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Interpreting the French Revolution Westport, Conn : Hyperion Press
Annotation A sophisticated and groundbreaking book on what women actually did and what actually happened to them during the French Revolution. The Cultural Origins of the French Revolution Penn State Press
Originally published in 1956, this masterly essay weaves together the results of research with an independence of judgement which could only come from a long-established expert in the field of Revolutionary studies. The book examines the causes of the French Revolution and the economics involved in the weakness of France's pre-revolutionary form of government as well as the administrative complexity which was an effective stumbling block in the way of monarchy. As well as charting key events in the revolution, the conclusion discusses the significance of the French Revolution in the context of other revolutions in both the nineteenth and twentieth centuries.

The Family on Trial in Revolutionary France MIT Press (MA)

This book focuses on the recent debates surrounding headscarves in public schools in France, where the wearing of an article of clothing became the focus of intense national debate. The book is divided into two parts. Part One, Framing the Discussion, includes the following essays: (1) Essay: Immigration and Integration in Europe (2) France; (3) The First Veil Affair; (4) The Ban on Headscarves in Public Schools; (5) Secularism in France; (6) Secularity in the French Public Schools; (7) Mixed Origin: Religious Groups in Contemporary France; (8) The Beur Generation; and (9) Implications for Education and Democracy: a Discussion. Part Two, Primary Documents, includes the following readings: (1) What Does It Mean to Be French?; (2) Integration and Exclusion; (3) The Veil and a New Muslim Identity; (4) a Brief History of the Veil in Islam; (5) Public Schools: Where New Citizens Are Made; (6) The Veil at School; (7) The Integration of Jews in Modern France; (8) Debating the Ban of the Veil in Public Schools; (9) France Bans the Veil in Public Schools; and (10) Europeans Debating the Veil. A preface by Adam Strom and an introduction by John R. Bowen are included. A glossary is included. Individual sections contain footnotes.

Edmund Burke Cambridge Scholars Publishing

A Tale of Two Cities (1859) is a novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralized by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same period. We publish the full 1859 text, with original illustrations of Fred Barnard, annotation-friendly notes sections and a background material (context, characters, themes...), to aid analysis. About the AGREGATION Anglais series : Each volume includes for scholars the full original version of the book and provides other valuable features under the Creative Commons Attribution-ShareAlike License, including a commented introduction, helpful bibliography, author's biography, notes, vocabulary, references, and much more.

Major Differences Between French Law Before the French Revolution and French Law After the French Revolution CUP Archive

The author applies the philosophies of Alexis de Tocqueville and Augustin Cochin to both historical and contemporary explanations of the French Revolution.

The Maclure Collection of French Revolutionary Materials Vintage

France and Great Britain, so close geographically but separated by language, culture and history, had been exchanging merchandise, visitors, rulers and ideas for hundreds of years before the eighteenth century. The flow of traffic only quickened during this period, and became a flood, in the direction of Great Britain, during the decade following the Revolution. While certain of these exchanges, such as Voltaire's sojourn abroad, have been studied in detail, others are coming into focus only as scholars study secondary figures in the host country and the interactions of various groups with its citizens. British-French Exchanges in the Eighteenth Century gathers together fourteen recent essays by scholars from Great Britain and the United States who have examined various parameters of the subject.

Correspondences and translations are obvious forms of cultural sharing and are in play in many of the essays. Others recount and analyse the stories of persons who actually visited the other country in

circumstances ranging from pure tourism to emigration to a hostage exchange. A final group of essays treats intellectual influences in realms as diverse as encyclopaedism, cultural analysis, connoisseurship, and cosmopolitanism in the arts. The volume is appropriate for collections in history, literature, and culture. TABLE OF CONTENTS Part I: Translations and Correspondence 1 Bernardin de Saint-Pierre's English Correspondents During the French Revolution MALCOLM COOK 2 The English Translations of Voltaire's La Pucelle J. PATRICK LEE † 3 Enlightened Exchange: The Correspondence of André Morellet and Lord Shelburne DOROTHY MEDLIN and ARLENE P. SHY 4 The Scottish Enlightenment in Action: The Correspondence of William Robertson and J.-B.-A. Suard JEFFREY SMITTE Part II: Sojourns Abroad 5 'The Only Disagreeable Thing in the Whole': the Selection and Experience of the British Hostages for the Delivery of Cape Breton in Paris, 1748-49 ROBIN EAGLES 6 Peregrinations to the Convent: Hester Thrale Piozzi and Ann Radcliffe TONYA MOUTRAY MCARTHUR 7 Friend or Foe? French Émigrés Discover Britain ROSENA DAVISON 8 'Genuine Anecdotes': Mary Charlton and Revolutionary Celebrity GILLIAN DOW Part III: Intellectual and Artistic Exchanges 9 Two Partial English-Language Translations of the Encyclopédie: The Encyclopedias of John Barrow and Temple Henry Croker JEFF LOVELAND 10 British Biography in the Encyclopédie méthodique: Histoire KATHLEEN HARDESTY DOIG 11 Diderot, Dentistry and British Politics: Two Neglected Pamphlets DAVID ADAMS 12 British and French Influences on Hector St. John de Crèvecoeur's Letters from an American Farmer DEIDRE DAWSON 13 A Commonwealth of Connoisseurs: British Humanism in the Art and Science of the Ancien Régime ELIZABETH LIEBMAN 14 An Anglo-Swiss Connection in the Age of Voltaire: Jean Huber's British Friends and Relations GARRY APGAR

Critical and miscellaneous essays Inventing the French Revolution`

This is the first full, scholarly biography of Burke for over a generation, to be completed in two volumes. The first volume covers the years between 1730-1784, and describes his Irish upbringing and education, early writing, and his parliamentary career throughout the momentous years of the American War of Independence.

Complete wordfinder CUA Press

A wide-ranging collection of essays exploring the question 'How did the French Revolution become thinkable?.'

Inventing the French Revolution` Cornell University Press

Reknowned historian Roger Chartier, one of the most brilliant and productive of the younger generation of French writers and scholars now at work refashioning the Annales tradition, attempts in this book to analyze the causes of the French revolution not simply by investigating its "cultural origins" but by pinpointing the conditions that "made is possible because conceivable." Chartier has set himself two important tasks. First, while acknowledging the seminal contribution of Daniel Mornet's Les origines intellectuelles de la Révolution française (1935), he synthesizes the half-century of scholarship that has created a sociology of culture for Revolutionary France, from education reform through widely circulated printed literature to popular expectations of government and society. Chartier goes beyond Mornet's work, not be revising that classic text but by raising questions that would not have occurred to its author. Chartier's second contribution is to reexamine the conventional wisdom that there is a necessary link between the profound cultural transformation of the eighteenth century (generally characterized as the Enlightenment) and the abrupt Revolutionary rupture of 1789. The Cultural Origins of the French Revolution is a major work by one of the leading scholars in the field and is likely to set the intellectual agenda for future work on the subject.

The French Revolution Cambridge University Press

In this provocative interdisciplinary essay, Joan B. Landes examines the impact on women of the emergence of a new, bourgeois organization of public life in the eighteenth century. She focuses on France, contrasting the role and representation of women under the Old Regime with their status during and after the Revolution. Basing her work on a wide reading of current historical scholarship, Landes draws on the work of Habermas and his followers, as well as on recent theories of representation, to re-create public-sphere theory from a feminist point of view. Within the extremely personal and patriarchal political culture of Old Regime France, elite women wielded surprising influence and power, both in the court and in salons. Urban women of the artisanal class often worked side by side with men and participated in many public functions. But the Revolution, Landes asserts, relegated women to the home, and created a rigidly gendered, essentially male, bourgeois public sphere. The formal adoption of "universal" rights actually silenced public women by emphasizing bourgeois conceptions of domestic virtue. In the first part of this book, Landes links the change in women's roles to a shift in systems of cultural representation. Under the absolute monarchy of the Old Regime, political culture was

represented by the personalized iconic imagery of the father/king. This imagery gave way in bourgeois thought to a more symbolic system of representation based on speech, writing, and the law. Landes traces this change through the art and writing of the period. Using the works of Rousseau and Montesquieu as examples of the passage to the bourgeois theory of the public sphere, she shows how such concepts as universal reason, law, and nature were rooted in an ideologically sanctioned order of gender difference and separate public and private spheres. In the second part of the book, Landes discusses the discourses on women's rights and on women in society authored by Condorcet, Wollstonecraft, Gouges, Tristan, and Comte within the context of these new definitions of the public sphere. Focusing on the period after the execution of the king, she asks who got to be included as "the People" when men and women demanded that liberal and republican principles be carried to their logical conclusion. She examines women's roles in the revolutionary process and relates the birth of modern feminism to the silencing of the politically influential women of the Old Regime court and salon and to women's expulsion from public participation during and after the Revolution.

British-French Exchanges in the Eighteenth Century Penn State Press

Situating the French Revolution in the context of early modern globalization for the first time, this book offers a new approach to understanding its international origins and worldwide effects. A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce, imperial competition, and the movement of people and ideas in places as far flung as India, Egypt, Guiana, and the Caribbean. This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion. The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution, the entwined nature of feminism and abolitionism, and the influence of the French revolutionary wars on the shape of American empire. The French Revolution in Global Perspective illuminates the dense connections among the cultural, social, and economic aspects of the French Revolution, revealing how new political forms-at once democratic and imperial, anticolonial and centralizing-were generated in and through continual transnational exchanges and dialogues.

Contributors: Rafe Blaufarb, Florida State University; Ian Collier, La Trobe University; Denise Davidson, Georgia State University; Suzanne Desan, University of Wisconsin-Madison; Lynn Hunt, University of California, Los Angeles; Andrew Jainchill, Queen's University; Michael Kwass, The Johns Hopkins University; William Max Nelson, University of Toronto; Pierre Serna, Université Paris I Panthéon-Sorbonne; Miranda Spieler, University of Arizona; Charles Walton, Yale University
The Works of Mary Wollstonecraft Vol 7 Edinburgh University Press

Inventing the French Revolution` Cambridge University Press

Nationality and Citizenship in Revolutionary France Baylor University Press

While the French Revolution has been much discussed and studied, its impact on religious life in France is rather neglected. Yet, during this brief period, religion underwent great changes that affected everyone: clergy and laypeople, men and women, Catholics, Protestants, and Jews. The 'Reigns of Terror' of the Revolution drove the Church underground, permanently altering the relationship between Church and State. In this book, Nigel Aston offers a readable guide to these tumultuous events. While the structures and beliefs of the Catholic Church are central, it does not neglect minority groups like Protestants and Jews. Among other features, the book discusses the Constitutional Church, the end of state support for Catholicism, the 'Dechristianization' campaign and the Concordat of 1801-2. Key themes discussed include the capacity of all the Churches for survival and adaptation, the role of religion in determining political allegiances during the Revolution, and the turbulence of Church-State relations. In this masterly study, based on the latest evidence, Aston sheds new light on a dynamic period in European history and its impact on the next 200 years of religious life in France.

The World of the French Revolution Springer Science & Business Media

"Historians of the French Revolution used to take for granted what was also obvious to its contemporary observers--that the Revolution was caused by the radical ideas of the Enlightenment. Yet in recent decades scholars have argued that the Revolution was brought about by social forces, politics, economics, or culture--almost anything but abstract notions like liberty or equality. In Revolutionary Ideas, one of the world's leading historians of the Enlightenment restores the Revolution's intellectual history to its rightful central role. Drawing widely on primary sources, Jonathan Israel shows how the Revolution was set in motion by radical eighteenth-century doctrines, how these ideas divided revolutionary leaders into vehemently opposed ideological blocs, and how these clashes drove the turning points of the Revolution. Revolutionary Ideas demonstrates that the Revolution was really three different revolutions vying for

supremacy--a conflict between constitutional monarchists such as Lafayette who advocated moderate Enlightenment ideas; democratic republicans allied to Tom Paine who fought for Radical Enlightenment ideas; and authoritarian populists, such as Robespierre, who violently rejected key Enlightenment ideas and should ultimately be seen as Counter-Enlightenment figures. The book tells how the fierce rivalry between these groups shaped the course of the Revolution, from the Declaration of Rights, through liberal monarchism and democratic republicanism, to the Terror and the Post-Thermidor reaction. In this compelling account, the French Revolution stands once again as a culmination of the emancipatory and democratic ideals of the Enlightenment. That it ended in the Terror represented a betrayal of those ideas--not their fulfillment."--Provided by publisher.

Our Revolution Univ of California Press

These essays On Hegel's political philosophy are taken from Ritter's influential *Metaphysik and Politik*. They discuss the importance of Hegel's evaluation of modernity by focusing upon his unique conceptions of property relations, morality, civil society, and the state. Ritter's work has played a seminal role in rekindling interest in Hegel's social and political philosophy. Ritter's clarity of expression makes Hegel's concepts accessible to a wide audience of philosophers, sociologists, political scientists, historians, and others concerned with the legitimacy of modernity, the relation of society and the state, or in Hegel's relation to Marx and other later thinkers. Joachim Ritter (deceased) was Professor of Philosophy at the University of Istanbul. This book is in the series *Studies in Contemporary German Social Thought*.

The Abb é Siey è s Cambridge University Press

The broad canvas covered by the articles in the present volume celebrates the diversity and richness of the writings of Frank Manuel during a scholarly career that spans over five decades. The subjects of the articles - ranging from science to utopia, from theology to political thought - mirror many of the themes Manuel has written about with erudition, flair and uncommon perception. It is only fitting that in paying tribute to such a defiant intellect each author brings to his treatment a distinct perspective and texture, the result of his own original forays into the history of ideas. Yet underlying all the essays is the conviction that the study of the intersection of individuals and ideas still yields a rich harvest. Presented to Frank on the occasion of his eightieth birthday, *In the Presence of the Past* honors a teacher, a friend and, above all, a scholar. R. T. Bienvenu and M. Feingold (eds). In the presence of the past. vii. MARTIN PERETZ
Frank Manuel: An Appreciation It was finally because of Frank Edward Manuel that I decided (however belatedly) to forgo a proper academic career. Since I had not left so much as a leafscar on the tree of the scholarly culture this is not a fact which anyone else would have reason to notice. It is also not, I am happy to add, something for which Manuel will be especially remembered.

Milton in France Cornell University Press

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

Democracy in America Duke University Press

This volume contains a selection of essays presented at the 8th International Milton Symposium, « Milton, Rights and Liberties », which was held in Grenoble, France, 7-11 June 2005. It was the first time ever that such a major event was organized in France, hence the volume's title.

Moreover, Milton's writings influenced key figures of the French Revolution. The essays presented in this volume were written by emerging as well as confirmed Milton scholars from around the world. Topics range from Romanticism (Milton and Wordsworth) to a psychoanalytic reading of Milton, from the iconography of the garden in *Paradise Lost* to the prosody of *Samson Agonistes*, from Derridean readings of Milton to Milton's presence in Brazil and China. Another volume of essays entitled *Milton, Rights and Liberties* was published in 2007.

Essays on French history and historians Currency

This award-winning, worldwide bestseller is an authoritative social, cultural and narrative history of the French Revolution.

The Rebel Routledge

Toussaint L ' Overture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L ' Overture ' s profound contribution to the struggle for equality.