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[Brick Dracula and Frankenstein](#) Rare Treasure Editions

"Professor Royce's Libel" by Francis Ellingwood Abbot. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Academy SUNY Press

The Professor's House Willa Cather - The Professor's House is a novel by American novelist Willa Cather. Published in 1925, the novel was written over the course of several years. Cather first wrote the centerpiece, Tom Outland's Story, and then later wrote the two framing chapters The Family and The Professor. Willa Cather's lyrical and bittersweet novel of a middle-aged man losing control of his life is a brilliant study in emotional dislocation and renewal. Professor Godfrey St. Peter is a man in his fifties who has devoted his life to his work, his wife, his garden, and his daughters, and achieved success with all of them. But when St. Peter is called on to move to a new, more comfortable house, something in him rebels. And although at first that rebellion consists of nothing more than mild resistance to his family's wishes, it imperceptibly comes to encompass the entire order of his life. The Professor's House combines a delightful grasp of the social and domestic rituals of a Midwestern university town in the 1920s with profound spiritual and psychological introspection.

Donna Fasano

The original vision of Grimms' tales in English for the first time When Jacob and Wilhelm Grimm published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, The Original Folk and Fairy Tales of the Brothers Grimm makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö. From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes. A delight to read, The Original Folk and Fairy Tales of the Brothers Grimm presents these peerless stories to a whole new generation of readers.

The Lives of the Professors of Gresham College The Lost World. Illustrated edition

From as early as the beginning of the nineteenth century, Britain was at the forefront of powered flight. Across the country many places became centres of innovation and experimentation, as increasing numbers of daring men took to the skies. It was in 1799, at Brompton Hall, that Sir George Cayley Bart put forward ideas which formed the basis of powered flight. Cayley is widely regarded as the father of aviation and his ancestral home the 'cradle' of British aviation. There were balloon flights at Hendon from 1862, although attempts at powered flights from the area later used as the famous airfield, do not seem to have been particularly successful. Despite this, Louis Bleriot established a flying school there in 1910. It was gliders that Percy Pilcher flew from the grounds of Stamford Hall, Leicestershire during the 1890s. He was killed in a crash there in 1899, but Pilcher had plans for a powered aircraft which experts believe may well have enabled him to beat the Wright Brothers in becoming the first to make a fixed-wing powered flight. At Brooklands attempts were made to build and fly a powered aircraft in 1906 even before the banked racetrack was completed but these were unsuccessful. But on 8 June 1908, A.V. Roe made what is considered to be the first powered flight in Britain from there - in reality a short hop - in a machine of his own design and construction, enabling Brooklands to claim to be the birthplace of British

aviation. These are just a few of the many places investigated by Bruce Hales-Dutton in this intriguing look at the early days of British aviation, which includes the first ever aircraft factory in Britain in the railway arches at Battersea; Larkhill on Salisbury Plain which became the British Army's first airfield, and Barking Creek where Frederick Handley Page established his first factory.

The Professor Penguin Random House South Africa

24 stories from today's best Indian authors India's literary tradition has found a growing audience around the world. Many talented writers have arrived on the scene, each illuminating different parts of the Indian experience, from years of colonial rule to the unique challenges of life in the West. This important anthology includes short stories and novel excerpts from Salman Rushdie, Kiran Desai, Rohinton Mistry, Jhumpa Lahiri, Ruth Praver Jhabvala, Anita Desai, Bharati Mukherjee, R. K. Narayan, and sixteen more.

[Defence of the Hebrew Grammar of Gesenius Against Prof. Stuart's Translation](#) Read Books Ltd

Get caught up in the two most famous scary stories of all time depicted in LEGO bricks! Creep your way through the shadowy sets of Mary Shelley's Frankenstein and Bram Stoker's Dracula in this amazing brick adaptation. With one thousand color photographs, these stories and their monsters come alive in full plastic horror! Stare in awe as Dr. Frankenstein brings his brick monster to life in a risky science experiment, and brace yourself as the creature steps out into the world. Travel to Count Dracula's giant brick castle in Transylvania, and beware as he taunts his prey in the night. Watch brick Van Helsing discover the cause of poor Lucy's illness, and follow him as he prepares his plot to save her. These classic horror stories are retold with a classic construction toy, staying true to their original forms in this modestly abridged collection. For young readers, LEGO adorers, and devotees to gothic literature, Brick Frankenstein and Dracula is a mesmerizing new take to the founding tales of fright! Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Report of Prof. Joseph Henry, Secretary of the Smithsonian Institution MDPI

The Lost World. Illustrated edition Strelbytskyy Multimedia Publishing

London Society JHU Press

Sir Arthur Conan Doyle wrote five stories about the aggressive professor Challenger and his adventures. The most famous are "The Lost World." Now we present all the five stories in two volumes.

Pioneering Places of British Aviation Wordsworth Editions

The lost world is an area inhabited by dinosaurs, mammals, man-eaters and primitive people of the Stone Age. This territory - a rocky and inaccessible plateau - was discovered by Professor Challenger. But in scientific circles no one believes him. The scientist then organizes a second expedition to study the terrain. Its participants fall into various extreme situations, they face dinosaurs and ancient pterodactyls. With great difficulty they manage to get out of this mysterious plateau. Pretty illustrations by Vladislav Kolomoets provide you with new impressions from reading this legendary story.

[Planning and Saving for a Worry-Free Retirement from Academe](#) Midnight Marquee & BearManor Media

The second volume of the first in-depth study of a range of literature written by Native Americans who attended government-run boarding schools. After a theoretical and historical introduction to American Indian boarding-school literature, Changed Forever, Volume II examines the autobiographical writings of a number of Native Americans who attended the federal Indian boarding schools. Considering a wide range of tribal writers, some of them well known—like Charles Eastman, Luther Standing Bear, and Zitkala-Sa—but most of them little known—like Walter Littlemoon, Adam Fortunate Eagle, Reuben Snake, and Edna Manitowabi, among others—the book offers the first wide-ranging assessment of their texts and their thoughts about their experiences at the schools. Arnold Krupat is Professor Emeritus, Sarah Lawrence College and the author of many books, including Changed Forever, Volume 1: American Indian Boarding-School Literature and "That the People Might Live": Loss and Renewal in Native American Elegy.

Bulletin of the American Association of University Professors Prabhat Prakashan

In Arabic Oration: Art and Function, Tahera Qutbuddin presents a comprehensive theory of this foundational prose genre, analysing its oral aesthetics and its political, military, and religious functions in early Islamic civilization, tracing its echoes in Muslim public address today.

The Heart of Emerson's Journals Stylus Publishing, LLC.

USA Today Bestselling Author Professor Joshua Kingston thought he'd found the perfect nanny for his son. But once Cassie Simmons stepped into his life, she turned it upside down! His son no longer played by the rules - and Cassie kept making up new ones. He would fire her - if he didn't find her so utterly enticing. Cassie had a huge secret to hide, and she couldn't afford to lose her new job. But her handsome employer wasn't making things easy. All those silly rules. How was an eight-year-old boy supposed to have any fun? The professor definitely needed a lesson in laughter - and love! * * * Many people say family is everything. There is nothing more beautiful than two people coming together for the sake of a child, finding love, and forming A Family Forever. Look for all the titles in the series: A Beautiful Stranger Made in Paradise A Reason to Believe An Accidental Family Nanny and the Professor Commemorative Issue to Celebrate the Life and Work of Prof. Roger W.H. Sargent Lulu.com

The Professor is Charlotte Brontë's first novel, in which she audaciously inhabits the voice and consciousness of a man, William Crimsworth

The Treasury of Natural History Simon and Schuster

A relatively unexplored subject in the social and intellectual history of our country is the contribution made by the moral philosophers, the social scientists of their day. What was their place in the academic and practical world? What was the nature of their social ethics? Did they have a real voice in public affairs? What brought about the decline of their influence? These questions are dealt with in Professors and Public Ethics. In particular, Professor Smith discusses the beliefs and careers of some of the leading moral philosophers—William Paley, John Daniel Gros, Francis Lieber, Charles B. Haddock, Francis Wayland, James Walker, and others. Their writings and their views upon moral questions and the moral aspects of leading questions of their time are presented; among the problems dealt with are abolition of slavery, state rights, the Mexican War, Know-Nothing politics, agriculture and farm problems, the tariff, free trade, savings banks, recessions and booms, repudiation of state debts, and prison reform. Historians, as well as present-day social scientists and church leaders, should find Professors and Public Ethics a sound, thoughtful, and valuable contribution to our knowledge about the mid-nineteenth century.

University of Toronto Monthly Simon and Schuster

This is a guide for anyone in the academy — faculty member, administrator or professional staff — at whatever point she or he may be along the career path.

Whether you are a newly-minted Ph.D. landing your first job, at mid career, or even already retired and concerned about how long your money might last, Ed Bridges offers you a straightforward, easy-to-grasp, and structured way to think about money, learn how it works, understand the priorities for your stage in life, determine your objectives, and develop a personal plan most likely to achieve them. Why a book specifically for those who work in higher education? The chances are that your retirement funds are mostly invested in TIAA-CREF funds, and that the plans created by the different institutions where you have worked, or will work, impose sometimes conflicting limitations of how you can manage your retirement money. This is potentially complex terrain with which many professional financial advisors are unfamiliar. This book provides ample guidance for you to manage your retirement funds, but if you do prefer to seek professional advice, it sets out the criteria for choosing a reliable advisor, and may even be a book from which your advisor can benefit if he or she is not fully conversant with TIAA-CREF's offerings, and the quirks of academic retirement plans. What makes this book unique is that Ed Bridges shares with you his self-education about the risky business of investing and retirement planning. As he writes, "In schooling myself, I adopted the mind-set that I had used as a social scientist for the past forty-six years. I distinguished between fact and opinion and scrutinized the evidence behind every author's claims; moreover, I searched for research that might corroborate or refute these claims. In the process, I learned a great deal about the route I should have taken to retirement from the time I accepted my first academic appointment to the time I submitted my intention to retire. Join me as I relive my long journey so that you may avoid my wrong turns and succeed in reaching your ultimate destination, a worry-free retirement, despite the risks and uncertainties you will surely face when you retire." The book includes simple questionnaires and worksheets to help you determine where you stand, and think through your options.

The Early Adventures of Powered Flight in the UK Princeton University Press

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

The Mahābhārata BRILL

vol. 6 includes 150th anniversary number

Between Grit and Grace Phoemixx Classics Ebooks

This is a fairly full record from 1820 to 1875 as kept by Emerson.

A Public Appeal for Redress to the Corporation and Overseers of Harvard University Air World

This book celebrates the life, work and influence of Professor Roger W.H. Sargent of Imperial College London. It does so through a range of original contributions that span the wide academic and industry interests of Professor Sargent. Roger Sargent passed away in late 2018, but his legacy lives on through his enormous academic tree, which traces to the early 1960s. That huge body of work has also had significant impacts on industrial practices. Roger was regarded as "the father of Process Systems Engineering (PSE)". This area of Chemical Engineering continues to influence the modelling, design, control, optimization and integrated performance of industrial and related processes. This book highlights some of those impacts and the ongoing importance of PSE in helping to solve some of the grand challenges of our time.

Studies of Northern Moral Philosophers before the Civil War Strelbytskyy Multimedia Publishing

Lessons from bossy, caring, fearless, vulnerable, relentless, forgiving, smart, humble women at the top show readers how to fuel strengths, how to be fierce and feminine leaders, and how to nurture their authentic selves. Women need to know it's okay to be kind and assertive. Between Grit and Grace will show you that success comes when you are comfortable living in the space between grit and grace -- grit meaning being resilient and taking charge of your life (socially-acceptable masculine attributes), and grace meaning showing others mercy (socially-acceptable feminine trait). The author explains how to give yourself permission to disappoint nice people (and know that you are still a nice person anyway). You'll learn how to stop apologizing for showing your strength and grit, and embrace your grace, too. This is where personal peace lives. Now, the author wants to help other women be brave enough to do the same. Her passion is empowering and encouraging women to be brave enough in their professional and personal lives. She believes women cannot be too brave, too kind, too strong, too smart, too funny, too beautiful, or too authentic. Using real-life stories -- ranging from women in law and medicine to women in education -- the book explains how women can be feminine and formidable. Leadership and lipstick are not mutually exclusive. You'll realize you can be bossy and caring, fearless and vulnerable, relentless and forgiving, smart and humble; and make it to the top. Across the space of ten chapters, you'll learn how to navigate the forces that have shaped the modern workplace while doing so with grit and grace. When a woman lives authentically, she succeeds.