

Freedoms Daughters The Unsung Heroines Of Civil Rights Movement From 1830 To 1970 Lynne Olson

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Daughter of the Boycott Simon and Schuster
The former chairwoman of the NAACP and widow of assassinated civil rights leader Medgar Evers draws from her own extraordinary life to share inspiration and advice on everything from triumphing over adversity to achieving selfhood.

A Country's Call Beacon Press
Do What You Gotta Do examines the role of black female entertainers in the Civil Rights movement.
Freedom's Daughters Chicago Review Press
A Question of Honor is the gripping, little-known story of the refugee Polish pilots who joined the RAF and played an essential role in saving Britain from the Nazis, only to be betrayed by the Allies after the war. After Poland fell to the Nazis, thousands of Polish pilots, soldiers, and sailors escaped to England. Devoted to liberating their homeland, some would form the RAF's 303 Squadron, known as the Kosciuszko Squadron, after the elite unit in which many had flown back home. Their thrilling exploits and fearless flying made them celebrities in Britain, where they were "adopted" by socialites and seduced by countless women, even as they yearned for news from home. During the Battle of Britain, they downed more German aircraft than any other squadron, but in a stunning twist at the war's end, the Allies rewarded their valor by abandoning Poland to Joseph Stalin. This moving, fascinating book uncovers a crucial forgotten chapter in World War II – and Polish – history.

The Schoolmaster's Daughter Thomas Allen Publishers

A riveting account of the civil rights boycott that changed history by the foremost author of history for young people. Now a classic, Freedman's book tells the dramatic stories of the heroes who stood up against segregation and Jim Crow laws in 1950s Alabama. Full of eyewitness reports, iconic photographs from the era,

and crucial primary sources, this work brings history to life for modern readers. This engaging look at one of the best-known events of the American Civil Rights Movement feels immediate and relevant, reminding readers that the Boycott is not distant history, but one step in a fight for equality that continues today. Freedman focuses not only on well-known figures like Claudette Colvin, Rosa Parks, and Martin Luther King Jr., but on the numerous people who contributed by organizing carpools, joining protests, supporting legal defense efforts, and more. He showcases an often-overlooked side of activism and protest--the importance of cooperation and engagement, and the ways in which ordinary people can stand up for their beliefs and bring about meaningful change in the world around them. *Freedom Walkers* has long been a library and classroom staple, but as interest in the history of protest and the Civil Rights Movement grows, it's a perfect introduction for anyone looking to learn more about the past-- and an inspiration to take action and shape the future. Recipient of an Orbis Pictus Honor, the Flora Stieglitz Straus Award, and the Jane Addams Peace Association Honor Book Award, *Freedom Walkers* received five starred reviews. A map, source notes, full bibliography, and other backmatter is included.

Freedom in the Family Macmillan
Black shows how Eleanor Roosevelt, after being freed from the constraints imposed by her role in the White House, eagerly expanded her career and unabashedly challenged both the Democratic party and American liberals to practice what they preach.

Daybreak of Freedom Kensington Books
Provides portraits and cameos of over sixty women who were influential in the Civil Rights Movement, and argues that the political activity of women has been the driving force in major reform movements throughout history.
Daughters of the Night Sky Random House

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including

Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, *Handful* will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including *Handful's* cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to Oprah.com/bookclub for more OBC 2.0 content
Do What You Gotta Do Univ. Press of Mississippi
"A searing and emotionally gripping account of a young black girl growing

up to become a strong black woman during the most difficult time of racial segregation.”—Professor Charles Ogletree, Harvard Law School “Provides important context for an important moment in America’s history.”—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

Deep in Our Hearts Simon and Schuster Patricia Stephens Due fought for justice during the height of the Civil Rights era. Her daughter, Tananarive, grew up deeply enmeshed in the values of a family committed to making right whatever they saw as wrong. Together, in alternating chapters, they have written a paean to the movement—its hardships, its nameless foot soldiers, and its achievements—and an incisive examination of the future of justice in this country. Their mother-daughter journey spanning two generations of struggles is an unforgettable story.

Watch Me Fly Random House Incorporated

First Published by Lake Union Publishing, 2019.

The Murrow Boys Lake Union Publishing

One of the most important African American leaders of the twentieth century and perhaps the most influential woman in the civil rights movement, Ella Baker (1903–1986) was an activist whose remarkable career spanned fifty years and touched

thousands of lives. A gifted grassroots organizer, Baker shunned the spotlight in favor of vital behind-the-scenes work that helped power the Black freedom struggle. Making her way in predominantly male circles while maintaining relationships with a vibrant group of women, students, and activists, Baker was a national officer and key figure in the NAACP, a founder of the Southern Christian Leadership Conference, and a prime mover in the creation of the Student Nonviolent Coordinating Committee. In this definitive biography, Barbara Ransby chronicles Baker’s long and rich career, revealing her complexity, radical democratic worldview, and enduring influence on group-centered, grassroots activism. Beyond documenting an extraordinary life, Ransby paints a vivid picture of the African American fight for justice and its intersections with other progressive struggles worldwide throughout the twentieth century.

Remembering the Ladies Oxford University Press

With the outbreak of the American Revolution, Abigail Lovell’s family is torn apart?while her schoolmaster father is an outspoken loyalist, she and her two brothers engage in acts of espionage, undermining the British occupation of Boston. With the help of her friend, Rachel Revere, Abigail smuggles money and supplies out to her brother, her love Ezra, and Rachel’s husband, Paul. But when a British sergeant is found murdered, Abigail stands accused, and she now must fight to save herself, her loved ones, and the patriot cause.

The Invention of Wings UNC Press Books

Recommended by The New York Times, The Washington Post, Book Riot and Autostraddle Nominated for a 2019 NAACP Image Award, a groundbreaking collection of profiles of African American women leaders in the twentieth-century fight for civil rights During the Civil Rights Movement, African American women did not stand on ceremony; they simply did the work that needed to be done. Yet despite their significant contributions at all levels of the movement, they remain mostly invisible to the larger public. Beyond Rosa Parks and Coretta Scott King, most Americans would be hard-pressed to name other leaders at the community, local, and national levels. In *Lighting the Fires of Freedom* Janet Dewart Bell shines a light on women’s

all-too-often overlooked achievements in the Movement. Through wide-ranging conversations with nine women, several now in their nineties with decades of untold stories, we hear what ignited and fueled their activism, as Bell vividly captures their inspiring voices. *Lighting the Fires of Freedom* offers these deeply personal and intimate accounts of extraordinary struggles for justice that resulted in profound social change, stories that are vital and relevant today. A vital document for understanding the Civil Rights Movement, *Lighting the Fires of Freedom* is an enduring testament to the vitality of women’s leadership during one of the most dramatic periods of American history.

A Picture of Hope Little Brown

“Engaging and original, rich in anecdote and analysis, this is a terrific work of history.”—Jon Meacham, Pulitzer Prize-winning author of *American Lion* The acclaimed author of *Troublesome Young Men* reveals the behind-the-scenes story of how the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, the handsome, chain-smoking head of CBS News in Europe; Averell Harriman, the hard-driving millionaire who ran FDR’s Lend-Lease program in London; and John Gilbert Winant, the shy, idealistic U.S. ambassador to Britain. Each man formed close ties with Winston Churchill—so much so that all became romantically involved with members of the prime minister’s family. Drawing from a variety of primary sources, Lynne Olson skillfully depicts the dramatic personal journeys of these men who, determined to save Britain from Hitler, helped convince a cautious Franklin Roosevelt and reluctant American public to back the British at a critical time. Deeply human, brilliantly researched, and beautifully written, *Citizens of London* is a new triumph from an author swiftly becoming one of the finest in her field. Praise for *Citizens of London* “Brilliantly bursting with beautiful prose, Olson flutters our hearts by capturing the essence of the public and private lives of those who faced death, touched the precipice, hung on by their eyelids, and saved the free world from destruction by the forces of evil.”—Bill Gardner, New Hampshire Secretary of State “If you don’t think there’s any

more to learn about the power struggles, husband--a sensitive artist who fears for rivalries and dramas—both personal and her safety--can dissuade her from doing political—about the US-British alliance in her part as a proud daughter of Russia. the World War II years, this book will change your mind—and keep you turning the pages as well.”—Jeff Greenfield, Senior Political Correspondent, CBS News “Three fascinating Americans living in London helped cement the World War II alliance between Roosevelt and Churchill. Lynne Olson brings us the wonderful saga of Harriman, Murrow, and Winant. A triumph of research and storytelling, *Citizens of London* is history on an intimate level.”—Walter Isaacson, author of *Einstein*

How It Feels to Be Free Columbia University Press

Reach back in time and visit 14 heroines of the Civil War with the treasured design team of Country Threads. Then, create an array of beautiful quilts inspired by the stories of these courageous women. From a simple string quilt to spectacular scrap quilts bursting with hundreds of fabrics, each project captures the look of antique quilts from the era. Authentic photos and true accounts of Civil War history will draw in quilters and Civil War buffs alike.

Life in Trans Activism, A One World One of the earliest known autobiographies by a woman, this is the extraordinary tale of Catalina de Erauso, who in 1599 escaped from a Basque convent dressed as a man and went on to live one of the most wildly fantastic lives of any woman in history. A soldier in the Spanish army, she traveled to Peru and Chile, became a gambler, and even mistakenly killed her own brother in a duel. During her lifetime she emerged as the adored folkloric hero of the Spanish-speaking world. This delightful translation of Catalina's own work introduces a new audience to her audacious escapades.

Sisters in the Struggle Daughters of the Faith

A novel--inspired by the most celebrated regiment in the Red Army--about a woman's sacrifice, courage, and love in a time of war. Russia, 1941. Katya Ivanova is a young pilot in a far-flung military academy in the Ural Mountains. From childhood, she's dreamed of taking to the skies to escape her bleak mountain life. With the Nazis on the march across Europe, she is called on to use her wings to serve her country in its darkest hour. Not even the entreaties of her new

surrounding her. Once Hamer's life path intersected with the mid-century Civil Rights Movement, she spent fifteen years (1962-1977) traveling from the South to the North—and even to the West Coast of Africa—advocating civil rights, economic justice, and interracial cooperation. Hamer shared the platform with Martin Luther King, Jr. and Malcolm X, who introduced her to an audience in Harlem as “the country's number one freedom fighting woman.” This accessible biography will enrich public memory about Hamer by telling not only the significant story of her riveting testimony, but also by recounting a life filled with triumphs, tragedies, and accompanying lessons for contemporary audiences.

After years of arduous training, Katya is assigned to the 588th Night Bomber Regiment--one of the only Soviet air units composed entirely of women. The Germans quickly learn to fear nocturnal raids by the daring fliers they call "Night Witches." But the brutal campaign will exact a bitter toll on Katya and her sisters-in-arms. When the smoke of war clears, nothing will ever be the same--and one of Russia's most decorated military heroines will face the most agonizing choice of all.

Ready from Within Vintage

"[T]his is a testimonial to a courageous woman and her deep commitment to human rights." Booklist, Starred Review • An accessible biography of Fannie Lou Hamer that reveals pivotal moments within a remarkable life that spanned 59 tumultuous years in the history of American race relations. In 1964, Fannie Lou Hamer delivered a heart-wrenching testimony before the Democratic National Convention's (DNC) Credentials Committee. In this speech, Hamer represented both the concerns of the Mississippi Freedom Democratic Party (MFDP) and the limits of American democracy when she proclaimed: "I question America. Is this the land of the free and the home of the brave where we have to sleep with our telephones off the hooks because our lives be threatened daily? Because we want to live as decent human beings, in America?" This is the speech that sent President Lyndon B. Johnson into a state of outright panic, as he diverted the media's attention away from Hamer's stinging indictment of the nation he led. This is the speech that left most Credentials Committee members in tears, forced Johnson to negotiate with the MFDP, and compelled the Democratic Party to vow they would never again seat a segregated delegation. And this is the speech that television networks, made wise to Johnson's diversionary tactics, replayed during their evening programs, thereby bringing Fannie Lou Hamer into the living rooms of Americans across the nation. As significant as the 1964 DNC speech is, this book will underscore that Hamer's testimony was but one moment within a remarkable life that spanned fifty-nine tumultuous years in the history of American race relations. For the first forty-four years of her life, Hamer lived on sharecropping plantations, all the while learning life lessons from her family, the Black Baptist religious tradition, and from the oppressive white supremacist mores

surrounding her. Once Hamer's life path intersected with the mid-century Civil Rights Movement, she spent fifteen years (1962-1977) traveling from the South to the North—and even to the West Coast of Africa—advocating civil rights, economic justice, and interracial cooperation. Hamer shared the platform with Martin Luther King, Jr. and Malcolm X, who introduced her to an audience in Harlem as “the country's number one freedom fighting woman.” This accessible biography will enrich public memory about Hamer by telling not only the significant story of her riveting testimony, but also by recounting a life filled with triumphs, tragedies, and accompanying lessons for contemporary audiences.

Casting Her Own Shadow Oxford University Press, USA

Second Edition (includes 5 additional women) A coloring book celebrating women in American political history. This book invites readers to discover the contributions of 69 courageous and tenacious women -- founding mothers, abolitionists, suffragists, feminists, labor and civil rights leaders, and pioneering female politicians who fought for women's rights and women's lives. It's not "just" a coloring book! Each coloring page is accompanied by a short bio and a fascinating fact and quotation along with suggestions for further reading and places to visit. It's inclusive and diverse, featuring many unsung heroines. Whether you want to color, read, or use this book as a springboard to learn more, this book has something for all ages. With Illustrations by 36 Artists: Aarti Arora, Aditi Tandon, Aileen Wu, Amber McGonegal, Arlene Holmes, Barbara Schneider, Caroline Mack, Caroline Yorke, Crina Magalio, Diana Patton, Holly Bess Kincaid, Jasmine Florentine, Jen Wistuba, Jill Obrig, Jill Schmidt, Jody Flegal, Judy Hnat, Julie Goetz, Justine Turnbull, Kat Schroeder, Kim Defibaugh, Kim Wood, Laura Leigh Myers, Laura Davidson, Lena Shiffman, Leslie Simon, Lynnor Bontigao, Mariya Kovalyov, Mary Delaney Connelly, Monisha Kulkarni, Natalie Obedos, Rachel Wintemberg, Sheryl Depp, Tiffany Castle, Tish Wells, and Victoria Ford.

Claudette Colvin Feminist Press at CUNY This debut historical novel tells the story of three bold, young women in 1667 who answered Louis XIV's call to help France settle the New World. They are known as the filles du roi, or “King's Daughters”—young women who leave prosperous France for an uncertain future across the Atlantic. Their duty is to marry and bring forth a new generation of loyal citizens. Each prospective bride has her reason for leaving—poverty, family rejection, a broken engagement. Despite their different

backgrounds, Rose, Nicole, and Elisabeth all believe that marriage to a stranger is their best, perhaps only, chance of happiness. Once in Quebec, Elisabeth quickly accepts baker Gilbert Beaumont, who wants a business partner as well as a wife. Nicole, a farmer's daughter from Rouen, marries a charming officer who promises comfort and security. Scarred by her traumatic past, Rose decides to take holy vows rather than marry. Yet no matter how carefully she chooses, each will be tested by hardship and heartbreaking loss—and sustained by the strength found in their uncommon friendship, and the precarious freedom offered by their new home. Praise for *Promised to the Crown*

"An engaging, engrossing debut." —Greer Macallister, USA Today bestselling author of *The Magician's Lie* "An absorbing adventure with heart." —Jennifer Laam, author of *The Secret Daughter of the Tsar*

"An unforgettable saga of strength and sisterhood, one that will stay with you long after the final page."--Anne Girard, author of *Platinum Doll* "A heart-wrenching and timeless tale of friendship, love, and hope that skillfully blends history and romance to educate, entertain, and inspire."--Pam Jenoff, author of *Last Summer at Chelsea Beach*