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A Novel Creative Company
In the tradition of Octavia Butler,
here is radical self-help, society-
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futures we want. Change is
constant. The world, our bodies,

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spirituality based equally on
science and science fiction: a wild
feminist and afro-futurist ride!
adrienne maree brown, co-editor

of Octavia ' s Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

The Giver Athabasca University Press

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Marivaux, Diderot, Rousseau, and Mary Shelley Standard Ebooks

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Speculative Everything

Harper Collins

Mary Shelley began writing *Frankenstein* when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, *Frankenstein* tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. *Frankenstein*, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions

about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

The Medium Is the Monster BEYOND BOOKS HUB

Hermann Hesse, the author, has narrated a lot about Siddhartha and his spiritual journey. A lot has been discussed about Siddhartha. He is loved by everyone. He is a source of joy for everybody, but he, Siddhartha, is not a source of joy for himself, he finds no delight in himself. Siddhartha has started to nurse discontent in himself, he has started to feel that the love of his father and his

mother, and love of his friend, will not bring him joy forever and ever, will not nurse him, freed him, satisfy him. Siddhartha has many queries in his mind like as, 'Do the sacrifices give a happy fortune?', 'What about the Gods?', 'Was it really Prajapati who had created the world?' 'Was it not the 'Atman', the singular one?' Siddhartha meets his father and says, 'With your permission, my father, I have come to tell you that it is my longing to leave your house tomorrow and go to ascetics. My desire is to become a Samara.' His father says-'You will go into the go forest and be a Samara , when you will find blissfulness in the forest, come back and teach me to be blissful.' This is just an excerpt, the whole book consists of spiritualistic way

of narration, thus becomes interesting one. Once you start reading can't resist to leave the book in the mid. A New Verse Translation Frankenstein (Annotated and Illustrated) Volume Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator,

Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever. Nineteen Eighty-Four What does it mean to be a citizen of a democracy today? This book challenges us to re-evaluate and ultimately reorient our state-based conception of democratic citizenship in order to meaningfully account for the context in which it is lived: a globalised, deeply

interconnected, and deeply unjust world. Hobden argues for a new conception of citizenship that is state-based, but globally oriented. The book presents a new account of collective responsibility that includes responsibility for a wider range of collective outcomes. Drawing upon this account, Hobden argues that citizens can be held collectively morally responsible for the acts of their state, both domestically and internationally. The book explores how this conception of citizenship, with its attendant collective responsibility, can speak to citizens of today: those experiencing the costs of inequality and oppression; those living under semi- and newly democratic regimes; and those living as non-citizen residents. It encourages an active citizenship and presents innovative channels of participation, with discussions

on civic education in the media and political consumerism. Offering a new lens on citizenship in a global context, this book will be of great interest to scholars and students of political theory, global justice, citizenship, democratic theory, and collective responsibility.

The Absolutely True Diary of a Part-Time Indian

Houghton Mifflin Harcourt
Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with

poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Things Fall Apart Samuel French, Inc.

Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into

slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and

write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass
From a Manuscript Recently Discovered in Spain Simon and Schuster
The story of Pecola Breedlove profiles an eleven-

year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Their Eyes Were Watching God Diamond Pocket Books Pvt Ltd

Technology, a word that emerged historically first to denote the study of any art or technique, has come, in modernity, to describe advanced machines, industrial systems, and media.

McCutcheon argues that it is Mary Shelley's 1818 novel *Frankenstein* that effectively reinvented the meaning of the word for modern English. It was then Marshall McLuhan's media theory and its adaptations in Canadian popular culture that popularized, even globalized, a Frankensteinian sense of technology. *The Medium Is the Monster* shows how we cannot talk about

technology—that human-made monstrosity—today without conjuring Frankenstein, thanks in large part to its Canadian adaptations by pop culture icons such as David Cronenberg, William Gibson, Margaret Atwood, and Deadmau5. In the unexpected connections illustrated by *The Medium Is the Monster*, McCutcheon brings a fresh approach to studying adaptations, popular culture, and technology.

[Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays \(Squid Ink Classics\)](#) BoD - Books on Demand

George Orwell's *Nineteen Eighty-Four* is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while

describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

The Unfinished Monologue

Little, Brown Books for Young Readers

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

[Into the Wild](#) Harvard University Press

Presents a new translation of the Anglo-Saxon epic chronicling

the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

Desiree's Baby Prabhat
Prakashan

As insightful and wise today as it was when originally published in 1954, Jacques Ellul's *The Technological Society* has become a classic in its field, laying the groundwork for all other studies of technology and society that have followed. Ellul offers a penetrating analysis of our technological civilization, showing how technology—which began innocuously enough as a servant of humankind—threatens to overthrow humanity itself in its ongoing creation of an environment that meets its own ends. No conversation about the dangers of technology and its unavoidable effects on society

can begin without a careful reading of this book. "A magnificent book . . . He goes through one human activity after another and shows how it has been technicized, rendered efficient, and diminished in the process."—Harper's "One of the most important books of the second half of the twentieth-century. In it, Jacques Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself—unless we take necessary steps to move human society out of the environment that 'technique' is creating to meet its own needs."—The Nation "A description of the way in which technology has become completely autonomous and is in the process of taking over the traditional values of every society without exception,

subverting and suppressing these values to produce at last a monolithic world culture in which all non-technological difference and variety are mere appearance.”—Los Angeles Free Press

A novel Anchor

Brings together an original short story and a poignant love letter to New York City with selections from the monologue--about a devastating accident that occurred while vacationing in Ireland and its painful aftermath--that he left unfinished at the time of his tragic 2004 suicide. 30,000 first printing.

ANTHEM Createspace Independent Publishing Platform

Candide is the picaresque tale of the titular character’s fantastical journey from an insular, idealized life in a picturesque castle through the difficulties and evils of the real world. Satirical, comical, witty, and cutting, Candide was widely banned

in its day for containing blasphemous and seditious concepts. Despite that, it survived controversy to become an important book in the Western literary heritage. Today Candide remains a breezy and darkly funny read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The House on Mango Street Penguin UK

Mentally retarded Charlie Gordon participates in an experiment which turns him into a genius but only temporarily.

A Romance Scholastic Inc.

Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

The Scarlet Letter University Press of Colorado

Ghosts and other supernatural phenomena are widely represented throughout modern

culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And

they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts. **Frankenstein (Annotated and Illustrated) Volume** AK Press Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the

author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.