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# French Lessons Adventures With Knife Fork And Corkscrew Peter Mayle

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Bon Appetit! Penguin

French LessonsVintage  
Toujours Provence Vintage  
When lovable rogue and sleuth  
extraordinaire Sam Levitt ' s last  
adventure in France ended, he  
thought it ' d be a while before he  
was back, especially with the  
beautiful Elena Morales to keep  
him in Los Angeles. But a job offer  
from the immensely wealthy

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Francis Reboul soon has Sam and Elena in sunny Marseille, on a quest for further excitement . . . and delectable dining. Yet as competition over the valuable local waterfront grows more hotly disputed, Sam, representing Reboul, finds himself in the middle of an increasingly intrigue-ridden and dangerous real estate grab. Will Sam survive to enjoy another bowl of bouillabaisse? All will be revealed in the wonderfully satisfying climax to this as-only-Peter-Mayle-can-write-it romp through the south of France.

### *Chasing Cézanne Vintage*

The beloved author Peter Mayle, champion of all things Provence, here in a final volume of all-new writing, offers vivid recollections from his twenty-five years in the South of France: lessons learned, culinary delights enjoyed, and changes observed. Twenty-five years ago, Peter Mayle and his wife, Jennie, were rained out of a planned two weeks on the Côte d'Azur. In search of sunlight, they set off for Aix-en-Provence; enchanted by the world and life they found there, they soon decided to uproot their lives in

England and settle in Provence.

They have never looked back. As Mayle tells us, a cup of café might now cost three euros--but that price still buys you a front-row seat to the charming and indelible parade of village life. After the coffee, you might drive to see a lavender field that has bloomed every year for centuries, or stroll through the ancient history that coexists alongside Marseille's metropolitan bustle. Modern life may have seeped into sleepy Provence, but its magic remains. With his signature warmth, wit, and humor--and twenty-five years of experience--Peter Mayle is a one-of-a-kind guide to the continuing appeal of Provence. This thoughtful, vivid exploration of life well-lived, à la Provence, will charm longtime fans and a new generation of readers alike.

**The Sharper Your Knife, the Less You Cry** Knopf Canada

NATIONAL BESTSELLER

• In this witty and warm-hearted account, Peter Mayle

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tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. *A Year in Provence* transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

Too Much Tuscan Sun  
Alfred a Knopf  
Incorporated

In *Acquired Tastes*, Peter Mayle, the erudite sojourner and New York Times bestselling author of *A Year in Provence*, sets off once more, traveling the world in search of the very best life has to offer. Whether telling us where to buy the world's best caviar or how to order a pair of thirteen-hundred-dollar custom-made shoes, advising us on the high cost of keeping a mistress in style or the pros and cons of households servants, he covers everything the well-heeled—and those vicariously so inclined—need to know to enjoy the good life. From gastronomy to matrimony, from the sartorial to the baronial, *Acquired Tastes* is Peter Mayle's most delicious book yet—an irreverently spiced smorgasbord of rich dishes you're sure to enjoy. Praise for *Acquired Tastes* "Mr. Mayle is a writer who never fails to entertain. If he were told to

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go forth and write about doorknobs, he would return with a witty, perceptive essay. ” —The New York Times Book Review “ One of the finest modern writers on matters that deal with taste. ” —Craig Claiborne

“ Much, much fun—read with a magnum of Dom Pérignon and a four-pound tin of Beluga caviar. ” —Kirkus Reviews “ Witty and stylish . . . These hilarious essays are vintage Mayle. ” —James Villas, author of The French Country Kitchen “ This delightful celebration of the little (and not-so-little) extravagances that make life worth living scintillates with wit, brio and trenchant observations ” —Publishers Weekly “ Intriguing. ” —Chicago Sun-Times

Bon Appetit Pbp BookRix “...engaging, intelligent, and surprisingly suspenseful.” —Elizabeth Gilbert, author of Eat, Pray, Love The unforgettable New York Times best-selling journey of self-discovery and finding one's true calling in life Kathleen Flinn was a thirty-six-year-old middle manager trapped on the corporate ladder - until her boss eliminated her job. Instead of sulking, she took the opportunity to check out of the rat race for good - cashing in her savings, moving to Paris, and landing a spot at the venerable Le Cordon Blue cooking school. The Sharper Your Knife, the Less You Cry is the funny and inspiring account of her struggle in a stew of hot-tempered, chefs, competitive classmates, her own "wretchedly inadequate" French - and how she mastered the basics of French cuisine. Filled with rich, sensual details of her time in the kitchen - the ingredients, cooking techniques, wine, and more than two dozen recipes - and the vibrant

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sights and sounds of the markets, shops, and avenues of Paris, it is also a journey of self-discovery, transformation, and, ultimately, love.

Bon Appétit! Vintage Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of

the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

Encore Provence Vintage The visionary author 's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white

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supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

### Chasing Cezanne

Vintage

Hanky-panky on the international art scene is the source of the hilarity and fizz in

Peter Mayle's new novel. He flies us back to the south of France (a region some readers of his irresistible best-sellers believe him to have invented), on a wild chase through galleries, homes of prominent collectors, and wickedly delectable restaurants. There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, *Decorating Quarterly*, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter.

(Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shuttling between them, at the city's

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trendiest restaurant.) It is Camilla who has sent our hero, Andre Kelly, to Cap Ferrat to take glamorous photographs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber's truck near the home of an absent collector. Odd, thinks Andre. And in no time he's on the trail of a state-of-the-art art scam, chasing Cézanne. It's a joy to follow him and the crowds intent on speeding or foiling his quest--including a beautiful agent; a super-savvy art dealer attracted to the finer things in life, especially if they promise the payoff of a lifetime; an awesome Dutch forger; some outstandingly greedy New York sophisticates; and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the hero and tantalize the reader of *Chasing Cézanne*.

French Lessons Simon and Schuster  
Chris, eternal optimist and itinerant sheep shearer, moves with his wife Ana to a mountain farm in Las Alpujarras, an oddball region in the south of Spain. Misadventures gleefully unfold as Chris discovers that the owner has no intention of leaving and meets their neighbours,

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an engaging mix of peasant farmers and shepherds, New Age travellers and ex-pats. Their daughter Chloë is born, linking them irrevocably to their new life. The hero of the piece, however, is the farm itself - a patch of mountain studded with olive, almond and lemon groves, sited on the wrong side of a river, with no access road, water supply or electricity. Could life offer much better than that?

Heart of Darkness

Bantam

Transplanted Canadian, New Yorker writer and author of *Paris to the Moon*, Gopnik is publishing this major new work of narrative non-fiction alongside his 2011 Massey Lecture. An

illuminating, beguiling tour of the morals and manners of our present food manias, in search of eating's deeper truths, asking "Where do we go from here?" Never before have so many North Americans cared so much about food. But much of our attention to it tends towards grim calculation (what protein is best? how much?); social preening ("I can always score the last reservation at xxxxx"); or graphic machismo ("watch me eat this now"). Gopnik shows we are not the first food fetishists but we are losing sight of a timeless truth, "the table comes first": what goes on around the table matters as much



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to life as what we put on the table: families come together (or break apart) over the table, conversations across the simplest or grandest board can change the world, pain and romance unfold around it--all this is more essential to our lives than the provenance of any zucchini or the road it travelled to reach us. Whatever dilemmas we may face as omnivores, how not what we eat ultimately defines our society. Gathering people and places drawn from a quarter century's reporting in North America and France, *The Table Comes First* marks the beginning a new conversation about the

way we eat now. *The Table Comes First* Rowman & Littlefield  
The ultimate “dictionary” for lovers of Provence: Peter Mayle's personal selection of the foods, customs and words he finds most fascinating, curious, delicious, or just plain fun. Though organized from A to Z, this is hardly a conventional work of reference. In more than 170 entries, Peter Mayle—bestselling author of *A Year in Provence*—writes about subjects as wide-ranging as architecture and zingue-zingue-zoun (in the local patois, a word meant to describe the sound of a violin). And, of course, he writes about food and

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drink: vin ros é ,  
truffles, olives, melons,  
bouillabaisse, the  
cheese that killed a  
Roman emperor, even a  
cure for indigestion.  
Provence A-Z is a  
delight for Peter  
Mayle's ever-growing  
audience and the  
perfect complement to  
any guidebook on  
Provence, or, for that  
matter, France.

Acquired Tastes Orbit  
Books

After years of living  
vicariously through the  
heroines in her novels,  
bestselling author  
Eloisa James takes a  
leap that most of us  
can only daydream  
about. She sells her  
house, leaves her job  
as a Shakespeare  
professor, and packs  
her husband and two

protesting children off  
to Paris. Grand plans  
are abandoned as she  
falls under the spell of  
daily life as a  
Parisienne — exquisite  
food, long walks by the  
seine, reading in bed,  
displays of effortless  
chic around every  
corner, and being  
reminded of what really  
matters in a place  
where people seem to  
kiss all the time.  
Against one of the  
world ' s most  
picturesque backdrops,  
she copes with her  
Italian husband ' s  
notions of quality time;  
her two hilarious  
children, ages eleven  
and fifteen, as they  
navigate schools — not  
to mention puberty — in  
a foreign language; and  
her formidable mother-

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in-law, marina, who believes dogs should be fed prosciutto and wives should live in the kitchen. An irresistible love letter to a city that will make you want to head there, Paris in Love is also a joyful testament to the pleasures of savouring life.

### Provence A-Z Open

Road + Grove/Atlantic

The author continues his odyssey through the French Provence, offering anecdotes about his culinary adventures, life in Provence, and the colorful characters he meets along the way. What's Happening to Me? Vintage

In his most delightful foray into the wonders of Provençal life, Peter

Mayle returns to France and puts behind him cholesterol worries, shopping by phone, California wines, and other concerns that plagued him after too much time away. In Encore Provence, Mayle gives us a glimpse into the secrets of the truffle trade, a parfumerie lesson on the delicacies of scent, an exploration of the genetic effects of 2,000 years of foie gras, and a small-town murder mystery that reads like the best fiction. Here, too, are Mayle's latest tips on where to find the best honey, cheese, or chambre d'hôte the region has to offer. Lyric, insightful, sparkling with detail, Encore Provence brings us a land where the smell of thyme in the fields or the glory of a leisurely lunch is no less

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than inspiring.  
Confessions of a French Baker Crown  
In accordance with the venerable French saying "Jamais deux sans trois", Peter Mayle's new book completes his trilogy of life and strange doings in Provence. As you might expect, there are one or two pauses for refreshment in the course of the book, including a feast in a converted petrol station and a rendezvous at Chez Fonfon in Marseille to meet the veritable bouillabaisse. But there is life after lunch and the reader will discover, among other curiosities, a school for noses in Haute Provence, a gardener who grows black tomatoes, a crime passionnel perpetrated on an oversexed butcher, a connoisseur of funerals

and an assortment of characters who lie in wait in bars and on boules courts.

The Sweet Life in Paris  
Sort of  
A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Bon Appetit! National Geographic Books  
The early part of Peter Mayle's life was spent in the gastronomic wilderness of post-war England. But a business trip to Paris at the tender age of nineteen began an enduring fascination with the French and their food and wine. In Bon Appetit, he brings to life all the charm and taste of France's culinary calendar: its fairs, its festivals and its traditions.

Mastering the Art of French Eating Lennex  
A delightful, best-selling tale about the business

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and pleasure of wine, adapted into a Ridley Scott movie starring Russell Crowe and Marion Cotillard. Max Skinner has recently lost his job at a London financial firm and just as recently learned that he has inherited his late uncle's vineyard in Provence. On arrival he finds the climate delicious, the food even better, and two of the locals ravishing. Unfortunately, the wine produced on his new property is swill. Why then are so many people interested in it? Enter a beguiling Californian who knows more about wine than Max does—and may have a better claim to the estate. Fizzy with intrigue, bursting with local color and savor, *A Good Year* is Peter Mayle, beloved author of

*A Year in Provence*, at his most entertaining. *Encore Provence* Alfred a Knopf Incorporated One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.