

Freedoms Daughters The Unsung Heroines Of Civil Rights Movement From 1830 To 1970 Lynne Olson

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[Women and the Civil Rights Movement, 1954-1965](#) Scribner Book Company
A fictionalized biography of the girl who was brought to America from Gambia as a slave and who later gained fame as an African American poet of great renown, from her time in Africa until she gained her freedom.

[While the World Watched](#) Vintage

Tells the stories and documents the contributions of African American women involved in the struggle for racial and gender equality through the civil rights and black power movements in the United States.

[Freedom Walkers](#) Simon and Schuster

Originally published: Australia: Vintage Australia, 2012.

[Citizens of London](#) Basic Books

Award-winning author Alyssa Cole returns with her highly-acclaimed *Loyal League* series exploring the untold role of people of color in the fight to end slavery. This time, an assassination plot could end the Civil War, and a hidden enemy could destroy a secret league of unsung heroes . . . Daniel Cumberland, born free in Massachusetts, studied law with dreams of helping his people—dreams that died the night he was kidnapped and sold into slavery. Daniel is rescued, but he’s a changed man. When he’s offered entry into the *Loyal League*, the covert organization of Black spies who helped free him, he seizes the opportunity for vengeance against the Confederacy and those who support it. When the Union Army occupies the Florida home of Cuban Janeta Sanchez, daughter of an enslaved woman and the plantation owner who married her, her family’s wealth does not protect her father from being imprisoned. Under duress and blaming herself for the arrest, Janeta agrees to infiltrate a group called the *Loyal League* as a double agent—and finds a cause truly worth the sacrifice. Daniel is aggravated by the headstrong and much too observant new detective he’s paired with, and Janeta is intrigued by the broken but honorable man she is tasked with betraying. As they embark on a mission to intercept Jefferson Davis and thwart European meddling, their dual hidden agendas are threatened by the ghosts of their pasts and a growing affection that could strengthen both the Union and their souls—or lead to their downfall. Praise for *An Unconditional Freedom* “Forbidden attraction and the threat of betrayal are the initial hooks for what turns out to be a sumptuously written and meticulously researched tale of a country at war with itself and two damaged people who find themselves in each other’s arms.” —Kirkus Reviews **STARRED REVIEW** “This third and hopefully not last installment in Cole’s *Loyal League* series is historical romance at its finest.” —Booklist **STARRED REVIEW** “[A] triumphant conclusion to an outstanding series that has redefined the possibilities of historical romance.” —Publishers Weekly **STARRED REVIEW** “A heroine torn by conflicting loyalties and a vengeance-driven hero haunted by the past struggle to come to terms with reality and their feelings in this emotionally compelling, information-rich story.” —Library Journal “Her most powerful novel yet.” —Entertainment Weekly

[A Question of Honor One World](#)

Black shows how Eleanor Roosevelt, after being freed from the constraints imposed by her role in the White House, eagerly expanded her career and unabashedly challenged both the Democratic party and American liberals to practice what they preach.

[Daybreak of Freedom](#) Chicago Review Press

Reach back in time and visit 14 heroines of the Civil War with the treasured design team of *Country Threads*. Then, create an array of beautiful quilts inspired by the stories of these courageous women. From a simple string quilt to spectacular scrap quilts bursting with hundreds of fabrics, each project captures the look of antique quilts from the era. Authentic photos and true accounts of Civil War history will draw in quilters and Civil War buffs alike.

[Moving the Mountain](#) Oxford University Press

Second Edition (includes 5 additional women) A coloring book celebrating women in American political history. This book invites readers to discover the contributions of 69 courageous and tenacious women -- founding mothers, abolitionists, suffragists, feminists, labor and civil rights leaders, and pioneering female politicians who fought for women's rights and women's lives. It's not "just" a coloring book! Each coloring page is accompanied by a short bio and a fascinating fact and quotation along with suggestions for further reading and places to visit. It's inclusive and diverse, featuring many unsung heroines. Whether you want to color, read, or use this book as a springboard to learn more, this book has something for all ages. With Illustrations by 36 Artists: Aarti Arora, Aditi Tandon, Aileen Wu, Amber McGonegal, Arlene Holmes, Barbara Schneider, Caroline Mack, Caroline Yorke, Crina Magalio, Diana Patton, Holly Bess Kincaid, Jasmine Florentine, Jen Wistuba, Jill Obrig, Jill Schmidt, Jody Flegal, Judy Hnat, Julie Goetz, Justine Turnbull, Kat Schroeder, Kim Defibaugh, Kim Wood, Laura Leigh Myers, Laura Davidson, Lena Shiffman, Leslie Simon, Lynnor Bontigao, Mariya Kovalyov, Mary Delaney Connelly, Monisha Kulkarni, Natalie Obedos, Rachel Wintemberg, Sheryl Depp, Tiffany Castle, Tish Wells, and Victoria Ford.

[Jam on the Vine](#) Thomas Allen Publishers

One of the most important African American leaders of the twentieth century and perhaps the most influential woman in the civil rights movement, Ella Baker (1903 – 1986) was an activist whose remarkable career spanned fifty years and touched thousands of lives. A gifted grassroots organizer, Baker shunned the spotlight in favor of vital behind-the-scenes work that helped power the Black freedom struggle. Making her way in predominantly male circles while maintaining relationships with a vibrant group of women, students, and activists, Baker was a national officer and key figure in the NAACP, a founder of the Southern Christian Leadership Conference, and a prime mover in the creation of the Student Nonviolent Coordinating Committee. In this definitive biography, Barbara Ransby chronicles Baker’s long and rich career, revealing her complexity, radical democratic worldview, and enduring influence on group-centered, grassroots activism. Beyond documenting an extraordinary life, Ransby paints a vivid picture of the African American fight for justice and its intersections with other progressive struggles worldwide

throughout the twentieth century.

[Casting Her Own Shadow](#) Univ of North Carolina Press

In this “captivating saga” of the post-Reconstruction era, a black female journalist blazes her own trail—“unforgettable; gripping; an instant classic” (Elle). Ivoe Williams, the precocious daughter of a Muslim cook and a metalsmith from central-east Texas, discovers a lifelong obsession with journalism when she steals a newspaper from her mother’s white employer. Living in the segregated quarter of Little Tunis, Ivoe immerses herself in the printed word until she earns a scholarship to the prestigious Willetson Collegiate in Austin. Finally fleeing the Jim Crow South to settle in Kansas City, Ivoe and Ona, her former teacher and present lover, start the first female-run African American newspaper, *Jam On the Vine*. In the throes of the Red Summer—the 1919 outbreak of lynchings and race riots across the Midwest—Ivoe risks her freedom and her life to call attention to the atrocities of the American prison system. Inspired by the legacy of trailblazing black women like Ida B. Wells and Charlotta Bass, LaShonda Katrice Barnett’s *Jam On the Vine* is both an epic vision of the hardships that defined an era and “an ode to activism, writ[ten] with a scholar’s eye and a poet’s soul” (Tayari Jones, *O The Oprah Magazine*).

[Crossing the Bamboo Bridge](#) Kensington

Ella Josephine Baker (1903-1986) was among the most influential strategists of the most important social movement in modern US history, the Civil Rights Movement, yet most Americans have never heard of her. Behind the scenes, she organized on behalf of the major civil rights organizations of her day—the National Association for the Advancement of Colored People (NAACP), the Southern Christian Leadership Council (SCLC), and the Student Nonviolent Coordinating Committee (SNCC)—among many other activist groups. As she once told an interviewer, “[Y]ou didn’t see me on television, you didn’t see news stories about me. The kind of role that I tried to play was to pick up pieces or put pieces together out of which I hoped organization might come. My theory is, strong people don’t need strong leaders.” Rejecting charismatic leadership as a means of social change, Baker invented a form of grassroots community organizing for social justice that had a profound impact on the struggle for civil rights and continues to inspire agents of change on behalf of a wide variety of social issues. In this book, historian J. Todd Moya masterfully reconstructs Baker’s life and contribution for a new generation of readers. Those who despair that the civil rights story is told too often from the top down and at the dearth of accessible works on women who helped shape the movement will welcome this new addition to the *Library of African American Biography* series, designed to provide concise, readable, and up-to-date lives of leading black figures in American history.

[Children of the Movement](#) Martingale

Smith - invented the craft of radio reporting as they went along, winning the hearts of Americans.

[Remembering the Ladies](#) Harper Collins

First Published by Lake Union Publishing, 2019.

[I Can Write the World](#) Daughters of the Faith

“A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation.” —Professor Charles Ogletree, Harvard Law School “Provides important context for an important moment in America’s history.” —Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

[The Season of Rebels and Roses](#) Grove/Atlantic, Inc.

Septima Poinsette Clark’s gift to the civil rights movement was education. In the mid-1950s, this former public school teacher developed a citizenship training program that enabled thousands of African Americans to register to vote and then to link the po

[The Murrow Boys](#) Vintage

Presents thirty-nine full-text addresses by women who spoke out while the struggle for civil rights was at its most intense. Many are published or transcribed from audio tape for the first time. Each speech is preceded by an introduction of the speaker and occasion that highlights key biographical and background details. The collection also provides a general introduction that places these public addresses in context.

[A Picture of Hope](#) Barbour Publishing

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND KIRKUS REVIEWS From the acclaimed author of *Citizens of London* comes the definitive account of the debate over American intervention in World War II—a bitter, sometimes violent clash of personalities and ideas that divided the nation and ultimately determined the fate of the free world. At the center of this controversy stood the two most famous men in America: President Franklin D. Roosevelt, who championed the interventionist cause, and aviator Charles Lindbergh, who as unofficial leader and spokesman for America’s isolationists emerged as the president’s most formidable adversary. Their contest of wills personified the divisions within the country at large, and Lynne Olson makes masterly use of their dramatic personal stories to create a poignant and riveting narrative. While FDR, buffeted by political pressures on all sides, struggled to marshal public support for aid to Winston Churchill’s Britain, Lindbergh saw his heroic reputation besmirched—and his marriage thrown into turmoil—by allegations that he was a Nazi sympathizer. Spanning the years 1939 to 1941, *Those Angry Days* vividly re-creates the rancorous internal squabbles that gripped the United States in the period leading up to Pearl Harbor. After Germany vanquished most of Europe, America found itself torn between its traditional isolationism and the urgent need to come to the aid of Britain, the only country still battling Hitler. The conflict over intervention was, as FDR noted, “a dirty fight,” rife with chicanery and intrigue, and *Those Angry Days* recounts every bruising detail. In Washington, a group of high-ranking military officers, including the Air Force chief of staff, worked to sabotage FDR’s pro-British policies. Roosevelt, meanwhile, authorized FBI wiretaps of Lindbergh and other opponents of intervention. At the same time, a covert British operation, approved by the president, spied on antiwar groups, dug up dirt on congressional isolationists, and planted propaganda in U.S. newspapers. The stakes could not have been higher. The

combatants were larger than life. With the immediacy of a great novel, *Those Angry Days* brilliantly recalls a time fraught with danger when the future of democracy and America's role in the world hung in the balance. Praise for *Those Angry Days* " Powerfully [re-creates] this tenebrous era . . . Olson captures in spellbinding detail the key figures in the battle between the Roosevelt administration and the isolationist movement. " —The New York Times Book Review " Popular history at its most riveting . . . In *Those Angry Days*, journalist-turned-historian Lynne Olson captures [the] period in a fast-moving, highly readable narrative punctuated by high drama. " —Associated Press
Sisters in the Struggle Columbia University Press

Credit-card debt is choking American prosperity off at the neck. In *Credit Card Nation*, Robert D. Manning tells a fascinating story about the present and future consequences of credit dependence across all strata of U.S. society. Through extensive interviews with consumers, Manning talks to debtors, and to average Americans, affected by what Manning describes as our "credit card nation": an American juggernaut of indebtedness that spans personal, corporate, and governmental debt.

The Invention of Wings Center Point

With the outbreak of the American Revolution, Abigail Lovell's family is torn apart while her schoolmaster father is an outspoken loyalist, she and her two brothers engage in acts of espionage, undermining the British occupation of Boston. With the help of her friend, Rachel Revere, Abigail smuggles money and supplies out to her brother, her love Ezra, and Rachel's husband, Paul. But when a British sergeant is found murdered, Abigail stands accused, and she now must fight to save herself, her loved ones, and the patriot cause.

Freedom's Pen Univ. Press of Mississippi

A riveting account of the civil rights boycott that changed history by the foremost author of history for young people. Now a classic, Freedman's book tells the dramatic stories of the heroes who stood up against segregation and Jim Crow laws in 1950s Alabama. Full of eyewitness reports, iconic photographs from the era, and crucial primary sources, this work brings history to life for modern readers. This engaging look at one of the best-known events of the American Civil Rights Movement feels immediate and relevant, reminding readers that the Boycott is not distant history, but one step in a fight for equality that continues today. Freedman focuses not only on well-known figures like Claudette Colvin, Rosa Parks, and Martin Luther King Jr., but on the numerous people who contributed by organizing carpools, joining protests, supporting legal defense efforts, and more. He showcases an often-overlooked side of activism and protest-- the importance of cooperation and engagement, and the ways in which ordinary people can stand up for their beliefs and bring about meaningful change in the world around them. *Freedom Walkers* has long been a library and classroom staple, but as interest in the history of protest and the Civil Rights Movement grows, it's a perfect introduction for anyone looking to learn more about the past-- and an inspiration to take action and shape the future. Recipient of an Orbis Pictus Honor, the Flora Stieglitz Straus Award, and the Jane Addams Peace Association Honor Book Award, *Freedom Walkers* received five starred reviews. A map, source notes, full bibliography, and other backmatter is included.

Credit Card Nation Penguin

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to Oprah.com/bookclub for more OBC 2.0 content