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Introduction to Fluid Mechanics Macmillan

"Discover the eating plan that revolutionized the way Americans think about their meals, updated for its fiftieth anniversary with new recipes for the modern meatless chef. "In the . . . years since the publication of Diet for a Small Planet, a movement dedicated to the reform of the food system has taken root in America. Lappé's groundbreaking book connected the dots between something as ordinary and all-American as a hamburger and the environmental crisis, as well as world hunger." --Michael Pollan. Upon its release in 1971, Diet for a Small Planet was truly groundbreaking. This extraordinary book taught America the social and personal significance of a new way of eating : environmental vegetarianism. World hunger was not a matter of lack of food, it argued, but of lack of justice in our food systems. Half a century later, it is still a complete guide for eating well in the Twenty-First century. Sharing her personal evolution and how this revolutionary vegetarian-focused book changed her own life, world-renowned food expert Frances Moore Lappé offers a fascinating philosophy on changing yourself--and the world--by changing the way you eat. This edition features 85 modern meatless recipes, including more than a dozen new entries by celebrity chefs such as Mark Bittman, Padma Lakshmi, Alice Waters, José Andrés, Bryant Terry, Mollie Katzen, and Sean Sherman"--

Threat or Opportunity? John Wiley & Sons

Overview of the interface of language and the law, illustrated with authentic data and contemporary case studies. Topics include collection of evidence, discourse, courtroom interaction, legal language, comprehension and forensic phonetics.

Media Spectacle Macmillan

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman’s groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. “A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one.” -Jonathan Yardley, The Washington Post Book World

How Schools and Parents Around the World are Inspiring Greatness. One Child at a Time John Wiley & Sons

From a beloved master of crime fiction, The Deep Blue Good-by is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is a self-described beach bum who won his houseboat in a card game. He ’ s also a knight-errant who ’ s wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out, and his rule is simple: He ’ ll help you find whatever was taken from you, as long as he can keep half. “ John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller. ” —Stephen King McGee isn ’ t particularly strapped for cash, but how can anyone say no to Cathy, a sweet backwoods girl who ’ s been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn ’ t anticipating is just how many women Junior has torn apart and left in his wake. Enter Junior ’ s latest victim, Lois Atkinson. Frail and broken, Lois can barely get out of bed when Travis finds her, let alone keep herself alive. But Travis turns into Mother McGee, giving Lois new life as he looks for the ruthless man who steals women ’ s spirits and livelihoods. But he can ’ t guess how violent his quest is soon to become. He ’ ll learn the hard way that there must be casualties in this game of cat and mouse. Features a new Introduction by Lee Child

Understanding It, Doing It, and Making It Useful Random House

By explaining basic equations, stating assumptions and then relating results to expected physical behavior, this new edition will help students to develop a systematic, orderly approach to problem solving. Aimed at an introductory course covering the basic elements of fluid mechanics, the study contains new material on fluid machinery, supersonic channel flow and more current data for real situations.

Merry Ever After (Holiday, Romantic Comedy) Houghton Mifflin Harcourt

Market\_Desc: Mechanical and Civil Engineers, Students and Professors of Engineering Special Features: " Explores the fundamental concepts, physical concepts

and first principles of fluid mechanics" Integrates 30% new problems that make the material more relevant" Offers an expanded discussion of pipe networks and a new section on oblique shocks and expansion waves" Presents new, simplified examples with more detailed explanations to make concepts easier to understand About The Book: One of the bestselling books in the field, Introduction to Fluid Mechanics continues to provide readers with a balanced and comprehensive approach to mastering critical concepts. The new seventh edition once again incorporates a proven problem-solving methodology that will help them develop an orderly plan to finding the right solution. It starts with basic equations, then clearly states assumptions, and finally, relates results to expected physical behavior. Many of the steps involved in analysis are simplified by using Excel.

Launch! Advertising and Promotion in Real Time Penguin

The movie The Founder, starring Michael Keaton, focused the spotlight on Ray Kroc, the man who amassed a fortune as the chairman of McDonald ’ s. But what about his wife Joan, the woman who became famous for giving away his fortune? Lisa Napoli tells the fascinating story behind the historic couple. Ray & Joan is a quintessentially American tale of corporate intrigue and private passion: a struggling Mad Men – era salesman with a vision for a fast-food franchise that would become one of the world ’ s most enduring brands, and a beautiful woman willing to risk her marriage and her reputation to promote controversial causes that touched her deeply. Ray Kroc was peddling franchises around the country for a fledgling hamburger stand in the 1950s—McDonald ’ s, it was called—when he entered a St. Paul supper club and encountered a beautiful young piano player who would change his life forever. The attraction between Ray and Joan was instantaneous and instantly problematic. Yet even the fact that both were married to other people couldn ’ t derail their roller coaster of a romance. To the outside world, Ray and Joan were happy, enormously rich, and giving. But privately, Joan was growing troubled over Ray ’ s temper and dark secret, something she was reluctant to publicly reveal. Those close to them compared their relationship to that of Elizabeth Taylor and Richard Burton. And yet, this volatility paved the way for Joan ’ s transformation into one of the greatest philanthropists of our time. A force in the peace movement, she produced activist films, books, and music and ultimately gave away billions of dollars, including landmark gifts to the Salvation Army and NPR. Together, the two stories form a compelling portrait of the twentieth century: a story of big business, big love, and big giving.

A Travis McGee Novel Longman Publishing Group

Three Holiday Romances to Bring you Love, Laughter, and Good Cheer! Mistletoe Madness What Eve wanted for Christmas was a dancing naked Santa. What she got was her best friend falling in love with her. Radio talk show host, Eve Kingston, would have said her neighbor down the street was one of her best friends in the world. After a simple kiss under the mistletoe, Sam now says he wants to sleep with her. Eve thinks maybe she wants to see Sam dancing naked in a Santa hat. Madness has obviously taken over both of them. Will either of them get their crazy wish for Christmas? Saving Santa Her Marine training hadn ’ t quite prepared her for saving St. Nick Like all bad deeds, her nickname for Nicolas North had finally come back to bite her on the butt. The too nice man she admired was determined to play Santa for the local Christmas parade while some shooting stalker was out there after him. For a geek, the man could nearly kiss the hard-ass Marine right out of her. Only she couldn ’ t let him. At least not until she ’ d managed to save Santa. No ELFing Way What's on Dasher Sleigh ’ s list for the holidays? Fixing his blunder with Vixen Dunder. Single dad and widower, Dasher Sleigh, is hoping for a much better Christmas this year. He'd have one too, if he could just talk Vixen and her daughter into spending it with him and Nicky. Playing Bad Santa to Vixen's Sexy Elf is a lot of fun. Next he'd like to see Vixen in his lap and both their children playing under his tree. Vixen says there's no elfing way she's going to let a Bad Santa like him break her heart a second time. Having learned the hard way how short and precious life is, Dash can ’ t handle the thought of missing his second chance.

A Brief History of the Twenty-first Century John Wiley & Sons

Violent crime has been rising sharply in many American cities after two decades of decline. Homicides jumped nearly 17 percent in 2015 in the largest 50 cities, the biggest one-year increase since 1993. The reason is what Heather Mac Donald first identified nationally as the “ Ferguson effect ” : Since the 2014 police shooting death of Michael Brown in Ferguson, Missouri, officers have been backing off of proactive policing, and criminals are becoming emboldened. This book expands on Mac Donald ’ s groundbreaking and controversial reporting on the Ferguson effect and the criminal-justice system. It deconstructs the central narrative of the Black Lives Matter movement: that racist cops are the greatest threat to young black males. On the contrary, it is criminals and gangbangers who are responsible for the high black homicide death rate. The War on Cops exposes the truth about officer use of force and explodes the conceit of “ mass incarceration. ” A rigorous analysis of data shows that crime, not race, drives police actions and prison rates. The growth of proactive policing in the 1990s, along with lengthened sentences for violent crime, saved thousands of minority lives. In fact, Mac Donald argues, no government agency is more dedicated to the proposition that “ black lives matter ” than today ’ s data-driven, accountable police department. Mac Donald gives voice to the many residents of high-crime neighborhoods who want proactive policing. She warns that race-based attacks on the criminal-justice system, from the White House on down, are eroding the authority of law and putting lives at risk. This book is a call for a more honest and informed debate about policing, crime, and race.

Applied Linear Regression Ingram

True or false? In selling high-value products or services: 'closing' increases your chance of success; it is essential to describe the benefits of your product or service to the customer; objection handling is an important skill; open questions are more effective than closed questions. All false, says this provocative book. Neil Rackham and his team studied more than 35,000 sales calls made by 10,000 sales people in 23 countries over 12 years. Their findings revealed that many of the methods developed for selling low-value goods just don ’ t work for major sales. Rackham went on to introduce his SPIN-Selling method. SPIN describes the whole selling process: Situation questions Problem questions Implication questions Need-payoff questions SPIN-Selling provides you with a set of simple and practical techniques which have been tried in many of today ’ s leading companies with dramatic improvements to their sales performance.

H\_Is for Hawk Random House Trade Paperbacks

The interface is the heart and soul of a video game: it is the integral piece that allows a player to interact with the game. In order to create a great interface, you must carefully plan every detail. "Game Interface Design" helps you outline each step and define the goals for your interface. It covers the interface from the first image that appears onscreen to the information displayed during game-play. You'll cover basic design and art principles, explore the world of interface buttons as you learn how to create your own functioning button, and find out how to substitute images and icons for onscreen text. You'll also learn how to incorporate animation and use Flash to create an amazing, interactive interface. Along the way, you'll get a glimpse into the video game industry, including developer and publisher relationships, schedules, budget constraints, and politics of the industry.

How to Talk to Kids About Morals, Values, and What Matters Most Routledge

An award-winning television writer who has worked on such shows as Paddington Bear counsels parents on how to instill a sense of morality and fair play in children, sharing accessible stories about a brother and sister who learn such virtues as tact, empathy and understanding. Reprint.

Taking Aim at the Brand Bullies Springer

Creating an environment in which children in the United States grow up healthy should be a high priority for the nation. Yet the prevailing pattern of food and beverage marketing to children in America represents, at best, a missed opportunity, and at worst, a direct threat to the health prospects of the next generation. Children's dietary and related health patterns are shaped by the interplay of many factors -- "their biologic affinities, their culture and values, their economic status, their physical and social environments, and their commercial media environments -- "all of which, apart from their genetic predispositions, have undergone significant transformations during the past three decades. Among these environments, none have more rapidly assumed central socializing roles among children and youth than the media. With the growth in the variety and the penetration of the media have come a parallel growth with their use for marketing, including the marketing of food and beverage products. What impact has food and beverage marketing had on the dietary patterns and health status of American children? The answer to this question has the potential to shape a generation and is the focus of Food Marketing to Children and Youth. This book will be of interest to parents, federal and state government agencies, educators and schools, health care professionals, industry companies, industry trade groups, media, and those involved in community and consumer advocacy.

Thriverson National Academies Press

The bestselling author of UnSelfie explains why the old markers of accomplishment (grades, test scores) are no longer reliable predictors of success in the 21st century -- and offers 7 teachable traits that will safeguard our kids for the future. Michele Borba has been a teacher, educational consultant, and parent for 40 years -- and she's never been more worried than she is about this current generation of kids. The high-achieving students she talks with every day are more accomplished, better educated, and more privileged than ever before. They're also more stressed, unhappier, and struggling with anxiety, depression, and burnout at younger and younger ages -- "we're like pretty packages with nothing inside," said one young teen. Thrivers are different: they flourish in our fast-paced, digital-driven, often uncertain world. Why? Dr. Borba combed scientific studies on resilience, spoke to dozens of researchers/experts in the field and interviewed more than 100 young people from all walks of life, and she found something surprising: the difference between those who struggle and those who succeed comes down not to grades or test scores, but to seven character traits that set Thrivers apart (and set them up for happiness and greater accomplishment later in life). These traits--confidence, empathy, self-control, integrity, curiosity, perseverance, and optimism--will allow kids to roll with the punches and succeed in life. And the even better news: these traits can be taught to children at any age...in fact, parents and educators must do so. In Thrivers, Dr. Borba offers practical, actionable ways to develop these traits in children from preschool through high school, showing how to teach kids how to cope today so they can thrive tomorrow.

A Travis McGee Novel John Wiley & Sons

Introduction to Business covers the scope and sequence of most introductory business courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business concepts, with attention to the knowledge and skills necessary for student success in this course and beyond.

A Student's Introduction Flat World Knowledge

Wilfrid Gordon McDonald Partridge lives next door to a nursing home. When he finds out that his special friend, Nancy Alison Delacourt Cooper, is losing her memory he sets out to find what a memory is.

Fox and McDonald's Introduction to Fluid Mechanics PublicAffairs

From a beloved master of crime fiction, Nightmare in Pink is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's permanent address is the Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn't a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn't for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there's a damsel in distress. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me." —Dean Koontz The damsel in question is his old friend's kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don't get out. Travis is determined to get to the bottom of things, but just as he's closing in on the truth, he finds himself drugged and taken captive. If he's being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

Elements of Fluid Dynamics World Scientific Publishing Company

Elements of Fluid Dynamics is intended to be a basic textbook, useful for undergraduate and graduate students in different fields of engineering, as well as in physics and applied mathematics. The main objective of the book is to provide an introduction to fluid dynamics in a simultaneously rigorous and accessible way, and its approach follows the idea that both the generation mechanisms and the main features of the fluid dynamic loads can be satisfactorily understood only after the equations of fluid motion and all their physical and mathematical implications have been thoroughly assimilated. Therefore, the complete equations of motion of a compressible viscous fluid are first derived and their physical and mathematical aspects are thoroughly discussed. Subsequently, the necessity of simplified treatments is highlighted, and a detailed analysis is made of the assumptions and range of applicability of the incompressible flow model, which is then adopted for most of the rest of the book. Furthermore, the role of the generation and dynamics of vorticity on the development of different flows is emphasized, as well as its influence on the characteristics, magnitude and predictability of the fluid dynamic loads acting on moving bodies. The book is divided into two parts which differ in target and method of utilization. The first part contains the fundamentals of fluid dynamics that are essential for any student new to the subject. This part of the book is organized in a strictly sequential way, i.e. each chapter is assumed to be

carefully read and studied before the next one is tackled, and its aim is to lead the reader in understanding the origin of the fluid dynamic forces on different types of bodies. The second part of the book is devoted to selected topics that may be of more specific interest to different students. In particular, some theoretical aspects of incompressible flows are first analysed and classical applications of fluid dynamics such as the aerodynamics of airfoils, wings and bluff bodies are then described. The one-dimensional treatment of compressible flows is finally considered, together with its application to the study of the motion in ducts. Sample Chapter(s) Chapter 1: Introduction (133 KB) Request Inspection Copy

Language in Evidence Course Technology

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

No Logo Omnibus Books

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture