

Four Max Carrados Detective Stories Ernest Bramah

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Max Carrados (A Collection of Classic Detective Stories) DigiCat

Reproduction of the original: Four Max Carrados Detective Stories by Ernest Bramah

The Coin of Dionysius (A Classic Short Story of Detective Max Carrados) Resurrected Press

Nothing could seem more civilized, more orderly and sedate than a weekend at one of Great Britain's country estates. Yet these staid, conservative houses play host to a wider variety of murders than do the mean streets of America's darkest cities.

Queen's Quorum Read Books Ltd

This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

Four Max Carrados Detective Stories (A Collection of Classic Detective Stories) Read Books Ltd

Boxing Day circa 1935. A snowed-in manor on the very edge of Dartmoor. A Christmas house-party. And overhead, in the attic, the dead body of Raymond Gentry, gossip columnist and blackmailer, shot through the heart. But the attic door is locked from the inside, its sole window is traversed by thick iron bars and, naturally, there is no sign of a murderer or a murder weapon. Fortunately (though, for the murderer, unfortunately), one of the guests is the formidable Evadne Mount, the bestselling author of countless classic whodunits. In fact, were she not its presiding sleuth, THE ACT OF ROGER MURGATROYD is exactly the type of whodunit she herself might have written.

Kai Lung Unrolls His Mat Little, Brown

It was eight o'clock at night and raining, scarcely a time when a business so limited in its clientele

as that of a coin dealer could hope to attract any customer, but a light was still showing in the small shop that bore over its window the name of Baxter, and in the even smaller office at the back the proprietor himself sat reading the latest Pall Mall. His enterprise seemed to be justified, for presently the door bell gave its announcement, and throwing down his paper Mr. Baxter went forward.....

The Four Feathers BEYOND BOOKS HUB

This early work by Ernest Bramah was originally published in 1914 and we are now republishing it with a brand new introduction. 'The Tragedy at Brookbend Cottage' is a Max Carrados mystery of a man's plot to murder his wife. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, The Wallet of Kai Lung, but it was his later stories of detective Max Carrados that assured him lasting fame.

The Game Played in the Dark Mysterious Press

Max Carrados is a blind detective who makes use of his remaining senses in such a way that his blindness is often not immediately apparent to others. Carrados enjoys the excitement of revealing his explanations of mysteries through powers of perception, which in his case are heightened in positive compensation for his visual impairment. George Orwell wrote that, together with those of Conan Doyle and R. Austin Freeman, Max Carrados stories "are the only detective stories since Poe that are worth re-reading."

Ernest Bramah (1868-1942) was an English author. He published numerous thriller books, detective stories and supernatural tales, creating the characters Kai Lung and Max Carrados. Bramah's detective stories were ranked with Conan Doyle, his politico-science fiction with H. G. Wells and his supernatural stories with Algernon Blackwood. Table of Contents: Max Carrados The Coin of Dionysius The Knight's Cross Signal Problem The Tragedy at Brookbend Cottage The Clever Mrs. Straithwaite The Last Exploit Of Harry the Actor The Tilling Shaw Mystery The Comedy at Fountain Cottage The Game Played In the Dark The Eyes of Max Carrados The Virginiola Fraud The Disappearance of Marie Severe The Secret of Dunstan's Tower The Mystery of the Poisoned Dish of Mushrooms The Ghost at Massingham Mansions The Missing Actress Sensation The Ingenious Mr. Spinola The Kingsmouth Spy Case The Eastern Mystery Max Carrados Mysteries The Secret of Headlam Height The Mystery of the Vanished Petition Crown The Holloway Flat Tragedy The Curious Circumstances of the Two Left Shoes The Ingenious Mind of Mr. Rigby Lacksome The Crime at the House in Culver Street The Strange Case of Cyril Bycourt The Missing Witness Sensation The Bravo of London: A Novel

Back to Blood Tacet Books

This early work by Ernest Bramah was originally published in 1914 and we are now republishing

it with a brand new introduction. 'The Last Exploit of Harry the Actor' is a mystery of an unexplainable bank robbery. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, *The Wallet of Kai Lung*, but it was his later stories of detective Max Carrados that assured him lasting fame.

No Orchids for Miss Blandish Courier Dover Publications

The adventures of a blind detective in London, featuring four compact mysteries: *The Coin of Dionysius*, *The Knight's Cross Signal Problem*, *The Tragedy at Brookbend Cottage* & *The Last Exploit of Harry the Actor*.

Shadows of Sherlock Holmes Read Books Ltd

The Wallet of Kai Lung is a collection of fantasy stories by Ernest Bramah, all but the last of which feature Kai Lung, an itinerant story-teller of ancient China. It was first published in hardcover in London by Grant Richards in 1900, and there have been numerous editions since. Its initial tale, *The Transmutation of Ling*, was also issued by the same publisher as a separate chapbook in 1911. The collection's importance in the history of fantasy literature was recognized by the anthologization of two of its tales in the celebrated Ballantine Adult Fantasy Series, edited by Lin Carter and published by Ballantine Books; "The Vision of Yin" in *Discoveries in Fantasy* (March, 1972), and "The Transmutation of Ling" in *Great Short Novels of Adult Fantasy Volume II* (March, 1973). Although the collection is presented in the fashion of a novel, with each of its component stories designated chapters, there is no overall plot aside from each of the first eight tales being presented as narratives told by Kai Lung at various points in his itinerant career. The final tale is represented as being from a manuscript left by its own separate first-person narrator, Kin Yen. *The Transmutation of Ling* (excerpt) The sun had dipped behind the western mountains before Kai Lung, with twenty li or more still between him and the city of Knei Yang, entered the camphor-laurel forest which stretched almost to his destination. No person of consequence ever made the journey unattended; but Kai Lung professed to have no fear, remarking with extempore wisdom, when warned at the previous village, that a worthless garment covered one with better protection than that afforded by an army of bowmen.

Nevertheless, when within the gloomy aisles, Kai Lung more than once wished himself back at the village, or safely behind the mud walls of Knei Yang; and, making many vows concerning the amount of prayer-paper which he would assuredly burn when he was actually through the gates, he stepped out more quickly, until suddenly, at a turn in the glade, he stopped altogether, while the watchful expression into which he had unguardedly dropped at once changed into a mask of impassiveness and extreme unconcern. From behind the next tree projected a long straight rod, not unlike a slender bamboo at a distance, but, to Kai Lung's all-seeing eye, in reality the barrel of a matchlock, which would come into line with his breast if he took another step. Being a prudent man, more accustomed to guile and subservience to destiny than to force, he therefore waited, spreading out his hands in proof of his peaceful acquiescence, and smiling cheerfully until it should please the owner of the weapon to step forth. This the unseen did a moment later, still keeping his gun in an easy and convenient attitude, revealing a stout body and a scarred face, which in conjunction made it plain to Kai Lung that he was in the power of Lin Yi, a noted brigand of whom he had heard much in the villages. "O illustrious person," said Kai Lung

very earnestly, "this is evidently an unfortunate mistake. Doubtless you were expecting some exalted Mandarin to come and render you homage, and were preparing to overwhelm him with gratified confusion by escorting him yourself to your well-appointed abode. Indeed, I passed such a one on the road, very richly apparelled, who inquired of me the way to the mansion of the dignified and upright Lin Yi. By this time he is perhaps two or three li towards the east." ... - - - Ernest Bramah (20 March 1868 – 27 June 1942), born Ernest Brammah Smith, was an English author. He published 21 books and numerous short stories and features. His humorous works were ranked with Jerome K Jerome and W. W. Jacobs, his detective stories with Conan Doyle, his politico-science fiction with H. G. Wells and his supernatural stories with Algernon Blackwood. George Orwell acknowledged that Bramah's book, *What Might Have Been*, influenced his *Nineteen Eighty-Four*. Bramah created the characters Kai Lung and Max Carrados. Bramah was a recluse who did not give the public details of his personal life. He died at age 74 in London. Bramah attained commercial and critical success with his creation of Kai Lung, an itinerant storyteller. He first appears in *The Wallet of Kai Lung* which was rejected by eight publishers before Grant Richards published it in 1900. It was still in print a hundred years later. The Kai Lung stories are humorous tales set in China, often with fantasy elements such as dragons and gods. (from Wikipedia)

The Adventures of of Max Carrados Faber & Faber

The Dead Witness gathers the finest adventures among private and police detectives from the nineteenth century and into the early twentieth--including a wide range of overlooked gems creating the finest ever anthology of Victorian detective stories. "The Dead Witness," the 1866 title story by Australian writer Mary Fortune, is the first known detective story by a woman, a suspenseful clue-strewn manhunt in the Outback. This forgotten treasure sets the tone for the whole anthology--surprises from every direction, including more female detectives and authors than you can find in any other anthology of its kind. Pioneer women writers such as Anna Katharine Green, Mary E. Wilkins, and C. L. Pirakis will take you from rural America to bustling London. Female detectives range from Loveday Brooke to Dorcas Dene and Madelyn Mack. In other stories, you will meet November Joe, the Canadian half-Native backwoods detective who stars in "The Crime at Big Tree Portage" and demonstrates that Sherlockian attention to detail works as well in the woods as in the city. Holmes himself is here, too, of course--not in another reprint of an already well-known story, but in the first two chapters of *A Study in Scarlet*, the first Holmes case, in which the great man meets and dazzles Watson. Authors range the gamut from luminaries such as Charles Dickens to the forgotten author who helped inspire Edgar Allan Poe's "The Murders in the Rue Morgue," the first real detective story. Bret Harte is here and so is E. W. Hornung, creator of master thief Raffles. Naturally Wilkie Collins couldn't be left behind. Michael Sims's new collection unfolds the fascinating and entertaining youth of what would mature into the most popular genre of the twentieth century.

The Last Exploit of Harry the Actor (a Classic Short Story of Detective Max Carrados) Dark Horse Comics

The Game Played in the Dark by Ernest Bramah is a detective suspense novel following Inspector Beedle and his many mystifying cases. Excerpt: "'It's a funny thing, sir,' said Inspector Beedel, regarding Mr. Carrados with the pensive respect that he always extended towards the blind amateur, 'it's a funny thing, but nothing seems to go on abroad now but what you'll find some trace of it here in London if you take the trouble to look.' 'In the right quarter,' contributed Carrados."

The Dead Witness BoD – Books on Demand

Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing. **FOUR MAX CARRADOS DETECTIVE STORIES** Harper Collins

This anthology of rare stories of crime and suspense brings together 16 tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922.

The Tragedy of Mariam HarperCollins UK

My dear chap, you mustn't let your retentive memory of obscure happenings run away with you, he remarked wisely. "In nine cases out of ten the obvious explanation is the true one. The difficulty, as here, lies in proving it. Now, you would like to see these men?"

The Wallet of Kai Lung Lulu.com

Ernest Bramah (1868-1942) was an English author of considerable repute in his day. In total Bramah published 21 books and numerous short stories and features. His humorous works were ranked with Jerome K Jerome, and W. W. Jacobs; his detective stories with Conan Doyle; his politico-science fiction with H. G. Wells and his supernatural stories with Algernon Blackwood. George Orwell acknowledged that Bramah's book *What Might Have Been* (1907) influenced his seminal *Nineteen Eighty-Four* (1948). Bramah, the creator of the immortal Kai Lung and Max Carrados, was a recluse who refused to allow his public even the slightest glimpse of his private life - secrecy perhaps only matched by E. W. Hornung, the creator of Raffles, and today, J. D. Salinger.

English Country House Murders Popular Press

This early work by Ernest Bramah was originally published in 1927 and we are now republishing it with a brand new introduction. 'The Secret of Headlam Height' is a classic case of espionage for super sleuth Max Carrados. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, *The Wallet of Kai Lung*, but it was his later stories of detective Max Carrados that assured him lasting fame.

The Oxford Book of English Detective Stories Read Books Ltd

Why are English women so good at murder? Among the books which have survived for more than half a century, always in print and always in demand, are the murder mysteries by Dorothy L. Sayers, Agatha Christie and other women writers. Yet their male competitors are mostly forgotten. What is it about these women's work that has kept it alive? And what was it about the authors that gave them such violent or cunning imaginations, always hidden behind the most respectable of facades? In this book, first published in 1981, Jessica Mann brings the perception of a fellow crime writer to her investigation of her predecessors' lives and work. She discusses the changes in the mystery form over the years, and its enduring worldwide popularity, in a book that was described by one critic as "obligatory reading for any reader of crime fiction", and of which another wrote "I cannot recall a better work of criticism devoted to the crime story."

Bodies from the Library: Lost Tales of Mystery and Suspense from the Golden Age of Detection
Blurb

In a tip of the hat to Sherlock Holmes, the Continental Op finds nine seemingly innocuous and unconnected items left as clues in a murder case. But this is San Francisco, not London, and the Op knows that the only thing he needs to crack a case is his own gut. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Act of Roger Murgatroyd Moran Press

This early work by Ernest Bramah was originally published in 1914 and we are now republishing it with a brand new introduction. 'The Coin of Dionysius' is a mystery short story of a coin and a blind man.

Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, *The Wallet of Kai Lung*, but it was his later stories of detective Max Carrados that assured him lasting fame.