

From Bauhaus To Our House Tom Wolfe

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Modern Man Penguin
'Exquisite Corpse' was a game played by the surrealists in which someone drew on a piece of paper, folded it and passed it to the next person to draw on until, finally, the sheet was opened to reveal a calculated yet random composition. In this entertaining and provocative book, Michael Sorkin suggests that cities are similarly assembled by many players acting with varying autonomy in a complicit framework. An unfolding terrain of invention, the city is also a means of accommodating disparity, of contextualizing sometimes startling juxtapositions. Sorkin's aim is to widen the debate about the creation of buildings beyond the immediate issues of technology and design. He discusses the politics and culture of architecture with daring, often devastating, observations about the institutions and personalities who have dominated the profession over the past decade. Their preoccupation with the empty style of 'beach houses and Disneyland' has consistently trivialized the full constructive scope of contemporary architecture's possibilities. Sorkin's interventions range from the development scandals of New York where 'skyscrapers stand at the intersection between grid and greed', through the deconstructivist architectural culture of Los Angeles, to the work and ideas of architects, developers and critics such as Alvar Aalto, Norman Foster, Paul Goldberger, Michael Graves, Coop Himmelblau, Philip Johnson, Leon Krier, Frank Lloyd Wright, Richard Rogers, Carlo Scarpa, James Stirling, Donald Trump, Tom Wolfe and Lebbeus Woods. Throughout Sorkin combines stinging polemic with a powerful call for a rebirth of architecture that is visionary and experimental--a recuperated 'dreamy science'
The Bauhaus Ideal Then and Now Little, Brown
The Bauhaus Ideal is both a picture book and a guidebook to the fascinating and enduring

legacy of modernist design, and to the continuing influence of Bauhaus on interior design—not just on architecture, but also on furniture, glassware, tableware, and kitchen utensils: the whole range of domestic arts. This unique volume introduces modern design principles and examines them from an historically critical perspective. It concludes with some ideas for melding modern solemnity with postmodern irony. And in each phase the illustrations speak as eloquently as the text—the whole serves as a beautifully illustrated design memo.
From Bauhaus to Our House MIT Press
A review of architectural trends in the twentieth century that attacks the modernist mainstream. Form follows fiasco HarperCollins UK
An exploration of the Bauhaus school and its legacy in the context of the modernist period, including its wider influence on art, design, and education. Bauhaus Goes West is the story of cultural and artistic exchange between Germany and the West over a period of seventy years. It presents a view of the influential Bauhaus school in relation to the wider modernist period, distinguishing between the received idea of the Bauhaus and the documented reality. Initially, the Bauhaus was seen as an educational experiment, only later was it recognized as a style and a movement. Working from meticulous research, Alan Powers reexamines speculations about the reception and understanding of individuals connected with the Bauhaus school and what they ultimately achieved. Looking in greater detail at the theory and practice of art, design, and architecture between the arts and crafts movement and modernism, this book challenges the assumption that the 1920s represented a void of reactionary conservatism. Bauhaus Goes West offers an opportunity to recover some of the overlooked aspects of avant-garde that ran parallel with the work of the Bauhaus, such as the film-making of Francis Brugui re and Len Lye, and the development of art instruction for children under Marion Richardson and the London County Council.
Gropius MIT Press
Breuer's Bohemia explores a vibrant period of midcentury modern design and culture as seen through the influential New England houses designed by Marcel Breuer for his circle of clients and friends. The iconic twentieth-century architect Marcel Breuer was a prolific designer of residential architecture, which is often overshadowed by his early renown

as a Bauhaus furniture maker and his large-scale projects. Breuer ' s Bohemia surveys the houses he designed in Connecticut and Massachusetts from the 1950s through the ' 70s, many of which were commissioned by a few culturally progressive clients—chiefly Rufus and Leslie Stillman and Andrew and Jamie Gagarin—who coalesced around him into a dynamic social circle. Included in this scene were prominent cultural figures such as Alexander Calder, Arthur Miller, Francine du Plessix Gray, Philip Roth, and William Styron, and more, marking a unique intersection of postwar architecture, art, and letters. The publication of Breuer ' s Bohemia coincides with the feature-length documentary of the same name by author and filmmaker James Crump, exploring Breuer ' s explosive residential practice on the East Coast. Through original research and interviews, the voices of principal characters from Breuer ' s circle and notable figures from the field of architecture help tell the story of Breuer ' s collaborations with his friends and clients, breathing new life into the history of the rich cultural atmosphere of which they all played a vital part. Heavily illustrated with vintage and contemporary photographs as well as rarely seen archival materials, Breuer ' s Bohemia is a unique glimpse of a twentieth-century milieu that produced an aesthetic, intellectual, and sometimes sybaritic community during a fertile period of American design and culture.
From Bauhaus to Our House MacMillan
Documents the struggle of Walter Gropius and his efforts to keep his utopian vision of a school financially

afloat amidst political and ideological conflicts within the faculty. Palladio Farrar, Straus and Giroux Chronicles the work and insight that marked the author's experience as the boathouse he set out to build expanded to become a full-scale home, and contains observations about construction, space, and beginnings.

The Bauhaus and America Chicago Review Press

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our House*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

From Bauhaus to Our House The Monacelli Press, LLC

An exploration of the smallest and simplest of dwellings offers answers to some of the largest and oldest questions about architecture. This small book on small dwellings explores some of the largest questions that can be posed about architecture. What begins where architecture ends? What was before architecture? The ostensible subject of Ann Cline's inquiry is the primitive hut, a one-room structure built of common or rustic materials. Does the proliferation of these structures in recent times represent escapist architectural fantasy, or deeper cultural impulses? As she addresses this question, Cline gracefully weaves together two stories: one of primitive huts in times of cultural transition, and the other of diminutive structures in our own time of architectural transition. From these narrative strands emerges a deeper inquiry: what are the limits of architecture? What ghosts inhabit its edges? What does it mean to dwell outside it? Cline's project began twenty-five years ago, when she set out to translate the Japanese tea ritual into an American idiom. First researching the traditional tea practices of

Japan, then building and designing huts in the United States, she attempted to make the "translation" from one culture to another through the use of common American building materials and technology. But her investigation eventually led her to look at many nonarchitectural ideas and sources, for the hut exists both at the beginning of and at the farthest edge of architecture, in the margins between what architecture is and what it is not. In the resulting narrative, she blends autobiography, historical research, and cultural criticism to consider the place that such structures as shacks, teahouses, follies, casitas, and diners—simple, "undesigned" places valued for their timelessness and authenticity—occupy from both a historical and contemporary perspective. This book is an original and imaginative attempt to rethink architecture by studying its boundary conditions and formative structures.

Most Beautiful House in the World CNIB Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

Making Dystopia Farrar, Straus and Giroux

A complete celebration of Britain's

favourite architectural show.

From Bauhaus to Our House [sound Recording] BRILL

An A-Z guide to 500 iconic houses and traditional dwellings worldwide.

Radical Chic and Mau-Mauing the Flak Catchers LSU Press

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight Garner, *New York Times*) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. *THE KINGDOM OF SPEECH* is a captivating, paradigm-shifting argument that speech--not evolution--is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

From Bauhaus to Our House Macmillan Fiona MacCarthy challenges the image of Walter Gropius as a doctrinaire architectural rationalist, bringing out the vision and courage that carried him through a politically hostile age. Approaching the Bauhaus founder from all angles, she offers a poignant personal story, one that reexamines the urges that drove Euro-American modernism as a whole.

Walter Gropius Farrar, Straus and Giroux A study on how our eyes function with our brains examines the irrational elements of physical sight and concludes that human seeing transforms both the viewer and the object being viewed

Hooking Up Turtleback Books

"When are the 1970s going to begin?" ran the joke during the Presidential campaign of 1976.

With his own patented combination of serious journalism and dazzling comedy, Tom Wolfe met the question head-on in these rollicking essays in *Mauve Gloves and Madmen, Clutter and Vine* -- and even provided the 1970s with its name: "The Me Decade."

From Bauhaus to Our House W W Norton & Company Incorporated

From "America's nerviest journalist"

(Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

No Place Like Utopia Farrar, Straus and Giroux

An historical exploration of the Bauhaus--having existed for only fourteen years and boasting fewer than 1,300 students--assesses the school's influence throughout the world in numerous buildings, art-works, objects, concepts, and curricula. Reprint.

Breuer's Bohemia Houghton Mifflin Harcourt

"America's nerviest journalist"

(Newsweek) trains his satirical eye on Modern Art in this "masterpiece" (The Washington Post) Wolfe's style has never been more dazzling, his wit never more keen. He addresses the scope of Modern Art, from its founding days as Abstract Expressionism through its transformations to Pop, Op, Minimal, and Conceptual. *The Painted Word* is Tom Wolfe "at his most clever, amusing, and irreverent" (San Francisco Chronicle).

Chicagoisms Farrar, Straus and Giroux

A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950 is the first work to consider all the arts and to discuss the role of the avant-garde not only in aesthetic terms but in its cultural and political context.