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Introductory
Grammar of
Amharic
Berghahn Books
What Politics?
Youth and
Political
Engagement in
Africa' examines
the diverse
experiences of

being young in today's Africa. It offers new perspectives to the roles and positions young people take to change their life conditions both within and beyond the formal political structures and institutions. The contributors represent several social science disciplines, and provide well-grounded qualitative analyses of young people's everyday engagements by critically examining dominant discourses of youth, politics and ideology. Despite focusing on Africa, the book is a collective effort to better understand what it is like to be

young today, and what the making of tomorrow's yesterday means for them in personal and political terms.

Oromay Fanos

This book will prepare you for quantitative finance interviews by helping you zero in on the key concepts that are frequently tested in such interviews. In this book we analyze solutions to more than 200 real interview problems and provide valuable insights into how to ace quantitative interviews.

The book covers a variety of topics that you are likely to encounter in quantitative interviews: brain teasers, calculus, linear algebra, probability, stochastic processes and stochastic calculus, finance and programming.

Elias Sime Routledge

Lemn Sissay was seventeen when he wrote his first poetry book, which he hand-sold to the miners and mill workers of Wigan. Since then his poems have become landmarks, sculpted in granite and built from concrete, recorded on era-defining albums and declaimed in over twenty countries. He

has performed to thousands of football fans at the FA Cup Final, to hundreds of thousands as the poet of the 2012 Olympics, and to millions across our TV screens and the airwaves of BBC Radio. He has become one of the nation's best-loved voices.

Heroes Or Villains?

Createspace

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Twenty years on from South Africa's first democratic election, the post-apartheid political order is more fractured, and more fractious, than ever before. Police violence seems the order of the day – whether in response to a protest in Ficksburg or a public meeting outside a mine in Marikana. For many, this has signalled the end of

the South African dream. Politics, they declare, is the preserve of the corrupt, the self-interested, the incompetent and the violent. They are wrong. Julian Brown argues that a new kind of politics can be seen on the streets and in the courtrooms of the country. This politics is made by a new kind of citizen — one that is neither respectful nor passive, but instead insurgent. The collapse of the dream of a consensus politics is not a cause for despair. South Africa's political order is fractured, and in its cracks new forms of activity, new leaders and new movements are emerging.

Gold from the Stone Xlibris Corporation

A groundbreaking book about the

history and principles of Ethiopic (Ge'ez), an African writing system designed as a meaningful and graphic representation of a wide range of knowledge.

Polished Game

Development
Seven Stories Press

Southern comfort food and multicultural recipes from the New York Times best-selling superstar chef Marcus Samuelsson's iconic Harlem restaurant. When the James Beard Award-winning chef Marcus Samuelsson opened Red

Rooster on Malcolm X Boulevard in Harlem, he envisioned more than a restaurant. It would be the heart of his neighborhood and a meet-and-greet for both the downtown and the uptown sets, serving Southern black and cross-cultural food. It would reflect Harlem's history. Ever since the 1930s, Harlem has been a magnet for more than a million African Americans, a melting pot for Spanish, African, and Caribbean immigrants, and a mecca for artists.

These traditions converge on Rooster's menu, with Brown Butter Biscuits, Chicken and Waffle, Killer Collards, and Donuts with Sweet Potato Cream. They're joined by global-influenced dishes such as Jerk Bacon and Baked Beans, Latino Pork and Plantains, and Chinese Steamed Bass and Fiery Noodles. Samuelsson's Swedish-Ethiopian background shows in Ethiopian Spice-Crusted Lamb, Slow-Baked Blueberry Bread with Spiced Maple Syrup, and the Green Viking, sprightly Apple

Sorbet with Caramel Sauce. Interspersed with lyrical essays that convey the flavor of the place and stunning archival and contemporary photos, The Red Rooster Cookbook is as layered as its inheritance. [Girlhood and the Politics of Place](#) Bloomsbury Publishing Women are often times very emotional when it comes to relationships and marriage and as a result, they make very important decisions based on feelings. However, if you desire a great

marriage, then it's time you asked the right questions. This book will guide you through 7 very important questions to ask before you walk down the aisle. [Struggle from Afar](#) Chicago Review Press This edited collection challenges the urban-centric nature of much feminist work on gender and education. The context for the book is the radical reconfiguration of rural areas that has occurred in

recent decades as a result of globalisation. From a range of diverse national contexts, including Kenya and South Africa, Australia and Canada, and the United States and Pakistan, authors explore the intersections between masculinity, femininity, and rurality in education. In recognition of the heterogeneity of categories such as 'rural girl' and 'rural boy' they attend to how educational exclusions can be magnified by

differences in relation to social locations such as class, race, or sexuality. Similar critical insights are brought to bear as authors examine what it means to be a male or female teacher in rural environments. Contributors draw on data ranging from contemporary feature films to historical materials, along with detailed ethnographic work and participatory approaches, to produce a compelling narrative of the

need to understand education as experienced by those who are not part of the urban majority. This book was originally published as a special issue of Gender and Education. **Held at a Distance** BRILL Fifty stories for fifty years! A collection-and celebration-of the work of Harry Harrison From his first sale in 1950 on, Harry Harrison has been one of the science fiction world's creative dynamos, working in every subgenre

of the field, always bursting with provocative ideas. Parodic one moment, serious the next, Harrison has been called by Brian Aldiss "one of the few authors capable of carrying the old vigor of earlier days forward into a new epoch." On the occasion of his fiftieth anniversary as a professional writer, Harrison has gathered together fifty of his best stories-one for each year-along with substantial notes and introductory material. 50 in 50 is at once a memoir, a compendium of an engaging body of

work, and a look at the history of science fiction in the second half of the 20th century. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. South Africa's Insurgent Citizens Ravan Pressof South Africa This book engages with the experience of space and time in youth cultures across the world. Putting together contemporary case studies on young cosmopolitans, young glocals and young protesters in cities on five continents, it analyzes new agoras in global cities.

Beneath the Lion's Gaze Macmillan Which elements do the Arab Spring, the Indignados and Occupy Wall Street have in common? How do they differ? What do they share with social movements of the past? This book discusses the recent wave of global mobilisations from an unusual angle, explaining what aspects of protests spread from one country to another, how this happened, and why diffusion

occurred in certain contexts but not in others. In doing this, the book casts light on the more general mechanisms of protest diffusion in contemporary societies, explaining how mobilisations travel from one country to another and, also, from past to present times. Bridging different fields of the social sciences, and covering a broad range of empirical cases, this book develops new theoretical perspectives.

Ethiopian Christian liturgical chant: Performance practice [and] the liturgical portions
Univ of California Press
A groundbreaking book, accessible but scholarly, by African activists. It uses research, life stories, and artistic expression --including essays, case studies, poetry, news clips, songs, fiction, memoirs, letters, interviews, short film scripts, and photographs--to examine dominant and deviant sexualities and investigate the intersections between sex,

power, masculinities, and femininities. It also opens a space, particularly for young people, to think about African sexualities in different ways.

Ciudad Negra
Canongate Books

A thorough consideration of all of the many attempts at democracy that have occurred on the African continent since decolonisation. This is a book that does not permit the reader to come away thinking about Africa in the same way as

they did before. The extent to which our perceptions are shaped by the western media are revealed only when we are exposed to a starkly different, and profoundly humanising perspective, as this title provides in the form of interviews with key African figures fighting for democracy. *Memoirs of a Born Free* Bookbaby Unwind with 150 relaxed, multicultural dishes from the award-winning celebrity chef

and New York Times—bestselling author! Born in Ethiopia, raised in Sweden, and trained in European kitchens, Marcus Samuelsson is a world citizen turned American culinary icon—the youngest chef ever to receive three stars from the New York Times, a five-time James Beard Award recipient, a winner of Top Chef Masters, and a judge on Chopped. He was even chosen to cook President Obama's first state dinner. In

Marcus Off-Duty, the chef former president Bill Clinton says “has reinvigorated and reimagined what it means to be American” serves up the dishes he makes at his Harlem home for his wife and friends. The recipes blend a rainbow of the flavors he has experienced in his travels: Ethiopian, Swedish, Mexican, Caribbean, Italian, and Southern soul. With these recipes, you too can enjoy his

eclectic, casual food—including Dill-Spiced Salmon; Coconut-Lime Curried Chicken; Mac, Cheese, and Greens; Chocolate Pie Spiced with Indian Garam Masala; and for kids, Peanut Noodles with Slaw . . . and much more. “Highly recommended for adventurous and well-traveled home cooks, as well as fans of Susan Feniger’s Street Food.” —Library Journal

Uhuru Revisited
HarperCollins
An epic tale of a

father and two sons, of betrayals and loyalties, of a family unraveling in the wake of Ethiopias revolution.

The Last Adam
HMH
Apartheid isn't over—so Malaika Wa Azania boldly argues in *Memoirs of a Born Free*, her account of growing up black in modern-day South Africa. Malaika was born in late 1991, as the white minority government was on its way out, making her a “Born Free”—the name given to

the generation born after the end of apartheid. But Malaika's experience with institutionalized racism offers a view of South Africa that contradicts the implied racial liberation of the so-called Rainbow Nation. Recounting her upbringing in a black township racked by poverty and disease, the death of a beloved uncle at the hands of white police, and her alienation at multiracial schools, she evokes a country

still held in thrall by de facto apartheid. She takes us through her anger and disillusionment with the myth of black liberation to the birth and development of her dedication to the black consciousness movement, which continues to be a guiding force in her life. A trenchant, audacious, and ultimately hopeful narrative, *Memoirs of a Born Free* introduces an important new voice in South African—and, indeed,

global—activism. **Romare Bearden** ECPR Press
A completely updated guide for first-time novelists. Completely revised to include new interviews with best-selling authors; more detailed information on writing genre fiction from paranormal romance to cozy mysteries; and everything a writer needs to know about self-publishing and eBooks to get started. *The Complete Idiot's Guide(r) to Writing a Novel, Second Edition*, is an indispensable reference on how to write and publish a first novel. *Expert author with over thirty

published novels
*Includes interviews with new best-selling novelists
*Features new material on writing genre fiction and self-publishing
Colloquial Amharic The Red Sea Press
Engelsk-amharisk ordbog. De engelske ords betydning forklares ved hjælp af eksempler, hvor de optræder i hele sætninger
Girimte SciTech (the Wonder of SciTech) Otto Harrassowitz Verlag
This book closes the gap for beginners who want to study the Amharic

language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's *Traite*

de langue amharique (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language. The

new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist. *7 Questions Wise Women Ask* Hatje Cantz Pub This is the first complete English translation of Bealu Girma's classic. Originally published in 1983 in Ethiopia, the

novel served as a critical account of the Red Star Campaign, the Communist Derg government's attempt at a final comprehensive victory over the secessionist rebellion in Eritrea. A passionate and turbulent story of love and war, Oromay mocked high-level members of Ethiopia's communist regime and criticized the Derg's actions in Eritrea. The criticism contained in this incisive political allegory put Bealu in considerable danger owing to the repressive environment in

which it was published. The novel was almost immediately banned after publication. Government officials attempted to confiscate all available copies but bootleg versions continued to circulate. In the aftermath, Bealu was fired from his job in Ethiopia's Ministry of Information and a few months later disappeared. It is generally believed that he was abducted and killed on the orders of government officials in retaliation for Oromay. Bealu's life had a dramatic

arc of its own. Born in rural Ethiopia to an Ethiopian mother and Indian father, he was a graduate of Addis Ababa University and later studied journalism in the United States. In addition to serving as editor of several of Ethiopia's most respected magazines and newspapers (including Addis Zemen and The Ethiopian Herald) he also worked as a civil servant in Ethiopia's Ministry of Information. This position allowed him access to government officials during both the Imperial

and Communist governments. Prior to Oromay, he wrote five other popular and critically-acclaimed Amharic-language novels: Beyond the Horizon, The Bell of Conscience, The Call of the Red Star, Haddis, and The Author. His integrity as a journalist, courageous criticism of repressive regimes, and martyrdom to the cause of literary freedom make him a significant figure in modern Ethiopian history and Amharic literature.