

Frenzy Dreamhouse Kings 6 Robert Liparulo

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Stolen Nights Macmillan

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung’s revolutionary ideas “What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.” —The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life’s work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

[Man and His Symbols](#) Simon and Schuster

When fifteen-year-old Xander and his family move into an old, abandoned house in the middle of a dense forest outside of a small California town, they discover that not only are some of the rooms portals into other places, but that malevolent forces are at work.

Awaken the Giant Within Gallery / Saga Press

“Always perfectly magical.” —Neil Gaiman A timeless classic with brand-new cover art! Diana Wynne Jones’s bestselling, magical, and funny Chrestomanci novels will enchant fans of Soman Chainani, Rick Riordan, and Chris Colfer. Volume II contains *The Magicians of Caprona* and *Witch Week*. In the *Magicians of Caprona*, the two warring families of Caprona, the Montanas and the Petrocchis, must join forces to keep the White Devil from invading their city. Even Chrestomanci becomes involved when two of the youngest family members, Tonino Montana and Angelica Petrocchi, go missing. Their unusual magical powers will be key to stopping the White Devil. *Witch Week* takes place in a world where witches are burned at the stake, so when a note reading “Someone in this class is a witch” appears in Class 6B, it’s no laughing matter. Only Chrestomanci can sort out the mess that the students of 6B get themselves into. The second of three volumes, the *Chronicles of Chrestomanci* can be read in any order.

Gatekeepers Simon and Schuster

John, Jack, and Charles (who met nine years ago when they became Caretakers of the Imaginarium Geographica, an atlas of all the lands we think of as imaginary) have come together again. Someone

is kidnapping the children of the Archipelago of Dreams - and the legendary Dragonships, which can cross between the two worlds, have disappeared. Their search takes them from Sir James Barrie and Peter Pan, to Jason and the Argonauts, Medea, the Pied Piper of Hamelin, and much more! An inventive, magical adventure that will keep readers riveted.

The Curse of the Wendigo Thomas Nelson

The blockbuster bestselling series is back! #1 New York Times bestselling author of the *House of Night* series, P.C. Cast, brings us *Sun Warrior*, an epic fantasy set in a world where humans, their animal allies, and the earth itself has been drastically changed. A world filled with beauty and danger and cruelty... The battle lines have been drawn and Mari, an Earth Walker and Nik, a Companion, who were once from rival clans now find themselves fighting to save each other and their people from destruction. Thaddeus betrayed his own people, killing Nik’s father and destroying their entire clan. But he wants more. He wants the power he believes Mari has stolen from him and his people and he will do anything he must to get them back, even if it means destroying everything in his path. There is only way to stop Thaddeus, but it means a harrowing journey for Mari and Nik into the heart of darkness. Meanwhile, Dead Eye becomes a willing vessel for the newly awakened god, Death. Death has plans of his own and he, too, will use whatever and whomever he must, including the mad Thaddeus.

Becoming the Woman God Wants Me to Be HarperCollins

A true story of making a difference: “What does your family stand for? Read this book—it will change your life” (Daniel H. Pink). It all started when fourteen-year-old Hannah Salwen had a “eureka” moment. Seeing a homeless man in her neighborhood at the same moment when a glistening Mercedes coupe pulled up, she said “You know, Dad, if that man had a less nice car, that man there could have a meal.” Until that day, the Salwens had been caught up like so many of us in the classic American dream—providing a good life for their children, accumulating more and more stuff, doing their part but not really feeling it. So when Hannah was stopped in her tracks by this glaring disparity, her parents knew they had to do something. As a family, they made the extraordinary decision to sell their Atlanta mansion, downsize to a house half its size, and give half of the sale price to a worthy charity. What began as an outlandish scheme became a remarkable journey that transported them across the globe and well out of their comfort zone. In the end they learned that they had the power to change a little corner of the world—and found that it changed them, too. “You feel lighter reading this book, as if the heavy weight of house and car and appliances, the need to collect these things to feel safe as a family, are lifted and replaced by something that makes much more sense.” —Los Angeles Times

[The 13th Tribe](#) Gallery / Saga Press

Mr. Hood’s Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood’s wonders, does not stop to consider the consequences. It is only when the House shows its darker face — when Harvey discovers the pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood’s philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey’s soul burns brighter than any soul he has encountered in a thousand years...

The Thief of Always Revell

The house talks. It breathes. And it’s hungry. The Kings have been in the creepy old place, their new home, for only a few days, but they’ve experienced enough terror to last a lifetime. And the mystery is growing even more baffling. Shadowy and shifting, the big house conceals doors into other worlds that blur the line between memories and dreams—and the slightest misstep can change history forever. At least, that’s if they believe the trembling old man who shows up claiming to know them. “There’s a reason you’re in the house,” he tells them. “As gatekeepers, we must make sure only those events that are supposed to happen get through to the future.” The problem is that horrors beyond description wait on the other side of those gates. As if that weren’t enough, the Kings are also menaced by sinister forces on this side—like the dark, ancient stranger Taksidian, who wants them out now. Xander, David, and Toria must venture beyond the gates to save their missing mother—and discover how truly high the stakes have become.

[The Judgment Stone](#) Thomas Nelson

In *Lunatic*, the fifth in the *Lost Books* series, a YA spin-off of the New York Times bestselling *Circle* series, the world they knew is gone. To save it they may all have to go a little crazy. Fight the Horde . . . or die with love. Separated by time and space, our heroes finally return home. But five years have passed and they find a nightmarishly changed world. The despised Horde are now in control. The healing lakes of Elyon are now blood red. And mighty Thomas Hunter and his Forest Guard have disappeared. Take a stand with the chosen but be

wary, for not all is as it seems. Now the chosen themselves are questioning their very sanity. For the only way to win may be to lose. The only way to live may be to die. And the only one to lead may be a lunatic. Book 5 of 6 in the *Lost Books* series (a spin-off of the *Circle* Series) *Lost Books 1: Chosen* *Lost Books 2: Infidel* *Lost Books 3: Renegade* *Lost Books 4: Chaos* *Lost Books 5: Lunatic* *Lost Books 6: Elyon* *Circle Book 0: Green Circle* *Book 1: Black Circle* *Book 2: Red Circle* *Book 3: White* Full-length book (70,000 words)

The Chronicles of Chrestomanci, Vol. II Simon and Schuster

Falling in with a roguish doctor, his dwarf attendant, and an urchin girl, Theo embarks on an unforgettable adventure in the kingdom of Westmark.

Taken Thomas Nelson

They’ve been to three worlds in less than a day. Time isn’t just running out...it’s running wild. David King is reeling from his travels through history—and the evil he’s found there. The last thing he needs is his great-great-uncle Jesse’s hospital-bed instructions: You can’t simply do nothing. You must fix things. David and his brother Xander’s search for their abducted mother has repeatedly led them on strange and terrifying journeys as they’ve stepped through the portals of the creepy old house and into some of history’s most turbulent moments...and confronted an unimaginably bleak vision of the future. Now Jesse’s words saddle them with an obligation to not only visit the past, but the need to rewrite it. Fulfilling their purpose will take everything they have, both mentally and physically. But they have no choice...because everything in the past—and the future—is on the line.

Frenzy punctum books

Previously published as “The Revolt” and “The Choice,” this bind-up finds the virtual battle spilling into the real world, when Corgan is challenged by Brigand, the product of a clone experiment gone wrong.

Deadlock Harvard University Press

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity’s future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from bingeing at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

Comes a Horseman Thomas Nelson

This women’s history classic brilliantly exposed the constraints imposed on women in the name of science and exposes the myths used to control them. Since the the nineteenth century, professionals have been invoking scientific expertise to prescribe what women should do for their own good. Among the experts’ diagnoses and remedies: menstruation was an illness requiring seclusion; pregnancy, a disabling condition; and higher education, a threat to long-term health of the uterus. From clitoridectomies to tame women’s behavior in the nineteenth century to the censure of a generation of mothers as castrators in the 1950s, doctors have not hesitated to intervene in women’s sexual, emotional, and maternal lives. Even domesticity, the most popular prescription for a safe environment for woman, spawned legions of “scientific” experts. Barbara Ehrenreich and Dierdre English has never lost faith in science itself, but insists that we hold those who interpret it to higher standards. Women are entering the medical and scientific professions in greater numbers but as recent research shows, experts continue to use pseudoscience to tell women how to live. For *Her Own Good* provides today’s readers with an indispensable dose of informed skepticism.

[Search for the Red Dragon](#) University of Michigan Press

Seventeen-year-old Kendall, who suffers from obsessive-compulsive disorder, lives with her parents on a potato farm in a tiny community in Montana, where two teenagers go missing within months of each other, with no explanation.

House of Dark Shadows Thomas Nelson

Hutch is a newspaper columnist, single dad . . . and last defense against a lunatic’s high-tech killing machine. Special Forces veteran-turned-billionaire Brendan Page has some dirty not-so-little secrets. He’s built an empire on supplying futuristic weapons and highly trained soldiers to the world’s most powerful armies. But he’s saved his most destructive weapons for himself. John Hutchinson, a Denver newspaper columnist and avid bow-hunter,

has figured out the truth about Brendan Page and is determined to bring him down. But he's up against a warmonger linked to assassinations, kidnappings, and terrorist activities. Hutch quickly uncovers a plan that seems unfathomable in its recklessness and loss of life. Yet he's just one man up against impossible odds--with no Plan B. Thankfully, it's just the kind of environment Hutch thrives best in . . . if he can survive the next three days. Deadlock will grab you from the riveting first page to its white-knuckle climax. "With a blistering pace and irresistible characters, Deadlock is the best of high-octane suspense." - Gayle Lynds, New York Times best-selling author of The Last Spymaster

The Millionaire Fastlane Simon and Schuster

In the final adventure of Nancy Farmer's acclaimed trilogy a malevolent spirit of a vengeful mermaid is wreaking havoc on Jack's village and it's up to him, the old Bard and Thorgril to confront and vanquish the restless draugr. But the task will not be easy and the three find themselves travelling once more with Thorgil's northman brother and his crew into the most dangerous of waters. Their quest to right old wrongs leads them from a village plagued by a hogboon to the fin folk land of Notland and via every danger in-between. Can they escape the perils they face and return in time to help undead spirit to find peace?

Lunatic Wednesday Books

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.

Timescape Thomas Nelson

Xander has traveled back to visit Uncle Jesse as a boy, but that turns out to be the last place Xander wants to be. Jesse tells him David has died. But Xander's not about to let that happen--even if it already did.

[Dreamgates](#) Thomas Nelson

After discovering that she is a centuries-old vampire queen, teenaged Lenah faces a heartbreaking choice as a vicious new vampire queen arrives to wreak havoc among Wickham Boarding School's students and staff.