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# Four Max Carrados Detective Stories Ernest Bramah

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Ernest Bramah Smith - Four Max Carrados

Detective Stories Wordsworth Editions

This early work by Ernest Bramah was originally published in 1914 and we are now republishing it with a brand new introduction. 'The Tragedy at Brookbend Cottage' is a Max Carrados mystery of a man's plot to murder his wife. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, The Wallet of Kai Lung, but it was his later stories of detective Max Carrados that assured him lasting fame. The Pit-Prop Syndicate Simon and

Schuster

The adventures of a blind detective in London, featuring four compact mysteries: The Coin of Dionysius, The Knight's Cross Signal Problem, The Tragedy at Brookbend Cottage & The Last Exploit of Harry the Actor We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic. The Secret of the League Murder Room It was eight o'clock at night and raining, scarcely

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a time when a business so limited in its clientele as that of a coin dealer could hope to attract any customer, but a light was still showing in the small shop that bore over its window the name of Baxter, and in the even smaller office at the back the proprietor himself sat reading the latest Pall Mall. His enterprise seemed to be justified, for presently the door bell gave its announcement, and throwing down his paper Mr. Baxter went forward. As a matter of fact the dealer had been expecting someone and his manner as he passed into the shop was unmistakably suggestive of a caller of importance. But at the first glance towards his visitor the excess of deference melted out of his bearing, leaving the urbane, self-possessed shopman in the presence of the casual customer.

Blood on the Tracks Read Books Ltd  
This early work by Ernest Bramah was

originally published in 1914 and we are now republishing it with a brand new introduction. 'The Last Exploit of Harry the Actor' is a mystery of an unexplainable bank robbery. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, The Wallet of Kai Lung, but it was his later stories of detective Max Carrados that assured him lasting fame.

[Four Max Carrados Detective Stories Illustrated](#) [IndyPublish.com](#)

This early work by Ernest Bramah was originally published in 1914 and we are now republishing it with a brand new introduction. 'Four Max Carrados Detective Stories' is a collection of

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Bramah's classic mystery tales. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, *The Wallet of Kai Lung*, but it was his later stories of detective Max Carrados that assured him lasting fame.

Four Max Carrados Detective Stories DigiCat

First published in 1929, "The Eye in the Museum" is the first book in J. J. Connington's series featuring Superintendent Ross of Scotland Yard. This 'golden-age' mystery centers on a young woman, Joyce Hazlemere, and her wealthy Aunt

Evelyn. The aunt, who can become violent when drunk, stands to inherit the Hazlemere estate instead of Joyce. Miss Hazlemere speculates on the possibility of her aunt's death when the next day Evelyn is found murdered, and Superintendent Ross is called in to solve the mystery and catch the killer.

The Rivals of Sherlock Holmes  
Createspace Independent Publishing Platform

Seymour Merriman would not have even imagined that a little bit of help from strangers would catapult him into the world of crime syndicate, spanning two continents. He had only followed Lorry Number

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3 in the hopes of getting some petrol for his bike. But that ended up with him noticing that the number plates had been changed! Why were the number plates changed? Who were these people whom Seymour had inadvertently met?

The Secret of Headlam Height (A Classic Short Story of Detective Max Carrados) Wordsworth Editions

The adventures of a blind detective in London, featuring four compact mysteries: The Coin of Dionysius, The Knight's Cross Signal Problem, The Tragedy at Brookbend Cottage & The Last Exploit of Harry the Actor.

FOUR MAX CARRADOS DETECTIVE STORIES Read Books Ltd

This masterful collection of seventeen

classic mystery stories, dating from 1837 to 1914, traces the earliest history of popular detective fiction. Today, the figure of Sherlock Holmes towers over detective fiction like a colossus—but it was not always so. Edgar Allan Poe's Dupin, the hero of "The Murders in the Rue Morgue," anticipated Holmes' deductive reasoning by more than forty years. In A Study in Scarlet, the first of Holmes' adventures, Doyle acknowledged his debt to Poe—and to Émile Gaboriau, whose thief-turned-detective Monsieur Lecoq debuted in France twenty years earlier. If Rue Morgue was the first true detective story in English, the title of the first full-length detective novel is more hotly contested. Among the

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possibilities are two books by Wilkie Collins—The Woman in White (1859) and The Moonstone (1868)—Mary Elizabeth Braddon’s The Trail of the Serpent (1861) or Aurora Floyd (1862), and The Notting Hill Mystery (1862-3) by the pseudonymous “Charles Felix.” As the early years of detective fiction gave way to two separate golden ages—hard-boiled tales in America and intricately-plotted “cozy” murders in Britain—and these new sub-genres went their own ways, their detectives still required the intelligence and clear-sightedness that characterized the earliest works of detective fiction: the trademarks of Sherlock Holmes, and of all the detectives featured in these pages.

Vintage Mystery and Detective Stories  
Courier Dover Publications  
When Dave Fenner is hired to solve the Blandish kidnapping, he knows the odds on finding the girl are against him - the cops are still looking for her three months after the ransom was paid. And the kidnapppers, Riley and his gang, have disappeared into thin air. But what none of them knows is that Riley himself has been wiped out by a rival gang - and the heiress is now in the hands of Ma Grisson and her son Slim, a vicious killer who can't stay away from women, especially his beautiful new captive. By the time Fenner begins to close in on them, some terrible things have happened to Miss Blandish ...

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The Wallet of Kai Lung Createspace Independent Publishing Platform  
My dear chap, you mustn't let your retentive memory of obscure happenings run away with you, he remarked wisely. "In nine cases out of ten the obvious explanation is the true one. The difficulty, as here, lies in proving it. Now, you would like to see these men?"

Max Carrados Mysteries (A Collection of Short Stories) eBook Partnership

This early work by Ernest Bramah was originally published in 1927 and we are now republishing it with a brand new introduction. 'The Secret of Headlam Height' is a classic case of espionage for super sleuth Max Carrados. Ernest Bramah Smith was born was near

Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, The Wallet of Kai Lung, but it was his later stories of detective Max Carrados that assured him lasting fame.

Four Max Carrados Detective Stories Annotated Createspace Independent Publishing Platform  
The greatest ever anthology of Victorian detective stories, The Dead Witness gathers the finest police and private detective adventure stories from the nineteenth and early twentieth centuries, including a wide range of

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overlooked gems. 'The Dead Witness', the 1866 title story by Australian writer Mary Fortune, is the first known detective story by a woman, a suspenseful clue-strewn manhunt in the Outback. This forgotten treasure sets the tone for the whole anthology as surprises appear from every direction, including more female detectives and authors than you can find in any other anthology of its kind. Pioneer women writers such as Anna Katharine Green and C. L. Pirakis take you from rural America to bustling London, introducing you to female detectives from Loveday Brooke to Dorcas Dene and Violet

Strange. In other stories, you will meet November Joe, the Canadian half-Native backwoods detective who stars in 'The Crime at Big Tree Portage' and demonstrates that Sherlockian attention to detail works as well in the woods as in the city. Holmes himself is here, too, of course - not in another reprint though - but in the first two chapters of *A Study in Scarlet*, the first Holmes case, in which the great man meets and dazzles Watson. Authors range from luminaries such as Charles Dickens to the forgotten author who helped inspire Edgar Allan Poe's 'The Murders in the Rue Morgue', the first real detective



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story. Bret Harte is here as is Mark Twain, with his small-town lawyer detective. Naturally Wilkie Collins couldn't be left behind. Michael Sims's new collection reveals the fascinating and entertaining youth of what would mature into the most popular genre of the twentieth century.

Four Max Carrados Detective Stories

Read Books Ltd

Spargo, reporter extraordinaire for the Watchman, stumbles over a murdered man in London 's Middle Temple Lane, and, based on a journalistic hunch, decides to investigate. As the circle of interest widens, strange connections start to emerge; connections that lead towards an unsuspected conspiracy of twenty

years before. The Middle Temple Murder is one of the prolific J. S. Fletcher ' s most popular works. It builds on his earlier short story " The Contents of the Coffin, " and was published in 1919 as one of three novels he wrote that year. President Woodrow Wilson publicly praised the work, which helped Fletcher earn U.S. acclaim and eventually a publishing deal. Four Max Carrados Detective Stories (a Collection of Classic Detective Stories) Sourcebooks, Inc.

A collection of stories featuring detectives, criminal agents and debonair crooks from the golden age of crime fiction: a time when Sherlock Holmes was esconsced in his rooms at 221B Baker Street and London was permanently wreathed in a sinister fog.

Four Max Carrados Detective Stories  
Moran Press

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This is a richly entertaining collection of stories from the golden age of crime fiction - a period when crimes were solved by the wit and ingenuity of the sleuth with only his own intelligence to rely on

Four Max Carrados Detective Stories Pan Macmillan

Why are English women so good at murder? Among the books which have survived for more than half a century, always in print and always in demand, are the murder mysteries by Dorothy L. Sayers, Agatha Christie and other women writers. Yet their male competitors are mostly forgotten. What is it about these womens' work that has

kept it alive? And what was it about the authors that gave them such violent or cunning imaginations, always hidden behind the most respectable of facades? In this book, first published in 1981, Jessica Mann brings the perception of a fellow crime writer to her investigation of her predecessors' lives and work. She discusses the changes in the mystery form over the years, and its enduring worldwide popularity, in a book that was described by one critic as "e;obligatory reading for any reader of crime fiction"e;, and of which another wrote "e;I cannot recall a better work of criticism devoted to

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the crime story."e;

The Middle Temple Murder  
Createspace Independent Publishing  
Platform

It was eight o'clock at night and raining, scarcely a time when a business so limited in its clientele as that of a coin dealer could hope to attract any customer, but a light was still showing in the small shop that bore over its window the name of Baxter, and in the even smaller office at the back the proprietor himself sat reading the latest Pall Mall. His enterprise seemed to be justified, for presently the door bell gave its announcement, and throwing down his paper Mr. Baxter went forward.....  
Max Carrados Detective Stories Ernest

Bramah Smith A&C Black

In "The Game Played in the Dark," Ernest Bramah masterfully blends elements of mystery and psychological insight, delivering a gripping narrative that delves into the complexities of human behavior when shrouded in shadows. Set against a Victorian backdrop, the novella unfolds in a dark tavern where intimate secrets are exchanged, and moral boundaries are tested. Bramah's crisp prose and sharp wit serve to both intrigue and challenge the reader, inviting them to explore themes of deception, perception, and the duality of man. The literary context of the early 20th century is evident, as Bramah skillfully crafts a tale that reflects the anxieties and curiosities surrounding human nature and moral dilemmas, embedded within the fabric of a mystery genre popularized during his time. Born in

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1868 in England, Bramah was an influential writer known for his keen observations of society and the human condition. His background in journalism and interest in the esoteric influenced his narrative style, allowing him to create immersive worlds filled with moral ambiguity. The philosophical undercurrents in "The Game Played in the Dark" may stem from his own experiences, embodying a unique blend of humor and darkness that invites scrutiny into the psyche of his characters. This enthralling novella is a must-read for fans of classic literature and psychological thrillers. Bramah's deft handling of suspense and character dynamics ensures that readers will remain captivated until the last page. Those intrigued by the interplay between light and dark, both literally and metaphorically, will find valuable insights in this provocative

exploration of the unseen forces that govern human interactions.

The Coin of Dionysius (A Classic Short Story of Detective Max Carrados) Read Books Ltd  
Ernest Bramah's 'The Secret of the League' is a captivating mystery novel that delves into the secretive world of underground organizations and espionage. The book is written in a gripping, fast-paced style that keeps readers on the edge of their seats as they follow the protagonist's journey to uncover a hidden league with nefarious motives. Set in a time of political intrigue and uncertainty, Bramah's literary context reflects the tension and mystery of the era. With its intricate plot and clever twists,

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'The Secret of the League' is a classic example of the detective fiction genre, showcasing Bramah's talent for creating suspenseful storytelling. Through vivid descriptions and engaging dialogue, Bramah paints a vivid picture of a world where nothing is as it seems, keeping readers guessing until the final revelation. Ernest Bramah, known for his popular Kai Lung series, drew inspiration from his own fascination with mystery and intrigue to create 'The Secret of the League.' As a writer who specialized in tales of adventure and suspense, Bramah's experience with crafting complex plots and memorable characters shines through in this novel. His attention to detail and skillful

storytelling make 'The Secret of the League' a must-read for fans of the mystery genre and those interested in historical fiction. I highly recommend 'The Secret of the League' to readers looking for an engaging and thought-provoking mystery novel that will keep them captivated from beginning to end. Bramah's masterful storytelling and suspenseful plot make this novel a timeless classic that continues to intrigue and delight readers of all ages.