
Free Culture The Nature And Future Of Creativity Lawrence Lessig

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Ice Reaktion Books

Sacred Natural Sites are the world's oldest protected places. This book focuses on a wide spread of both iconic and lesser known examples such as sacred groves of the Western Ghats (India), Sagarmatha /Chomolongma (Mt Everest, Nepal, Tibet - and China), the Golden Mountains of Altai (Russia), Holy Island of Lindisfarne (UK) and the sacred lakes of the Niger Delta (Nigeria). The book illustrates that sacred natural sites, although often under threat, exist within and outside formally recognised protected areas, heritage sites. Sacred natural sites may well be some of the last strongholds for building resilient networks of connected landscapes. They also form important nodes for maintaining a dynamic socio-cultural

fabric in the face of global change. The diverse authors bridge the gap between approaches to the conservation of cultural and biological diversity by taking into account cultural and spiritual values together with the socio-economic interests of the custodian communities and other relevant stakeholders.

Gold Reaktion Books

By focusing on the story of Hector, James M. Redfield presents an imaginative perspective not only on the Iliad but also on the whole of Homeric culture. In an expansive discussion informed by a reinterpretation of Aristotle's Poetics and a reflection on the human meaning of narrative art, the analysis of Hector leads to an inquiry into the fundamental features of Homeric culture and of culture generally in its relation to nature. Through Hector, as the "true tragic hero of the poem," the events and themes of the Iliad are

understood and the function of tragedy within culture is examined. Redfield's work represents a significant application of anthropological perspectives to Homeric poetry. Originally published in 1975 (University of Chicago Press), this revised edition includes a new preface and concluding chapter by the author. The Sea Univ of California Press

Shortlisted for the Tratman Award 2015 To enter caves is to venture beyond the realm of the everyday. From huge vaulted caverns to impassable, water-filled passages; from the karst topography of Guilin in China to the lava tubes of Hawaii; from tiny remote pilgrimage sites to massive tourism enterprises, caves are places of mystery. Dark spaces that remain largely unexplored, caves are astonishing wonders of nature and habitats for exotic flora and fauna. This book investigates the natural and cultural history of caves and considers the roles caves have played in the human imagination and experience of the natural world. It explores the long history of the human fascination with caves, across countries and continents, examining their dual role as spaces of both wonder and fear. It tells the tales of the adventurers who pioneered the science of caves and those of the explorers and cave-divers

still searching for new, unmapped routes deep into the earth. This book explores the lure of the subterranean world by examining caving and cave tourism and by looking to the mythology, literature, and art of caves. This lavishly illustrated book will appeal to general readers and experts alike interested in the ecology and use of caves, or the extraordinary artistic responses earth's dark recesses have evoked over the centuries.

Passage to Modernity Island Press

There is a growing recognition that the diversity of life comprises both biological and cultural diversity. But

this division is not universal and, in many cases, has been deepened by the common disciplinary divide between the natural and social sciences and our apparent need to manage and control nature. This book goes beyond divisive definitions and investigates the bridges linking biological and cultural diversity. The international team of authors explore the common drivers of loss, and argue that policy responses should target both forms of diversity in a novel integrative approach to conservation, thus reducing the gap between science, policy and practice. While conserving nature alongside human cultures presents unique challenges, this book forcefully shows that any hope for saving biological

diversity is predicated on a concomitant themes—animals, bodies, places, and politics—the effort to appreciate and protect cultural diversity.

Empire of Vines Yale University Press

We exist at a moment during which the entangled challenges facing the human and natural worlds confront us at every turn, whether at the most basic level of survival—health, sustenance, shelter—or in relation to our comfort-driven desires. As demand for resources both necessary and unnecessary increases, understanding how nature and culture are interconnected matters more than ever. Bridging the fields of environmental history and American studies, *Rendering Nature* examines the surprising interconnections between nature and culture in distinct places, times, and contexts over the course of American history. Divided into four

essays span a diverse array of locations and periods: from antebellum slave society to atomic testing sites, from gorillas in Central Africa to river runners in the Grand Canyon, from white sun-tanning enthusiasts to Japanese American incarcerated, from taxidermists at the 1893 World's Fair to tents on Wall Street in 2011. Together they offer new perspectives and conceptual tools that can help us better understand the historical realities and current paradoxes of our environmental predicament. Contributors: Thomas G. Andrews, Connie Y. Chiang, Catherine Cocks, Annie Gilbert Coleman, Finis Dunaway, John Herron, Andrew Kirk, Frieda Knobloch, Susan A. Miller, Brett Mizelle, Marguerite S. Shaffer, Phoebe S. K. Young.
Fire JHU Press

The North Pole has long held surprising importance for many of the world's cultures. Interweaving science and history, this book offers the first unified vision of how the North Pole has shaped everything from literature to the goals of political leaders—from Alexander the Great to neo-Hindu nationalists. Tracing the intersecting notions of poles, polarity, and the sacred from our most ancient civilizations to the present day, Michael Bravo explores how the idea of a North Pole has given rise to utopias, satires, fantasies, paradoxes, and nationalist ideologies across every era, from the Renaissance to the Third Reich. The Victorian conceit of the polar regions as a vast empty wilderness—a bastion of adventurous white males battling against the elements—is far from the only polar vision. Bravo paints a variety of alternative pictures: of a habitable Arctic

crisscrossed by densely connected networks of Inuit trade and travel routes, a world rich in indigenous cultural meanings; of a sacred paradise or lost Eden among both Western and Eastern cultures, a vision that curiously (and conveniently) dovetailed with the imperial aspirations of Europe and the United States; and as the setting for tales not only of conquest and redemption, but also of failure and catastrophe. And as we face warming temperatures, melting ice, and rising seas, Bravo argues, only an understanding of the North Pole's deeper history, of our conception of it as both a sacred and living place, can help humanity face its twenty-first-century predicament.

North Pole Univ of California Press
An enthralling exploration of the biologically richest island on Earth, featuring more than 200 spectacular color images by award-winning

National Geographic photographer Tim Laman and Bruce Beehler, a renowned author and expert on New Guinea, and award-winning National Geographic photographer Tim Laman take the reader on an unforgettable journey through the natural and cultural wonders of the world's grandest island. Skillfully combining a wealth of information, a descriptive and story-filled narrative, and more than 200 stunning color photographs, the book unlocks New Guinea's remarkable secrets like never before. Lying between the Equator and Australia's north coast, and surrounded by the richest coral reefs on Earth, New Guinea is the world's largest, highest, and most environmentally complex tropical island—home to rainforests with showy rhododendrons, strange and colorful orchids, tree-kangaroos, spiny anteaters, ingenious bowerbirds, and spectacular birds of paradise. New Guinea is also home to more than a thousand traditional human societies, each with its own language and lifestyle, and many of these tribes still live in isolated villages and serve as stewards of the rainforests they inhabit. Accessible and authoritative, New Guinea provides a comprehensive introduction to the island's environment, animals, plants, and traditional rainforest cultures. Individual chapters cover the island's history of exploration; geology; climate and weather; biogeography; plantlife; insects, spiders, and other invertebrates; freshwater fishes; snakes, lizards, and frogs; birdlife; mammals; paleontology; paleoanthropology; cultural and linguistic diversity; surrounding islands and reefs; the pristine forest of the Foja Mountains; village life; and future sustainability. Complete with informative

illustrations and a large, detailed map, New Guinea offers an enchanting account of the island's unequalled natural and cultural treasures.

The Nature of Culture Reaktion Books

Sailing across time and geography, the imaginary and the real, *The Sea* chronicles the many physical and cultural meanings of the watery abyss. This book explores the sea and its meanings from ancient myths to contemporary geopolitics, from Atlantis to the Mediterranean migrant crisis. Richard Hamblyn traces a cultural and geographical journey from estuary to abyss, beginning with the topographies of the shoreline and ending with the likely futures of our maritime environments. Along the way he considers the sea as a site of work and

endurance; of story and song; of language, leisure, and longing. By meditating on the sea as both a physical and a cultural presence, the book shines new light on the sea and its indelible place in the human imagination.

Uprisings for the Earth Reaktion Books

Gleaming and perfect, gold has beguiled humankind for many millennia, attracting treasure hunters, adorning the living and the dead, and symbolizing wealth, power, divinity, and eternity. This book offers a lively, critical look at the cultural history of this most regal metal, examining its importance across many cultures and time periods and the many places where it has been central, from religious ceremonies to colonial expeditions to modern science. Rebecca Zorach and Michael W. Phillips Jr. cast gold as a substance of

paradoxes. Its softness at once makes it useless for most building projects yet highly suited for the exploration of form and the transmission—importantly—of images, such as the faces of rulers on currency. It has been the icon of value—the surest bet in times of uncertain markets—yet also of valuelessness, something King Midas learned the hard way. And, as Zorach and Phillips detail, it has been at the center of many clashes between cultures all throughout history, the unfortunate catalyst of countless blood lusts. Ultimately, they show that the questions posed by our relentless desire for gold are really questions about value itself. Lavishly illustrated, this book offers a shimmering exploration of the mythology, economy, aesthetics, and perils at the center of this simple—yet irresistible—substance. Transcending the Culture–Nature Divide in

Cultural Heritage Routledge

Philippe Descola has become one of the most important anthropologists working today, and *Beyond Nature and Culture* has been a major influence in European intellectual life since its French publication in 2005. Here, finally, it is brought to English-language readers. At its heart is a question central to both anthropology and philosophy: what is the relationship between nature and culture? Culture—as a collective human making, of art, language, and so forth—is often seen as essentially different from nature, which is portrayed as a collective of the nonhuman world, of plants, animals, geology, and natural forces. Descola shows this essential difference to be, however, not only a specifically Western notion, but also a very recent one. Drawing on ethnographic examples from around the world and theoretical understandings from cognitive science, structural analysis, and phenomenology, he formulates a sophisticated new framework, the

“four ontologies”—animism, totemism, naturalism, and analogism—to account for all the ways we relate ourselves to nature. By thinking beyond nature and culture as a simple dichotomy, Descola offers nothing short of a fundamental reformulation by which anthropologists and philosophers can see the world afresh.

The Diffusion of Culture ... Reaktion Books

This book explores the relationship of human bodies with natural and cultural environments, arguing that these categories are linked and intertwined. It argues for an environmentally sustainable and healthy relationship between the body and the earth.

Clouds University of Pennsylvania Press
In *Ice*, Klaus Dodds provides a wide-ranging exploration of the cultural, natural, and geopolitical history of this most slippery of subjects. Beyond Earth, ice has

been found on other planets, moons, and meteors—and scientists even think that ice-rich asteroids played a pivotal role in bringing water to our blue home. But our outlook need not be cosmic to see ice’s importance. Here today and gone tomorrow in many parts of the temperate world, ice is a perennial feature of polar and mountainous regions, where it has long shaped human culture. But as climates change, ice caps and glaciers melt, and waters rise, more than ever this frozen force touches at the core of who we are. As Dodds reveals, ice has played a prominent role in shaping both the earth’s living communities and its geology. Throughout history, humans have had fun with it, battled over it, struggled with it, and made money from it—and every time we

open our refrigerator doors, we're reminded how ice has transformed our relationship with food. Our connection to ice has been captured in art, literature, movies, and television, as well as made manifest in sport and leisure. In our landscapes and seascapes, too, we find myriad reminders of ice's chilly power, clues as to how our lakes, mountains, and coastlines have been indelibly shaped by the advance and retreat of ice and snow. Beautifully illustrated throughout, *Ice* is an informative, thought-provoking guide to a substance both cold and compelling.

Cultural Sustainability and the Nature-Culture Interface Reaktion Books

Lester Crocker addresses these questions in an overview of ethical thought in eighteenth-

century France.

Storm Princeton University Press

While considerable research and on-ground project work focuses on the interface between Indigenous/local people and nature conservation in the Asia-Pacific region, the interface between these people and cultural heritage conservation has not received the same attention. This collection brings together papers on the current mechanisms in place in the region to conserve cultural heritage values. It will provide an overview of the extent to which local communities have been engaged in assessing the significance of this heritage and conserving it. It will address the extent to which management regimes have variously allowed, facilitated or obstructed continuing cultural engagement with heritage places and landscapes, and discuss the problems agencies experience with protection and management of cultural heritage places.

Redefining Nature Routledge

First published in 1999. Routledge is an imprint of

Taylor & Francis, an informa company.

Wo(men) and Bears Routledge

As contemporary socio-ecological challenges such as climate change and biodiversity preservation have become more important, the three pillars concept has increasingly been used in planning and policy circles as a framework for analysis and action. However, the issue of how culture influences sustainability is still an underexplored theme. Understanding how culture can act as a resource to promote sustainability, rather than a barrier, is the key to the development of cultural sustainability. This book explores the interfaces between nature and culture through the perspective of cultural sustainability. A cultural perspective on environmental sustainability enables a renewal of sustainability discourse and practices across rural and urban landscapes, natural and cultural systems, stressing heterogeneity and complexity. The book focuses on the nature-culture interface conceptualised as a place where experiences,

practices, policies, ideas and knowledge meet, are negotiated, discussed and resolved. Rather than looking for lost unities, or an imaginary view of harmonious relationships between humans and nature based in the past, it explores cases of interfaces that are context-sensitive and which consciously convey the problems of scale and time. While calling attention to a cultural or ‘culturalised’ view of the sustainability debate, this book questions the radical nature-culture dualism dominating positive modern thinking as well as its underlying view of nature as pre-given and independent from human life.

Free Culture Reaktion Books

As any scientist will tell you, there is no substance more vital than water. Our history is necessarily a history with water, whether we have irrigated our fields with it, cooled our machines, washed ourselves, drank it down deeply, or even worshipped it. In

Water, Veronic Strang ladles through the rich history of our interaction with water, offering an accessible examination of the crucial properties that make water so unique alongside the complex story of our evolving relationship with it. As Strang shows, our attitudes about water and the things that we rely on it for have changed dramatically over time. Once a mystical source of regenerative powers, it has since played various roles as our attitudes about hygiene, health, and disease have developed; as it has become useful to our industry; as agriculture has become ever more complex; and, of course, as we have learned to make money from it. Today water—who controls it, and how—is one of the largest issues facing our society, influencing everything from the

welfare of the billions of people living on earth to the vitality of its natural habitats. Balancing history, science, and environmental and cultural studies, Strang offers an important, multi-faceted view of a critical resource.

Cave Penguin

Lawrence Lessig, "the most important thinker on intellectual property in the Internet era" (The New Yorker), masterfully argues that never before in human history has the power to control creative progress been so concentrated in the hands of the powerful few, the so-called Big Media. Never before have the cultural powers- that-be been able to exert such control over what we can and can't do with the culture around us. Our society defends free markets and free speech; why then does it permit such top-down control? To lose our long tradition of

free culture, Lawrence Lessig shows us, is to lose our freedom to create, our freedom to build, and, ultimately, our freedom to imagine.

Rendering Nature Springer

Did modernity begin with the Renaissance and end with post-modernism? Dupre challenges both these assumptions, discussing the roots, development and impact of modern thought and tracing the principles of modernity to the late 14th century.

New Guinea Reaktion Books

From Charles Darwin's enlightening voyage to the Galapagos Islands to moat-encased prisons incarcerating the world's deadliest prisoners, islands have been sites of immense scientific, political, and creative importance. An inspiration for artists and writers, they can be lively centers of holiday revelry or remote, mysterious spots; places of escape or of exile and imprisonment. In this cultural and scientific history of these alluring, isolated

territories, Stephen A. Royle describes the great variety of islands, their economies, and the animals, plants, and people who thrive on them. Royle shows that despite the view of some islands as earthly paradises, they are often beset by severe limitations in both resources and opportunities. Detailing the population loss many islands have faced in recent years, he considers how islanders have developed their homes into tourist destinations in order to combat economic instability. He also explores their exotic, otherworldly beauty and the ways they have provided both refuge and inspiration for artists, such as Paul Gauguin in Tahiti and George Orwell on the Scottish island of Jura. Filled with illustrations, *Islands* is a compelling and comprehensive survey of the geographical and cultural aspects of island life.