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History of Windham County, Connecticut: 1600-1760 W. W. Norton & Company
Features an introductory essay by Jack WomackLo! Welcome to the worlds of Charles Fort, chronicler of the odd, the weird, the strange, the unexpected, and the inexplicable. In words at times as beautiful as anything ever written in English, Fort reveals the marvels of an age, questions the nature of what we think we know for certain, and provides the reader with leads on how not to be fooled by shaggy dog stories. Here you ll find rains of the unexpected, fish, snakes, and other items from the _super-Sargasso sea Ó of the unexplained that circles the Earth. Here are accounts of UFOs, accounts of odd animals seen at sea or on land, mysterious attacks by what appear to have been animals, mysterious appearances of things and people in places they could not be. Here Fort s epic account of spontaneous combustion, lights in the sky, poltergeists, unseen. murderous wild animals, mysterious disappearances, manifestations of psychotic mania, speaking in tongues¼and, of course, the cow that gave birth to two lambs. All of this Fortean wonder is prefaced by a magnificent new introductory essay by Jack Womack, winner of the Philip K. Dick Award and lifetime Fortean. This Ebook is part of the Baen Books Charles Fort Ebook Collection At the publisher's request, this title is sold without DRM (Digital Rights Management).
How to Build Max-Performance 4.6-Liter Ford Engines Insurance Information Inst.
An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, *Cuisine and Culture*, Third Edition presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, *Cuisine and Culture*, Third Edition presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical

photographs and illustrations, *Cuisine and Culture* is an essential introduction to food history for students, history buffs, and food lovers.
Velocity Random House
"This storyline addresses the only question mark on O'Malley's career -- the Lavelle raids of February 1972. Using appropriate Nixon White House audio recordings and top secret messages (sent by the Joint chiefs of Staff to Vietnam) that were acquired through the Freedom of Information Act, Aloysius and Patrick Casey rescued from character assassination the reputation not only of Jerry O'Malley but also the reputation of Gen John D. Lavelle. They reveal the real culprit in the matter -- the Nixon White House."--AU Press web site.
Owning the Olympics Butterworth-Heinemann
The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of "slow violence" to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of our time.
Catalogue of Risks Simon and Schuster
A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.
Milestones in strategic arms control 1945-2000... Harvard University Press
The Promise and the Peril
The Red Circle Andrews McMeel Publishing
"A major contribution to the study of global events in times of global media. Owning the Olympics tests the possibilities and limits of the concept of 'media events' by analyzing the mega-event of the information age: the Beijing Olympics. . . . A good read from cover to cover." —Guobin Yang, Associate Professor, Asian/Middle Eastern Cultures & Sociology, Barnard College, Columbia University From the moment they were announced, the Beijing Games were a major media event and the focus of intense scrutiny and speculation. In contrast to earlier such events, however, the Beijing Games are also unfolding in a newly volatile global media environment that is no longer monopolized by broadcast media. The dramatic expansion of media outlets and the growth of mobile communications technology have changed the nature of media events, making it significantly more difficult to regulate them or control their meaning. This volatility is reflected in the multiple, well-publicized controversies characterizing the run-up to Beijing 2008. According to many Western commentators, the People's Republic of China seized the Olympics as an opportunity to reinvent itself as the "New China"---a global leader in economics, technology, and environmental issues, with an improving human-rights record. But China's maneuverings have also been hotly contested by diverse global voices, including prominent human-rights advocates, all seeking to displace the official story of the Games. Bringing together a distinguished group of scholars from Chinese studies, human rights, media studies, law, and other fields, *Owning the Olympics* reveals how multiple entities---including the Chinese Communist Party itself---seek to influence and control the narratives through which the Beijing Games will be understood. digitalculturebooks is an imprint of the

University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.
Shale Oil and Gas Routledge
In the thrilling sequel to the New York Times bestselling novel *Minecraft: The Island*, a stranded hero stumbles upon another castaway—and discovers that teamwork might just be the secret to survival. Wandering a vast, icy tundra, the explorer has never felt more alone. Is there anything out here? Did I do the right thing by leaving the safety of my island? Should I give up and go back? So many questions, and no time to ponder—not when dark is falling and dangerous mobs are on the horizon. Gurgling zombies and snarling wolves lurk in the night, and they ' re closing in. With nowhere to hide, the lone traveler flees up a mountain, trapped and out of options . . . until a mysterious figure arrives, fighting off the horde singlehandedly. The unexpected savior is Summer, a fellow castaway and master of survival in these frozen wastes. Excited to find another person in this strange, blocky world, the explorer teams up with Summer, whose impressive mountain fortress as a safe haven . . . for now. But teamwork is a new skill for two people used to working alone. If they want to make it home, they will have to learn to work together—or risk losing everything.
Arts of Living on a Damaged Planet Cartech
Hypersonics is the study of flight at speeds where aerodynamic heating dominates the physics of the problem. Typically this is Mach 5 and higher. Hypersonics is an engineering science with close links to supersonics and engine design. Within this field, many of the most important results have been experimental. The principal facilities have been wind tunnels and related devices, which have produced flows with speeds up to orbital velocity. Why is it important? Hypersonics has had two major applications. The first has been to provide thermal protection during atmospheric entry. Success in this enterprise has supported ballistic-missile nose cones, has returned strategic reconnaissance photos from orbit and astronauts from the Moon, and has even dropped an instrument package into the atmosphere of Jupiter. The last of these approached Jupiter at four times the speed of a lunar mission returning to Earth. Work with re-entry has advanced rapidly because of its obvious importance. The second application has involved high-speed propulsion and has sought to develop the scramjet as an advanced airbreathing ramjet. Scramjets are built to run cool and thereby to achieve near-orbital speeds. They were important during the Strategic Defense Initiative, when a set of these engines was to power the experimental X-30 as a major new launch vehicle. This effort fell short, but the X-43A, carrying a scramjet, has recently flown at Mach 9.65 by using a rocket. Atmospheric entry today is fully mature as an engineering discipline. Still, the Jupiter experience shows that work with its applications continues to reach for new achievements. Studies of scramjets, by contrast, still seek full success, in which such engines can accelerate a vehicle without the use of rockets. Hence, there is much to do in this area as well. For instance, work with computers may soon show just how good scramjets can become. NASA SP-2007-4232
The ROV Manual Penguin UK
Revealing suspension geometry design methods in unique detail, John Dixon shows how suspension properties such as bump steer, roll steer, bump camber, compliance steer and roll centres are analysed and controlled by the professional engineer. He emphasizes the physical understanding of suspension parameters in three dimensions and methods of their calculation, using examples, programs and discussion of computational problems. The analytical and design approach taken is a combination of qualitative explanation, for physical understanding, with algebraic analysis of linear and non-linear coefficients, and detailed discussion of computer simulations and related programming methods. Includes a detailed and comprehensive history of suspension and steering system design, fully illustrated with a wealth of diagrams Explains suspension characteristics and suspension geometry coefficients, providing a unique and in-depth understanding of

suspension design not found elsewhere. Describes how to obtain desired coefficients and the limitations of particular suspension types, with essential information for suspension designers, chassis technicians and anyone else with an interest in suspension characteristics and vehicle dynamics. Discusses the use of computers in suspension geometry analysis, with programming techniques and examples of suspension solution, including advanced discussion of three-dimensional computational geometry applied to suspension design. Explains in detail the direct and iterative solutions of suspension geometry.

The Last 100 Yards Penguin

Written by two well-known experts in the field with input from a broad network of industry specialists, The ROV Manual, Second Edition provides a complete training and reference guide to the use of observation class ROVs for surveying, inspection, and research purposes. This new edition has been thoroughly revised and substantially expanded, with nine new chapters, increased coverage of mid-sized ROVs, and extensive information on subsystems and enabling technologies. Useful tips are included throughout to guide users in gaining the maximum benefit from ROV technology in deep water applications. Intended for marine and offshore engineers and technicians using ROVs, The ROV Manual, Second Edition is also suitable for use by ROV designers and project managers in client companies making use of ROV technology. A complete user guide to observation class ROV (remotely operated vehicle) technology and underwater deployment for industrial, commercial, scientific, and recreational tasks Substantially expanded, with nine new chapters and a new five-part structure separating information on the industry, the vehicle, payload sensors, and other aspects Packed with hard-won insights and advice to help you achieve mission results quickly and efficiently

Suspension Geometry and Computation RTI Press

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

MONEY Master the Game John Wiley & Sons

Explosive, revealing, and intelligent, The Red Circle provides a uniquely personal glimpse into one of the most challenging and secretive military training courses in the world. Now including an excerpt from The Killing School: Inside the World's Deadliest Sniper Program BEFORE HE COULD FORGE A BAND OF ELITE WARRIORS... HE HAD TO BECOME ONE HIMSELF. Brandon Webb's experiences in the world's most elite sniper corps are the stuff of legend. From his grueling years of training in Naval Special Operations to his combat tours in the Persian Gulf and Afghanistan, The Red Circle provides a rare and riveting look at the inner workings of the U.S. military through the eyes of a covert operations specialist. Yet it is Webb's distinguished second career as a lead instructor for the shadowy "sniper cell" and Course Manager of the Navy SEAL Sniper Program that trained some of America's finest and deadliest warriors-including Marcus Luttrell and Chris Kyle-that makes his story so compelling. Luttrell credits Webb's training with his own survival during the ill-fated 2005 Operation Redwing in Afghanistan. Kyle went on to become the U.S. military's top marksman, with more than 150 confirmed kills. From a candid chronicle of his student days, going through the sniper course himself, to his hair-raising close calls with Taliban and al Qaeda forces in the northern Afghanistan wilderness, to his vivid account of designing new sniper standards and training some of the most accomplished snipers of the twenty-first century, Webb provides a rare look at the making of the Special Operations warriors who are at the forefront of today's military.

Eyes of Artillery Matador

The Last 100 Yards: The Crucible of Close Combat in Large-Scale Combat Operations presents thirteen historical case studies of close combat operations from World War I through Operation Iraqi Freedom. This volume is a collection from the unique and deliberate perspective of the last 100 yards of ground combat. In today's Army, there are few leaders who have experienced multi-

domain large-scale ground combat against a near-peer or peer enemy first hand. This volume serves to augment military professionals' understanding of the realities of large-scale ground combat operations through the experiences of those who lived it.

Imperial Leather Government Printing Office

Engineering education in K-12 classrooms is a small but growing phenomenon that may have implications for engineering and also for the other STEM subjects-science, technology, and mathematics. Specifically, engineering education may improve student learning and achievement in science and mathematics, increase awareness of engineering and the work of engineers, boost youth interest in pursuing engineering as a career, and increase the technological literacy of all students. The teaching of STEM subjects in U.S. schools must be improved in order to retain U.S. competitiveness in the global economy and to develop a workforce with the knowledge and skills to address technical and technological issues. Engineering in K-12 Education reviews the scope and impact of engineering education today and makes several recommendations to address curriculum, policy, and funding issues. The book also analyzes a number of K-12 engineering curricula in depth and discusses what is known from the cognitive sciences about how children learn engineering-related concepts and skills. Engineering in K-12 Education will serve as a reference for science, technology, engineering, and math educators, policy makers, employers, and others concerned about the development of the country's technical workforce. The book will also prove useful to educational researchers, cognitive scientists, advocates for greater public understanding of engineering, and those working to boost technological and scientific literacy.

Facing the Heat Barrier John Wiley & Sons

Since the German edition of this book, the topic of risk has experienced even greater attention, not only in the world of science but also in other fields, such as economics and politics. Therefore, many new publications have evolved. To keep with the idea of an encyclopedia for the topic of risk, this book has been completely reworked. Not only are many updated examples included in chapter “Risks and disasters” but also new chapters have been introduced, such as the chapter “Indetermination and risk”. This new chapter was developed since the question “Is it possible for risks to be completely eliminated, and if not why?” has become a major point of c- cern. Therefore, especially in this chapter, the focus of the book has - tended from a simple mathematical or engineering point of view to include much broader concepts. Here, not only aspects of system theory have to be considered, but also some general philosophical questions start to inf- ence the considerations of the topic of risk. The main goal of this edition, however, is not only the extension and revision of the book, but also the translation into the English language to allow more readers access to the ideas of the book. The author deeply hopes that the success the book made in the German edition continues and that readers experience a major gain from reading the book.

Karst Hydrogeology and Geomorphology DIANE Publishing

By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. Black Swan Green tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys’ games on a frozen lake; of “nightcreeping” through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigr é who is both more and less than she appears; of Jason’s search to replace his dead grandfather’s irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher’s recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, Black Swan Green is David Mitchell’s

subtlest and most effective achievement to date. Praise for Black Swan Green “ [David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like.” —The Boston Globe “ [David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall.” —Time Braden's Voice John Wiley & Sons

Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, Arts of Living on a Damaged Planet puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnl, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

Chronicle of the 20th Century Mount Kisco, N.Y. : Chronicle Publications The ROV Manual: A User Guide for Observation-Class Remotely Operated Vehicles is the first manual to provide a basic ""How To"" for using small observation-class ROVs for surveying, inspection and research procedures. It serves as a user guide that offers complete training and information about ROV operations for technicians, underwater activities enthusiasts, and engineers working offshore. The book focuses on the observation-class ROV and underwater uses for industrial, recreational, commercial, and scientific studies. It provides information about marine robotics and navigation tools used to obtain mission results and data faster and more efficiently. This manual also covers two common denominators: the technology and its application. It introduces the basic technologies needed and their relationship to specific requirements; and it helps identify the equipment essential for a cost-effective and efficient operation. This user guide can be invaluable in marine research and surveying, crime investigations, harbor security, military and coast guarding, commercial boating, diving and fishing, nuclear energy and hydroelectric inspection, and ROV courses in marine and petroleum engineering. * The first book to focus on observation class ROV (Remotely Operated Vehicle) underwater deployment in real conditions for industrial, commercial, scientific and recreational tasks * A complete user guide to ROV operation with basic information on underwater robotics and navigation equipment to obtain mission results quickly and efficiently * Ideal for anyone involved with ROVs complete with self-learning questions and answers Trying to See Round Corners Taylor & Francis Historical events up to 1987.