

Free Culture The Nature And Future Of Creativity Lawrence Lessig

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Storm Reaktion Books

Explores the changing ways in which Pacific Islanders have been seen and represented by outsiders over the last 200 years. The Pacific Islands has been a testing ground for various Western ideas and ideologies and the author looks at this long intellectual history as an artifact of the Western imagination. Of particular concern is to see how concepts of nature, culture and history have defined Western perceptions of Pacific Islanders.

Ice Reaktion Books

This volume introduces a model of the expansion of cultural capacity as a systemic approach with biological, historical and individual dimensions. It is contrasted with existing approaches from primatology and behavioural ecology; influential factors like differences in life history and demography are discussed; and the different stages of the development of cultural capacity in human evolution are traced in the archaeological record. The volume provides a synthetic view on a) the different factors and mechanisms of cultural development, and b) expansions of cultural capacities in human evolution beyond the capacities observed in animal culture so far. It is an important topic because only a volume of contributions from different disciplines can yield the necessary breadth to discuss the complex subject. The model introduced and discussed originates in the naturalist context and tries to open the discussion to some culturalist aspects, thus the publication in a series with archaeological and biological emphasis is apt. As a new development the synthetic model of expansion of cultural capacity is introduced and discussed in a broad perspective.

Nature, Culture, and History Reaktion Books

As any scientist will tell you, there is no substance more vital than water. Our history is necessarily a history with water, whether we have irrigated our fields with it, cooled our machines, washed ourselves, drank it down deeply, or even worshipped it. In *Water*, Veronic Strang ladles through the rich history of our interaction with water, offering an accessible examination of the crucial properties that make water so unique alongside the complex story of our evolving relationship with it. As Strang shows, our attitudes about water and the things that we rely on it for have changed dramatically over time. Once a mystical source of regenerative powers, it has since played various roles as our attitudes about hygiene, health, and disease have developed; as it has become useful to our industry; as agriculture has become ever more complex; and, of course, as we have learned to make money from it. Today water—who controls it, and how—is one of the largest issues facing our society, influencing everything from the welfare of the billions of people living on earth to the vitality of its natural habitats. Balancing history, science, and environmental and cultural studies, Strang offers an important, multi-faceted view of a critical resource.

The Nature of Culture Oxford University Press, USA

Sailing across time and geography, the imaginary and the real, *The Sea* chronicles the many physical and cultural meanings of the watery abyss. This book explores the sea and its meanings from ancient myths to contemporary geopolitics, from Atlantis to the Mediterranean migrant crisis. Richard Hamblyn traces a cultural and geographical journey from estuary to abyss, beginning with the topographies of the shoreline and ending with the likely futures of our maritime environments. Along the way he considers the sea as a site of work and endurance; of story and song; of language, leisure, and longing. By meditating on the sea as both a physical and a cultural presence, the book shines new light on the sea and its indelible place in the human imagination.

Spirals and Vortices Routledge

Combining a wealth of information, a descriptive and story-filled narrative, and more than 200 stunning color photographs, the book unlocks New Guinea's remarkable secrets like never before

Free and Natural JHU Press

Gleaming and perfect, gold has beguiled humankind for many millennia, attracting treasure hunters, adorning the living and the dead, and symbolizing wealth, power, divinity, and eternity. This book offers a lively, critical look at the cultural history of this most regal metal, examining its importance across many cultures and time periods and the many

places where it has been central, from religious ceremonies to colonial expeditions to modern science. Rebecca Zorach and Michael W. Phillips Jr. cast gold as a substance of paradoxes. Its softness at once makes it useless for most building projects yet highly suited for the exploration of form and the transmission—importantly—of images, such as the faces of rulers on currency. It has been the icon of value—the surest bet in times of uncertain markets—yet also of valuelessness, something King Midas learned the hard way. And, as Zorach and Phillips detail, it has been at the center of many clashes between cultures all throughout history, the unfortunate catalyst of countless blood lusts. Ultimately, they show that the questions posed by our relentless desire for gold are really questions about value itself. Lavishly illustrated, this book offers a shimmering exploration of the mythology, economy, aesthetics, and perils at the center of this simple—yet irresistible—substance.

Reconnecting Culture, Technology and Nature Routledge

Shortlisted for the Tratman Award 2015 To enter caves is to venture beyond the realm of the everyday. From huge vaulted caverns to impassable, water-filled passages; from the karst topography of Guilin in China to the lava tubes of Hawaii; from tiny remote pilgrimage sites to massive tourism enterprises, caves are places of mystery. Dark spaces that remain largely unexplored, caves are astonishing wonders of nature and habitats for exotic flora and fauna. This book investigates the natural and cultural history of caves and considers the roles caves have played in the human imagination and experience of the natural world. It explores the long history of the human fascination with caves, across countries and continents, examining their dual role as spaces of both wonder and fear. It tells the tales of the adventurers who pioneered the science of caves and those of the explorers and cave-divers still searching for new, unmapped routes deep into the earth. This book explores the lure of the subterranean world by examining caving and cave tourism and by looking to the mythology, literature, and art of caves. This lavishly illustrated book will appeal to general readers and experts alike interested in the ecology and use of caves, or the extraordinary artistic responses earth's dark recesses have evoked over the centuries.

Futurenatural Routledge

Lawrence Lessig, "the most important thinker on intellectual property in the Internet era" (*The New Yorker*), masterfully argues that never before in human history has the power to control creative progress been so concentrated in the hands of the powerful few, the so-called Big Media. Never before have the cultural powers—that-be been able to exert such control over what we can and can't do with the culture around us. Our society defends free markets and free speech; why then does it permit such top-down control? To lose our long tradition of free culture, Lawrence Lessig shows us, is to lose our freedom to create, our freedom to build, and, ultimately, our freedom to imagine.

Culture and Human Nature Univ of California Press

Gales, cyclones, blizzards, tornados, and hurricanes—few things demonstrate the awesome power of nature like a good storm. Devastating, diverse, and sometimes appearing completely out of nowhere, storms are also a source of both scientific and aesthetic wonder. In this book, John Withington takes an in-depth and unique look at the nature of storms and the impact that they have—both physical and cultural—on our lives. Withington shows how storms

have changed the course of human history. From Roman times to the modern day, he shows how their devastating effects have wiped out entire communities, changed the fates of battle, and even reset the entire planet. He also shows how beneficial they have been to us: as an important feature of our atmosphere and climate, but also as a source of inspiration for nearly every artist who has ever lived, from Homer to Rembrandt, in works from the Old Testament to Robinson Crusoe. Beautifully illustrated, this book offers a fascinating look at Earth's most fearsome events.

Cultural Sustainability and the Nature-Culture Interface Reaktion Books Free Culture

Culture, Man, and Nature Springer

This is the story of Sea World, a theme park where the wonders of nature are performed, marketed, and sold. With its trademark star, Shamu the killer whale—as well as performing dolphins, pettable sting rays, and reproductions of pristine natural worlds—the park represents a careful coordination of shows, dioramas, rides, and concessions built around the theme of ocean life. Susan Davis analyzes the Sea World experience and the forces that produce it: the theme park industry; Southern California tourism; the privatization of urban space; and the increasing integration of advertising, entertainment, and education. The result is an engaging exploration of the role played by images of nature and animals in contemporary commercial culture, and a precise account of how Sea World and its parent corporation, Anheuser-Busch, succeed. Davis argues that Sea World builds its vision of nature around customers' worries and concerns about the environment, family relations, and education. While Davis shows the many ways that Sea World monitors its audience and manipulates animals and landscapes to manufacture pleasure, she also explains the contradictions facing the enterprise in its campaign for a positive public identity. Shifting popular attitudes, animal rights activists, and environmental laws all pose practical and public relations challenges to the theme park. Davis confronts the park's vast operations with impressive insight and originality, revealing Sea World as both an industrial product and a phenomenon typical of contemporary American culture. Spectacular Nature opens an intriguing field of inquiry: the role of commercial entertainment in shaping public understandings of the environment and environmental problems.

Nature et culture Reaktion Books

As contemporary socio-ecological challenges such as climate change and biodiversity preservation have become more important, the three pillars concept has increasingly been used in planning and policy circles as a framework for analysis and action. However, the issue of how culture influences sustainability is still an underexplored theme. Understanding how culture can act as a resource to promote sustainability, rather than a barrier, is the key to the development of cultural sustainability. This book explores the interfaces between nature and culture through the perspective of cultural sustainability. A cultural perspective on environmental sustainability enables a renewal of sustainability discourse and practices across rural and urban landscapes, natural and cultural systems, stressing heterogeneity and complexity. The book focuses on the nature-culture interface conceptualised as a place where experiences, practices, policies, ideas and knowledge meet, are negotiated, discussed and resolved. Rather than looking for lost unities, or an imaginary view of harmonious relationships between humans and nature based in the past, it explores cases of interfaces that are context-sensitive and which consciously convey the problems of scale and time. While calling attention to a cultural or 'culturalised' view of the sustainability debate, this book questions the radical nature-culture dualism dominating positive modern thinking as well as its underlying view of nature as pre-given and independent from human life.

Swamp Routledge

It has become more and more accepted that nature conservation is not possible without taking into account human activities. Thus an integrated approach to both the natural and cultural

heritage is being encouraged and developed. Gathering a number of distinguished authors with diverse backgrounds (from a religious leader to academics to conservation scientists), the book aims to investigate the relationship between human beings and nature, between nature and culture. Looking at nature as 'heritage' of the human race is a recognition both of the tremendous impacts (both positive and negative) that human activities have had on the natural environment, as well as the acceptance of human responsibility for managing our planet in a sustainable and sensitive manner. The texts included examine this interface between human beings and nature in specific places (from the Everglades in Florida and Mont Saint Micelle in Atlantic France, to the UK, Europe and the Mediterranean), as well as on a theoretical basis, and in the context of the international biodiversity conventions.

Free Culture Reaktion Books

This book explores the relationship of human bodies with natural and cultural environments, arguing that these categories are linked and intertwined. It argues for an environmentally sustainable and healthy relationship between the body and the earth.

The Body of Nature and Culture Routledge

This volume illustrates Melford Spiro's explorations of key relationships among culture, society, and human nature. He addresses such fundamental issues as the limitations of cultural relativism, the problem of explanation in the social sciences, and the importance of a comparative approach to the study of social and cultural system.

Nature and Culture Univ of California Press

This innovative book and soundscapes, assembled by the editors of the renowned periodical *Terra Nova*, is the first anthology published on the subject of music and nature. Lush and evocative, yoking together the simplicities and complexities of the world of natural sound and the music inspired by it, this collection includes essays, illustrations, and plenty of sounds and music. The *Book of Music and Nature* celebrates our relationship with natural soundscapes while posing stimulating questions about that very relationship. The book ranges widely, with the interplay of the texts and sounds creating a conversation that readers from all walks of life will find provocative and accessible. The anthology includes classic texts on music and nature by twentieth century masters including John Cage, Hazrat Inayat Khan, Pierre Schaeffer, Rainer Maria Rilke, and Toru Takemitsu. Innovative essays by Brian Eno, Pauline Oliveros, David Toop, Hildegard Westerkamp and Evan Eisenberg also appear. Interspersed throughout are short fictional excerpts by authors Rafi Zabor, Alejo Carpentier, and Junichiro Tanazaki. The audio includes fifteen tracks of music made out of, or reflective of, natural sounds, ranging from Babenzele Pygmy music to Australian butcherbirds, and from Pauline Oliveros to Brian Eno.

The Nature of Cultural Heritage, and the Culture of Natural Heritage Springer

Uprisings for the Earth delves into a new kinship with nature while acknowledging the treasures of urban life and the unique stake each person has in resolving critical and timely challenges. While avoiding doomsday scenarios, Lake offers a frank inquiry into a variety of causes leading to our current global peril while also providing a deep well of hope and profound insight. She weaves together history, ecology, culture, governance, women's leadership and the arts to map out an integrated approach to working in partnership with nature while creating a more just and sustainable future. Her wisdom, lyrical style, and thorough research frame chapters such as "Around the Fire: From Global Warming to a Renewed Hearth", "Anthem to Water", "Democracy Ancient and Modern" and

"Honor the Women." Lake takes us along wild rivers as she explores water conservation and the mysteries of water science; sits us around a fire along with great minds of past and present to contemplate the climate crisis; and takes us to several continents where we navigate deeper into history of culture and land. Consider this book required reading for its inspiration, innovation and hope for the Earth and future generations.

Waterfall Island Press

Philippe Descola has become one of the most important anthropologists working today, and *Beyond Nature and Culture* has been a major influence in European intellectual life since its French publication in 2005. Here, finally, it is brought to English-language readers. At its heart is a question central to both anthropology and philosophy: what is the relationship between nature and culture? Culture—as a collective human making, of art, language, and so forth—is often seen as essentially different from nature, which is portrayed as a collective of the nonhuman world, of plants, animals, geology, and natural forces. Descola shows this essential difference to be, however, not only a specifically Western notion, but also a very recent one. Drawing on ethnographic examples from around the world and theoretical understandings from cognitive science, structural analysis, and phenomenology, he formulates a sophisticated new framework, the "four ontologies"—animism, totemism, naturalism, and analogism—to account for all the ways we relate ourselves to nature. By thinking beyond nature and culture as a simple dichotomy, Descola offers nothing short of a fundamental reformulation by which anthropologists and philosophers can see the world afresh.

Lines in the Water University of Iowa Press

Lester Crocker addresses these questions in an overview of ethical thought in eighteenth-century France.

South Pole University of Chicago Press

Clouds have been objects of delight and fascination throughout human history, their fleeting magnificence and endless variety having inspired scientists and daydreamers alike. Described by Aristophanes as "the patron goddesses of idle men," clouds and the ever-changing patterns they create have long symbolized the restlessness and unpredictability of nature, and yet they are also the source of life-giving rains. In this book, Richard Hamblyn examines clouds in their cultural, historic, and scientific contexts, exploring their prevalence in our skies as well as in our literature, art, and music. As Hamblyn shows, clouds function not only as a crucial means of circulating water around the globe but also as a finely tuned thermostat regulating the planet's temperature. He discusses the many different kinds of clouds, from high, scattered cirrus clouds to the plump thought-bubbles of cumulus clouds, even exploring man-made clouds and clouds on other planets. He also shows how clouds have featured as meaningful symbols in human culture, whether as ominous portents of coming calamities or as ethereal figures giving shape to the heavens, whether in Wordsworth's poetry or today's tech speak. Comprehensive yet compact, cogent and beautifully illustrated, this is the ultimate guidebook to those shapeshifters of the sky.