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# Forget Me Not A Memoir Jennifer Lowe Anker

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Forget Me Not  
Simon and Schuster  
The #1 New York  
Times bestselling  
(mostly true)

memoir from the  
hilarious author of  
Furiously Happy.  
“ Gaspingly funny  
and wonderfully in-  
appropriate. ” —O,  
The Oprah  
Magazine When  
Jenny Lawson was  
little, all she ever  
wanted was to fit in.

That dream was cut  
short by her  
fantastically  
unbalanced father  
and a morbidly  
eccentric childhood.  
It did, however,  
open up an  
opportunity for  
Lawson to find the  
humor in the

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strange shame-spiral that is her life, and we are all the better for it. In the irreverent Let 's Pretend This Never Happened, Lawson 's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the

dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside **Forget Me Not** Simon and Schuster 'A subtle, moving celebration of place and connectedness . . . The Grassling brings the sounds, smells and sights of the countryside alive like few other books. Burnett stretches the limits of prose, infusing it

with poetic intensity to create a powerful, original voice' PD Smith, Guardian What fills my lungs is wider than breath could be. It is a place and a language torn, matted and melded; flowered and chiming with bones. That breath is that place and until I get there I will not really be breathing. Spurred on

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by her father's declining health and inspired by the history he once wrote of his small Devon village, Elizabeth-Jane Burnett delves through layers of memory, language and natural history to tell a powerful story of how the land shapes us and speaks to us. The Grassling is a book about

roots: what it means to belong when the soil beneath our feet is constantly shifting, when the people and places that nurtured us are slipping away.

Forget-Me-Nots  
Forget Me Not “ [Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be.” —The New Yorker

“ Riveting...we can never be reminded too often to never forget.” —The Wall Street Journal Journalist Géraldine Schwarz 's astonishing memoir of her German and French grandparents ' lives during World War II “ also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US ” (Publishers Weekly). During World War II, Géraldine Schwarz 's

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German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies

to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in

Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that

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avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* “deserves to be read and discussed widely...this is Schwarz’s invaluable warning” (The Washington Post Book Review). *The Glass Castle* Penguin  
In 2005, a previously nameless 10,031-foot mountain in Montana's Gallatin Range was officially designated Alex Lowe Peak by the U.S. Board on Geographic Names. It was a hugely appropriate act. Not

only was Alex Lowe one of the modern era's most extraordinary mountaineers, his life was intricately woven into the landscape of southwestern Montana. Alex climbed and skied prodigiously throughout the Gallatin backcountry, but nowhere there is his presence more strongly felt than in Hyalite Canyon, a steep-walled valley immediately east of his namesake massif. Each November, the hundreds of waterfalls that spill down the canyon's flanks are transformed into finely wrought curtains of ice, attracting climbers from far and wide. Alex was the first person to ascend many of these routes, among them an

ethereal frozen trickle he christened Winter Dance - an intermittent stripe of ghostly blue ice suspended two thousand feet above the valley, splattered down a cliff as black as onyx. Ascending it demands stamina, a sensitive touch, unwavering mind control, and utter mastery of technique. Only a handful of elite climbers have ever succeeded. Alex referred to Winter Dance as his favorite ice climb. Guidebook author Joe Josephson calls it one of the top ten winter routes of the world. The blow-by-blow of its first ascent is one of many "Alex stories" that are told and retold around campfires and in climbers' pubs across the planet..I, for one, was sometimes

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frightened by the risks Alex took, and by the number of close calls he had. But he always emerged more or less unscathed. I came to appreciate that when you were as strong and talented as Alex, the odds that applied to ordinary mortals had to be recalculated. The old rules no longer seemed relevant. I convinced myself that he was indestructible. Sadly, on October 5, 1999, I was proven wrong. -

JONATHAN  
KRAKAUER

In Love A&C  
Black

Their elusive enemies took everything. Now they want more. Crossroads Crisis Center owner Benjamin Brandt was a

content man—in his faith, his work, and his family. Then in a flash, everything he loved was snatched away. His wife and son were murdered, and grief-stricken Ben lost faith. Determination to find their killers keeps him going, but after three years of dead ends and torment, his hope is dying too. Why did he survived? Now, a mysterious woman appears at Crossroads seeking answers and help—a victim who eerily resembles Ben’s

deceased wife, Susan. A woman robbed of her identity, her life, of everything except her faith—and Susan’s necklace. The connections between the two women mount, exceeding coincidence, and to keep the truth hidden, someone is willing to kill. Finding out who and why turns Ben and the mystery woman’s situation from dangerous to deadly. Their only hope for survival is to work together,

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trust each other,  
and face  
whatever they  
discover head  
on, no matter  
how painful. But  
will that be  
enough to save  
their lives and  
heal their  
tattered hearts?

### **The Grassling**

Random House  
Trade Paperbacks

“[An] often  
beautiful jewel of a  
book . . . Black’s  
power as a writer  
means she can  
take us with her to  
places that  
normally our minds  
would refuse to  
go.”—The New York  
Times Book  
Review (Editors’  
Choice) From the  
New York Times  
bestselling author  
of *The Still Point of  
the Turning World*

comes an incisive  
memoir about how  
she came to  
question and  
redefine the  
concept of  
resilience after the  
trauma of her first  
child’s death.  
“Congratulations on  
the resurrection of  
your life,” a  
colleague wrote to  
Emily Rapp Black  
when she  
announced the birth  
of her second child.  
The line made Rapp  
Black pause. Her  
first child, a boy  
named Ronan, had  
died from Tay-  
Sachs disease  
before he turned  
three years old, an  
experience she  
wrote about in her  
second book, *The  
Still Point of the  
Turning World*.  
Since that time, her  
life had changed  
utterly: She left the

marriage that  
fractured under the  
terrible weight of  
her son’s illness,  
got remarried to a  
man who she fell in  
love with while her  
son was dying, had  
a flourishing career,  
and gave birth to a  
healthy baby girl.  
But she rejected the  
idea that she was  
leaving her old life  
behind—that she  
had, in the manner  
of the mythical  
phoenix, risen from  
the ashes and been  
reborn into a new  
story, when she still  
carried so much of  
her old story with  
her. More to the  
point, she wanted to  
carry it with her.  
Everyone she met  
told her she was  
resilient, strong,  
courageous in ways  
they didn’t think  
they could be. But  
what did those

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words mean, really? This book is an attempt to unpack the various notions of resilience that we carry as a culture. Drawing on contemporary psychology, neurology, etymology, literature, art, and self-help, Emily Rapp Black shows how we need a more complex understanding of this concept when applied to stories of loss and healing and overcoming the odds, knowing that we may be asked to rebuild and reimagine our lives at any moment, and often when we least expect it. Interwoven with lyrical, unforgettable personal vignettes from her life as a mother, wife,

daughter, friend, and teacher, Rapp Black creates a stunning tapestry that is full of wisdom and insight.

**Forget Me Not**

Bloomsbury  
Publishing USA  
NEW YORK  
TIMES

**BESTSELLER •**

A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir

so full of life. . . .

Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no



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longer ignore:  
Brian had  
Alzheimer's  
disease. Forced to  
confront the truth  
of the diagnosis  
and its impact on  
the future he had  
envisioned, Brian  
was determined to  
die on his feet, not  
live on his knees.  
Supporting each  
other in their last  
journey together,  
Brian and Amy  
made the  
unimaginably  
difficult and painful  
decision to go to  
Dignitas, an  
organization  
based in  
Switzerland that  
empowers a  
person to end their  
own life with  
dignity and peace.  
In this  
heartbreaking and

surprising memoir,  
Bloom sheds light  
on a part of life we  
so often shy away  
from  
discussing—its  
ending. Written in  
Bloom's  
captivating,  
insightful voice  
and with her  
trademark wit and  
candor, *In Love* is  
an unforgettable  
portrait of a  
beautiful marriage,  
and a boundary-  
defying love.  
*Don't Forget Me Re*  
*adHowYouWant.co*  
*m*  
When Grace  
Danner finds out  
her great-aunt has  
passed away  
leaving her a flower  
shop in Ireland, she  
is anxious to get it  
off her hands as  
quickly as possible.  
Her career with the

most prestigious  
advertising firm in  
Dallas has her busy  
six days a week,  
and she doesn't  
have time to step  
away from her life to  
handle her aunt's  
estate. She plans a  
quick trip to sign  
papers and save  
family heirlooms,  
hoping to return  
home before the  
end of the week.  
She meets real  
estate agent Kerry  
Mulligan who was  
consigned to the  
property quite by  
accident. Their  
relationship starts  
off rocky, and as  
much as Grace  
wants to get to  
know the red-haired  
Irish beauty in the  
short time she is  
there, Kerry is  
nothing but  
business. Can  
Grace break  
through Kerry's icy

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disposition and open her up to a quick affair? Even if Grace manages to seduce Kerry, can she return unscathed to the life she left in Dallas?

### Why Not Say

### What

### Happened?

Zebra Books

Beautiful, intelligent and wealthy, Ivana Lowell seemed to have it all.

Part of the Guinness dynasty, her family were glamorous and well-connected. Her charismatic but spoiled grandmother Maureen had made an excellent

marriage with the Lord of Dufferin and Avon and was a leader of the fashionable set in her youth. Her mother, the writer Caroline Blackwood, socialised with the most glitteringly bohemian and high-profile figures of New York and London. Caroline had intense love affairs and was married to the painter Lucian Freud and the talented composer Israel Citkowitz before finally settling down with the poet Robert

Lowell. However, being born into the Guinness inheritance was not the blessing that it appeared to be. Ivana's life of glamour and high-living has been marked by tragedy and loss. Like her brilliant but troubled mother, she has been plagued by an addiction to alcohol which took root when she was still a self-conscious schoolgirl. Having survived a childhood accident which left her physically scarred and the instability of a frenetic home

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life, she is also faced with the discovery of a secret which threatens to undermine her entire past. This frank and witty memoir is both vibrant and sad. It is laced with anecdotes and familiar names from the 1940s to the present, but it is ultimately an account of the relationship between mother and daughter, the story of two women whose deep affection for each other withstands everything that life has to throw at them.

Willow Winters Publishing LLC  
Seventeen-year-old Dylan Dawson is trying to pull his life together after his release from juvenile hall. But going straight isn't easy, and Dylan just can't seem to keep out of trouble. His problems escalate fast, and soon he has no choice but to hit the road, even though it means leaving behind the girl of his dreams. He heads south for Texas, on the run and in search of his father. (Dylan

has no idea how his life became such a mess, but he knows that his dad is at the root of it.) When Dylan finds him, he certainly gets answers—but they're answers to questions he wishes he'd never asked.  
*Sanctuary*  
HarperCollins  
The poignant story of the life and death of world-famous author and historian Iris Chang, as told by her mother. Iris Chang's best-selling book *The Rape of Nanking* forever changed the way we view

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the Second World Japanese newspaper, to  
War in Asia. It all atrocities against her early years  
began with a the people of as a journalist  
photo of a river Nanking were so and later, as a  
choked with the extreme that a promising young  
bodies of Nazi party leader historian, her  
hundreds of based in China struggles with  
Chinese civilians actually her son's autism  
that shook Iris to petitioned Hitler and her tragic  
her core. Who to ask the suicide. The  
were these Japanese Woman Who  
people? Why government to Could Not Forget  
had this stop the cements Iris'  
happened and massacre. But legacy as one of  
how could their who was this the most  
story have been woman that extraordinary  
lost to history? single-handedly minds of her  
She could not swept away generation and  
shake that image years of silence, reveals the depth  
from her head. secrecy and and beauty of the  
She could not shame? Her bond between a  
forget what she mother, Ying- mother and  
had seen. A few Ying, provides an daughter.  
short years later, enlightened and **Forget-Me-Not**  
Chang revealed nuanced look at Plume Books  
this "second her daughter, For a New  
Holocaust" to the from Iris' home- Jersey  
world. The made childhood cartoonist, the

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death of her Florida five years everything she  
 parents reveals a ago. Then Lucy once believed  
 bevy of secrets receives a call about her  
 in this novel by that her parents parents—and  
 the #1 New York have been killed about herself.  
 Times—bestsellin in a car crash. Praise for Fern  
 g author of While settling Michaels and her  
 Fancy Dancer. their affairs in novels  
 With a popular Florida, Lucy “Tirelessly  
 comic strip, card begins to realize inventive and  
 line, and how little she entertaining.”  
 children’s really knew —Booklist on Up  
 cartoon to her about their lives. Close and  
 name, Lucy She has no way Personal “Fast-  
 Brighton should to explain the moving . . .  
 be in a happy mysterious safe entertaining . . . a  
 place. But the in their bedroom, roller-coaster  
 ache of a cold, with its cache of ride of  
 lonely childhood fake passports, serendipitous  
 lingers on. Even cash, and fun.” —Publishers  
 though she still weapons. What Weekly on Mr.  
 lives in the New secrets were the and Miss  
 Jersey house Brightons Anonymous  
 where she grew keeping? Were “Michaels knows  
 up, Lucy has had they even who what readers  
 little contact with they claimed to expect from her  
 her parents since be? The answers and she delivers  
 they moved to will shatter each and every

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time.” —RT Book Reviews on Perfect Match Forget Me Not Simon and Schuster  
A writer’s humorous and often-heartbreaking tale of losing his sight—and how he hid it from the world. At age sixteen, James Tate Hill was diagnosed with Leber’s hereditary optic neuropathy, a condition that left him legally blind. When high-school friends stopped calling and a disability counselor advised him to aim for C’s in his classes, he tried to escape the stigma by pretending he could still see. In this unfailingly candid yet

humorous memoir, Hill discloses the tricks he employed to pass for sighted, from displaying shelves of paperbacks he read on tape to arriving early on first dates so women would have to find him. He risked his life every time he crossed a street, doing his best to listen for approaching cars. A good memory and pop culture obsessions like Tom Cruise, Prince, and all things 1980s allowed him to steer conversations toward common experiences. For fifteen years, Hill hid his blindness from friends, colleagues, and lovers, even convincing himself that if he stared long enough, his blurry peripheral

vision would bring the world into focus. At thirty, faced with a stalled writing career, a crumbling marriage, and a growing fear of leaving his apartment, he began to wonder if there was a better way.

### **Beautiful Things The Mountaineers Books**

Anne Bashkiroff was a pioneer in the fight for Alzheimer’s awareness. Her dear husband, Sasha, suffered for nine years with this terrible brain- and soul-damaging illness. Anne was faced with unanswered

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questions, economic heartaches, and lonely nights of suffering. The consequences of Alzheimer's and the extended burden the disease places on families and caregivers was not fully known in the 1970s. Instead of giving up, Bashkiroff moved to make the world aware of the silent disease. Her strength and dedication led her to help establish the Family Survival Project. In 1979, she testified before First Lady

Rosalynn Carter about the needs of caregivers. Bashkiroff turned her inward suffering to outward hope. Forget Me Not Penguin UK In the tradition of Wild and H Is for Hawk, an Outside magazine writer tells her story—of fathers and daughters, grief and renewal, adventure and obsession, and the power of running to change your life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE I'm

running to forget, and to remember. For more than a decade, Katie Arnold chased adventure around the world, reporting on extreme athletes who performed outlandish feats—walking high lines a thousand feet off the ground without a harness, or running one hundred miles through the night. She wrote her stories by living them, until eventually life on the thin edge of risk began to seem normal.

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After she married, her to the the wilderness,  
Katie and her outdoors and logging longer  
husband vowed took her camping and longer  
to raise their and on bicycle distances, first a  
daughters to be trips and down 50-kilometer  
adventurous, too, rivers, and taught ultramarathon,  
in the mountains her to find solace then 50 miles,  
and canyons of and courage in then 100  
New Mexico. But the natural world. kilometers. She  
when her father And it was he ran to heal her  
died of cancer, who encouraged grief, to outpace  
she was forced her to run her her worry that  
to confront her first race when she wouldn't live  
own mortality. she was seven to raise her own  
His death was years old. Now daughters. She  
cataclysmic, nearly paralyzed ran to find  
unleashing a by fear and strength in her  
perfect storm of terrified she was weakness. She  
grief and anxiety. dying, too, she ran to remember  
She and her turned to the and to forget.  
father, an thing that had She ran to live.  
enigmatic always made her Ultrarunning  
photographer for feel most alive: tests the limits of  
National running. Over the human  
Geographic, had course of three endurance over  
always been tumultuous seemingly  
kindred spirits. years, she ran inhuman  
He introduced alone through distances, and



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as she clocked miles across mesas and mountains, Katie learned to tolerate pain and discomfort, and face her fears of uncertainty, vulnerability, and even death itself. As she ran, she found herself peeling back the layers of her relationship with her father, discovering that much of what she thought she knew about him, and her own past, was wrong. *Running Home* is a memoir about the stories we tell ourselves to make sense of

our world—the stories that hold us back, and the ones that set us free. Mesmerizing, transcendent, and deeply exhilarating, it is a book for anyone who has been knocked over by life, or feels the pull of something bigger and wilder within themselves. “A beautiful work of searching remembrance and searing honesty . . . Katie Arnold is as gifted on the page as she is on the trail. *Running Home* will soon join

such classics as *Born to Run* and *Ultramarathon Man* as quintessential reading of the genre.”—Hampton Sides, author of *On Desperate Ground* and *Ghost Soldiers*  
*Let’s Pretend This Never Happened* Read [HowYouWant.com](http://HowYouWant.com)  
FEATURED ON THE COVER OF TIME MAGAZINE AS A 2021 NEXT GENERATION LEADER “A once-in-a-generation voice.” – *Vulture*  
“One of our greatest living

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writers.” – means to be free. transformative  
Shondaland A Now, in this decisions about  
full-throated and extraordinary their gender and  
provocative memoir, the body, their  
memoir in letters bestselling precipitous path  
from the New author of The to success as a  
York Times Death of Vivek writer, and the  
bestselling Oji reveals the turmoil of  
author, “a harrowing yet relationships on  
dazzling literary resolute truths of an emotional,  
talent whose their own life. romantic, and  
works cut to the Through candid, spiritual plane,  
quick of the intimate culminating in a  
spiritual self” correspondence book that is as  
(Esquire) In three with friends, tender as it is  
critically lovers, and brutal.  
acclaimed family, Emezi Electrifying and  
novels, Akwaeke traces the inspiring,  
Emezi has unfolding of a animated by the  
introduced self and the same voracious  
readers to a unforgettable intelligence that  
landscape journey of a distinguishes  
marked by creative spirit Emezi's fiction,  
familial tensions, stepping into Dear Senthuran  
Igbo belief power in the is a revelatory  
systems, and a human world. account of  
boundless Their story storytelling, self,  
search for what it weaves through and survival.

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## Running Home

Harper Collins

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

*Blackout* ReadHowYouWant.com

Forget Me

NotThe

Mountaineers

Books

**Those Who**

**Forget** Purdue

University Press

Forced to leave her mother, who has early-onset Alzheimer's, in a nursing home in England and move to Australia to live with the father she has never met, seven-year-old Hazel Clarke struggles to build a new life for herself until she is befriended by Red and his quiet, grieving twin brother Luca, who helps her learn to love her new home and realize the importance of honesty and family.

*Me Write Book*  
Feiwei & Friends

NEW YORK

TIMES

BESTSELLER "I

come from a family forged by tragedies and

bound by a remarkable,

unbreakable

love," Hunter

Biden writes in

this deeply

moving and

"unflinchingly

honest"

(Entertainment

Weekly) memoir

of addiction, loss,

and survival.

When he was

two years old,

Hunter Biden

was badly injured

in a car accident

that killed his

mother and baby

sister. In 2015,

he suffered the

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devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In

recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Beautiful Things—“an astonishingly candid and brave book about loss, human frailty, wayward souls, and hard-fought redemption” (Dave Eggers, New York Times bestselling author)—Hunter