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True Hallucinations Grove/Atlantic, Inc.

Provides an alternative view of human consciousness--a theory of mind and being independent of matter, time and space.

The Hunger of the Gods Copper Canyon Press

DIV Here are nearly 300 recipes, each of them worked out to fool-proof protection, including Raspberry-Strawberry Bavarian, creamy Black-and-White Cheesecake, Walnut Fudge Pie a la Mode, and many more.

Recipes range from cakes to cookies, pastries, crepes, blintzes, popovers, cream puffs, puff pastry, pies, cheesecakes, ice creams, and souffles. /div

Laughing at the Gods Reaktion Books

Carried in the Ark of the Covenant this anti-gravity superconductor was used by God's angels to create man. Later it was used by the priests to talk to God. The gifts that go with the Manna are perfect telepathy. You will know good and evil when it is in the room with you. You can project your thoughts, levitate, walk on water and live forever. For more information, go to

www.alaskapublishing.com

In Search of Small Gods Vintage

The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods-this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons-it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.

The First Book of Moses, Called Genesis Girard & Stewart

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

Women Food and God CreateSpace

Profiles of 3 contemporary scientists-a computer expert, a biologist, and an economist.

Three Scientists and Their Gods Harper Collins

It's not unusual to work two jobs in this day and age, but sorcerer and former triad soldier Rupert Wong's life is more complicated than most. By day, he makes human hors d'oeuvres for a dynasty of ghouls; by night, he pushes pencils for the Ten Chinese Hells. Of course, it never seems to be enough to buy him a new car—or his restless, flesh-eating-ghost girlfriend passage from the reincarnation cycle—until opportunity comes smashing through his window. In Kuala Lumpur, where deities from a handful of major faiths tip-toe around each other and damned souls number in the millions, it's important to tread carefully. Now the Dragon King of the South wants to throw Rupert right in it. The ocean god's daughter and her once-mortal husband have been murdered, leaving a single clue: bloodied feathers from the Greek furies. It's a clue that could start a war between pantheons, and Rupert's stuck in the middle. Success promises wealth, power and freedom, and failure... doesn't.

Gifts of the Gods Abaddon Books

What do we think about when we think about Greek food? For many, it is the meze and the traditional plates of a Greek island taverna at the height of summer. In *Gifts of the Gods*, Andrew and Rachel Dalby take us into and beyond the taverna in our minds to offer us a unique and comprehensive history of the foods of Greece. Greek food is brimming with thousands of years of history, lore, and culture. The country has one of the most varied landscapes of Europe, where steep mountains, low-lying plains, rocky islands, and crystal-blue seas jostle one another and produce food and wine of immense quality and distinctive taste. The book discusses how the land was settled, what was grown in different regions, and how certain fruits, herbs, and vegetables became a part of local cuisines. Moving through history—from classical to modern—the book explores the country's regional food identities as well as the export of Greek food to communities all over the world. The book culminates with a look at one of the most distinctive features of Greece's food tradition—the country's world renown hospitality. Illustrated throughout and featuring traditional recipes that blend historical and modern flavors, *Gifts of the Gods* is a mouth-watering account of a rich and ancient cuisine.

Gold of the Gods Hachette UK

A thoroughly revised edition of the much-sought-after early work by Terence and Dennis McKenna that looks at shamanism, altered states of consciousness, and the organic unity of the King Wen sequence of the I Ching.

Maida Heatter's Book of Great Desserts Andrews McMeel Publishing

Gluttony and starvation, pleasure and pain, growth and decay. These and other extremes of our condition related to food, though all but banned from the "civilized" tables of mainstream fiction, are ideal topics for the "undomesticated," free-roaming modes of fantasy. As acts and ideas, food and eating are fundamental to all that makes us human and dominate our symbolic realms of art, literature, and cuisine.

These essays show us the power of speculative modes of fiction to help us look anew at prehistorical and psychomythical attitudes toward food and eating; historical Western-cultural attitudes toward the material fact of food and the necessity of eating; and the relationship between attitudes toward food and how, how much, when, and where we eat. The contributors come from a variety of backgrounds, including anthropology, film, and French, Russian, English, and medieval literature. Ranging in their focus from shamans to cannibals, utopias to social Darwinism, muscle magazines to supermarket tabloids, the contributors discuss the theory and practice of science fictional eating; the dialectic, at the level of eating, between individual needs and collective norms; and the ways that eating habits and the availability and choice of food serve to contextualize and demarcate modern fictional genres. In addition to discussing such writers as C. S. Lewis, Stephen King, Octavia Butler, Jonathan Swift, and Anne Rice, the contributors also consider such films as Indiana Jones and the Temple of Doom and Cocteau's Beauty and the Beast.

Foods of the Gods University Alabama Press

NEW YORK TIMES BESTSELLER • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of *The River of Doubt* and *Destiny of the Republic* A BEST BOOK OF THE YEAR: THE WASHINGTON POST • GOODREADS "A lean, fast-paced account of the almost absurdly dangerous quest by [Richard Burton and John Speke] to solve the geographic riddle of their era." —The New York Times Book Review For millennia the location of the Nile River's headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe – and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton's opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic

Burton, to Speke's great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan's army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In *River of the Gods* Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers.

The Archaic Revival Cambridge University Press

In the Homeric Epics, important references to specific autonomous systems and mechanisms of very advanced technology, such as automata and artificial intelligence, as well as to almost modern methods of design and production are included. Even if those features of Homeric science were just poetic concepts (which on many occasions does not explain the astonishing details of design and manufacture, like the ones included in the present volume), they seem to prove that these achievements were well within human capability. In addition, the substantial development of machine theory during the early post-Homeric age shows that the Homeric descriptions were a kind of prophetic conception of these machines, and scientific research must be a quest for the fundamental principles of knowledge available during the Late Bronze Age and the dawn of the Iron Age. Such investigations must of necessity be strongly interdisciplinary and also proceed continuously in time, since, as science progresses, new elements of knowledge are discovered in the Homeric Epics, amenable to scientific analysis. This book brings together papers presented at the international symposium *Science and Technology in Homeric Epics*, which took place at Ancient Olympia in 2006. It includes a total of 41 contributions, mostly original research papers, covering diverse fields of science and technology, in the modern sense of these words.

Holy Bible (NIV) Random House

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

Back to Our Roots JSS Literary Productions, LLC

Research findings are presented to support the author's theories and speculations about the validity of extraterrestrial intelligence.

In Search of Ancient Gods Ebury Press

The rice beer bellies of a Christian village in Meghalaya; food fed to departed Zoroastrian souls; a Kolkata-based Jewish community in decline; Tibetan monks who first serve Preta, the hungry ghost; and fifty-six-course feasts of the Jagannath temple—these are the stories in *Bhagwan Ke Pakwaan* (or, food of the gods), a cookbook-cum-travelogue exploring the connection between food and faith through the communities of India. There are legends and lore, angsty perspectives, tangential anecdotes, a couple of life lessons and a whole lot of food.

Gods, Wasps and Stranglers Simon and Schuster

Cited by the L.A. Weekly as "the culture's foremost spokesman for the

psychedelic experience," Terrence McKenna is an underground legend as a brilliant raconteur, adventurer, and expert on the experiential use of mind-altering plants. In these essays, interviews, and narrative adventures, McKenna takes us on a mesmerizing journey deep into the Amazon as well as into the hidden recesses of the human psyche and the outer limits of our culture, giving us startling visions of the past and future.

Food of the Gods Trafford Publishing

GODS. GORE. GOOD FOOD. By day, Rupert Wong—sorcerer, chef, former triad—prepares delicious meals of human flesh for a dynasty of ghouls in Kuala Lumpur; by night, he 's an administrator for the Ten Chinese Hells. It 's a living, of sorts. When the Dragon of the South demands that Rupert investigate the murders of his daughter and her mortal husband, Rupert is caught in a war between gods that 's as bewildering as it is bloody. If he 's going to survive, he 'll need to stay sharp, stay lucky, and always read the fine print... This volume collects the novellas Rupert Wong, Cannibal Chef and Rupert Wong and the Ends of the Earth.

Food of the Gods Simon and Schuster

In THE BOOKS OF THE GODS, PART ONE, Fred Saberhagen put his own inventive spin on the classic tales of Greek mythology. This book collects two more books in the series-thrilling adventures that revisit the gods and heroes of Ancient Greece and then turn northward to explore an entirely different pantheon-the fearsome deities of Valhalla.

Chaos, Creativity, and Cosmic Consciousness Harper Collins

Millions of us are locked into an unwinnable weight game, as our self-worth is shredded with every diet failure. Combine the utter inefficacy of dieting with the lack of spiritual nourishment and we have generations of mad, ravenous self-loathing women. So says Geneen Roth, in her life-changing new book, Women, Food and God. Since her 1991 bestseller, When Food Is Love, was published, Roth has taken the sum total of her experience and combined it with spirituality and psychology to explain women's true hunger. Roth's approach to eating is that it is the same as any addiction - an activity to avoid feeling emotions. From the first page, readers will be struck by the author's intelligence, humour and sensitivity, as she traces the path of overeating from its subtle beginnings through to its logical end. Whether the drug is booze or brownies, the problem is the same: opting out of life. She powerfully urges readers to pay attention to what they truly need - which cannot be found in a supermarket. She provides seven basic guidelines for eating (the most important is to never diet) and shares reassuring, practical advice that has helped thousands of women who have attended her highly successful seminars. Truly a thinking woman's guide to eating - and an anti-diet book - women everywhere will find insights and revelations on every page.

Rupert Wong, Cannibal Chef Putnam Publishing Group

Haraldur the northman once joined Jason on his fabled quest for the Golden Fleece, but now he wants nothing more to do with gods and adventure.

Returning to his homeland for the first time in many years, he hopes only to settle down on a farm of his own—until he comes across an impenetrable wall of eldritch fire and a lovesick youth determined to breach the wall at any cost.

Behind the towering flames, he is told, lies a beautiful Valkyrie trapped in an enchanted sleep, as well as, perhaps, a golden treasure beyond mortal reckoning. It is the gold that tempts Hal to agree, against his better judgment, to assist the youth in his quest. But to find a way past the fiery wall, they must first brave gnomes, ghosts, and the wrath of the gods themselves. For a mighty battle is brewing, and Hal soon finds himself caught up in a celestial conflict between Thor the Thunderer, Loki the Trickster, and most powerful of all, Wodan, the merciless Lord of Battles!