

Free Culture The Nature And Future Of Creativity Lawrence Lessig

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[The Nature of the Book](#) JHU Press

Food, from cultivation to consumption, provides the chief link between humankind and the "natural" environment. This book analyzes the apparently opposed imperatives of political economy and sustainability.

[Islands](#) Rowman & Littlefield

How big media uses technology and the law to lock down culture and control creativity. "Free Culture is an entertaining and important look at the past and future of the cold war between the media industry and new technologies." - Marc Andreessen, cofounder of Netscape. "Free Culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future. These new-style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book. Recommended reading to those trying to unravel the shrill hype around 'intellectual property.'" - Brewster Kahle, founder of the Internet Archive. The web site for the book is <http://free-culture.cc/>.

[The Nature of Culture](#) Routledge

We are living in an age when 'nature' seems to be on the brink of extinction yet, at the same time, 'nature' is becoming increasingly ubiquitous and unstable as a category for representation and debate. Futurenatural brings together leading theorists of culture and science to discuss the concept of 'nature' - its past, present and future. Contributors discuss the impact on our daily life of recent developments on biotechnologies, electronic media and ecological politics. Increasingly, scientific theories and models have been taken up as cultural metaphors that have material effects in transforming 'ways of seeing' and 'structures of feeling'. The book addresses the issue of whether political and cultural debates about the body and environment can take place without reference to 'nature' or the 'natural'. This collection considers how we might 'think' a future developing from emergent scientific theories and discourses. What cultural forms may be produced when new knowledges challenge and undermine traditional ways of conceiving the 'natural'.

[Culture, Man, and Nature](#) University of Chicago Press

Shortlisted for the Tratman Award 2015 To enter caves is to venture beyond the realm of the everyday. From huge vaulted caverns to impassable, water-filled passages; from the karst topography of Guilin in China to the lava tubes of Hawaii; from tiny remote pilgrimage sites to massive tourism enterprises, caves are places of mystery. Dark spaces that remain largely unexplored, caves are astonishing wonders of nature and habitats for exotic flora and fauna. This book investigates the natural and cultural history of caves and considers the roles caves have played in the human imagination and experience of the natural world. It explores the long history of the human fascination with caves, across countries and continents, examining their dual role as spaces of both wonder and fear. It tells the tales of the adventurers who pioneered the science of caves and those of the explorers and cave-divers still searching for new, unmapped routes deep into the earth. This book explores the lure of the subterranean world by examining caving and cave tourism and by looking to the mythology, literature, and art of caves. This lavishly illustrated book will appeal to general readers and experts alike interested in the ecology and use of caves, or the extraordinary artistic responses earth's dark recesses have evoked over the centuries.

[Uprisings for the Earth](#) Reaktion Books

Throughout history, swamps have been idealized and demonized, purged and protected. Today, they are simultaneously considered metaphorical places of evil, pestilence, and death, and treasured as diverse biological ecosystems teeming with life. Covering not only swamps and bogs but also marshes and wetlands, Swamp ventures into the cultural and ecological histories of these mysterious, mythologized, and misunderstood landscapes. Anthony Wilson takes readers into swamps across the globe, from the freshwater marshes of Botswana's tremendous Okavango delta, to the notable swamps between the Tigris and Euphrates rivers, to the peat bogs in Russia, the British Isles, and Scandinavia, which have been used as energy sources for centuries. It explores ideas and representations of wetlands across centuries, cultures, and continents, considering legend and folklore, mythology, literature, film, and natural and cultural history. As it plumbs the murky depths of swamps from the distant past to an uncertain future, Swamps provides an engaging, accessible, informative, and lavishly illustrated journey into these fascinating landscapes.

[Cultural Sustainability and the Nature-Culture Interface](#) Reaktion Books

Originally published in 1963. Perhaps the most generative ethical question of eighteenth-century France was how to live a virtuous and

happy life at the same time. During the Age of Enlightenment, Christianity fell out of vogue as the dominant and authoritative moral code. In place of Christianity's emphasis on sin and redemption in light of a supposed afterlife, present happiness became recognized as an appropriate end goal among French Enlightenment thinkers. French intellectuals struggled to find equilibrium between nature (a person's individual goals and needs) and culture (the political, economic, and social organization of humans for a collective good). Enlightenment discourse generated a unique cultural moment in which thinkers addressed the problems of humans' moral coexistence through the dichotomy of nature and culture. Lester Crocker addresses these questions in an overview of ethical thought in eighteenth-century France.

Silver Routledge

An excellent book. The authors have the rare capacity to handle popular culture and case studies in a theoretically informed manner.

Original and well researched - Mike Featherstone, Nottingham Trent University Understandings of globalization have been little explored in relation to gender or related concerns such as identity, subjectivity and the body. This book contrasts the natural and the global as interpretive strategies, using approaches from feminist cultural theory. The book begins by introducing the central themes: ideas of the natural; questions of scale and context posed by globalization and their relation to forms of cultural production; the transformation of genealogy; and the emergence of interest in definitions of life and life forms. The authors explore these questions through a number of case studies including Benneton advertising, Jurassic Park, The Body Shop, British Airways, Monsanto and Dolly the Sheep. In order to respecify the nature, culture and gender concerns of two decades of feminist theory, this highly original book reflects, hypothesizes and develops new interpretive possibilities within established feminist analytical frames.

[Landscapes of Culture and Nature](#) Routledge

While concerns about climate change have focused negative attention on the coal industry in recent years, as descendants of the industrial revolution we have all benefitted from the mining of the black seam. Coal has significantly influenced the course of human history and our social and natural environments. This book takes readers on a journey through the extraordinary artistic responses to coal, from its role in the works of writers such as Émile Zola, D. H. Lawrence, and George Orwell; to the way it inspired the work of painters, including J. M. W. Turner, Claude Monet, and Vincent van Gogh; to the place of coal in film, song, and folklore; as well as the surprising allure of coal tourism. Strikingly illustrated, Coal provides engaging and informative insight into the myriad ways coal has affected our lives.

[Gold](#) Reaktion Books

From spoons to bullets to sterling coins, silver permeates our everyday culture and language. For millennia we've used it to buy what we need, adorn our bodies, or trumpet our social status, and likewise it's been useful to vanquish werewolves, vampires, and even our own smelly socks. This book captures all of these facets of silver and more, telling the fascinating story of one of our most hardworking precious metals. As Lindsay Shen shows, while always valued for its beauty and rarity—used to bolster dowries and pay armies alike—silver today is also exploited for its chemistry and can be found in everything from the clothes we wear to the electronics we use to the medical devices that save our lives. Born in the supernovae of stars and buried deep in the earth, it has been mined by many different societies, traded throughout the world, and been the source of wars and the downfall of empires. It is also a metal of pure reflection, a shining symbol of purity. Featuring many glistening illustrations of silver in nature, art, jewelry, film, advertising, and popular culture, this is a superb overview of a metal both precious and useful, one with a rich and eventful history.

[Free Culture](#) Springer

As any scientist will tell you, there is no substance more vital than water. Our history is necessarily a history with water, whether we have irrigated our fields with it, cooled our machines, washed ourselves, drank it down deeply, or even worshipped it. In Water, Veronic Strang ladles through the rich history of our interaction with water, offering an accessible examination of the crucial properties that make water so unique alongside the complex story of our evolving relationship with it. As Strang shows, our attitudes about water and the things that we rely on it for have changed dramatically over time. Once a mystical source of regenerative powers, it has since played various roles as our attitudes about hygiene, health, and disease have developed; as it has become useful to our industry; as agriculture has become ever more complex; and, of course, as we have learned to make money from it. Today water—who controls it, and how—is one of the largest issues facing our society, influencing everything from the welfare of the billions of people living on earth to the vitality of its natural habitats. Balancing history, science, and environmental and cultural studies, Strang offers an important, multi-faceted view of a critical resource.

[The Nature of Culture](#) Routledge

Lawrence Lessig, "the most important thinker on intellectual property in the Internet era" (The New Yorker), masterfully argues that never before in human history has the power to control creative progress been so concentrated in the hands of the powerful few, the so-called Big Media. Never before have the cultural powers—that-be been able to exert such control over what we can and can't do with the culture around us. Our society defends free markets and free speech; why then does it permit such top-down control? To lose our long tradition of free culture, Lawrence Lessig shows us, is to lose our freedom to create, our freedom to build, and, ultimately, our freedom to imagine.

[The Culture of Nature in the History of Design](#) University of Chicago Press

SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is

soil. Soil and Culture explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. Soil and Culture explores high culture and popular culture—from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

Nature and Culture Routledge

“ An anthology of nature writing by people of color, providing deeply personal connections to—or disconnects from—nature. ” —NPR From African American to Asian American, indigenous to immigrant, “ multiracial ” to “ mixed-blood, ” the diversity of cultures in this world is matched only by the diversity of stories explaining our cultural origins: stories of creation and destruction, displacement and heartbreak, hope and mystery. With writing from Jamaica Kincaid on the fallacies of national myths, Yusef Komunyakaa connecting the toxic legacy of his hometown, Bogalusa, LA, to a blind faith in capitalism, and bell hooks relating the quashing of multiculturalism to the destruction of nature that is considered “ unpredictable ” —among more than thirty-five other examinations of the relationship between culture and nature—this collection points toward the trouble of ignoring our cultural heritage, but also reveals how opening our eyes and our minds might provide a more livable future. Contributors: Elmaz Abinader, Faith Adiele, Francisco X. Alarcón, Fred Arroyo, Kimberly Blaeser, Joseph Bruchac, Robert D. Bullard, Debra Kang Dean, Camille Dungy, Nikky Finney, Ray Gonzalez, Kimiko Hahn, bell hooks, Jeanne Wakatsuki Houston, Pualani Kanaka ’ ole Kanahēle, Robin Wall Kimmerer, Jamaica Kincaid, Yusef Komunyakaa, J. Drew Lanham, David Mas Masumoto, Maria Melendez, Thyllias Moss, Gary Paul Nabhan, Nalini Nadkarni, Melissa Nelson, Jennifer Oladipo, Louis Owens, Enrique Salmon, Aileen Suzara, A. J. Verdelle, Gerald Vizenor, Patricia Jabbeh Wesley, Al Young, Ofelia Zepeda “ This notable anthology assembles thinkers and writers with firsthand experience or insight on how economic and racial inequalities affect a person ’ s understanding of nature . . . an illuminating read. ” —Bloomsbury Review “ [An] unprecedented and invaluable collection. ”

—Booklist

[From Nature to Experience](#) Routledge

This volume introduces a model of the expansion of cultural capacity as a systemic approach with biological, historical and individual dimensions. It is contrasted with existing approaches from primatology and behavioural ecology; influential factors like differences in life history and demography are discussed; and the different stages of the development of cultural capacity in human evolution are traced in the archaeological record. The volume provides a synthetic view on a) the different factors and mechanisms of cultural development, and b) expansions of cultural capacities in human evolution beyond the capacities observed in animal culture so far. It is an important topic because only a volume of contributions from different disciplines can yield the necessary breadth to discuss the complex subject. The model introduced and discussed originates in the naturalist context and tries to open the discussion to some culturalist aspects, thus the publication in a series with archaeological and biological emphasis is apt. As a new development the synthetic model of expansion of cultural capacity is introduced and discussed in a broad perspective.

Nature and Culture : American Landscape and Painting, 1825-1875, With a New Preface Springer

This is Volume Two, the second of two volumes which describe techniques for the inspection of railroad track in the United States. Track inspection is described from the personal perspective of a retired railroad and Federal Railroad Administration track inspector. This volume covers rail flaws, crossties, continuous welded rail, and other structural conditions. Volume Two ends with a chapter on new automated inspection systems. The book is recommended for new and experienced railroad track inspectors and anyone interested in railroad track safety.

Swamp Lulu.com

This book examines the challenges and possibilities of conducting cultural environmental history research today. Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers, but some methodological challenges go beyond the boundaries of any one discipline. The book examines: how to account for the fact that humans are not the only actors in history yet dominate archival records; how to attend to the non-visual senses when traditional sources offer only a two-dimensional, non-sensory version of the past; how to decolonize research in and beyond the archives; and how effectively to use sources and means of communication made available in the digital age. This book will be a valuable resource for those interested in environmental history and politics, sustainable development and historical geography.

[Refashioning Nature](#) Reaktion Books

Among the rarest things on earth, meteorites carry an air of mystery and drama while having left a pervasive, outsized mark on our planet and civilization. In *Meteorite*, Maria Golia tells the long history of our engagement with these sky-born space rocks. Arriving amid thunderous blasts and flame-streaked skies, meteorites were once thought to be messengers from the gods. Worshipped in the past, now scrutinized with equal zeal by scientists, meteorites helped sculpt Earth ’ s features and have shaped our understanding of the planet ’ s origins. Prized for their outlandish qualities, meteorites are a collectible and a commodity, objects of art and artists ’ desires and a literary muse; and ‘ meteorite hunting ’ is an adventurous, lucrative profession for some and an addictive hobby for thousands of others. A richly illustrated, remarkably wide-ranging account of the culture and science surrounding meteorites, Golia ’ s book explores the ancient, lasting power of the meteorite to inspire and awe.

Methodological Challenges in Nature-Culture and Environmental History Research Reaktion Books

The Culture of Nature in the History of Design confronts the dilemma caused by design ’ s pertinent yet precarious position in environmental discourse through interdisciplinary conversations about the design of nature and the nature of design. Demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply, this book presents case studies ranging from the eighteenth to the twenty-first century and from Singapore to Mexico. It gathers scholarship on a broad range of fields/practices, from urban planning, landscape architecture, and architecture, to engineering design, industrial design, furniture design and graphic design. From adobe architecture to the atomic bomb, from the bonsai tree to Biosphere 2, from pesticides to photovoltaics, from rust to recycling — the culture of nature permeates the history of design. As an activity and a profession always operating in the borderlands between human and non-human environments, design has always been part of the environmental problem, whilst also being an indispensable part of the solution. The book ventures into domains as diverse as design theory, research, pedagogy, politics, activism, organizations, exhibitions, and fiction and trade literature to explore how design is constantly making and unmaking the environment and, conversely, how the environment is both making and unmaking design. This book will be of great interest to a range of scholarly fields, from design education and design history to environmental policy and environmental history.

[The Body of Nature and Culture](#) Routledge

From Charles Darwin ’ s enlightening voyage to the Galapagos Islands to moat-encased prisons incarcerating the world ’ s deadliest prisoners, islands have been sites of immense scientific, political, and creative importance. An inspiration for artists and writers, they can be

lively centers of holiday revelry or remote, mysterious spots; places of escape or of exile and imprisonment. In this cultural and scientific history of these alluring, isolated territories, Stephen A. Royle describes the great variety of islands, their economies, and the animals, plants, and people who thrive on them. Royle shows that despite the view of some islands as earthly paradises, they are often beset by severe limitations in both resources and opportunities. Detailing the population loss many islands have faced in recent years, he considers how islanders have developed their homes into tourist destinations in order to combat economic instability. He also explores their exotic, otherworldly beauty and the ways they have provided both refuge and inspiration for artists, such as Paul Gauguin in Tahiti and George Orwell on the Scottish island of Jura. Filled with illustrations, *Islands* is a compelling and comprehensive survey of the geographical and cultural aspects of island life.

Culture and Human Nature University of Pennsylvania Press

There is a growing recognition that the diversity of life comprises both biological and cultural diversity. But this division is not universal and, in many cases, has been deepened by the common disciplinary divide between the natural and social sciences and our apparent need to manage and control nature. This book goes beyond divisive definitions and investigates the bridges linking biological and cultural diversity. The international team of authors explore the common drivers of loss, and argue that policy responses should target both forms of diversity in a novel integrative approach to conservation, thus reducing the gap between science, policy and practice. While conserving nature alongside human cultures presents unique challenges, this book forcefully shows that any hope for saving biological diversity is predicated on a concomitant effort to appreciate and protect cultural diversity.