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Cumulated Index Medicus Del Rey

A history of the common people and the Industrial Revolution: “ A true masterpiece ” and one of the Modern Library ’ s 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England ’ s greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson ’ s magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain ’ s greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book ’ s fiftieth anniversary that it “ continues to delight and inspire new readers. ”

Empire of Ivory Grand Central Publishing

WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who “ has reshaped modern fantasy ” (The Washington Post) “ [China Mi é ville ’ s fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat. ” —The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city

is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city ’ s heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

Perdido Street Station Twelve

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

Principles of Management Currency

Annual reports in computational chemistry. 2ElsevierAnnual Reports in Computational ChemistryElsevier

Born to Run Rockport Pub

Provides rules, strategies, and odds for card, indoor, and computer games.

Where the Heart Is BenBella Books

Now in its second edition Maritime Economics provides a valuable introduction to the organisation and workings of the global shipping industry. The author outlines the economic theory as well as many of the operational practicalities involved. Extensively revised for the new edition, the book has many clear illustrations and tables. Topics covered include: * an overview of international trade * Maritime Law * economic organisation and principles * financing ships and shipping companies * market research and forecasting.

Maritime Economics John Wiley & Sons

The ideal reference for students of botany and horticulture, gardeners, and naturalists. The diverse external shapes and structures that make up flowering plants can be bewildering and even daunting, as can the terminology used to describe them. An understanding of plant form—plant morphology—is essential to appreciating the wonders of the plant world and to the study of botany and horticulture at every level. In this ingeniously designed volume, the complex subject becomes both accessible and manageable. The first part of the book describes and clearly illustrates the major plant structures that can be seen with the naked eye or a hand lens. The second part focuses on how plants grow: bud development, the growth of reproductive organs, leaf arrangement, branching patterns, and the accumulation and loss of structures. Aimed at students of botany and horticulture, enthusiastic gardeners, and amateur naturalists, it functions as an illustrated dictionary, a basic course in plant morphology, and an intriguing and enlightening book to dip into.

Angry Black White Boy Timber Press

Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of

St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

South American Explorer Penguin

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

Strategic Management Farrar, Straus and Giroux

Annual Reports in Computational Chemistry is a new periodical providing timely and critical reviews of important topics in computational chemistry as applied to all chemical disciplines. Topics covered include quantum chemistry, molecular mechanics, force fields, chemical education, and applications in academic and industrial settings. Each volume is organized into (thematic) sections with contributions written by experts. Focusing on the most recent literature and advances in the field, each article covers a specific topic of importance to computational chemists. *Annual Reports in Computational Chemistry* is a 'must' for researchers and students wishing to stay up-to-date on current developments in computational chemistry. * Broad coverage of computational chemistry and up-to-date information * The topics covered include quantum chemistry, molecular mechanics, force fields, chemical education, and applications in academic and industrial settings * Each chapter reviews the most recent literature on a specific topic of interest to computational chemists

The Actor's Life Cengage Learning

Using real-world examples to thoroughly involves readers with financial statements, *Financial Reporting and Analysis, 9e* builds skills in analyzing real financial reports through statements, exhibits, and cases of actual companies. Emphasis is placed on the analysis and interpretation of the end result of financial reporting — financial statements.

Canadian Periodical Index Simon and Schuster

Should we pay children to read books or to get good grades? Should we allow corporations to pay for the right to pollute the atmosphere? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars? Auctioning admission to elite universities? Selling citizenship to immigrants willing to pay? In *What Money Can't Buy*, Michael J. Sandel takes on one of the biggest ethical questions of our time: Is there something wrong with a world in which

everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets? In recent decades, market values have crowded out nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. Is this where we want to be? In his *New York Times* bestseller *Justice*, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront in our everyday lives. Now, in *What Money Can't Buy*, he provokes an essential discussion that we, in our market-driven age, need to have: What is the proper role of markets in a democratic society—and how can we protect the moral and civic goods that markets don't honor and that money can't buy?

Universal Principles of Design, Revised and Updated Wadsworth Publishing Company

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Historical Painting Techniques, Materials, and Studio Practice Routledge

With the same design and feature sets as the market leading *Precalculus, 8/e*, this addition to the Larson *Precalculus* series provides both students and instructors with sound, consistently structured explanations of the mathematical concepts. Designed for a two-term course, this text contains the features that have made *Precalculus* a complete solution for both students and instructors: interesting applications, cutting-edge design, and innovative technology combined with an abundance of carefully written exercises. In addition to a brief algebra review and the core precalculus topics, *PRECALCULUS WITH LIMITS* covers analytic geometry in three dimensions and introduces concepts covered in calculus. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ecology Routledge

Offensive Marketing is the best source for competitive executives who are serious about strengthening their marketing skills and producing new outcomes. The authors bring the acclaimed POISE (Profitable, Offensive, Integrated, Strategic, Effectively Executed) framework to a North American audience. POISE brings together advances in strategy, innovation, and approach to produce a new level of effectiveness and market results. Extensively used by companies and individuals worldwide, this freshly adapted book is an essential resource for all marketing students and professionals interested in achievable strategies and profitable marketing.

Consumers Index to Product Evaluations and Information Sources Getty Publications

#1 NEW YORK TIMES BESTSELLER • “ The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly. ” —Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “ MOST INFLUENTIAL ” (CNN), “ DEFINING ” (LITHUB), AND “ BEST ” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE ’ S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “ immortal ” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb ’ s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta ’ s family did not learn of her “ immortality ” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta ’ s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn ’ t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Diseases of Poultry Annual reports in computational chemistry. 2

An award-winning scientist offers his unorthodox approach to childrearing: “ Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions ” (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you ’ re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley ’ s sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You ’ ll be laughing and learning at the same time.

What Money Can't Buy Vintage

Universal Principles of Design is the first comprehensive, cross-disciplinary encyclopedia of design.

NFPA 20 Standard for the Installation of Stationary Pumps for Fire Protection Crown

From the New York Times bestselling author of *A Deadly Education* comes the fourth volume of the *Temeraire* series, as the Napoleonic Wars bring Will Laurence and Temeraire to Africa in search of aid. “ Temeraire is a

dragon for the ages. ” —Terry Brooks *Tragedy* has struck His Majesty's Aerial Corps, whose magnificent fleet of fighting dragons and their human captains valiantly defends England ’ s shores against the encroaching armies of Napoleon Bonaparte. An epidemic of unknown origin and no known cure is decimating the noble dragons ’ ranks—forcing the hopelessly stricken into quarantine. Now only Temeraire and a pack of newly recruited dragons remain uninfected—and stand as the only means of an airborne defense against France's ever bolder sorties. Bonaparte ’ s dragons are already harrowing Britain ’ s ships at sea. Only one recourse remains: Temeraire and his captain, Will Laurence, must take wing to Africa, whose shores may hold the cure for the mysterious and deadly contagion. On this mission there is no time to waste, and no telling what Don ’ t miss the magic of Naomi Novik ’ s *Temeraire* series: *HIS MAJESTY ’ S DRAGON* • *THRONE OF JADE* • *BLACK POWDER WAR* • *EMPIRE OF IVORY* • *VICTORY OF EAGLES* • *TONGUES OF SERPENTS* • *CRUCIBLE OF GOLD* • *BLOOD OF TYRANTS* • *LEAGUE OF DRAGONS*

The Making of the English Working Class Elsevier

Guy Kawasaki's phenomenal success at Apple Computer and as a start-up entrepreneur was the result of an innovative approach to sales, marketing, and management called evangelism. Evangelism means convincing people to believe in your product or ideas as much as you do, by using fervor, zeal, guts, and cunning to mobilize your customers and staff into becoming as passionate about a cause as you are. *Selling the Dream* is a handbook and workbook for putting evangelism into action. Kawasaki charts a complete blueprint for the beginning evangelist that covers such topics as how to define a cause (whether it is a business, like Windham Hill Records or the Body Shop, or a public interest concern, like the National Audubon Society or Mothers Against Drunk Driving), how to identify good and bad enemies, how to deliver an effective presentation, and how to find, train, and recruit new evangelists. One of the highlights of the book is a short course in developing an evangelistic business plan, illustrated by the complete, original Macintosh Product Introduction Plan. *Selling the Dream* will teach you how to become a raging, inexorable thunder lizard of an evangelist -- a leader whose words will never fall on deaf ears again.