

Fortunes Rocks Anita Shreve

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Headline

With all the narrative power and emotional immediacy that have made her novels acclaimed international bestsellers, Anita Shreve unfolds a richly engaging tale of marriage, money, and troubled times—the story of a pair of young newlyweds who, setting out to build a life together in a derelict beach house on the Atlantic coast, soon discover how threatening the world outside their front door can be. **The Girls** Hachette UK

Reclusive movie star Jessica Lessing is finally coming out of hiding—to confront her father, a con man who has been selling her out to the paparazzi for years. On her four-day road trip to Las Vegas, she encounters three unexpected allies—Vivian, a teenager with newborn twins; Lynn, a dog shelter owner living in isolation on a ranch in rural Nevada; and Dana, a fearless ex-military bodyguard wrestling with secrets of her own. As their fates collide, each woman will find a chance at redemption that she never would have thought possible. MacKenzie Bezos' s taut prose, tough characters, and nuanced insights give this novel a complexity that few thrillers can match. This ebook edition includes a Reading Group Guide.

[The Last Letter from Your Lover \(Movie Tie-In\)](#) Little Brown & Company

At a turn-of-the-century coastal resort in New Hampshire, young Olympia Biddeford is drawn into an intense love affair with a much older man, John Haskell, a married physician and activist, an affair that has a profound and long-reaching impact on everyone around them. 75,000 first printing. Tour.

Fortune's Rocks Hachette UK

Now a major motion picture streaming on Netflix starring Felicity Jones, Shailene Woodley, Callum Turner, Nabhaan Rizwan and Joe Alwyn From the #1 New York Times bestselling author of *The Giver of Stars*, a sophisticated, page-turning double love story spanning forty years It is 1960. When Jennifer Stirling wakes up in the hospital, she can remember nothing—not the tragic car accident that put her there, not her husband, not even who she is. She feels like a stranger in her own life until she stumbles upon an impassioned letter, signed simply "B," asking her to leave her husband. Years later, in 2003, a journalist named Ellie discovers the same enigmatic letter in a forgotten file in her newspaper's archives. She becomes obsessed by the story and hopeful that it can resurrect her faltering career. Perhaps if these lovers had a happy ending she will find one to her own complicated love life, too. Ellie's search will rewrite history and help her see the truth about her own modern romance. A spellbinding, intoxicating love story with a knockout ending, *The Last Letter from Your Lover* will appeal to the readers who have made *One Day* and *The Guernsey Literary and Potato Peel Pie Society* bestsellers.

The Weight of Water Little, Brown

She's small-town business. He's Manhattan high finance. Together they ignite in a novel about unexpected love and danger by Nancy Herkness, award-winning author of the *Wager of Hearts* series. New Jersey bookkeeper Alice Thurber has a carefully constructed risk-free life. Everything in perfect balance. Until little discrepancies show up in her clients' accounts. Most would ignore it. Not the impeccably precise Alice. In desperation she reaches out to a high-powered consulting firm for help. New York City's movie-star handsome financial wizard Derek Killion reaches back. All he has to do is smile and Alice's fantasies stir. A girl can dream, can't she? A cofounder of KRG, Derek's promise is to advise small-business owners in trouble. He never guessed that assisting the diffident but sexy Alice would be so captivating and make it so hard to keep his desires in check. But just as intriguing is the alarming puzzle behind the computer glitch that's unsettled his client. As the investigation unfolds, they must also confront an attraction too palpable to ignore. Every new dark twist they follow is only bringing them closer together—in passion and in danger.

A Change in Altitude Montlake Romance

An “affecting tale” of a romantic reunion and a midlife affair from the New York Times – bestselling author of *The Pilot's Wife* (Publishers Weekly). Out of the blue, Siân Richards receives a letter from her first love, a boy she met at summer camp—and she sees no reason why she can't write back to Charles Callahan. After all, it's been thirty years and they are both married with families. But when they decide to meet again, an innocent correspondence becomes a dangerous intimacy. Swept up in the past and consumed by an obsessive love, Charles and Siân risk everything to be together. A heart-wrenching, suspenseful story with an unforgettable conclusion, *Where or When* is also a “thoughtful, beautifully written contemporary romance” from the acclaimed author of *The Stars are Fire* and *The Weight of Water* (The Washington Post). “Who hasn't dreamed about reuniting with one's first love? *Where or When* indulges the fantasy, then sets it afire . . . A seductive read.” —Vogue

Secrets of the Tides Little, Brown

A compelling tale of edgy, small-town emotions, lingering obsession, and romantic salvation from acclaimed novelist Anita Shreve. Andrew, after many years, returns to his hometown to attend his mother's funeral. Planning to remain only a few days, he is drawn into the tragic legacy of his childhood friend and beautiful girl next door, Eden Close. An adopted child, Eden had learned to avoid the mother who did not want her and to please the father who did. She also aimed to please Andrew and his friends, first by being one of the boys and later by seducing them. Then one hot night, Andrew was awakened by gunshots and piercing screams from the next farm: Mr. Close had been killed and Eden blinded. Now, seventeen years later, Andrew begins to uncover the grisly story — to unravel the layers of thwarted love between the husband, wife, and tormented girl. And as the truth about Eden's past comes to light, so too does Andrew's strange and binding attachment to her reveal itself.

Traps Little, Brown

This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The *Fortune Rock's Quartet* collects four of Anita Shreve's most beloved novels—*Fortune's Rocks*, *The Pilot's Wife*, *Sea Glass*, and *Body Surfing*—for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, “You could base an entire life's work on the people who come in and out of a house.” *Fortune's Rocks* depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In *Sea Glass*, a young couple's new marriage is rocked to the core by the 1929 stock market crash. *The Pilot's Wife* brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of *Body Surfing* has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. “There's something addictive about Shreve's tales,” according to USA Today, and this quality is on full display in the critically acclaimed novels of *The Fortune Rock's Quartet*. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

Fortune's Rocks Simon and Schuster

At the age of 29, Sydney has already been once divorced and once widowed. Trying to regain her footing once again, she has answered an ad to tutor the teenage daughter of a well-to-do couple as they spend a sultry summer in their oceanfront New Hampshire cottage. But when the Edwards' two grown sons, Ben and Jeff, arrive at the beach house, Sydney finds herself caught up in a destructive web of old tensions and bitter divisions. As the brothers vie for her affections, the fragile existence Sydney has rebuilt for herself is threatened. With the subtle wit, lyrical language, and brilliant insight into the human heart that has led her to be called “an author at one with her métier” (*Miami Herald*), Shreve weaves a novel about marriage, family, and the supreme courage that it takes to love.

The Pilot's Wife Little, Brown

A tale of impossible love in Nazi-occupied Belgium, where forbidden passions have catastrophic consequences. Claire Daussois, the wife of a Belgian resistance worker, shelters a wounded American bomber pilot in a secret attic hideaway. As she nurses him back to health, Claire is drawn into an affair that seems strong enough to conquer all—until the brutal realities of war intrude, shattering every idea she ever had about love, trust, and betrayal. Resistance is a tender but tragic love story, told with the same narrative grace and keen eye for human emotion that have distinguished all of Anita Shreve's cherished bestsellers.

The Fortune's Rocks Quartet Random House

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is “tell-all” — frank and decidedly sweet. We learn of their early years as the town “freaks” and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

Where or When Little, Brown

An epic story, set against the backdrop of World War I, from bestselling author Anita Shreve. When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife selflessly agree to take her in. A gesture of goodwill turns into something more as Bridge quickly develops a clinical interest in his houseguest. Stella had been working as a nurse's aide near the front, but she can't remember anything prior to four months earlier when she was found wounded on a French battlefield. In a narrative that takes us from London to America and back again, Shreve has created an engrossing and wrenching tale about love and the meaning of memory, set against the haunting backdrop of a war that destroyed an entire generation.

The Cupid Effect Little, Brown

'Moving and deeply suspenseful' - Sydney Morning Herald Every family has its secrets. Some are small, like telling a white lie or snooping through a private drawer. Others are more serious, like infidelity and betrayal. And some secrets are so terrible they must be hidden away in a deep, dark place, for if they ever came to light, they would surely tear a family apart... The Tides are a family full of secrets. Returning to Clifftops, the rambling family house perched high on the Dorset coastline, youngest daughter Dora hopes for a fresh start, for herself and the new life she carries. But can long-held secrets ever really be forgiven? And even if you can forgive, can you ever really learn to love again? *Secrets of the Tides* is the spellbinding debut from Hannah Richell, a rich and compelling family drama with a dark thread of suspense at its heart. This updated edition includes a chapter from Hannah's new novel, *The Shadow Year*, available now. 'A definite page-turner with unexpected depths' - The Australian Women's Weekly

'...a tale of secrets, lies, betrayal and infidelity... Heartbreakingly good' - Herald Sun

The Last Time They Met St. Martin's Press

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of Resistance.

Fortune's Rocks Hachette UK

This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The Fortune Rock's Quartet collects four of Anita Shreve's most beloved novels-Fortune's Rocks, The Pilot's Wife, Sea Glass, and Body Surfing-for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." Fortune's Rocks depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In Sea Glass, a young couple's new marriage is rocked to the core by the 1929 stock market crash. The Pilot's Wife brings us to the present day, where Kathryn is unprepared her for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of Body Surfing has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of The Fortune Rock's Quartet. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

The Stars Are Fire Little Brown

What can a cultural history of the heartthrob teach us about women, desire, and social change? From dreams of Prince Charming or dashing military heroes, to the lure of dark strangers and vampire lovers; from rock stars and rebels to soulmates, dependable family types or simply good companions, female fantasies about men tell us as much about the history of women as about masculine icons. When girls were supposed to be shrinking violets, passionate females risked being seen as 'unbridled', or dangerously out of control. Change came slowly, and young women remained trapped in double-binds. You may have needed a husband in order to survive, but you had to avoid looking like a gold-digger. Sexual desire could be dangerous: a rash guide to making choices. Show attraction too openly and you might be judged 'fast' and undesirable. Education and wage-earning brought independence and a widening of cultural horizons. Young women in the early twentieth century showed a sustained appetite for novel-reading, cinema-going, and the dancehall. They sighed over Rudolph Valentino's screen performances, as tango-dancer, Arab tribesman, or desert lover. Contemporary critics were snifty about 'shop-girl' taste in literature and in men, but as consumers, girls had new clout. In Heartthrobs, social and cultural historian Carol Dyhouse draws upon literature, cinema, and popular romance to show how the changing position of women has shaped their dreams about men, from Lord Byron in the early nineteenth century to boy-bands in the early twenty-first. Reflecting on the history of women as consumers and on the nature of fantasy, escapism, and 'fandom', she takes us deep into the world of gender and the imagination. A great deal of feminist literature has shown women as objects of the 'male gaze': this book looks at men through the eyes of women.

Resistance Little, Brown

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

Heartthrobs Vintage

There's something special about Ceri . . . Meet Ceri. She's giving up her life and job in London to follow her heart in Leeds. But Ceri has a bad habit of unintentionally inspiring other people to follow their hearts too - then desperately trying to solve the resulting problems. When she arrives in her new city it's not long before chaos ensues. Will Ceri stick with her vow to not get involved or will she be forced to do what she does best and act like modern-day Cupid?

The Pilot's Wife Little, Brown

Fortune's Rocks Little, Brown

Nineteen Minutes HarperCollins

MEET JACKDadness. Women have a sixth sense for it. To them, you re like an old bull in a field at the side of the motorway, harmlessly chewing the cud, watching the world race by, nothing like the wild buffalo stock from which you came. And