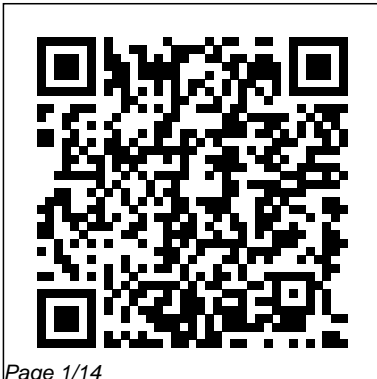

Fortunes Rocks Anita Shreve

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A Change in Altitude Vintage
Fortune's Rocks transports the
reader to the turn of the
twentieth century, to the world
of a prominent Boston family
summering on the New
Hampshire coast... 'No praise is

too high for Fortune's Rocks. The passionate summer, torn apart book will take hold of you and not let you go until the last word' USA Today 'Exceptionally fine . . . Shreve writes with power and passion' Daily Express Fourteen-year-old Olympia Biddeford is spending the summer with her parents at their seasonal house at Fortune's Rocks. Her father handles her education himself and is in fact a publisher of mildly liberal literature. One author he admires, who also practises as a physician, comes to visit the house. Forty years old, married with four children, he embarks on an affair with Olympia. They have a swift,

when they are discovered together during Olympic's fifteenth birthday party. Her parents are mortified and immediately take Olympia back to Boston. When a baby boy is born nine months later, he is taken from her and she finds herself in exile at a ladies college and then as a governess. She decides she must get her child back, which means returning to Fortune's Rocks...

Fortune's Rocks B Special
Speaking Volumes
From dreams of Prince Charming or dashing military heroes, to the lure of dark strangers and

vampire lovers; from rock stars and rebels to soulmates, dependable family types, or simply good companions, female fantasies about men tell us a great deal about the history of women.

Fortune's Rocks

Prestel Pub
Olympia Biddeford's passionate affair with a married man nearly three times her age, results in her being exiled from society and forces her to make a new life for

herself.

The Trouser Press Record
Guide Little, Brown

Upshur County, West Virginia was created in 1851 from Randolph, Barbour, and Lewis counties. Upshur's early history and the lives of its more prominent pioneers and nineteenth-century Native Sons are ably captured in this tripartite volume. Part I, a condensed history of the state prepared by Hu Maxwell, ranges over everything from the first explorations of the Blue Ridge, the French and Indian War, and the Revolution to West Virginia geography and geology, formation of the state, and the

Civil War in West Virginia. In Part II, Mr. Cutright lays out the history of the county, with emphasis on the Indian Wars, religious life, geography, formation of the county and its political and governmental institutions, Upshur County and Upshur countians in the Civil War, as well as a whole host of miscellaneous topics, such as turnpike and railroad construction, newspapers, financial institutions, the birds of Upshur County, and much more. In the final third of the volume we find an alphabetically arranged series of over 600 biographical/genealogical sketches of Upshur countians

(some of them illustrated), which range from several paragraphs to several pages in length. In the majority of cases the subjects, who were mostly born around mid-century, are identified by their year of birth, the name of one or more parents, and the names of their spouse(s) and children. In addition, we learn something of each subject's career, military service (if any), and his/her movements to and from Upshur County. In short, given the book's 607 densely packed pages of historical and genealogical detail, this is the starting point for Upshur County research.
Confessions Of An Ugly

Stepsister St. Martin's Press
Anita Shreve's hauntingly
beautiful #1 bestseller and
Oprah's Book Club selection
about tragedy, grief, betrayal,
and the 'impossibility of
knowing another person.' As a
pilot's wife, Kathryn has
learned to expect both intense
exhilaration and long periods
alone, but nothing has prepared
her for a late-night knock that
lets her know her husband has
died in a crash. Until now,
Kathryn Lyons's life has been
peaceful if unextraordinary: a
satisfying job teaching high
school in the New England
mill town of her childhood; a

picture-perfect home by the
ocean; a precocious,
independent-minded fifteen-
year-old daughter; and a happy
marriage whose occasional dull
passages she attributes to the
unavoidable deadening of time.
As Kathryn struggles with her
grief, she descends into a
maelstrom of publicity stirred
up by the modern hunger for
the details of tragedy. Even
before the plane is located in
waters off the Irish coast, the
relentless scrutiny of her
husband's life begins to bring a
bizarre personal mystery into
focus. Could there be any truth
to the increasingly disturbing

rumors that he had a secret life?
**Cyclopedia of Literary
Characters** Hachette UK
"Memory's Storehouse Unlocked,
True Stories" by John T. Bristow.
Published by Good Press. Good
Press publishes a wide range of
titles that encompasses every
genre. From well-known classics
& literary fiction and non-fiction
to forgotten?or yet undiscovered
gems?of world literature, we
issue the books that need to be
read. Each Good Press edition has
been meticulously edited and
formatted to boost readability for
all e-readers and devices. Our
goal is to produce eBooks that are
user-friendly and accessible to
everyone in a high-quality digital
format.

Memory's Storehouse Unlocked, **True Stories** Little, Brown
India: Art and Culture 1300-1900
is a tribute to the rich and varied
culture of India as represented in
the later art of the subcontinent,
dating from the fourteenth
through the nineteenth century.
Comprehensive in its conceptual
framework, this presentation of
three hundred thirty-three works
brings together masterpieces of
the sacred and court traditions
and embraces as well the urban,
folk, and tribal heritage. India:
Art and Culture 1300-1900 is the
catalogue for the exhibition
INDIA!, held at The Metropolitan
Museum of Art, New York, from
September 14, 1985, through
January 5, 1986, the most

extensive survey of Indian art ever
assembled by a museum in the
United States.
Fortune's Rocks HarperCollins
With all the narrative power
and emotional immediacy that
have made her novels
acclaimed international
bestsellers, Anita Shreve
unfolds a richly engaging tale
of marriage, money, and
troubled times-the story of a
pair of young newlyweds who,
setting out to build a life
together in a derelict beach
house on the Atlantic coast,
soon discover how threatening
the world outside their front
door can be.

Fortune's Rocks a Export

Simon and Schuster
At an inn in the Berkshire
Mountains of western
Massachusetts, seven former
schoolmates gather for a
wedding. Nora, the owner of the
inn, has recently had to reinvent
her life following the death of her
husband. Avery, who still hears
echoes from a horrific event at
Kidd Academy twenty-six years
ago, has made a life for himself in
Toronto with his wife and two
sons. Agnes, now a history
teacher at Kidd is a woman who
longs to tell a secret she cannot
reveal to the others, a secret that
would stun them all. Bridget, the
mother of a fifteen-year-old boy,
has agreed to marry Bill, an old
high school lover whom she has

recently remet, despite uncertainties about her health and future. Indeed, it is Bill who passionately wants this wedding and who has brought everyone together for an astonishing weekend of revelation and recrimination, forgiveness and redemption. This is Anita Shreve's most ambitious and moving novel to date, probing into human motivation with extraordinary grace and skill.

Time of the Wolves Good Press

For the past twenty-five years, no one has been better at revealing secrets than Oprah Winfrey. On what is arguably the most influential

show in television history, she held views on the state of the world. After a quarter of a century of the Oprah-ization of America, can there be any more secrets left to reveal? Yes. Because Oprah has met her match. Kitty Kelley has, over the same period of time, fearlessly and relentlessly investigated and written about the world's most revered icons: Jacqueline Kennedy Onassis, Frank Sinatra, Nancy Reagan, England's Royal Family, and the Bush dynasty. In her #1 bestselling biographies, she has exposed truths and

has gotten her guests—often the biggest celebrities in the world—to bare their love lives, explore their painful pasts, admit their transgressions, reveal their pleasures, and explore their demons. In turn, Oprah has repeatedly allowed her audience to share in her own life story, opening up about the sexual abuse in her past and discussing her romantic relationships, her weight problems, her spiritual beliefs, her charitable donations, and her strongly

exploded myths to uncover the real human beings that exist behind their manufactured facades. Turning her reportorial sights on Oprah, Kelley has now given us an unvarnished look at the stories Oprah's told and the life she's led. Kelley has talked to Oprah's closest family members and business associates. She has obtained court records, birth certificates, financial and tax records, and even copies of Oprah's legendary (and punishing) confidentiality agreements. She has probed every aspect of Oprah Winfrey's life, and it is as if she's written the most extraordinary segment of The Oprah Winfrey Show ever filmed—one in which Oprah herself is finally and fully revealed. There is a case to be made, and it is certainly made in this book, that Oprah Winfrey is an important, and even great, figure of the twentieth and twenty-first centuries. But there is also a case to be made that even greatness needs to be examined and put under a microscope. Fact must be separated from myth, truth from hype. Kitty Kelley has made that separation, showing both sides of Oprah as they have never been shown before. In doing so she has written a psychologically perceptive and meticulously researched book that will surprise and thrill everyone who reads it. Stella Bain Little, Brown

At the age of 29, Sydney has already been once divorced and once widowed. Trying to regain her footing once again, she has answered an ad to tutor the teenage

daughter of a well-to-do couple as they spend a sultry summer in their oceanfront New Hampshire cottage. But when the Edwards' two grown sons, Ben and Jeff, arrive at the beach house, Sydney finds herself caught up in a destructive web of old tensions and bitter divisions. As the brothers vie for her affections, the fragile existence Sydney has rebuilt for herself is threatened. With the subtle wit, lyrical language, and brilliant insight into the human heart that has led her to be called "an

author at one with her métier (Miami Herald), Shreve weaves a novel about marriage, family, and the supreme courage that it takes to love.

The Weight of Water Harper Collins

Stephen E. Ambrose, acclaimed author of *Band of Brothers* and *Undaunted Courage*, carries us along in the crowded and dangerous B-24s as their crews fought to destroy the German war machine during World War II. The young men who flew the B-24s over Germany in World War II fought against horrific

odds, and, in *The Wild Blue*, Ambrose recounts their extraordinary heroism, skill, daring, and comradeship with vivid detail and affection. Ambrose describes how the Army Air Forces recruited, trained, and selected the elite few who would undertake the most demanding and dangerous jobs in the war. These are the boys—turned pilots, bombardiers, navigators, and gunners of the B-24s—who suffered over fifty percent casualties. With his remarkable gift for bringing alive the action and tension of combat, Ambrose carries us along in the

crowded, uncomfortable, and dangerous B-24s as their crews fought to the death through thick black smoke and deadly flak to reach their targets and destroy the German war machine. Twenty-two-year-old George McGovern, who was to become a United States senator and a presidential candidate, flew thirty-five combat missions (all the Army would allow) and won the Distinguished Flying Cross. We meet him and his mates, his co-pilot killed in action, and crews of other planes. Many went down in flames. As *Band of Brothers* and *Citizen Soldiers*

portrayed the bravery and ultimate victory of the American soldiers from Normandy on to Germany, *The Wild Blue* illustrates the enormous contribution that these young men of the Army Air Forces made to the Allied victory.

The Persian Boy Penguin

In the tiny town of Titan Falls, New Hampshire, the paper mill dictates a quiet, steady rhythm of life. But one day a tragic bus accident sets two families on a course toward destruction, irrevocably altering the lives of everyone in their wake. June McAllister is the wife of the local mill owner and undisputed first

lady in town. But the Snow family, a group of itinerant ne'er-do-wells who live on a decrepit and cursed property, have brought her--and the town--nothing but grief. June will do anything to cover up a dark secret she discovers after the crash, one that threatens to upend her picture-perfect life, even if it means driving the Snow family out of town. But she has never gone up against a force as fierce as the young Mercy Snow. Mercy is determined to protect her rebellious brother, whom the town blames for the accident, despite his innocence. And she has a secret of her own. When an old skeleton is discovered not far from the crash, it beckons Mercy to solve a mystery buried deep

within the town's past.

India Orbit Books

From the last time Linda and Thomas meet, at a charmless hotel in a distant city, to the moment, thirty-five years earlier, when a chance encounter on a rocky beach binds them fatefully together, this hypnotically compelling novel unfolds a tale of intense passion, drama, and suspense. *The Last Time They Met* is a singularly ambitious and accomplished work by one of today's most widely celebrated novelists.

The Fortune's Rocks Quartet

Open Road Media

Margaret and Patrick have been married just a few months when they set off on what they hope will be a great adventure—a year living in Kenya.

Margaret quickly realizes there is a great deal she doesn't know about the complex mores of her new home, and about her own husband. A British couple invites the newlyweds to join on a climbing expedition to Mount Kenya, and they eagerly agree. But during their harrowing ascent, a horrific accident occurs. In the aftermath of the tragedy,

Margaret struggles to understand what happened on the mountain and how these events have transformed her and her marriage, perhaps forever. *A Change in Altitude* illuminates the inner landscape of a couple, the irrevocable impact of tragedy, and the elusive nature of forgiveness. With stunning language and striking emotional intensity, Anita Shreve transports us to the exotic panoramas of Africa and into the core of our most intimate relationships.

Old Kent Grand Central Publishing

Women have been pivotal in

the country music scene since Emmylou Harris and poet its inception, as Charles K. Wolfe and James E. Akenson make clear in <i>The Women of Country Music</i> . Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920s career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and Her Musical Plowboys, 50s honky-tonker Rose Lee Maphis, superstar Faith Hill, the relationship between	Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more. Light on Snow Back Bay Books This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The Fortune Rock's Quartet collects four of Anita	Shreve's most beloved novels- Fortune's Rocks, The Pilot's Wife, Sea Glass, and Body Surfing-for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who
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come in and out of a house." Fortune's Rocks depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In <i>Sea Glass</i> , a young couple's new marriage is rocked to the core by the 1929 stock market crash. The Pilot's Wife brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of <i>Body Surfing</i> has already been	once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of The Fortune Rock's Quartet. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the	supreme courage that it takes to love. <u>Sea Glass</u> Little, Brown Posen, a retired physician and a former English major, has indexed 1500 passages from approximately 600 novels, short stories and plays describing physicians. He also analyzes several persistent themes in literature, such as doctors' fees, lack of time, bedside manner and social status. Posen's extensive research has uncovered a resentment of doctors and a discontent with the medical profession
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that transcends time and place. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com).
National American Kennel Club Stud Book Little, Brown
Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary:

a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

The Women of Country Music
Crown Archetype
An epic story, set against the backdrop of World War I, from bestselling author Anita Shreve. When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife selflessly agree to take her in. A gesture of goodwill turns into something more as Bridge quickly develops a clinical interest in his houseguest. Stella had been working as a nurse's aide near the front, but she can't remember anything prior to four months earlier when she was found wounded on a French battlefield. In a narrative that

takes us from London to America
and back again, Shreve has
created an engrossing and
wrenching tale about love and the
meaning of memory, set against
the haunting backdrop of a war
that destroyed an entire
generation.