

Freeskier Buyers Guide 201

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iPad 2: The Missing Manual McFarland

Extreme sports, those activities that lie on the outermost edges of independent adventurous leisure activities, where a mismanaged mistake or accident would most likely result in death, have developed into a significant worldwide phenomenon (Brymer & Schweitzer, 2017a). Extreme sport activities are continually evolving, typical examples include BASE (an acronym for Buildings, Antennae, Span, Earth) jumping and related activities such as proximity flying, extreme skiing, big wave surfing, waterfall kayaking, rope free solo climbing and high-level mountaineering. While participant numbers in many traditional team and individual sports such as golf, basketball and racket sports have declined over the last decade or so, participant numbers in so called extreme sports have surged. Although extreme sports are still assumed to be a Western pastime, there has been considerable Global uptake. Equally, the idea that adventure sports are only for the young is also changing as participation rates across the generations are growing. For example, baby boomers are enthusiastic participants of adventure sports more generally (Brymer & Schweitzer, 2017b; Patterson, 2002) and Generation Z turn to extreme sports because they are popular and linked to escapism (Giannoulakis & Pursglove, 2017). Arguably, extreme sports now support a multi-billion dollar industry and the momentum seems to be intensifying. Traditional explanations for why extreme sports have become so popular are varied. For some, the popularity is explained as the desire to rebel against a society that is becoming too risk averse, for others it is about the spectacle and the merchandise that is associated with organised activities and athletes. For others it is just that there are a lot of people attracted by risk and danger or just want to show off. For others still it is about the desire to belong to sub-cultures and the glamour that goes with extreme sports. Some seek mastery in their chosen activity and in situations of significant challenges. This confusion is unfortunate as despite their popularity there is still a negative perception about extreme sports participation. There is a pressing need for clarity. The dominant research perspective has focused on positivist theory-driven

perspectives that attempt to match extreme sports against predetermined characteristics. For the most part empirical research has conformed to predetermined societal perspectives. Other ways of knowing might reveal more nuanced perspectives of the human dimension of extreme sport participation. This special edition brings together cutting-edge research and thought examining psychology and extreme sports, with particular attention payed to the examination of motivations for initial participation, continued participation, effective performance, and outcomes from participation. References Brymer, E. & Schweitzer, R. (2017a) Phenomenology and the extreme sports experience, NY, Routledge. Brymer, E. & Schweitzer, R. D. (2017b) Evoking the Ineffable: The phenomenology of extreme sports, Psychology of Consciousness: Theory, Research, and Practice 4(1):63-74 Giannoulakis, C., & Pursglove, L., K., (2017) Evolution of the Action Sport Setting. In S.E. Klein Ed. Defining Sport: Conceptions and Borderlines. Lexington Books, London. 128-146 Patterson, I. (2002) Baby Boomers and Adventure Tourism: The Importance of Marketing the Leisure Experience, World Leisure Journal, 44:2, 4-10, DOI: 10.1080/04419057.2002.9674265 Engaging African American Males in Community Colleges Mountain Sports Press Hans Florine embodies the genius of "and"—collaborative and competitive, fast and safe, audacious and disciplined, visionary and quantitative. The themes that run through Florine's 101 ascents of Yosemite's most iconic route can benefit people who will never climb a rock, indeed anyone inspired by the idea of a passionate, lifelong quest of any type. —Jim Collins, author of Good to Great Hans Florine is a big-wall climbing legend in his own time. He holds the speed record on the Nose route of El Capitan, a 3,000-foot granite cliff in Yosemite Valley that 's considered the Everest of the rock-climbing world. Ascending the Nose takes most climbers anywhere from 12 to 96 hours. Florine, along with climbing partner Alex Honnold, does it in an astounding 2.5 hours. But Florine 's story is not one of super-human athletic prowess; it 's one of persistence and dogged determination. In 30 years

of climbing, he's ascended the Nose a mind-blowing, death-defying 100 times, more than anyone else ever has, and most likely ever will. In On the Nose, Florine describes the most dangerous, pivotal, and inspirational of those climbs, providing a rare look inside the adrenaline-charged world of competitive climbing in Yosemite Valley. He tells of his very first attempt on the Nose, which ended in failure after 14 hours, his friendships (and rivalries) with climbing 's most colorful personalities, and his battle with Dean Potter to secure the definitive speed record on the Nose—an endeavor that 's been called the wildest competition known to man. Perhaps most interestingly, Florine attempts to answer the question why. Why would anyone undertake one of the greatest adventure epics on earth 100 times? His answers provide unique insights on how to live a satisfying life, how to achieve big goals, and how an otherwise ordinary guy can become a rock star. [Understanding Extreme Sports: A Psychological Perspective](#) Rowman & Littlefield A comprehensive history of skiing from its earliest origins to the outbreak of World War II, this book traces the transformation of what for centuries remained an exclusively utilitarian practice into the exhilarating modern sport we know today. E. John B. Allen places particular emphasis on the impact of culture on the development of skiing, from the influence of Norwegian nationalism to the role of the military in countries as far removed as Austria, India, and Japan. Although the focus is on Europe, Allen's analysis ranges all over the snow-covered world, from Algeria to China to Zakopane. He also discusses the participation of women and children in what for much of its history remained a male-dominated sport. Of all the individuals who contributed to the modernization of skiing

before World War II, Allen identifies three who were especially influential: Fridtjof Nansen of Norway, whose explorations on skis paradoxically inspired the idea of skiing as sport; Arnold Lunn of England, whose invention of downhill skiing and the slalom were foundations of the sport's globalization; and Hannes Schneider, whose teachings introduced both speed and safety into the sport. Underscoring the extent to which ancient ways persisted despite modernization, the book ends with the Russo-Finnish War, a conflict in which the Finns, using equipment that would have been familiar a thousand years before, were able to maneuver in snow that had brought the mechanized Soviet army to a halt. More than fifty images not only illustrate this rich history but provide further opportunity for analysis of its cultural significance.

The Brown Swiss Bulletin Scholastic Incorporated

A Swiss boy succeeds in finding a large bell to ring in the spring festival.

Gunner Stahl: Portraits Palgrave Macmillan

The first investigative analysis of how corporate interests gained control of America's most popular winter sport, and how they are gutting ski towns, the natural mountain environment, and skiing itself in the desperate search for short-term profit.

Transnational Mobilities in Action Sport Cultures Createspace Independent Publishing Platform

Often credited as the "birthplace of extreme skiing" in North America, the steep gullies of the Presidential Range have inspired east coast skiers for more than a century. As the sport continues to grow in popularity, the need for a definitive guidebook has presented itself. This is the first guidebook to focus solely on backcountry skiing in the Presidential Range, giving these iconic mountains the attention they deserve. While Tuckerman Ravine and the east side of Mount Washington serve as the focal point to this guide, other lesser explored areas throughout the range are also featured-some of them in writing for the first time ever. Inside are detailed descriptions of 91 different routes, spanning from King Ravine on the north side of Mount Adams down to the Webster Cliffs in Crawford Notch. Each area features stunning aerial photography, detailed maps, approach information, inspiring action shots, and much more. This is without question the most comprehensive guide to backcountry skiing in the Presidential Range to date!

College Mathematics for the Managerial, Life, and Social Sciences Houghton Mifflin Harcourt

Perched impossibly on a ridge overlooking a 10,000-foot drop into Tibet, Sano Babu Sunuwar and Lakpa Tsheri Sherpa wait. Heel to toe, connected at the waist by a pair of carabineers that's connected to nothing else, they stare down the North Face of Mount Everest, a red and white nylon tandem paragliding wing fluttering behind them. They know that jumping off the top of the world marks only the beginning of a longer, more audacious journey. And they know that the two-mile ride down Everest will be the easiest part. If the jump doesn't kill them. In April 2011 the two unsponsored Nepalis set out on an unprecedented expedition to climb Everest, paraglide from its peak, and paddle nearly 400 miles to the ocean. Little problems wouldn't stop them. Like the fact that Babu had no technical climbing experience. And that Lakpa had never been kayaking—or swimming. But after summiting, surviving their flight off the world's tallest mountain, and being arrested, robbed, and nearly drowned—repeatedly—the two friends discovered their adventure had only just begun.

The Not So Big House Assouline Publishing

For two years, acclaimed Colorado nature photographer John Fielder turned his large format camera in the direction of fifty of the state's most beautiful working ranches. 375 color photographs of 50 ranches. Essays based on interviews with 10 ranch families.

A Bell for Ursli Crossway Books

Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change

and Surfers Not Street Children.

Game On! 2018 Harry N. Abrams

In *Women Want More*, Michael Silverstein and Kate Sayre, two of the world's leading authorities on the retail business, argue that women are the key to fixing the economy. Based on a groundbreaking study and offering tremendous insight into the purchasing habits and power of women, *Women Want More* doesn't just offer a glimpse into consumer behavior; it reveals what consumer behavior says about human psychology and desire.

30 Bangs LULU

A step-by-step guide to becoming an expert all-mountain skier. It takes you to the difficult places on the mountain - bumps, steeps, and trees - and helps you conquer them. It contains the information you need on equipment - including shaped skis, boots, bindings, and footbeds.

Sidecountry: Tales of Death and Life from the Back Roads of Sports

McGraw Hill Professional

In *COLLEGE MATHEMATICS FOR THE MANAGERIAL, LIFE, AND SOCIAL SCIENCES*, Soo T. Tan provides an accessible yet accurate presentation of mathematics combined with just the right balance of applications, pedagogy, and technology to help students succeed in the course. The new Sixth Edition includes highly interesting current applications and exercises to help stimulate student motivation. An exciting new array of supplements provides students with extensive learning support so instructors will have more time to focus on teaching core concepts.

50 Classic Ski Descents of North America Kmw Studio

With iOS 5, Apple added more than 200 new features to the iPad 2, but there's still no printed guide to using all its amazing capabilities. That's where this full-color Missing Manual comes in. You'll learn how to stuff your iPad with media, organize your personal life, wirelessly stream content to and from your tablet, stay connected to friends, and much more. The important stuff you need to know: Build your media library. Fill your iPad with music, movies, TV shows, eBooks, eMagazines, photos, and more. Go wireless. Sync content between your computer and iPad—no wires needed. Get online. Connect through WiFi or Wi-Fi + 3G, and surf the Web using the iPad's new tabbed browser. Consolidate email. Read and send messages from any of your email accounts. Get social. Use built-in apps like iMessage, Twitter, and Ping to stay in touch. Store stuff in iCloud. Stash your content online for free, and sync up all your devices automatically. Interact with your iPad. Learn new finger moves and undocumented tips, tricks, and shortcuts.

Snow in May Abrams

Erotic memoir

Jackson Hole W. W. Norton & Company

* Community will come together on 4 July 2016 to honor the Orlando victims and celebrate each other, at the annual

"Invasion of the Pines" on Fire Island* The annual Fourth of July Invasion of the Pines attracts hundreds of drag queens and thousands of spectators each year* Mascara, Mirth and Mayhem is a photographic celebration of four decades of diversity and freedom by members of the Cherry Grove LGBT communityMascara, Mirth and Mayhem: Independence Day on Fire Island is a rollicking photographic document that celebrates four decades of an event known as "the Invasion of the Pines" by members of the neighboring LGBT community of Cherry Grove. Initially planned to shock their staid neighbors and protest their snobbery, this queenly invasion on every July 4th, is a moment on Fire Island equal to Stonewall in Greenwich Village. It has grown in size and extravagance each year to become an earthquake of creative cross-dressing and a true independence day party.The history of the original protest invasion, along with selected interviews of participants, then and now, augment Susan Kravitz's photographs of this flamboyant event taken over a period of 30 years.

Model Jury Instructions in Civil Antitrust Cases IAP

Breathtaking tales of climbers and hunters, runners and racers, winners and losers by the Pulitzer Prize-winning reporter. New York Times reporter John Branch’s riveting, humane pieces about ordinary people doing extraordinary things at the edges of the sporting world have won nearly every major journalism prize. Sidecountry gathers the best of Branch’s work for the first time, featuring 20 of his favorites from the more than 2,000 pieces he has published in the paper. Branch is renowned for covering the offbeat in the sporting world, from alligator hunting to wingsuit flying. Sidecountry features such classic Branch pieces, including “Snow Fall,” about downhill skiers caught in an avalanche in Washington state, and “Dawn Wall,” about rock climbers trying to scale Yosemite’s famed El Capitan. In other articles, Branch introduces people whose dedication and decency transcend their sporting lives, including a revered football coach rebuilding his tornado-devastated town in Iowa and a girls’ basketball team in Tennessee that plays on despite never winning a game. The book culminates with his moving personal pieces, including “Children of the Cube,” about the surprising drama of Rubik’s Cube competitions as seen through the eyes of Branch’s own sports-hating son, and “The Girl in the No. 8 Jersey,” about a mother killed in the 2017 Las Vegas shooting whose daughter happens to play on

Branch’s daughter’s soccer team. John Branch has been hailed for writing “American portraiture at its best” (Susan Orlean) and for covering sports “the way Lyle Lovett writes country music—a fresh turn on a time-honored pleasure” (Nicholas Dawidoff). Sidecountry is the work of a master reporter at the top of his game.

Draplin Design Co. Macmillan

Born in 1829 to a working-class family in upstate New York, Lucy Ann Lobdell was not your average girl. Donning her brother's clothes, she worked on the farm and in her father's saw mill, and demonstrated marksmanship skills that earned her the nickname "The Female Hunter of Delaware County." After leaving home, she moved to the frontier, married a woman, and lived for sixty years as a man named "Joe." Because of nineteenth century social restrictions and gender expectations, Lobdell endured forced marriage, arrest, and incarceration in an insane asylum. Although twentieth-century scholars have labeled her a lesbian, this study incorporates queer theory, analysis of stories about Lucy and Joe, and Lobdell's own writings to reveal that he was actually a transgendered man.

Modern Huntsman Harper Collins

The Psalms is a beautiful presentation of this beloved section of Scripture in large, readable type on high-quality paper. Featuring the ESV text, this edition is great for devotions, liturgical use, or as a gift.

Ranches of Colorado Rowman & Littlefield

The dynamic mother-son team who wrote "Help! My Apartment Has a Dining Room Cookbook" offers humorous advice and more than 100 easy recipes for twenty-somethings and other novice cooks who want to invite friends for dinner. Line drawings throughout.

On the Nose "O'Reilly Media, Inc."

A funny, colorful, fascinating tour through the work and life of one of today’s most influential graphic designers. Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. Pretty Much Everything is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like Field Notes and the “Things We Love” State Posters.

Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin’s humor and pointed observations on the contemporary design scene, Pretty Much Everything is the complete package.