
Fritz And The Beautiful Horses Sandpiper Books

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Fritz and the Beautiful Horses Oxford University Press, USA
Christmas is Treva's favorite time of the year. But this year, decorations and presents are mysteriously disappearing. When Treva follows a small creature making off with the Christmas pudding, she discovers two irresistible trolls who want to have Christmas, but don't understand it. Jan Brett's trademark luminous paintings give readers a magical Christmas full of surprises.

The Girl Who Loved Wild Horses Houghton Mifflin Harcourt
Describes horse behavior, biology, and care.

Where Wild Horses Run Simon & Schuster UK

Fritz, a pony excluded from the group of beautiful horses within the walled city, becomes a hero when he rescues the children of the city.

Jan Brett Literature Activities--Fritz and the Beautiful Horses Penguin

This stunning collection of paintings by acclaimed artist Charles Fritz captures some of the most fascinating and historic moments in the epic Lewis and Clark Expedition. The paintings are presented in chronological order as the Corps of Discovery moved West in search of the Pacific Ocean and then returned home. The paintings are complemented both by quotes from the journals of Lewis and Clark and other members of the Corps and by fascinating historical vignettes that illustrate the Expedition's trials, tribulations, and triumphs.

True Story Houghton Mifflin Harcourt

Katy's distress at being a kangaroo with no pouch is quickly remedied by a kindly construction worker.

Snow Riders HarperCollins

When Bo spots what he thinks is a "rip-roarin', rootin'-tootin', shiny red armadillo," he knows what he has to do. Follow that armadillo! Bo leaves his mother and three brothers behind and takes off for a two-stepping, bronco-bucking adventure. Jan Brett turns her considerable talents toward the Texas countryside in this amusing story of an armadillo on his own.

Hollywood Hoofbeats Candlewick Press (MA)

A New York Times Bestseller! A group of clever animals find an

unusual but warm and furry home during Alaska's long winter in Jan Brett's newest snowy adventure. Cozy is the softest musk ox in Alaska, with the warmest fur you ever did feel. When a storm hits while he's separated from his family, he starts to feel lonely—but not for long. As the snow piles up, animals start to notice just how warm and cozy Cozy really is! One mama lemming has a bright idea . . . maybe the best place to spend the winter is under Cozy's fur! As more and more animals burrow in, Cozy adds to the house rules: quiet voices, gentle thumping, claws to yourself, no biting, and no pouncing. That seems easy enough . . . until the lemmings, snowshoe hare, snowy owl, arctic fox, and wolverine begin to bicker. Luckily, signs of spring soon appear, and that means Cozy can find his herd and his new friends can head to their summer homes. But not before promising to get cozy with Cozy next year! Jan Brett brings a new lovable character to life through this gorgeous tale of sharing, friendship, and living in harmony. Snuggle up with all of Jan Brett's snowy treasures: *The Mitten*, *The Hat*, *The Snowy Nap*, *The Three Snow Bears*, and *The Trouble With Trolls*.

Charles Fritz Thomas Allen Publishers

Molly and her brother Matthew spend an entire day building snowhorses, and when the snowhorses come to life in the moonlight, Molly and Matthew embark on an exciting adventure. By the author of *Boomer's Big Day*.

My Own Story Fox Chapel Publishing

Named a Best Nonfiction Book of 2022 by *Esquire* A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In *True Story: What Reality TV Says About Us*, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the "funhouse mirror" of this genre. From the first episodes of *The Real World* to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, *True Story* argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From *The Bachelor* to *Real Housewives* to *COPS* and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact,

socially constructed. Whether we're watching conniving Survivor contestants or three-year-old beauty queens, these "guilty pleasures" underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or "real." At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, *True Story* holds up a mirror to our society: the reflection may not always be pretty—but we can't look away.

Creature Features Penguin

When her cat disappears during winter, Annie searches for a new pet among the woodland animals until her beloved Taffy reappears with a surprise in the spring.

Fritz and the Beautiful Horses Houghton Mifflin Harcourt

Examines unusual animal facial features and how they help the animals survive.

My Pony Simon & Schuster

When Old Man Winter lets his snow ponies out of the barn, they run into the world, and everything that they touch turns white.

Annie and the Wild Animals Macmillan

A "Reading Rainbow" Feature Title Zum, zum, buzz.... zum, zum, buzz... What's that strange buzz coming from the double bass? Berlioz has no time to investigate, because he and his bear orchestra are due at the gala ball in the village square at eight. But Berlioz is so worried about his buzzing bass that he steers the mule and his bandwagon full of magicians into a hole in the road and gets stuck. Time is running out, and if a rooster, a cat, a billy goat, a plow horse, and an ox can't rescue the bandwagon, who can? As the suspense mounts, intricate borders reveal the village animals making their way to the square one by one. When the clock chimes eight, the animals, ready to dance, have filled the square—but there's no sign of Berlioz. Jan Brett's glorious illustrations invite the eye to linger over exquisite details and humorous nuances that enhance the story. This delightful cumulative tale is one that will be looked at again and again.

"Takin' it to the Streets" *Fritz and the Beautiful Horses*

Tells the story of a newly-born foal who must learn to survive in the wild with help from her mother, the rest of her band of horses, and a good friend.

The Finest Horse in Town Penguin

A child creates her dream pony by drawing it on paper and imagining the adventures they would go on.

Three Little Horses Penguin

Fritz, a pony excluded from the group of beautiful horses within the walled city, becomes a hero when he rescues the children of the city.

Once We Had a Horse G.P. Putnam's Sons Books for Young Readers

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The Perfect Pony Harper Collins

Annie and her cousin Henry find a nest in this Level 2

Ready-to-Read by the Theodor Seuss Geisel

Award-winning creators of *Henry and Mudge*. Someone is

building a nest on Annie's porch. Annie can't wait to show

her favorite cousin, Henry. Every day they watch the nest

grow bigger and bigger. One day five small eggs appear.

Annie and Henry love seeing the mother robin with her nest.

But it's not easy to be patient. When will the baby birds hatch?

Armadillo Rodeo Penguin

Fritz, a pony excluded from the group of beautiful horses within the walled city, becomes a hero when he rescues the children of the city.

Fritz and the Beautiful Horses Farrar, Straus and Giroux

These quick, engaging activities help students enjoy the vibrant, authentic literature of Jan Brett. Cross-curricular before-, during-, and after-reading activities are provided for a comprehensive study of *Fritz and the Beautiful Horses*.