
Frida Una Biografia Di Frida Kahlo

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Listening to Stone
Ali Ribelli Edizioni
This collection



reveals the complexities, sadness, and creative spirit of the Mexican painter. Kahlo's frank discussions with Tibol about the psychosexual symbolism in her paintings makes this a valuable source for those who want to understand her art.

L'amore che brucia

Parkstone International

An in-depth look at the transformative influence of Mexican artists on their U.S. counterparts during a period of social change The

first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries' shared border in both directions. For U.S. artists, Mexico's monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists Jos é Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros

traveled to the United States to exhibit, sell their work, and make large-scale murals, working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. Vida Americana examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock, and Charles White. It provides a new understanding of art history, one that acknowledges the wide-ranging and profound influence the Mexican

muralists had on the style, subject matter, and ideology of art in the United States between 1925 and 1945.

Frida Kahlo Taschen

This provocative reassessment of Frida Kahlo's art and legacy presents a feminist analysis of the myths surrounding her. In the late 1970's, Frida Kahlo achieved cult heroine status. Her images were splashed across billboards, magazine ads, and postcards; fashion designers copied the so-called "Frida" look in hairstyles and dress; and "Fridamania" even

extended to T-shirts, jewelry, and nail polish. Margaret A. Lindauer argues that this mass market assimilation of Kahlo's identity has detracted from appreciation of her work, leading to narrow interpretations based solely on her tumultuous life. Kahlo's political and feminist activism, her stormy marriage to fellow artist Diego Rivera, and her progressively debilitated body made for a life of emotional and physical upheaval. But Lindauer questions the "author-equals-the-work" critical tradition

that assumes a "one-to-one association of life events to the meaning of a painting." In Kahlo's case, such assumptions created a devouring mythology, an iconization that separates us from the real significance of the oeuvre. Accompanied by twenty-six illustrations and deep analysis of Kahlo's central themes, this provocative, semiotic study recontextualizes an important figure in art history. At the same time, it addresses key questions about the language of interpretation, the nature of

veneration, and the truths
within self-representation.

The Letters of Frida Kahlo St.
Martin's Press

Ascolta e scopri il capolavoro
della più famosa pittrice
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Oltre al testo, questo ebook
contiene . 25 minuti di audio con
intermezzi e sottofondo musicale
per accompagnarti nel viaggio
nell'opera . Edizione illustrata
con i dettagli del quadro Nel
mondo dell'arte, Frida Kahlo

è una delle donne più famose,
insieme a pochi altri nomi noti
come Tamara de Lempicka,
Artemisia Gentileschi ed
Elisabetta Sirani. Simbolo per
eccellenza del suo Paese, il
Messico, e della condizione sociale
della donna nella metà del secolo
scorso, Kahlo visse una vita breve
ma molto intensa, tra incredibili
sofferenze fisiche, un matrimonio
con Diego Rivera che le portò
tante gioie quanti dolori e una
carriera altalenante. I suoi quadri
sono lo specchio della sua anima:
un'anima pura e libera, costretta
in un corpo spezzato.
Rappresentano i suoi stati
d'animo, tra colori intensi,
iconico simbolismo e un tratto
artistico a volte surreale, a volte

naïf. Questo Audioquadro è
pensato per chi . Conosce la storia
dell'arte e vuole approfondire
singoli artisti, generi o opere . Si
avvicina per la prima volta alla
storia dell'arte e vuole un
prodotto semplice ma completo .
Vuole scoprire la vita dell'artista
e della donna Frida Contenuti
dell'ebook in sintesi . Contesto
storico: il Novecento . Vita di
Frida Kahlo: l'incidente, il
matrimonio, l'impegno politico .
Storia e lettura di “ Autoritratto
con collana di spine ” Gli
audioquadri Area51 Publishing
sono un nuovo modo di
conoscere, amare e godere
l'arte. Ogni quadro è
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conoscere la storia, scoprire lo stile

e vivere in prima persona
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ed apprezzare ogni elemento
dell'opera. Indice completo
dell'ebook. Il secolo breve delle
donne. Una vita spezzata, ma
vissuta intensamente. Autoritratto
con collana di spine
Kahliamoci Taschen
Displays photographs of the
Mexican artist Frida Kahlo taken
by the Hungarian-born
photographer Nickolas Muray
with whom she had an affair and
exchanged paintings,
photographs, and passionate

love letters, which are included in
this beautiful volume. 12,500 first
printing.

Frida Kahlo. The Complete
Paintings Bloomsbury Paperbacks
A beautifully imagined story of the
last days of Frida Kahlo's life A few
days before Frida Kahlo's death in
1954, she wrote in her diary, "I
hope the exit is joyful and I hope
never to return." Diagnosed with
polio at the age of six and plagued
by illness and injury throughout
her life, Kahlo's chronic pain was a
recurrent theme in her
extraordinary art. In Frida's Bed,
Slavenka Drakulic explores the
inner life of one of the world's
most influential female artists,
skillfully weaving Frida's memories
into descriptions of her paintings,

producing a meditation on the
nature of chronic pain and
creativity. With an intriguing
subject whose unusual life
continues to fascinate, this poignant
imagining of Kahlo's thoughts
during her final hours by another
daringly original and
uncompromising creative talent will
attract readers of literary fiction and
art lovers alike.

Audioquadro Farrar, Straus and
Giroux
29 lettere inedite scritte da Frida
Kahlo. Una lettura
indispensabile per la
comprensione di un'artista
simbolo del XX secolo. Nel
2007, centenario della nascita di
Frida Kahlo, l'Associazione

dei Musei di Diego Rivera, Frida Kahlo e Dolores Olmedo Pati ñ o comunicava al mondo l ' esistenza di un nuovo archivio storico e artistico, rinvenuto presso la Casa Azul, dimora della coppia di artisti. Nascosta per pi ù di cinquant ' anni nelle stanze pi ù intime della casa, un ' immensa mole di documenti, libri, fotografie, disegni, medicine e capi d ' abbigliamento ha contribuito a riscrivere e completare la storia di Frida Kahlo, il cui valore artistico è stato a lungo oscurato da un interesse morboso per il solo dato biografico. Il volume

raccoglie 29 lettere, la maggior parte mai pubblicate in Italia, scritte dalla stessa Frida: una scrittura viva e potente, da cui emergono tematiche chiave quali la sofferenza esistenziale, la ricerca della realizzazione di s é , l ' affermazione della " Messicanit à " e l ' opposizione alla dialettica patriarcale. Una lettura indispensabile per la comprensione dell ' opera e della poetica di un ' artista simbolo del XX secolo. Frida University of Texas Press An illustrated selection of more than eighty important letters by the Mexican artist to friends, fans, family, politicians, and her chief

love, Diego Rivera, reveals Kahlo's feelings about her art, politics, and the numerous tragedies she suffered. IP.

Intimate Frida 24Ore Cultura
A tradition rooted in the mythology of romanticism and its conception of the artist as a cultural hero would want to believe that everything pertaining to the life of a genius has to bear the mark of the sublime. Everything in their lives -gestures, decisions, personality traits, eccentricities, even the most dissonant mistakes- are thus transformed into esthetic

<p>substance. We would want their lives to be masterworks, a perfect coherence- and continuity between the work and its creator. Roland Barthes has criticized this conception as a basically bourgeois aberration - the perennial realism of the bourgeois culture, its need to identify the signified with the signifier. And then we learn about the real human dimension of these heroes- their pettiness, narcissism, avariciousness, arbitrariness, and childishness, all of which are no more than their human specificity. We</p>	<p>are scandalized; either the work or the figure lies. A harmonious painting, a novel or masterful symphony cannot possibly be the product of a person capable of such spiritual smallness. Then we are left with two choices—to dismiss the work as an essentially hypocritical utterance, or to disqualify the creator as the accidental author of some work that happened to be marvelous but was simply by virtue of a great skill, not supported by an equally admirable human quality.</p>	<p>The Cultural Life of the Automobile Harper Collins This volume covers the major events of Mexican artist Frida Kahlo's (1907-1954) tumultuous life and graphically displays some of her most well known works. Each section contains a biography, chronology and photos of that period of her life. The remainder of the book contains 42 plates of her masterpiece paintings reproduced in full color and detail. Sections of the paintings are enlarged to reveal the intricate detail, the brush strokes and even the texture of the canvas. A descriptive analysis of each painting is included to provide an insight into its meaning and her inspiration to create the piece.</p>
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Wesleyan University
Press

“ Spiagge orlate di palme, una cucina piccante, giungle torride, città piene di vita, i fuochi d'artificio delle fiestas, la creatività di Frida Kahlo: il Messico evoca immagini molto diverse, ma sempre vivide. E la realtà è all'altezza delle aspettative". In questa guida: i siti archeologici; la cucina messicana; viaggiare con i bambini; paesaggi e natura.

Frida / Frida: A Biography of Frida Kahlo
Blonk
Dietro i ritratti di Frida Kahlo si può leggere tutta la sua storia: raramente un artista ha lasciato una così chiara e ricca testimonianza della propria vita, privata e lavorativa, tra la cornice dei suoi dipinti. L'arte di Frida Kahlo è il contributo più importante — e un dono prezioso — del Messico alla storia dell'arte mondiale. Nonostante i serissimi problemi fisici, Frida coltivò e diede forma al proprio talento con costante determinazione; al suo fianco, il grande pittore e muralista messicano Diego

Rivera la accompagnò nei momenti più dolorosi e verso il successo, senza mai perdere di vista l'impegno politico. La storia e i dipinti che Frida ci ha lasciato mostrano una donna alla costante ricerca e scoperta di sé.
Rivera Yale University Press
"A coming-of-age memoir by the daughter of privileged, artistic, hard-drinking, bohemian parents, set against a backdrop of 1950s New York, Cape Cod, and Mexico"--
Frida Kahlo EDT srl
Looks at the life and works of the Mexican painter.
Frida Kahlo & Diego Rivera
Ore Cultura Srl (Acc)

"This picture book biography follows Frida Kahlo's start as an artist and how she integrated her unique way of looking at the world into her art"--

Frida Kahlo, 1907-1954 CIESSE
Edizioni di SANTI Carlo

"Patience, patience, because the great movements of history have always begun in those small parenthesis that we call 'in the meantime.' " —John Berger The last book that John Berger wrote was this precious little volume about time titled *What Time Is It?*, now posthumously published for the first time in English by Notting Hill Editions. Berger died before it was completed, but the text has

been assembled and illustrated by his longtime collaborator and friend Sel ç uk Demirel, and has an introduction by Maria Nadotti. *What Time Is It?* is a profound and playful meditation on the illusory nature of time. Berger, the great art critic and Man Booker Prize – winning author, reflects on what time has come to mean to us in modern life. Our perception of time assumes a uniform and ceaseless passing of time, yet time is turbulent. It expands and contracts according to the intensity of the lived moment. We talk of time "saved" in a hundred household appliances; time, like money, is exchanged for the content it lacks. Berger posits the idea that time can lengthen lifetimes once we seize the

present moment. "What-is-to-come, what-is-to-be-gained empties what-is."

The Diary of Frida Kahlo UNM Press

From the Author of *Frida, the Moving and Heroic Story of One of the Central Painters of the Twentieth Century* Born in Turkey around 1900, Vosdanik Adoian escaped the massacres of Armenians in 1915 only to watch his mother die of starvation and his family scatter in their flight from the Turks. Arriving in America in 1920, Adoian invented the pseudonym

Arshile Gorky—and obliterated his past. Claiming to be a distant cousin of the novelist Maxim Gorky, he found work as an art teacher and undertook a program of rigorous study, schooling himself in the modern painters he most admired, especially Cézanne and Picasso. By the early forties, Gorky had entered his most fruitful period and developed the style that is seen as the link between European modernism and American abstract expressionism. His masterpieces influenced the great generation of American painters in the late forties, even as Gorky faced a series of personal catastrophes: a studio fire, cancer, and a car accident that temporarily paralyzed his painting arm. Further demoralized by the dissolution of his seven-year marriage, Gorky hanged himself in 1948. A sympathetic, sensitive account of artistic and personal triumph as well as tragedy, Hayden Herrera's biography is the first to interpret Gorky's work in depth. The result of more than three decades of scholarship—and a lifelong engagement with Gorky's paintings—Arshile Gorky traces the progress from apprentice to master of the man André Breton called "the most important painter in American history."

Cangrejo Editores

Throughout the twentieth century, Isamu Noguchi was a vital figure in modern art. From interlocking wooden sculptures to massive steel monuments to the elegant Akari lamps, Noguchi became a master of what he called the "sculpturing of space." But his constant struggle—as both an artist and a man—was to embrace his conflicted identity as the son of a single American woman and a

famous yet reclusive Japanese father. scrambling from one to another
"It's only in art," he insisted, "that it until he found one that "spoke to
was ever possible for me to find any him." Constantly striving to "take
identity at all." In this remarkable the essence of nature and distill it,"
biography of the elusive artist, Noguchi moved from sculpture to
Hayden Herrera observes this furniture, and from playgrounds to
driving force of Noguchi's creativity sets for his friend the choreographer
as intimately tied to his deep Martha Graham, and back again
appreciation of nature. As a boy in working in wood, iron, clay, steel,
Japan, Noguchi would collect wild aluminum, and, of course, stone.
azaleas and blue mountain flowers Throughout his career, Noguchi
for a little garden in front of his traveled constantly, from New York
home. As Herrera writes, he also to Paris to India to Japan, forever
included a rock, "to give a feeling of uprooting himself to reinvigorate
weight and permanence." It was a what he called the "keen edge of
sensual appreciation he never originality." Wherever he went, his
abandoned. When looking for needy disposition and boyish
stones in remote Japanese quarries charm drew women to him, yet he
for his zen-like Paris garden forty tended to push them away when
years later, he would spend hours things began to feel too settled.
actually listening to the stones, Only through his art—now seen as
a powerful aesthetic link between the East and the West—did Noguchi
ever seem to feel that he belonged. Combining the personal
correspondence of and interviews with Noguchi and those closest to
him—from artists, patrons, assistants, and lovers—Herrera has
created an authoritative biography of one of the twentieth century's
most important sculptors. She locates Noguchi in his friendships
with such artists as Buckminster Fuller and Arshile Gorky, and in his
affairs with women including Frida Kahlo and Anna Matta Clark. With
the attention to detail and scholarship that made her
biography of Gorky a finalist for the Pulitzer Prize, Herrera has written a
rich meditation on art in a

globalized milieu. Listening to Stone
is a moving portrait of an artist
compulsively driven to reinvent
himself as he searched for his own
"essence of sculpture."
From Frida with love. Lettere di
Frida Kahlo Marsilio Editori spa

Fi?

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Frida. Una biografia di Frida
Kahlo Chronicle Books Llc
Wi- Frida. Una biografia di Frida
KahloFrida / Frida: A Biography
of Frida KahloTaurus