman Terry abandoned, who's now raising a child with Terry's former best friend. Terry pieces together the day his brother turned rabid, delving into a blood history that reveals the Rand family tree is rotten to the roots, and the secrets his ancestors buried are now coming furious and vengeful to the surface. A meditation on how love can confine a person just as easily as it can free him, juxtaposing shocking violence and sly humor, *The Last Kind Words* is the brilliantly inventive family saga that only a singular talent like Tom Piccirilli could conjure. Includes a preview of Tom Piccirilli's next book, *The Last Whisper in the Dark*. Praise for *The Last Kind Words* "A crime noir mystery as hard-boiled as any in recent memory, recalling the work of Chandler, Pelecanos and Connelly . . . Readers literally

will be pinned to their seats until the last page is turned." —Bookreporter "At once a dark and brooding page-turner and a heartfelt tale about the ties that bind." —Lisa Unger, *New York Times* bestselling author of *Heartbroken* "[A] caustic thriller . . . The characters have strong voices and bristle with funny quirks." —*The New York Times Book Review* "[Piccirilli] deserves a breakout novel, and this just might be it." —Booklist (starred review) [The Wrong Family](#) HarperCollins Keeper was born in the ocean, and she believes she is part mermaid. So as a ten-year-old she goes out looking for her mother—an unpredictable and uncommonly gorgeous woman who swam away when Keeper was three—and heads right for the ocean, right for the sandbar where mermaids are known to gather. But her boat is too small for the surf—and much too small for the storm that is brewing on the horizon. Kathi Appelt follows her award-winning and *New York Times* bestselling novel *The Underneath* with this stunning, mysterious, and breathtaking tale of a girl who outgrows fairy tales just a little too late—and learns in the end that there is nothing more magical and mythical than love itself. *Don't Call Me Jupiter - Book One Tightrope* *New York Review of Books* **THE PROMISE OF A HOME, THE**

HEARTBREAK OF AN IMPOSSIBLE LOVE As a budding journalist with a major newspaper, Remy McCallister is eager to prove herself. While investigating an unsolved crime, Remy winds up in the tightly woven Amish community of Lancaster County, the last place she would ever expect to find herself. The story leads her to Adam King and his ten younger siblings, who are trying to sustain their warm, loving home in the wake of the murder of their parents. Although Remy tries to remain professional, she is captivated by the Kings. With her own mother gone and her father disengaged from their relationship, Remy longs for a home and a family just like that of these good, simple people. Suddenly patriarch of his large family, Adam struggles to do the right thing for his siblings, his community, and his God. He neither wants nor needs the complications that spirited Remy brings. But as much as he tries to push her away, even as he counts all the ways this lovely outsider cannot possibly remain in his world—or in his heart—the wondrous light she shines upon his troubled soul cannot be denied. Adam can only pray

for the strength and the faith
to get this Englisher girl out
of their lives for good.
Snowbound with the Kings,
Remy experiences the
wonder and the chores of a
simple winter among the
Plain People, as well as the
friendship of their warm
community. When her
peaceful interlude ends, does
she dare to reveal a killer in
their midst, knowing that she
may lose the love of this
special family and this
remarkable man?