

Fouche Stefan Zweig

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The Collected Novellas of Stefan Zweig Pushkin Press

One of two beautifully designed hardback gift editions of Stefan Zweig's breathlessly dramatic historical sketches, out in time for Christmas A single Yes, a single No , a Too Soon or a Too Late makes that hour irrevocable for hundreds of generations while deciding the life of a single man or woman, of a nation, even the destiny of all humanity. Five vivid dramatizations of some of the most pivotal episodes in human history, from the Fall of Constantinople to Scott's doomed attempt to reach the South Pole, bringing the past to life in brilliant technicolor. Stefan Zweig was born in 1881 in Vienna, into a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a poet and translator, then as a biographer. Between the wars, Zweig was an international bestseller with a string of hugely popular novellas including Letter from an Unknown Woman, Amok and Fear. In 1934, with the rise of Nazism, he left Austria, and lived in London, Bath and New York-a period during which he produced his most celebrated works: his only novel, Beware of Pity, and his memoir, The World of Yesterday. He eventually settled in Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Much of his work is available from Pushkin Press.

AMERIGO Createspace Independent Publishing Platform

Zweig devoted ten years of research and writing to Balzac, which he regarded as his crowning achievement. This late work reads like a picaresque novel, with Balzac ' s quest for “ a woman with a fortune ” and recurrent episodes of the author chasing an elusive pot of gold driving the story. This biography of one classic author by another is filled with Zweig ' s characteristic psychological insights. He portrays the energy and “ exuberance of imagination ” that produced some two thousand characters in La com é die humaine, as well as the daily details of the coffee-chugging writer ' s life, his manic writing schedule, method of correcting proofs, dealing with publishers and reviewers, signing contracts, doing marketing and publicity. Balzac blends biography and literary history in a highly readable volume that will teach you French cultural history as you laugh out loud. “ [Balzac] is sure to entertain, instruct and charm ... It is a work of art, ... alive with the teeming life of its model ... It is true both to facts and to the more elusive psychological and spiritual truth of a man who ... has remained one of the most mysterious of great creators. ” — Henri Peyre, Sterling professor of French Literature, Yale University, The New York Times

Fouche CreateSpace

Fouch é , el genio tenebroso (tambi é n traducido al espa ñ ol simplemente como Fouch é) es un libro biogr á fico del escritor austr í aco Stefan Zweig en el que se narra la vida del pol í tico franc é s Joseph Fouch é .Este libro es la particular visi ó n de Zweig acerca de la vida del influyente pol í tico franc é s Jos é Fouch é , que desempe ñ ó un papel importante en la Francia de finales del siglo XVIII y principios del XIX, es decir, en el convulso periodo que media entre la revoluci ó n francesa y el imperio napole ó nico, y la vuelta a la monarqu í a por la que el estado franc é s pas ó durante esos a ñ os.Zweig aborda el libro siguiendo su estilo particular, en el que prescinde de fechas y datos para ahondar en la personalidad y el car á cter del personaje retratado, buscando sus motivaciones í ntimas y tratando de desentra ñ ar as í las verdaderas causas de los acontecimientos.

Amok and Other Stories CreateSpace

Collected in one volume for the first time: 22 classic short stories of love and death, betrayal and hope—from a master storyteller hailed as “the Updike of his day” (New York Observer) In this magnificent collection of Stefan Zweig’s short stories, the very best and worst of human nature is captured with sharp observation, understanding, and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these 22 tales from one of the great storytellers of the 20th century are translated by the award-winning Anthea Bell. Included: Forgotten Dreams In the Snow The Miracles of Life The Star Above the Forest A Summer Novella The Governess Twilight A Story Told in Twilight Wondrak Compulsion Moonbeam Alley Amok Fantastic Night Letter from an Unknown Woman The Invisible Collection Twenty-Four Hours in the Life of a Woman Downfall of the Heart Incident on Lake Geneva Mendel the Bibliophile Leporella Did He Do It? The Debt Paid Late

Medusa's Head de Gruyter

Este libro es la particular vision de Zweig acerca de la vida del influyente politico frances Jose Fouche, que desempeño un papel importante en la Francia de finales del siglo XVIII y principios del XIX, es decir, en el convulso periodo que media entre la revolucion francesa y el imperio napoleonico, y la vuelta a la monarquia por la que el estado frances paso durante esos anos. Zweig aborda el libro siguiendo su estilo particular, en el que prescinde de fechas y datos para ahondar en la personalidad y el caracter del personaje retratado, buscando sus motivaciones intimas y tratando de desentranar asi las verdaderas causas de los acontecimientos. Si elige a Jose Fouche es porque, a su juicio (y a juicio tambien de otros hombres como Balzac), fue una persona que influyo muchisimo mas de lo que dictan las apariencias en el curso de los acontecimientos de esa epoca. Fouche fue un poder en la sombra que sobrevivio a figuras como Robespierre o el propio Napoleon, ya que, como cuenta Zweig en este libro, ambos desearon su muerte pero por distintas circunstancias no pudieron acabar con el. Fouche no tuvo inconveniente para cambiar de opinion y defender causas opuestas y contradictorias. Al retratar a este frances hace un retrato de la epoca del terror (la revolucion de Robespierre), del posterior periodo imperial -la epoca de, en palabras de Zweig, el monomaniatico Napoleon), y el fin de este con la vuelta a la monarquia (gracias a las gestiones de Fouche). Esboza a la vez la figura de otros personajes importantes e influyentes de la epoca, empezando por los Robespierre, Murat, Danton, etc., pasando por Barras y los de su cuerda, y alcanzando al propio Napoleon.

Fouche: El Genio Tenebroso W. W. Norton & Company

A collection of the great writer's observations, made during his travels across the Europe he loved so much When I am on a journey, all ties suddenly fall away. I feel myself quite unburdened, disconnected, free - There is something in it marvellously uplifting and invigorating. Whole past epochs suddenly return: nothing is lost, everything still full of inception, enticement. For the insatiably curious and ardent Europhile Stefan Zweig, travel was both a necessary cultural education and a personal balm for the depression he experienced when rooted in one place for too long. He spent much of his life weaving between the countries of Europe, visiting authors and friends, exploring the continent in the heyday of international rail travel. Comprising a lifetime's observations on Zweig's travels in Europe, this collection can be dipped into or savoured at length, and paints a rich and sensitive picture of Europe before the Second World War.

Joseph Fouche New York : The Viking Press

A deep study of the uneasy heart by one of the masters of the psychological novel, Journey into the Past, published here for the first time in America, is a novella that was found among Zweig ' s papers after his death. Investigating the strange ways in which love, in spite of everything—time, war, betrayal—can last, Zweig tells the story of Ludwig, an ambitious young man from a modest background who falls in love with the wife of his rich employer. His love is returned, and the couple vow to live together, but then Ludwig is dispatched on business to Mexico, and while he is there the First World War breaks out. With travel and even communication across the Atlantic shut down, Ludwig makes a new life in the New World. Years later, however, he returns to Germany to find his beloved a widow and their mutual attraction as strong as ever. But is it possible for love to survive precisely as the impossible?

Fouch é London : Eyre & Spottiswoode

Esta biografía no es un retrato de cuerpo entero, sino de alma entera, pues Zweig va siguiendo con la apasionada curiosidad científica de un entomologo y el arte de un insuperable novelista los mas insignificantes movimientos de Fouche, hasta descubrir no ya el mas intimo detalle de su contextura sino los mas intimos motivo s que le impulsan, o sea su alma vil de traidor que, en el momento supremo, le impide elevarse a la grandeza de una idea noble, desinteresada, y sucumbe, amarrado por la baja codicia, al misero provecho material, norte unico de sus acciones y de sus innegables talentos. Este libro es la gran epopeya del apasionante periodo frances comprendido entre la Revolucion y el reinado de Luis XVIII." Fouch Greenbooks editore

A beautiful new paperback edition of this collection containing five of Stefan Zweig's most powerful novellas. A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales--meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales--meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. To read anything by Zweig is to risk addiction; in this collection the power of his writing--which, with its unabashed intensity and narrative drive, made him one of the bestselling and most acclaimed authors in the world--is clear and irresistible. Each of these stories is a bolt of experience, unforgettable and unique. This edition includes five powerful novellas: Burning Secret A Chess Story Fear Confusion Journey into the Past Triumph and Disaster Macmillan

Con una magistral capacidad de an á lisis y su habitual y deslumbrante talento para recrear

atm ó sferas y espacios del pasado, Zweig traza el retrato psicol ó gico de este traidor de nacimiento, un ser c í nico, sibilino, intrigante, due ñ o de una escurridiza naturaleza de reptil, tr á nsfuga profesional, abyecto y amoral.

Adepts in Self-portraiture Plunkett Lake Press

La ambici ó n y la intriga son las ú nicas pasiones de este hombre pol í tico, carente de escr ú pulos y moral, que navega a trav é s de las convulsiones sociales y pol í ticas de la Francia revolucionaria y del imperio sin mudar el gesto. Como muy bien dice Zweig: "Los gobiernos, las formas de Estado, las opiniones, los hombres cambian, todo se precipita y desaparece en ese furioso torbellino del cambio de siglo, s ó lo uno se queda siempre en el mismo sitio, al servicio de todos y de todas las ideas: Joseph Fouch é ". "Una lectura fascinante, y una de las biograf í as m á s inteligentes e inquietantes que he le í do". Xavier Antich, La Vanguardia "Fouch é es el libro m á s apasionante y m á s ilustrativo de todos los que escribi ó Stefan Zweig. Todav í a tiene vigencia, y mucha". Jordi Llovet, El Pa í s

Confusion Andres Bello

In the autumn of his days, a distinguished privy councillor contemplates his past and looks back at the key moments of his life. A reluctant and indolent student, he recalls a chance meeting with a reclusive professor and his frustrated wife, with whom he ends up sharing lodgings. His thirst for knowledge leads him to form an ambiguous and close relationship with the professor. But the professor harbours a secret which changes and scars both men for ever.

Balzac Pushkin Press

A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Casanova New York Review of Books

Did Amerigo Vespucci discover America? He did not. Did he first set foot upon the mainland? He did not. Did he ever claim either of these achievements, or suggest that his name be bestowed upon this mundus novus? A proposal so audacious would never have occurred to him. By what grotesque coincidence, then, did "America" become the name of that new world which should have been called "Columbia"? In this erudite and witty book, Zweig untangles the snarl of accident and forgery that produced so astonishing a denouement. Once on the trail of this grandiose case of mistaken identity, Zweig fills in with rapid, revealing strokes the background against which it took place. He pictures the drugged world of the Middle Ages slowly regaining consciousness, reaching out to embrace all knowledge, to dare all unknown dangers, to grasp to itself the riches of an earth whose scope it had just begun to comprehend. He evaluates Vespucci's actual contribution to that greatest age of discovery, shows how an unsought notoriety was thrust upon him, and how he, the most honest and modest of men, was vilified for generations as a liar and braggart.

Chess Story Acantilado

No correr í amos riesgo de exagerar si dij é ramos que Joseph Fouch é probablemente haya sido uno de los personajes m á s emblem á ticos y controvertidos de la historia. Es notable c ó mo, a lo largo de los a ñ os, pasara lo que pasara, siempre era Fouch é el que quedaba a flote. Ambicioso, deseoso de poder, fr í o, apoy ó la Revoluci ó n Francesa de 1789 y se uni ó a los girandinos, que en ese momento eran mayor í a. Cuando Maximilien de Robespierre entra en escena, los intereses de Fouch é se desplazan y se adhiere a los jacobinos. Pasa de ser un mon á rquico moderado a un jacobino radical. En el Comit é de Salvaci ó n P ú blica, vota a favor de la ejecuci ó n de Luis XVI. En 1794, Fouch é es quien env í a a Robespierre a la guillotina. Despu é s de tres a ñ os de ostracismo, Fouch é se convierte en ministro de Polic í a, desde donde construye una red de espionaje en toda Francia, que le permite propiciar el golpe de Estado que termina con Napole ó n Bonaparte en el poder. En todo momento de la historia, hasta su muerte en 1820, Fouch é logr ó acomodarse para siempre salir airoso. Y eso incluye burlar a las autoridades que lo quer í an llevar preso al escapar, cual serie hollywoodense, a trav é s de una ventana mientras los polic í as esperaban que saliera del ba ñ o.

The Monks of Tibhirine Monkfish Book Publishing

Chess Story, also known as The Royal Game, is the Austrian master Stefan Zweig ' s final achievement, completed in Brazilian exile and sent off to his American publisher only days before his suicide in 1942. It is the only story in which Zweig looks at Nazism, and he does so with characteristic emphasis on the psychological. Travelers by ship from New York to Buenos Aires find that on board with them is the world champion of chess, an arrogant and unfriendly man. They come together to try their skills against him and are soundly defeated. Then a mysterious passenger steps forward to advise them and their fortunes change. How he came to possess his extraordinary grasp of the game of chess and at what cost lie at the heart of Zweig ' s story. This new translation of Chess Story brings out the work ' s unusual mixture of high suspense and poignant reflection.

The Collected Stories of Stefan Zweig New York Review of Books

Fouch é By Stefan Zweig

Joseph Fouche CreateSpace

The bicentenary of Casanova's death in 1798 was commemorated with this new edition of Stefan Zweig's biographical essay, written in 1928, and originally dedicated to Maxim Gorky. Casanova, the Venetian who lived most of his life in exile from his beloved city, created his own myth, which in turn is a reflection of the city itself. Imaginative writers writes Zweig, rarely have a biography, and men who have biographies are only in exceptional circumstances able to write them.

Joseph Fouché Pushkin Press

When we think of Napoleon, no names of trusty right-hand men jump to mind. Woloch (history, Columbia U., New York City) sets out to correct this in his study, which introduces the men that aided Napoleon's creation of a dictatorship. He does this through a series of narratives of key events and themes. He concludes with chapters on the routines of governance; difficult issues for Napoleon's liberal servitors of the un-liberal practices of preventive detention and censorship; and what happened to his minions following the Empire's collapse, the Bourbon Restoration, and Napoleon's return from Elba in 1815. Annotation copyrighted by Book News Inc., Portland, OR

Fouché : the Unprincipled Patriot Pushkin Press

Auteur Stefan Zweig Joseph Fouché , dit Fouché de Nantes, duc d'Otrante, comte Fouché , homme politique français né le 21 mai 1759 au Pellerin près de Nantes et mort le 26 décembre 1820 à Trieste, a toujours fasciné historiens et écrivains par sa longue vie dans une période particulièrement troublée de l'histoire de France et de l'Europe où bien peu d'hommes ont survécu aux purges qui se sont succédées. Stefan Zweig ne faillit pas à la règle et est tour à tour émerveillé par l'attitude de marbre que gardera le plus souvent Fouché devant ses déboires et les avanies que lui a fait subir Napoléon Ier et épouvanté par la rouerie dont il fait souvent preuve, en bon élève de Machiavel. Stefan Zweig présente Joseph Fouché comme un homme politique dont les multiples talents n'ont jamais été reconnus, ni par ses contemporains, ni par la postérité. Il a connu de nombreux qualificatifs assez infamants allant de traître, misérable intrigant, reptile, à me de basse police, jusqu'à mitrailleur de Lyon[1]. Seul Balzac nous dit-il, « a vu de la grandeur dans cette figure originale » et dans son roman Une ténébreuse affaire, il consacre à cet « esprit sombre, profond, extraordinaire » une page entière, le décrivant comme « un singulier génie qui frappa Napoléon d'une sorte de terreur » dont le caractère « se forma dans les tempêtes. » Il n'est pas donné à tout un chacun d'être régicide, pillier d'églises à Nantes et à Lyon, de publier le premier manifeste communiste en 1793 puis de se lier avec Gracchus Baboeuf pour ensuite devenir duc d'Otrante et servir Louis XVIII et la Restauration. Aussi Stefan Zweig précise-t-il que la personnalité de Fouché « ne répond pas aux désirs évidents de notre époque... qui aime des vies héroïques » ce que son époque ne lui offre pas.