

Food And Society In Classical Antiquity Key Themes In Ancient History

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[Law and Crime in the Roman World](#) Cambridge University Press

A vivid exploration of the many ways the classical world remains relevant today, this is a passionate justification of why we continue to read about and study the lives and works of the ancient Greeks and Romans. Challenging the way the phrase 'That's just ancient history' is used to dismiss something as being irrelevant, Greg and Alicia Aldrete demonstrate just how much ancient Greece and Rome have influenced and shaped our world today in ways both large and small. From the more commonly known influences on politics, law, literature and timekeeping through to the everyday rituals and routines we take for granted when we exercise, dine, marry and dress, we are rooted in the ancient world. Even the political upheaval, celebrity obsession and blurring of public and private boundaries that we see in current news betray ancient characteristics - now brought to the fore here in a new final chapter. If you have ever wondered how far exactly we still walk in the footsteps of the ancients or wanted to understand how study of the classical world can inform and explain our lives today, this is the book for you.

[Sport and Society in Ancient Greece](#) Greenwood Publishing Group

The economies of classical and Mediterranean antiquity are currently a battleground. Some scholars see them as lively and progressive, even proto-capitalist: others see them as static, embedded in social action and status relationships. Focusing on the central period of the Mediterranean 330-30 BC, this book contributes substantially to the debate, by juxtaposing general questions of theory and model-building with case-studies which examine specific areas and kinds of evidence. It breaks new ground by distilling and presenting new and newly-reinterpreted evidence for the Hellenistic era, by opening the debate on how we should replace Rostovtzeff's classic view of this period, and by offering a compelling new set of interpretative ideas to the debate on the ancient economy.

[Roman Law in Context](#) Penn State Press

What can the Romans teach us about politics? This thematic introduction to Roman political thought shows how the Roman world developed political ideas of lasting significance, from the consequential constitutional notions of the separation of powers, political legitimacy, and individual rights to key concepts in international relations, such as imperialism, just war theory, and cosmopolitanism. Jed W. Atkins relates these and many other important ideas to Roman republicanism, traces their evolution across all major periods of Roman history, and describes Christianity's important contributions to their development. Using the politics and political thought of the United States as a case study, he argues that the relevance of Roman political thought for modern liberal democracies lies in the profound mixture of ideas both familiar and foreign to us that shape and enliven Roman republicanism. Accessible to students and non-specialists, this book provides an invaluable guide to Roman political thought and its enduring legacies.

[Christianity and Roman Society](#) Cambridge University Press

A concise introduction to ancient Greek sport.

[The Archaeology and Material Culture of the Babylonian Talmud](#) BRILL

Publisher Description

[Language and Society in the Greek and Roman Worlds](#) Cambridge University Press

An examination of eating in its public context in the Roman world

[Greek History: The Basics](#) ABC-CLIO

You are what you speak. What does language tell us about ancient societies and individuals?

[Cities, Peasants and Food in Classical Antiquity](#) Routledge

Expert food historians provide detailed histories of the creation and development of particular delicacies in six regions of medieval Europe-Britain, France, Italy, Sicily, Spain, and the Low Countries.

[The Roman Empire at Bay, AD 180-395](#) Cambridge University Press

An introduction to the earliest ideas of geography in antiquity and how much knowledge there was of the physical world.

[Good Works in 1 Peter](#) University of Michigan Press

A general study of food in antiquity, broadly based and comprehensive.

[Culinary Shakespeare](#) Cambridge University Press

Recent scholarship has recognized that Philip II and Alexander the Great adopted elements of their self-fashioning and court ceremonial from previous empires in the Ancient Near East, but it is generally assumed that the advent of the Macedonian court as a locus of politics and culture occurred only in the post-Alexander landscape of the Hellenistic Successors. This volume of ground-breaking essays by leading scholars on Ancient Macedonia goes beyond existing research questions to assess the profound impact of Philip and Alexander on court culture throughout the ages. The papers in this volume offer a thematic approach, focusing upon key

institutional, cultural, social, ideological, and iconographical aspects of the reigns of Philip and Alexander. The authors treat the Macedonian court not only as a historical reality, but also as an object of fascination to contemporary Greeks that ultimately became a topos in later reflections on the lives and careers of Philip and Alexander. This collection of papers provides a paradigm-shifting recognition of the seminal roles of Philip and Alexander in the emergence of a new kind of Macedonian kingship and court culture that was spectacularly successful and transformative.

[Poverty in Ancient Greece and Rome](#) Cambridge University Press

During the Principate (roughly 27 BCE to 235 CE), when the empire reached its maximum extent, Roman society and culture were radically transformed. But how was the vast territory of the empire controlled? Did the demands of central government stimulate economic growth or endanger survival? What forces of cohesion operated to balance the social and economic inequalities and high mortality rates? How did the official religion react in the face of the diffusion of alien cults and the emergence of Christianity? These are some of the many questions posed here, in the new, expanded edition of Garnsey and Saller's pathbreaking account of the economy, society, and culture of the Roman Empire. This second edition includes a new introduction that explores the consequences for government and the governing classes of the replacement of the Republic by the rule of emperors. Addenda to the original chapters offer up-to-date discussions of issues and point to new evidence and approaches that have enlivened the study of Roman history in recent decades. A completely new chapter assesses how far Rome's subjects resisted her hegemony. The bibliography has also been thoroughly updated, and a new color plate section has been added.

[Rural Athens Under the Democracy](#) Bloomsbury Publishing

Much of the evidence—literary, historical, documentary, and pictorial—from ancient Athens is urban in authorship, subject matter, and intended audience. The result has been the assertion of an undifferentiated monolithic "Athenian" citizen regime as often as not identifiably urban in its lifestyle, preoccupations, and attitude. In *Rural Athens Under the Democracy*, however, Nicholas F. Jones undertakes the first comprehensive attempt to reconstruct on its own terms the world of rural Attica outside the walls during the "classical" fifth and fourth centuries B.C. What he finds is a distinctly nonurban (and nonurbane) order dominated by a traditional, predominantly agrarian society and culture. Jones relies heavily upon the relatively neglected epigraphic record from the rural countryside and villages, as well as posing new questions of the well-known urban writings of Athenian historians, essayists, and philosophers and occasionally following the lead of Hesiod's agrarian poem *Works and Days*. From these sources he gleans new findings regarding settlement patterns, argues for a heretofore unrecognized system of personal patronage, explores relations between villages and the town of Athens, reconstructs the "Agrarian" Dionysia in several of its more important dimensions, and contrasts the realities of rural Attic culture with their various representations in contemporary literary and philosophical writings by Aristophanes, Xenophon, Plato, and others. Building on Jones's previous publications on the ancient Greek city-state, *Rural Athens Under the Democracy* presents the first holistic examination of classical extramural Attica. He challenges the received view that ancient Athens in its heyday was marked by a uniform cultural, ideological, and conspicuously citified order and, in place of the perception of things rural as mere deficits in urbanity, proposes that we look at Attica outside the walls in its own right and in positive terms.

[The World of Ancient Greece: A Daily Life Encyclopedia \[2 volumes\]](#) University of Michigan Press

[Food and Society in Classical Antiquity](#) Cambridge University Press

[Science Writing in Greco-Roman Antiquity](#) Taylor & Francis

Thematic treatment of the broader impact of warfare in the Roman world, integrating Late Antiquity alongside the Republic and Principate.

[Food and Society in Classical Antiquity](#) Cambridge University Press

At the outset of the period covered by this book, Rome was the greatest power in the world. By its end, it had fallen conclusively from this dominant position. David Potter's comprehensive survey of two critical and eventful centuries traces the course of imperial decline.

[The Staff of Oedipus](#) Univ of California Press

[Greek History: The Basics](#) is a concise and compelling introduction to the study of Ancient Greece from the end of the Bronze Age to rule by Rome. With a chapter on each crucial period of Greece's

ancient history, the book covers the key topics, approaches and issues at the heart of Greek History, including: • The invention of politics and the rise of democracy • The central role played by the Greek city • The insights from cultural, political, demographic and economic history • The benefits and pitfalls of working with different types of sources. Featuring maps, illustrations, a timeline and annotated guides to further reading, this book is an engaging and authoritative introduction for students of Ancient Greek History.

The Courts of Philip II and Alexander the Great Cambridge University Press

Pagan asceticism: cultic and contemplative purity -- Asceticism in Hellenistic and Rabbinic Judaism -- Christian asceticism before Origen -- Origen and his ascetic legacy -- Cavemen, cenobites, and clerics.

Of Tripod and Palate Cambridge University Press

Recovers the voices, experiences and agency of enslaved people in ancient Greece.

Body, Dress, and Identity in Ancient Greece Cambridge University Press

Exposes centuries-old disability myths that still survive today