

# Four Max Carrados Detective Stories Ernest Bramah

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Vintage Mystery and Detective Stories DigiCat

It was eight o'clock at night and raining, scarcely a time when a business so limited in its clientele as that of a coin dealer could hope to attract any customer, but a light was still showing in the small shop that bore over its window the name of Baxter, and in the even smaller office at the back the proprietor himself sat reading the latest Pall Mall. His enterprise seemed to be justified, for presently the door bell gave its announcement, and throwing down his paper Mr. Baxter went forward. As a matter of fact the dealer had been expecting someone and his manner as he passed into the shop was unmistakably suggestive of a caller of importance. But at the first glance towards his visitor the excess of deference melted out of his bearing, leaving the urbane, self-possessed shopman in the presence of the casual customer.

**Four Max Carrados Detective Stories Illustrated** Read Books Ltd  
Ernest Bramah was born on 20th March 1868. He was an intensely private man and very little about his life was ever released. Bramah dropped out of Manchester Grammar school at sixteen, in almost all his subjects he was close to the bottom of his class, and took a job at a farm. His father then invested substantial sums in setting him up with his own farm but Bramah's long term interests were elsewhere. In his spare time he would write vignettes on local subjects and send them to The Birmingham News for publication. In a now rather dramatic change of career he obtained the position of secretary to Jerome K Jerome and then to editing one of Jerome's magazines. Thereafter Bramah edited journals for a publishing firm that only ceased with its bankruptcy. He obtained success in his own right with the creation of the storyteller Kai Lung with humourous tales set in China, usually laced with fantasy elements. There seems to have been a certain vogue for stories with an oriental element at this time which Bramah was happy to take advantage of. His career blossomed across many genres; in humour, science-fiction, and supernatural he was ranked with the very best of the day. Even Orwell cited his work as an influence and as a predictor for the rise of Fascism and his own novel, 1984. At a time when the English Channel had yet to be crossed by an aeroplane, Bramah foresaw aerial express trains traveling at 10,000 feet, a nationwide wireless-telegraphy network, fax machines and cypher writing typewriters similar to the German Enigma machine. In 1914, Bramah created the blind detective Max Carrados. Despite the obvious obstacle to his deductive powers he was a literary and commercial success. Ernest Bramah died in Weston-Super-Mare on 27th June 1942 at the age of 74.

Four Max Carrados Detective Stories E-Artnow

DigiCat Publishing presents to you this special edition of "Max Carrados" by Ernest Bramah. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format.

The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Game Played in the Dark Bloomsbury Publishing USA

This early work by Ernest Bramah was originally published in 1914 and we are now republishing it with a brand new introduction. 'The Tragedy at Brookbend Cottage' is a Max Carrados mystery of a man's plot to murder his wife. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, The Wallet of Kai Lung, but it was his later stories of detective Max Carrados that assured him lasting fame.

*The Best Max Carrados Detective Stories* Createspace Independent Publishing Platform

DigiCat Publishing presents to you this special edition of "True Detective Stories from the Archives of the Pinkertons" by Cleveland Moffett. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Max Carrados Mysteries (A Collection of Short Stories)** Good Press

Four Max Carrados Detective Stories by Ernest Bramah Smith  
*The Mirror of Kong Ho* CreateSpace

This early work by Ernest Bramah was originally published in 1914 and we are now republishing it with a brand new introduction. 'Max Carrados' is a collection of Bramah's classic detective tales. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, The Wallet of Kai Lung, but it was his later stories of detective Max Carrados that assured him lasting fame.

The Secret of the League Read Books Ltd

This Book Contain: THE COIN OF DIONYSIUS THE KNIGHT'S CROSS SIGNAL PROBLEM THE TRAGEDY AT BROOKBEND COTTAGE THE LAST EXPLOIT OF HARRY THE ACTOR Max Carrados is a fictional blind detective in a series of mystery stories and books by Ernest Bramah, beginning in 1914.

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[Four Max Carrados Detective Stories by Ernest Bramah Smith](#) BoD – Books on Demand

The Game Played in the Dark by Ernest Bramah is a detective suspense novel following Inspector Beedle and his many mystifying cases. Excerpt: "'It's a funny thing, sir,' said Inspector Beedel, regarding Mr. Carrados with the pensive respect that he always extended towards the blind amateur, 'it's a funny thing, but nothing seems to go on abroad now but what you'll find some trace of it here in London if you take the trouble to look.' 'In the right quarter,' contributed Carrados."

*The Anthropologist at Large* Wordsworth Editions

Max Carrados is a fictional blind detective in a series of mystery stories and books by Ernest Bramah, first published in 1914. The Max Carrados stories appeared alongside Sherlock Holmes stories in the Strand Magazine.

[The Wallet of Kai Lung](#) BoD – Books on Demand

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

[Four Max Carrados Detective Stories](#) Courier Dover Publications

The Anthropologist at Large is the third short story of the collection "John Thorndyke's Cases" by R. Austin Freeman.

The series of novels and short stories about the medico-legal forensic investigator Dr. Thorndyke paired the popularity of Arthur Conan Doyle's Sherlock Holmes. They were considered the most noticeable contribution to detective fiction—a great read for the admirers of the Victorian-era charm and classic detective fans.

*FOUR MAX CARRADOS DETECTIVE STORIES: Mysteries (Annotated)* Wordsworth Editions

Ten tales relate the blind detective's adventures in Edwardian England

**Four Max Carrados Detective Stories** Good Press

This early work by Ernest Bramah was originally published in 1927 and we are now republishing it with a brand new introduction. 'Max Carrados Mysteries' is a collection of Bramah's classic detective tales containing 'The Secret of Headlam Height', 'The Mystery of The Vanished Petition Crown' and many other stories. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, The Wallet of Kai Lung, but it was his later stories of detective Max Carrados that assured him lasting fame.

*MAX CARRADOS - Complete Series* Courier Dover Publications

The adventures of a blind detective in London, featuring four compact mysteries: The Coin of Dionysius, The Knight's Cross Signal Problem, The Tragedy at Brookbend Cottage & The Last Exploit of Harry the Actor.

*Ernest Bramah Smith - Four Max Carrados Detective Stories* Read Books Ltd

Written during the first flowering of detective fiction, these tales of a blind sleuth combine intellectual thrills with imagination and style. Ten mysteries range in settings from Edwardian London through the early 1920s.

*Max Carrados* Moran Press

THE COIN OF DIONYSIUS THE KNIGHT'S CROSS SIGNAL PROBLEM THE TRAGEDY AT BROOKBEND COTTAGE THE LAST EXPLOIT OF HARRY THE ACTOR

**Four Max Carrados Detective Stories (a Collection of Classic Detective Stories)** DigiCat

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to attract any customer, but a light was still showing in the small shop that bore over its window the name of Baxter, and in the even smaller office at the back the proprietor himself sat reading the latest Pall Mall. His enterprise seemed to be justified, for presently the door bell gave its announcement, and throwing down his paper Mr. Baxter went forward. As a matter of fact the dealer had been expecting someone and his manner as he passed into the shop was unmistakably suggestive of a caller of importance. But at the first glance towards his visitor the excess of deference melted out of his bearing, leaving the urbane, self-possessed shopman in the presence of the casual customer.

**Best Max Carrados Detective Stories** Lulu.com

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[Max Carrados Detective Stories Ernest Bramah Smith](#) Simon and Schuster

Reprint of the original, first published in 1907.