

Francois De Closets

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The Imaginary Revolution Fayard

Live, in good health, for as long as possible! Yes, you can! Every day, our life expectancy increases by six hours, thanks to the advances of medical science and our improving lifestyle. Can we do better? Can we go as far as Jeanne Calment, the oldest person to have ever lived, who reached 122 years of age? Yes, it is possible! Today we are able to make a human cell immortal; what we do not yet know is how to do this for all of our cells, in all of our tissues, all of our organs, and for all of our functions. The author of this book draws us into the magical landscape of our 60 trillion intelligent cells. He shows us how aging gradually insinuates itself into our DNA. More importantly, he shares with us the incredible promises of stem cells, telomerase, biotechnology, nanomedicine, and, finally, the critical impact of a healthy lifestyle.

The Warmth of the Heart Prevents Your Body from Rusting Cambridge University Press

Euthanasia is highly controversial. Is it a crime or an ultimate form of care? Can one person help another to die? And what about palliative care? What criteria should govern decisions to terminate or prolong life? Does euthanasia violate the European Convention on Human Rights? This publication contains 13 essays by various authors, looking at euthanasia from the point of view of ethics, and of religion (Buddhism, Catholicism, etc.).

What Secondary Education for a Changing Europe? Springer

Published in 1998, this volume consists of 16 edited

papers presented at an Anglo-French conference on inequality in France in March 1997. The purpose of this book is to bring together ideas and perceptions of inequality in the two countries across several areas including multi-ethnicity, education, social work, housing and health, presented by experts in these fields and in cultural studies. The purpose is not comparative in the traditional sense, but rather to analyze the different meanings and conceptions that apply to inequality in France and Britain and to demonstrate how these differences affect policies as well as what is considered to be legitimate grounds for policy intervention. This approach to social policy in Europe pays attention to the cultural meanings of concepts like inequality and demonstrates that comparative social policy can only be properly productive when it acknowledges that key words like poverty, inequality, citizenship, social rights and insertion/exclusion carry with them quite different ideological, moral and social meanings in two countries such as Britain and France.

Toujours plus ! Berghahn Books

La France é tait en déclin depuis vingt ans, elle se trouve maintenant en phase de décrochage. Menacé e d'ê tre un pays en voie de sous-développement. Comme l' Italie ou l' Espagne, elle va conna î tre le choc de l' austé rit é . Une épreuve qui n' est impos é e ni par la politique gouvernementale, ni par l' Europe, ni par l' Allemagne, mais par la r é alit é . Quand on emprunte 200 milliards par an, on subit la loi des cr é anciers. L' indignation et la r é volte n' y peuvent rien changer. Une situation difficile, une situation de guerre, qui n' a aucune raison d'ê tre. La France a tous les atouts de la prosp é rit é en main et ne doit r é duire ses d é penses publiques que de 1% par an pour revenir à l' équilibre. Il suffit de quelques ann é es d' efforts pour rebondir. Mais les Fran ç ais sont brouill é s avec la r é alit é , ils

pr é f è rent s' en tenir à leurs id é ologies. Ainsi notre soci é t é est-elle en train de se d é faire devant l' obstacle. La V ° Ré publique n' est plus à m ê me de faire face à l' épreuve qui arrive. Au bord du gouffre, il faudra changer les r è gles du jeu. Comme en 1958. Pour notre pays, c' est affaire de survie. Fran ç ois de Closets, qui, depuis trente ans, de livre en livre, n' a cess é d' annoncer la catastrophe qui va se produire, nous propose la derni è re chance de nous en sortir. Maintenant ou jamais.

The Long Presidency Copyright Office, Library of Congress
Scholars are increasingly investigating photography's broad cultural role, expanding our understanding of the diversity of photographic practices. Kim Timby contributes to this new history of photography by examining the multifaceted story of images that animate with a flick of the wrist or appear vividly three-dimensional without the use of special devices—both made possible by the lenticular process. Using French case studies, this volume broadly weaves 3D and animated lenticular imagery into scientific and popular culture, from early cinema and color reproduction to the birth of modern advertising and the market for studio portraits, postcards, and religious imagery. The motivations behind the invention and reinvention of this pervasive form of imagery, from the turn of the twentieth century through the end of the pre-digital era, shed new light on our relationship to photographic realism and on the forceful interplay in photography between technological innovation and the desire to be entertained. 3D and Animated Lenticular Photography: Between Utopia and Entertainment is a profusely illustrated and engaging interdisciplinary study of a wide-ranging body of images that have fascinated viewers for generations.

The Bonjour Effect John Wiley & Sons

The events of 1968 have been seen as a decisive turning point in the Western world. The author takes a critical look at "May 1968" and questions whether the events were in fact as "revolutionary" as

French and foreign commentators have indicated. He concludes the student movement changed little that had not already been challenged and altered in the late fifties and early sixties. The workers' strikes led to fewer working hours and higher wages, but these reforms reflected the secular demands of the French labor movement. "May 1968" was remarkable not because of the actual transformations it wrought but rather by virtue of the revolutionary power that much of the media and most scholars have attributed to it and which turned it into a symbol of a youthful, renewed, and freer society in France and beyond.

Dictionary of Contemporary French Connectors Routledge

Ce « quitte ou double » porte un nom : Marine Le Pen. « Quitte » : ce serait l'arrivée au pouvoir du populisme nationaliste, « double » : le sursaut du redressement. François de Closets nous montre pourquoi et comment les Français vont se retrouver face à cette alternative. Bulletin de vote en main. La France du « quitte ou double » nous fait découvrir des millions de Français, abandonnés par l'État, qui pourraient rejoindre le Front national. De nouveaux électeurs qui ne suffiront pas à lui donner la majorité. En revanche, un peuple traumatisé par un choc financier peut basculer vers les extrêmes. En Grèce ce fut à gauche, en France ce serait à droite. Or notre pays ne peut plus éviter une telle crise. En l'absence de vraies réformes, les baisses du pétrole, de l'euro et des taux d'intérêt, les milliards de la BCE n'apporteront qu'un répit. L'incapacité de redresser nos finances nous conduira fatalement à la cessation de paiement, c'est-à-dire à la mise sous tutelle financière de notre pays. Face à l'angoisse et à la colère des Français, le pire aura toutes ses chances. Le meilleur aussi. Ce sera l'occasion unique de rompre avec les mensonges. En finir avec la diabolisation du FN qui lui a tant profité. Cesser de nier le problème de l'islam en France et imposer partout la laïcité. Réhabiliter la patrie, la fierté nationale, avec les marcheurs du 11 janvier. Cesser d'opposer des politiques de droite et de gauche qui sont les mêmes. Dire enfin que nous faisons depuis quarante ans de la relance sans aucun résultat et que nous n'avons toujours pas commencé l'austérité. Et, surtout, faire sauter les oligopoles bureaucratiques, corporatistes, politiques et syndicaux qui étouffent le pays. Au rendez-vous du destin, il nous faudra quitter tout espoir ou redoubler d'efforts. François de Closets journaliste et écrivain, est l'auteur d'une vingtaine d'ouvrages. Ses derniers livres, *L'Échéance : Français, vous n'avez encore rien vu* (coécrit avec Irène Inchauspé, 2011) et *Maintenant ou jamais* (2013), ont remporté un grand succès.

Structures of Power in Modern France Walter de Gruyter GmbH & Co KG

This 1999 reference grammar, written for advanced students of French, their teachers, and others who want a better understanding of the French language, combines the best of modern and traditional approaches. Its objective is not only practical mastery of the language, but familiarity with its structure. Taking into account modern linguistic research,

Advanced French Grammar approaches the French language primarily through the study of syntactic structures, but without excessive emphasis on formalism. It provides a generous number of examples, based on the author's own experience of teaching French to English-speakers, to help the student to understand the different meanings of apparently similar syntactic alternatives. The norms of 'correct expression' are given together with current usage and deviations, and appendixes provide information on the 1990 spelling reforms and on numbers. A substantial index of French and English words and of topics provides easy access to the text itself.

Euthanasia: Ethical and human aspects Routledge

This is the first French-English dictionary to focus on the role of connecting words and phrases. It presents nearly 200 full entries in alphabetical order, as well as 2,000 examples.

The Routledge Dictionary of Cultural References in Modern French Council of Europe

Connecting words and phrases are essential for discussion, clarity and fluency in any language. French is particularly reliant on connecting language: also and in fact have around 15 equivalent words and expressions in French. This is the first French-English dictionary to focus on this fascinating and crucial part of the language. The dictionary presents nearly 200 full entries in alphabetical order, including: de plus; et ce; or; c'est dire que; en fait; au total; voilà. Entries define, discuss and exemplify the whole range of connecting language in French. 2000 examples add further clarity and are chosen from a wide range of registers and mainly contemporary prose.

To Live and Think Like Pigs Cambridge University Press

"A balanced, yet critical, review of Mitterrand's fourteen-year presidency. Friend has crowned a long career as an expert on French politics with this astute analysis and assessment of a decisive chapter in the history of French Socialism. This is contemporary history at its best." —Richard Kuisel SUNY, Stony Brook "An intelligent and highly readable account of the Mitterrand years that, Friend argues, have changed the political landscape of France. ... A very good example of instant history" —Fritz Stern Foreign Affairs In this informed and balanced treatment of recent French history, Julius Friend analyzes the changes, successes, and failures in the long and checkered record of the former French president, François Mitterrand. Extensive interviews with French politicians and intellectuals complement his original research. Mitterrand was in office longer than any other democratic president, but Friend asks us to consider the legacy of such a term. Elected in 1981 on a

platform of radical reorganization of the French economy and society, Mitterrand was compelled to change policy within two years. Conventional austerity replaced socialist measures, and his second term was spotted by scandal and weakened by illness. The Mitterrand era saw the end of French hopes to be first among equals in Western Europe; instead, Mitterrand inaugurated a partnership with unified Germany in the European Union.

The New Spirit of Capitalism Fayard

A groundbreaking approach to aging from one of France's best-known clinical psychologists. How should we accept growing old? It's an inevitable progression and yet in Western society the very subject of aging is often taboo and shrouded in anxiety and shame. Not anymore, says Marie de Hennezel, an internationally renowned clinical psychologist and bestselling author. Now that our lives are longer and richer than ever before, it's imperative to demystify our greatest fear and cultivate a positive awareness of aging. In this timely and essential book, de Hennezel offers a fresh perspective on the art of growing old. She confronts head-on the inevitable grief we sustain at the loss of our youth and explains how refusing to age and move forward in life is actually what makes us become old.

Combining personal anecdotes with psychological theory, philosophy, and eye-opening scientific research from around the world, she shows why we should look forward to embracing everything aging has to offer in terms of human and spiritual enrichment. The Art of Growing Old is a thought-provoking, brave, and uplifting meditation on the later years as they should be lived.

Catalog of Copyright Entries. Third Series Routledge

Depuis deux mille cinq cents ans, il s'est toujours trouvé des hommes pour braver les interdits, penser ce qui ne se pensait pas, dire ce qui ne se disait pas. Certains ont laissé leur nom dans l'histoire : Socrate, François d'Assise, Érasme, Montaigne, Luther ; la plupart – Pierre Valdo, Sébastien Castellion, Michel Servet, Étienne Dolet, les hérétiques, et tant d'autres – ont disparu de notre mémoire. La révolte de ces hommes hors du commun fut impuissante face à l'ordre établi. François de Closets fait revivre cette histoire méconnue de la liberté qui se révèle tout aussi haletante, tragique, exaltante que celle des batailles, des vainqueurs et des sacres. Elle s'ouvre et se ferme sur le procès de deux philosophes qui préférèrent mourir plutôt que de renier leur pensée : Socrate a bu la ciguë en 399 avant notre ère ; Giordano Bruno est mort sur le bûcher en 1600. Le premier est célèbre, le second oublié. Il prend dans cette fresque toute sa place. Au terme d'un procès de huit années devant l'Inquisition, ce penseur impénitent doit renier ses écrits pour avoir la vie sauve. Il refuse et périt brûlé vif. De tels actes d'héroïsme ne sont pas rares

dans cette saga de la liberté. Cette histoire montre que notre individualisme est très éloigné de l'idéal pour lequel ces hommes et ces femmes se sont battus, que la liberté n'existe pas « en soi » mais « en situation », et que les peuples aspirent à la sécurité culturelle plus qu'à la liberté individuelle. Autant d'enseignements précieux pour réinventer notre art de vivre ensemble, pour réconcilier la liberté de chacun et la solidarité de tous. François de Closets, journaliste et écrivain, est l'auteur d'une vingtaine d'ouvrages. Ses derniers livres, *L'Échéance : Français, vous n'avez encore rien vu* (coécrit avec Irène Inchauspé ; Fayard, 2011), *Maintenant ou jamais* (Fayard, 2013) et *La France à quitte ou double* (Fayard, 2015) ont rencontré un grand succès.

François de Closets. L'Espace, terre des hommes Routledge

On cover: Education. - On title page: A secondary education for Europe

A L'assaut de la Lune **preface de Francois de Closets** Odile Jacob

There is one fundamental thing that has changed in our societies since 1950: life has got longer. Over the last few generations, 20 or 30 years have been added to the duration of our lives. But after the age of 50, human beings experience a kind of suspension: no longer young, not really old, they are, as it were, weightless. It is a reprieve that leaves life open like a swinging door. The increase in life expectancy is a tremendous step forward that upsets everything: relations between generations, patterns of family life, the very meaning of our identity and our destiny. This reprieve is both exciting and frightening. The deadlines are getting shorter, the possibilities are shrinking, but there are still discoveries, surprises and upsetting love affairs. Time has become a paradoxical ally: instead of killing us, it carries us forward. What to do with this ambiguous gift? Is it only a question of living longer or living more intensely? To continue along the same path or to branch out and start again? What about remarriage, a new career? How to avoid the weariness of living, the melancholy of the twilight years, how to get through great joys and great pains? Nourished by both reflections and statistics, drawing on the sources of literature, the arts and history, this book proposes a philosophy of longevity based not on resignation but on resolution. In short, an art of living this life to the full. Is there not a profound joy in being alive at the age when our ancestors already had one foot in the grave? This book is dedicated to all those who dream of a new spring in the autumn of life, and want to put off winter as

long as they can.

French Management Grasset

Traditionally, France has been viewed as host to a unique set of tensions between the centre and the periphery, dating back to the Revolution and beyond, which has shaped its structures of power and marked its evolution as a modern society. This survey provides a fresh overview of those tensions between a centralising state and the constituencies challenging it, and asks whether that model can remain viable or whether it is not, in fact, undergoing a process of profound change.

Advanced French Grammar Routledge

A bold interpretation of contemporary French political culture that uses current political debates to understand how the French engage with politics.

The Art of Growing Old Macmillan

This work on the decline of French radicalism was conceived after the fall of the Berlin Wall as an essay on the decline and decay of the revolutionary idea in European politics. The theme provided an organizing principle for Roger Kaplan's analysis of the evolution of the French left in the wake of events for which it was politically and intellectually unprepared. Kaplan provides a basis for understanding the performance of a French socialist regime in power, one more uncertain of its mission than at any other time in its history. The paradox of French radicalism is that when it was out of office, it was quite certain about its mission. When it attained power, it lost its sense of mission, and hence its confidence as to the proper uses of power. "Conservative Socialism" for Kaplan is not simply an invention of the Mitterand Era, but an ideology rooted in French history. Unwilling or unable to embrace the social democratic idea of the "third way," French socialism became a force to conserve particularism in French culture and nationalism in its foreign policies. While socialism had long become a force to inhibit the rise of capitalism and freedom in France, the decline of its radicalism was inevitable. This is because in a country as conservative as France it was necessary for socialists and their assorted allies, to project a conservative image to be trusted. In France, the Left has abandoned the idea of radicalism so as to exercise power. Kaplan's unique and imaginative reading of French political history will have a profound effect on how that nation is perceived in this new epoch of the European Union. He argues persuasively and fairly that the French Left is alive if not well. The Left rose to power in France despite its policy failures, embarrassments, because it transcended the "end" to which its political dogma would have consigned it. Conservative Socialism will have a stunning impact on how political theorists view political developments in France and Europe.

La France à quitte ou double Springer

This book provides an up-to-date analysis of the political system and its evolution since Mitterand's election in 1981. The impact of Socialist majority and minority governments, the cohabitation programme, and three separate reforms of television are all examined.

Developments in French Politics Princeton University Press

This fascinating book is an account of management in the contemporary French business world. The formal nature of work relations and the rituals of French business life are analyzed and set against the role of senior executives, and the book looks at the corporate culture of four leading, but very different companies * Michelin * L'Air Liquide * L'Oreal * Carrefour. Also included is an examination of general management attitudes to labour relations, and the book includes an overview of the distinctive features of French management, future trends, and the changes that further European integration may or may not bring.