

## Frankenstein Active Reading Answers

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[Prometheus Unbound](#) Dorling Kindersley Ltd

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Mary Shelley's Monster Penguin

Characterization of nineteenth-century literary Gothic is usually confined to affective response. This project argues that literary Gothic works constitute an intellectual, empirical endeavor. Because authors of literary Gothic intentionally left voids in their narratives, they invited their readers to participate in making narrative through speculation and conjecture about missing information. The practice of Gothic reading makes the reader an active partaker in filling those voids with rational conclusions. Reading is not just textual encounter. Rather, it incorporates making meaning of one's surroundings. In their experiences, literary works' characters "read" their environments: people, objects, events, etc. Chapter 1 characterizes Gothic reading as the employment of logical processes; Northanger Abbey's Catherine Morland uses induction, deduction and syllogism to make sense of--read--her world. In Chapter 2, Frankenstein presents reading as audience engagement between characters as they tell their stories. Shelley uses sympathy as a social-bonding device in which characters read other characters through listening. Chapter 3 examines Jane Eyre through the motif of the legend of Bluebeard's House. The house serves as a narrative that Bluebeard's Wife must read and decode for its danger. With her keys, she can unlock the spaces of that narrative. Standing in for the reader, Jane attempts to unlock Thornfield's narrative through investigation. Both Jane and the reader use "keys" of unexplainable things to unlock the secrets within the narrative; the Gothic author endows the reader with keys of mysterious objects, people, and events. Reading continually opens up answers. In the final chapter, this project argues for Gothic as detective fiction. In their narrative structure and storylines, Dracula and The Strange Case of Dr. Jekyll and Mr. Hyde allow for the reader to sleuth out mysteries. Dracula's Seward and van Helsing perform detective work on Renfield and Dracula, respectively. Additionally, each man represents a different style of reasoning, Seward algorithmic and Helsing heuristic. Meanwhile, Utterson the attorney must play detective to determine the nature of the relationship between Henry Jekyll and Edward Hyde. All three characters read their environments as part of their detection.

[Ruins of Empires](#) Pearson UK

Global FrankensteinSpringer

Frankenstein's Science Oxford University Press

Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other major prose works.

[Global Frankenstein](#) Feral House

Discusses Mary Shelley's sources of ideas for the compelling plot, well-developed characters, and universal themes of "Frankenstein" which have led to its enduring popularity.

[Shelley Unbound](#) McFarland

Penguin Readers is an ELT graded reader series.

Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted

text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Frankenstein, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

[Frankenstein \(Annotated and Illustrated\)](#)

[Volume](#) University of Chicago Press

Provide focused practice for fifth graders in areas such as comprehension, vocabulary, language, and reasoning. Grade-appropriate flash cards, completion chart, and skills matrix are also provided. Meets NCTE standards.

[The Major Works](#) Faber & Faber

Join Dr Frankenstein in his laboratory and see how the human body works! Take your child on an incredible journey into Dr Frankenstein's laboratory as he binds bones, organizes organs, sets up systems and creates a living, breathing human body. Watch as they open the holographic cover and join him as his trusty assistant to learn all about how our bodies work. From skeleton to skin they'll be with him every step of the way, helping to assemble the body and learning all about the parts and processes involved. It's an eye-popping around the body experience!

[Frankenstein and Its Classics](#) Eye On Education

Die englische Grammatik treibt vielen Lernenden den Angstschweiß auf die Stirn. Der richtige Gebrauch der Zeiten, der Unterschied zwischen Adjektiv und Adverb, If-Clauses, die Besonderheiten der indirekten Rede, der richtige Gebrauch von Pronomen, Partizipien, Gerundium und Infinitiven - wenn auch Sie all das erschauern lässt, dann sind Sie hier genau richtig! Dieses Buch hilft Ihnen dabei, das Nervenflattern durch wohlige Schauer zu ersetzen. Jedes Kapitel in diesem Übungsbuch bietet neben einer Zusammenfassung der wichtigsten Grammatikregeln und einfachen Übungen zum Einstieg Ausschnitte aus Schauerromanen (Dracula, Frankenstein, Jane Eyre, Das Bildnis des Dorian Gray, Der Rabe etc.). Jahrelang erprobt für den Einsatz in der STANAG Level 3 Qualifizierung in Englisch an der Theresianischen Militärakademie, der weltältesten Ausbildungsstätte für Offiziere. Nicht ohne Stolz kann die Autorin behaupten, dass die Erfolgsquote ihrer Lernenden bisher satte 100% beträgt! English grammar makes many learners break out in a cold sweat. The correct use of tenses, the differences between adjectives and adverbs, if-clauses, the peculiarities of indirect speech, the correct use of pronouns, participles, gerunds, and infinitives - if all this makes you shiver, then you've come to the right place! This book will help you to replace the nervous flutter with pleasant shivers. Each chapter in this exercise book offers a summary of the most important grammar rules and simple exercises to get you started, as well as excerpts from Gothic novels (Dracula, Frankenstein, Jane Eyre, The Picture of Dorian Gray, The Raven,

etc.). The material provided here has been used for several years in the English Language Skills Proficiency Training (LSPT) on STANAG Level 3 at the Theresan Military Academy, the world's oldest training facility for officers. Not without pride, the author can claim that the success rate of her students is a whopping 100%!

[The Madwoman in the Attic](#) Ashgate

Publishing, Ltd.

Home from the war, a veteran finds that his battles have only just begun in this zany and irreverent satire from the author of Rally Round the Flag, Boys! Last seen gallivanting on a college campus in Barefoot Boy with Cheek, Asa Hearthrug traded in his varsity jacket for khaki and fought his way across the Pacific. Now he's back in his hometown of Whistlestop, Minnesota, eager to share his war stories, but no one wants to listen—they've already seen the movies. Postwar America is a brave new plastic world, and Asa's girlfriend dreams of settling down in a house made entirely of the synthetic material. To help make Lodestone La Toole's fantasy a reality, Asa seeks his fortune in vitamin-infused cookie cutters, junkyard fan lamps, airplane fishing trips, and mobile culture emporiums. A failed capitalist, he flirts with communism but decides to rededicate himself to college instead. If only his professors didn't expect every veteran to be a window-busting, wall-chewing, bloodthirsty maniac, he might actually get some studying done.

[The Holt Handbook](#) Springer

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

[Frankenstein, based on the novel by Mary Shelley](#)

Learning Matters

The French Revolution brings to mind violent mobs, the guillotine, and Madame Defarge, but it was also a publishing revolution: more than 1,200 novels were published between 1789 and 1804, when Napoleon declared the Revolution at an end. In this book, Julia V. Douthwaite explores how the works within this enormous corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of Mary Shelley, E. T. A. Hoffmann, Honoré de Balzac, Charles Dickens, Gustave Flaubert, and L. Frank Baum. Deploying political history, archival research, and textual analysis with eye-opening results, Douthwaite focuses on five major events between 1789 and 1794—first in

newspapers, then in fiction—and shows how the symbolic stories generated by Louis XVI, Robespierre, the market women who stormed Versailles, and others were transformed into new tales with ongoing appeal. She uncovers a 1790 story of an automaton-builder named Frankenstein, links Baum to the suffrage campaign going back to 1789, and discovers a royalist anthem's power to undo Balzac's Père Goriot. Bringing to light the missing links between the ancien régime and modernity, *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France* is an ambitious account of a remarkable politico-literary moment and its aftermath.

*Frankenstein* Bloomsbury Publishing USA  
Called "a feminist classic" by Judith Shulevitz in the *New York Times Book Review*, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, *Washington Post Book World*

*Frankenstein (Modern English Translation)*  
Routledge

These books show you how you can: - foster reflective, independent thinking in your class - boost the number of students who actively participate - prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student-centered lesson plans and include answer keys for teachers. Each lesson plan engages students in active learning.

**Kenneth Strickfaden, Dr. Frankenstein's Electrician** Simon and Schuster

Now at seventy-three volumes, this popular MLA series (ISSN 10591133) addresses a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. Upper-level undergraduate and graduate students, student teachers, education specialists, and teachers in all humanities disciplines will find these volumes particularly helpful.

*Approaches to Teaching Shelley's Frankenstein*  
Simon and Schuster

When his twin brother falls ill in the family's chateau in the independent republic of Geneva in the eighteenth century, sixteen-year-old Victor Frankenstein embarks on a dangerous and uncertain quest to create the forbidden Elixir of Life described in an ancient text in the family's secret Bibliotheca Obscura.

*Frankenstein* MIT Press

Enjoy beloved classics while developing vocabulary, reading, and critical thinking skills! Each literature book in the series is a one-year course Each chapter has five lessons with daily concept-building exercises, warm-up questions, and guided readings Easy-to-use with suggested reading schedules and daily calendar Equips students to think critically about philosophy and trends in culture, and articulate their views through writing A well-crafted presentation of whole-book or whole-work selections from the major genres of classic literature (prose, poetry, and drama), each course has 34 chapters representing 34 weeks of study, with an overview of narrative background material on the writers, their historical settings, and worldview. The rich curriculum's content is infused with critical thinking skills, and an easy-to-use teacher's guide outlines student objectives with each chapter, providing the answers to the assignments and weekly exercises. The final lesson of the week includes both the exam, covering insights on the week's chapter, as well as essays developed through the course of that week's study, chosen by the educator and student to personalize the coursework for the individual learner.

*Penguin Readers Level 5: Frankenstein (ELT Graded Reader)* Yale University Press

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic

novels in British literature. It is as relevant today as it is haunting.

... *An Elegy in a Country Churchyard, and Other Poems* New Leaf Publishing Group

This thoroughly revised composition handbook offers a complete treatment of the writing process, including comprehensive coverage of invention, structure, research, and writing in the disciplines, as well as grammar, punctuation, mechanics, and style. The *Holt Handbook* demonstrates the writing process in action and in a distinct, accessible format, providing information that students can use throughout college and beyond.

**Dr Frankenstein's Human Body Book** Global Frankenstein

*Frankenstein's Science* contextualizes this widely taught novel in contemporary scientific and literary debates, providing new historical scholarship into areas of science and pseudo-science that generated fierce controversy in Mary Shelley's time: anatomy