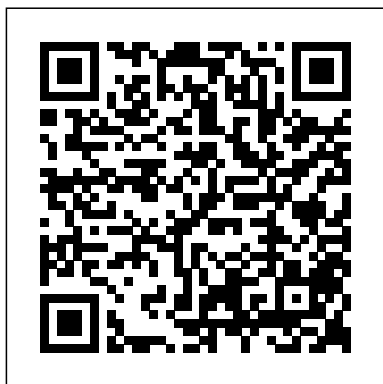

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Man and His Symbols
Metropolitan Museum of
Art New York
Out of Control chronicles
the dawn of a new era in

which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

When Computers Were Human Bantam

This book, I have written, has helped to release all the tension I had with the obstacles I met along with the raising of this family. With the farm life and the large family, including a son with birth

defects and Down's syndrome, life was strenuous. Years of struggling to keep the family well and happy. With the help of good doctors and surgeons, in Bobby's case, we have seen that it can be done. I was always trusting God in each incidence. It is my hope that this book will prove to be an inspiration to any and all who have the privilege of reading it.

The Paleontology and Archaeology of Big-Game Hunting Vinland Books Selected as One of the Best Books of the 21st Century by The New York Times Winner of the Pulitzer Prize, adapted as a documentary from Ken Burns on PBS, this New York Times bestseller is "an extraordinary achievement" (The New Yorker)—a magnificent, profoundly humane "biography" of cancer. Physician, researcher, and award-winning science writer, Siddhartha Mukherjee examines cancer with a

cellular biologist's precision, a historian's perspective, and a biographer's passion. The result is an astonishingly lucid and eloquent chronicle of a disease humans have lived with—and perished from—for more than five thousand years. The story of cancer is a story of human ingenuity, resilience, and perseverance, but also of hubris, paternalism, and misperception. Mukherjee recounts centuries of discoveries, setbacks, victories, and deaths, told through the eyes of his predecessors and peers, training their wits against an infinitely resourceful adversary that, just three decades ago, was thought to be easily vanquished in an all-out "war against cancer." The book reads like a literary thriller with cancer as the protagonist. Riveting, urgent, and surprising, *The Emperor of All Maladies* provides a fascinating glimpse into the future of cancer treatments. It

is an illuminating book that provides hope and clarity to those seeking to demystify cancer.

Love in the Time of Cholera
(Illustrated Edition)

Princeton University Press

A description of General Eisenhower's wartime command, focusing on the general, his staff, and his superiors in London and Washington and contrasting Allied and enemy command organizations.

Love Lifts the Heart paladin Press

An engaging guide to excelling in today's venture capital arena
Beginning in 2005, Brad Feld and Jason Mendelson, managing directors at Foundry Group, wrote a long series of blog posts

describing all the parts of a typical venture capital Term Sheet: a document which outlines key financial and other terms of a proposed investment. Since this time, they've seen the series used as the basis for a number of college courses, and have been thanked by thousands of people who have used the information to gain a better understanding of the venture capital field. Drawn from the past work Feld and Mendelson have written about in their blog and augmented with

newer material, Venture Capital Financings puts this discipline in perspective and lays out the strategies that allow entrepreneurs to excel in their start-up companies. Page by page, this book discusses all facets of the venture capital fundraising process. Along the way, Feld and Mendelson touch on everything from how valuations are set to what externalities venture capitalists face that factor into entrepreneurs' businesses. Includes a breakdown analysis

of the mechanics of a Term Sheet and the tactics needed to negotiate Details the different stages of the venture capital process, from starting a venture and seeing it through to the later stages Explores the entire venture capital ecosystem including those who invest in venture capitalist Contain standard documents that are used in these transactions Written by two highly regarded experts in the world of venture capital The venture capital arena is a complex and

competitive place,
but with this book
as your guide,
you'll discover
what it takes to
make your way
through it.

The Cultural Cold War

Pearson UK

Using musical examples from Bach to the Beatles, Levitin reveals the role of music in human evolution, shows how our musical preferences begin to form even before we are born and explains why music can offer such an emotional experience. Music is an obsession at the heart of human nature, even more fundamental to our species than language. In *This Is Your Brain On Music* Levitin offers nothing less than a new way to understand it, and its

role in human life

Maritime Economics

Houghton Mifflin

Harcourt

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and unreachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This

book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. Liquid Modernity concludes the analysis undertaken in Bauman's two previous books Globalization: The Human Consequences and In Search of Politics. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Springs of Texas

John Wiley & Sons
This book is for
amateur astronomers

who would like to know the mythology behind the names of astronomical objects in the night sky. It covers the lore and legend behind Ptolemy's 48 constellations, along with significant asterisms, the planets and their moons, the brightest named asteroids and dwarf planets. The revised second edition includes a host of new moons and dwarf planets discovered since 2011. In addition, it now features a new section on major asteroids and their associated myths. While still primarily focused on Greco-Roman mythology, the book now branches out to cover more

recently named objects from other cultures, such as Hawaiian, Rapanui, Tongva and Inuit. To assist practical observers, the book gives the location and description of each constellation, including named stars and deep-sky objects. A host of helpful astronomy tips and techniques, as well as a brief introduction to astrophotography, are included to encourage direct observation and imaging of these mythical objects in the night sky.

Book of the Dead

Vintage

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a

discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Logistics Management and Strategy

Thomas Nelson

The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for

most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past

with the present in ways that no other major work on the Cold War era has succeeded in doing.

Market Segmentation Analysis New Press, The

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had

undergone in-depth study to determine whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world. The free online edition of this open-access publication is available at www.getty.edu/publications/mummyportraits/ and includes zoomable illustrations and graphs. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book. [The 30-second Storyteller](#) American Mathematical Soc.

Business; Management
science; Market
research; Statistics
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The Long Tail Penguin
Group
"Groundbreaking in its
call to reconsider our
approach to the slow
rhythm of time in the
very concrete realms
of environmental
health and social
justice." -Wold
Literature Today The
violence wrought by
climate change, toxic
drift, deforestation,
oil spills, and the
environmental
aftermath of war takes
place gradually and
often invisibly. Using

the innovative concept
of "slow violence" to
describe these
threats, Rob Nixon
focuses on the
inattention we have
paid to the
attritional lethality
of many environmental
crises, in contrast
with the sensational,
spectacle-driven
messaging that impels
public activism today.
Slow violence, because
it is so readily
ignored by a hard-
charging capitalism,
exacerbates the
vulnerability of
ecosystems and of
people who are poor,
disempowered, and
often involuntarily
displaced, while
fueling social
conflicts that arise
from desperation as
life-sustaining
conditions erode. In a
book of extraordinary
scope, Nixon examines
a cluster of writer-

activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of our time.

*The Emperor of All
Maladies* Simon and
Schuster
Originally published
in German in 1935,
this monograph

anticipated solutions to problems of scientific progress, the truth of scientific fact and the role of error in science now associated with the work of Thomas Kuhn and others. Arguing that every scientific concept and theory—including his own—is culturally conditioned, Fleck was appreciably ahead of his time. And as Kuhn observes in his foreword, "Though much has occurred since its publication, it remains a brilliant and largely unexploited resource." "To many scientists just as to many historians and philosophers of science facts are things that simply are the case: they are discovered through properly passive

observation of natural reality. To such views Fleck replies that facts are invented, not discovered. Moreover, the appearance of scientific facts as discovered things is itself a social construction, a made thing. A work of transparent brilliance, one of the most significant contributions toward a thoroughly sociological account of scientific knowledge."—Steven Shapin, *Science This is Your Brain on Music* Oriental Institute Press During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such

freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program

of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of

the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Mummy Portraits of Roman Egypt Hachette UK

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Curating Research Data Air Line Pilots Association

By the early 1960s, the Ford Motor Company, built to bring automobile transportation to

the masses, was remarkable story of falling behind. Young how Henry Ford II, Henry Ford II, who with the help of a had taken the reins young visionary named of his grandfather's Lee Iacocca and a company with little former racing business experience champion turned to speak of, knew he engineer, Carroll had to do something Shelby, concocted a to shake things up. scheme to reinvent the Ford company. Baby boomers were taking to the road in They would enter the droves, looking for high-stakes world of speed not safety, European car racing, style not comfort. where an adventurous few threw safety and sanity to the wind. Meanwhile, Enzo They would design, Ferrari, whose cars build, and race a car epitomized style, that could beat lorded it over the European racing scene. He crafted beautiful sports cars, "science fiction on wheels," but was also called world, something no "the Assassin" American car had ever because so many done. Go Like drivers perished Hell transports while racing them. Go readers to a risk- Like Hell tells the filled, glorious time

in this brilliant portrait of a rivalry between two industrialists, the cars they built, and the "pilots" who would drive them to victory, or doom.

Slow Violence and the Environmentalism of the Poor Hachette Books

Before Palm Pilots and iPods, PCs and laptops, the term "computer" referred to the people who did scientific calculations by hand. These workers were neither calculating geniuses nor idiot savants but knowledgeable people who, in other

circumstances, might have become scientists in their own right. When *Computers Were Human* represents the first in-depth account of this little-known, 200-year epoch in the history of science and technology.

Beginning with the story of his own grandmother, who was trained as a human computer, David Alan Grier provides a poignant introduction to the wider world of women and men who did the hard computational labor of science. His grandmother's casual remark, "I

wish I'd used my calculus," hinted at a career deferred and an education forgotten, a secret life unappreciated; like many highly educated women of her generation, she studied to become a human computer because nothing else would offer her a place in the scientific world. The book begins with the return of Halley's comet in 1758 and the effort of three French astronomers to compute its orbit. It ends four cycles later, with a UNIVAC electronic computer projecting the 1986 orbit. In between, Grier tells us about the surveyors of the French Revolution, describes the calculating machines of Charles Babbage, and guides the reader through the Great Depression to marvel at the giant computing room of the Works Progress Administration. When Computers Were Human is the sad but lyrical story of workers who gladly did the hard labor of research calculation in the hope that they might be part of the scientific community. In the end, they were rewarded by a new

electronic machine
that took the place
and the name of
those who were,
once, the
computers.

The Supreme Command

Little, Brown
The landmark text
about the inner
workings of the
unconscious
mind—from the
symbolism that
unlocks the meaning
of our dreams to
their effect on our
waking lives and
artistic
impulses—featuring
more than a hundred
updated images that
break down Carl G.
Jung’s
revolutionary ideas
“What emerges with
great clarity from
the book is that

Jung has done
immense service
both to psychology
as a science and to
our general
understanding of
man in
society.”—The
Guardian “Our
psyche is part of
nature, and its
enigma is
limitless.” Since
our inception,
humanity has looked
to dreams for
guidance. But what
are they? How can
we understand them?
And how can we use
them to shape our
lives? There is
perhaps no one more
equipped to answer
these questions
than the legendary
psychologist Carl
G. Jung. It is in

his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding our dreams and interrogating the many facets of identity—our egos and our shadows,

“the dark side of our natures.” Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. Armed with the knowledge of the self and our shadow, we may build fuller, more receptive lives. By illuminating the

means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

To Life! John Wiley & Sons

Plato's frontal attack on poetry has always been a problem for sympathetic students, who have often minimized or avoided it. Beginning with the premise that the attack must be taken seriously, Eric Havelock shows that

Plato's hostility is explained by the continued domination of the poetic tradition in contemporary Greek thought. The reason for the dominance of this tradition was technological. In a nonliterate culture, stored experience necessary to cultural stability had to be preserved as poetry in order to be memorized. Plato attacks poets, particularly Homer, as the sole source of Greek moral and technical instruction—Mr. Havelock shows how the *Iliad* acted as an oral encyclopedia. Under the label of mimesis, Plato condemns the poetic process of emotional identification and the necessity of presenting content as a series of specific

images in a continued narrative. The second part of the book discusses the Platonic Forms as an aspect of an increasingly rational culture. Literate Greece demanded, instead of poetic discourse, a vocabulary and a sentence structure both abstract and explicit in which experience could be described normatively and analytically: in short a language of ethics and science.