
Fontamara

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Indian Literature
in English Atlantic
Publishers & Dist
One of the major
figures of

twentieth-century
European
literature, Ignazio
Silone (1900-78) is
the subject of this
award-winning new
biography by the
noted Italian
historian Stanislao
G. Pugliese. A
founding member of
the Italian
Communist Party,

Silone took up writing only after being expelled from the PCI and garnered immediate success with his first book, *Fontamara*, the most influential and widely translated work of antifascism in the 1930s. In World War II, the U.S. Army printed unauthorized versions of it, along with Silone's *Bread and Wine*, and distributed them throughout Italy during the country's Nazi occupation. During the cold war, he was an outspoken opponent of Soviet oppression and was twice considered for the Nobel Prize in Literature. Twenty years after his death, Silone was the object of controversy when reports arose indicating that he had been an informant for the Fascist police. Pugliese's biography, the most comprehensive work on Silone by far and the first full-length biography to be published in English, evaluates all the evidence and paints a portrait of a complex figure whose life and work bear themes with contemporary relevance and resonance. Bitter

Spring, the winner of the 2008 Fraenkel Prize in Contemporary History, is a memorable biography of one of the twentieth century's greatest writers against totalitarianism in all its forms, set amid one of the most troubled moments in modern history.

Fontamara Springer Science & Business Media

1. Prolegomena The purpose of this book is to examine anew and from a number of different perspectives the highly complex and controversial relation between literature and society. This is not meant to be a study in sociology or political science; the analysis of literature - its structure, content, function, and effect - is our primary concern. What we shall try to find out is how the

imaginative work is rooted in and grows out of the parent social body, to what extent it is influenced in subject matter as well as form and technique by the dominant climate of ideas in a given historical period, and to what degree and in what manner literature "influences" the society to which it is addressed. The stream of literary influence is of course difficult to trace to its putative source, for here we are not dealing, as in science, with isolated physical phenomena which can be fitted precisely within some cause-and-effect pattern. The relationship between literature and society is far more subtle and complex than social scientists or cultural critics commonly assume.

Translation Studies Berghahn Books

Indian English Literature Has Established Its Credentials All Over The World. Still Some Pointed Posers Concerning The Impact Of Multiculturalism And The Choice Of English As A Medium On The Warp And Woof Of Indian English

Literature Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Some Key Texts From This Perspective. The Present Volume Is Devoted To This Critical Endeavour. The Volume Comprises Scholarly Studies Of The Works Of Kamala Das, Mulk Raj Anand, Raja Rao, Arun Joshi, Amitav Ghosh, Rohinton Mistry, Shobha De, Anita Desai And Arundhati Roy. The Theoretical Framework Pertains To The Multiculturality And The Critical Implications Of The Choice Of Medium In Indian English Literature. An Indispensable Source Of Fresh And Innovative Insight Into Indian English Literature. A Useful Supplement To The Existing Studies Of Indian Literature. A Fresh Perspective For Students, Teachers, Researchers Working In

Literary Theory, Fiction Studies, Stylistics And Sociology Of Literature. Fontamara University of Toronto Press Throughout his life, the internationally known novelist, short story writer, and journalist, Ignazio Silone (1900-1978) struggled indomitably for social justice. In this book, Maria Nicolai Paynter discusses the many controversial issues surrounding Silone and his writing, analysing in detail his intellectual and political convictions and assesses the artistic achievement and stylistic development in his works. Paynter argues that a profound authenticity is at the core of Silone's writing

and that his tragic vision emanates from a concept of heroism based not on pride and self-serving defiance but rather on moral courage and integrity. Northrop Frye's archetypal criticism and his concept of ironic myth provide the theoretical framework through which Paynter guides the reader to an understanding of Silone's particular brand of realism and his unique message. Ignazio Silone: Beyond the Tragic Vision is a new, expanded version in English of an earlier Italian-language book which won the Premio Internazionale Letterario Ignazio Silone. It is the first comprehensive book in

English on Silone's life, his writings, and their critical reception. *FONTAMARA. BY IGNAZIO SILONE. TRANSL. FROM THE ITALIAN BY GWENDA DAVID AND ERIC MOSBACHER.* University of Toronto Press

While the historical significance of fascism and anti-fascism is still being hotly debated in Italy and across Europe, this anthology brings to light a wide range of voices—political, literary, and popular—that illuminate more than eighty years of fascism and anti-fascism in Italy. *The Seed Beneath the Snow* Routledge

This bibliography lists English-language translations of twentieth-century Italian literature

published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Fascism, Anti-Fascism, and the Resistance in Italy

University of Toronto Press
Fontamara is one of the Italian classics of the twentieth century. It was written in 1933 and was well-known in translation before it could be published in Italy. In England it was very popular in its Penguin edition. Its author, Ignazio Silone, was a controversial figure throughout his life. He was a communist until 1931, later referring to himself as a 'Socialist without a party and a Christian without a church.' He wrote Fontamara first and foremost as an antifascist, setting it in his own region of Abruzzo, east of Rome. He describes the sufferings of the peasants, the *cafoni*, still

living under feudalism and further burdened under the new fascist regime of Mussolini. The story itself is a good read, told with humour and suspense. The themes embrace politics and religion, revolution and mysticism.

They raise such Italian problems as regionalism, the clash of ideologies and the ways of portraying them in literary form. The form of the narrative itself is an experiment in getting across a vital message in a fraught time. This edition includes an introduction and notes which help to set the novel in its historical and political context, both in Italy and the rest of Europe in the decade before the Second World War. The vocabulary section is exhaustive, making the text suitable for those just coming to grips with the language.

The Reinvention of Ignazio Silone Atlantic Publishers & Dist
Publisher description
Fontamara Routledge

Raja Rao Is One Of The Triumvirate Of The Pioneering Indian Novelists In English. His Contribution To The Growth Of The English Novel In India Is Enormous. Each One Of His Novels Is A Trendsetter. Kanthapura, For Instance, Demonstrates How The English Language Can Be Used To Tell A Typically Indian Story Without Violating The Native Speech Rhythms And His The Serpent And The Rope Gave A New Direction To The Indian Novel In English By Philosophising It. His Range And Vision Transcend All Barriers. He Used The Fictional Medium To Portray His Patriotic And Philosophical Concerns In

A Masterly Way. In This Volume, An Attempt Has Been Made To Assess Raja Rao S Novels And Short Stories In Terms Of His, Philosophy, Vision, Style, Themes And Techniques. It Is Hoped That Raja Rao Scholars Across The Globe Will Find The Book Irresistible. Fontamara Farrar, Straus and Giroux Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin

Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Twentieth-century Italian Literature in English Translation Sarup & Sons Italian writer and political activist Ignazio Silone spent fifteen years from 1929 to 1944 as a political exile in Switzerland. Focusing on this period, this book throws new light on Silone's complex biography and shows how his literary production influenced and was influenced by fellow antifascist German émigrés and the Swiss socialist intelligentsia.

Using previously unknown archival materials, letters, and diaries, and following a flexible chronological structure, the book examines the developing role Silone played in the intellectual life of Zurich. Its analysis of Silone's links with 'Bauhaus' circles, disciples of C.J. Jung, and Zurich's socialist city council offers an interdisciplinary and comparative perspective on Silone's exile that both questions and celebrates his status as an 'un-Italian' Italian author. Holmes also considers wider topics such as the functions of the engagé writer in times of crisis, the dynamics of cultural transfer through translation, and the phenomenon of exile literature. Italian

antifascist exile writing is an area of Italian literature that has never been explored as an entity.

With its painstaking archival research and critical approach to the pioneering methods and results of German 'Exilforschung,' Ignazio Silone in *Exile* opens the way for further studies on this little known aspect of Italian emigration culture.

The Fiction of Raja Rao Sarup & Sons

The *Reinvention of Ignazio Silone* raises complex theoretical issues about authorship and audiences and about the relationship between text and context.

Fontamara Steerforth

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and society. This is not meant to be a study in sociology or political science; the analysis of literature - its structure, content, function, and effect - is our primary concern.

What we shall try to find out is how the imaginative work is rooted in and grows out of the parent social body, to what extent it is influenced in subject matter as well as form and technique by the dominant climate of ideas in a given historical period, and to what degree and in what manner literature "influences" the society to which it is addressed. The stream of literary influence is of course difficult to trace to its putative source, for here we are not dealing, as in science, with isolated physical phenomena which can be fitted precisely within some cause-and-effect pattern. The relationship between literature and

society is far more subtle and complex than social scientists or cultural critics commonly assume.

Fontamara; romanze...

Rowman & Littlefield
Publishers

Raja Rao, one of the founding figures of Indian English literature, is re-examined in this comprehensive study of his fiction, which offers a fresh critical investigation into both his short stories and his novels. Powerfully contradicting the long-held perception of Raja Rao as a mere metaphysical writer and the true bard of quintessential Indianness, projected by many critics of the first Commonwealth generation over three decades, Stefano Mercanti posits Rao's fiction in terms of its dialogic interaction – the 'partnership' – between Western and Eastern cultural traditions and demonstrates how it evolves during the course of his oeuvre on both the philosophical and the political

level. The title, *The Rose and the Lotus*, signals the discursive terrain for a multicultural and interwoven evolution among different cultures, and points to the need for valuing relations of reciprocity rather than those of domination. Far from conveying univocal configurations and nationalistic stereotypes, Rao's idea of India is seen as the epicentre of many echoes and dynamic resonances, both Western and Eastern, through which a distinct blend of Indian and European influences is more clearly unravelled. In this new critical re-appraisal, Mercanti draws on non-binary and inter/multi-disciplinary paradigms, thus signalling the complex transformations and multiple negotiations of a polyglot India caught between the cultural twilight of the modern and the traditional. The study also offers an invaluable linguistic analysis of Rao's experiment with the English language, supplemented by a detailed

glossary.

Unnatural Voices Taylor & Francis

"A spirited, well-researched volume...

(T)his highly readable study is an impressive work of contemporary criticism, richly deserving its intended general and academic audiences". --

Choice

Fontamara Rodopi

The setting of this novel is poverty-stricken southern Italy under Mussolini's fascist regime -- but it could easily be any time, anywhere that the helpless and dispossessed see their very existence threatened by the powers that rule and own the earth.

Ignazio Silone's searingly compassionate vision of the human condition gives a fable-like quality to this story of peasants searching for a way to stop the legal theft of their vital source of water -- a story that comes to center around Berardo, the untutored, hot-

tempered young man who becomes their leader and eventually a martyr. There is no idealistic rhetoric in this deeply moving novel; instead there is a blend of pungent reality and earthy humor, of cutting irony and the unsentimental facing of facts, that makes "Fontamara" one of the major works of fiction to emerge from the social, political, and economic crucible of the 1930s

Fontamara: Translated from the Italian by Gwenda David and Eric Mosbacher Ohio State University Press

The desolate, impoverished mountain region of the Abruzzo during Mussolini's reign provides the backdrop for the three greatest novels of Ignazio Silone, one of the century's most important writers. Together, these revolutionary works create an indelible image of ordinary people struggling against overwhelming

events.

The Rose and the Lotus

University of Toronto
Press

At a time when millions travel around the planet – some by choice, some driven by economic or political exile – translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature and society. Leading translation theorist Susan Bassnett traces the history of translation, examining the ways translation is currently utilized as a burgeoning interdisciplinary activity and extending her analysis into developing

areas such as developing technologies and new media forms. Translation Studies, fourth edition displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies and ancient and modern languages.

Indian Writings in English
New York : Atheneum
Publishers

**Realism and nonrealism
in Ignazio Silone's**

Fontamara Springer
Science & Business
Media