

From Doon With Death Inspector Wexford 1 Ruth Rendell

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No More Dying Then Random House

Inspector Wexford searches for answers after an elderly woman is murdered in this “spellbinder” from a New York Times–bestselling author (Publishers Weekly). When Chief Inspector Wexford enters the parking garage, the woman is already dead, slumped between two cars, concealed under a velvet shroud. The inspector doesn’t even notice her as he drives away. Only later, when he sees on the news that an old woman was garroted in the shopping mall garage, does he realize how close he was to discovering the body. In a case that starts with a hidden corpse, the truth will be dangerously elusive. Before Wexford can sink his teeth into the elderly woman’s murder, he is nearly killed himself—by a politically motivated car bombing targeting his daughter. With the inspector in the hospital, the case falls to his partner, the intrepid Mike Burden, who must solve both mysteries before the shopping mall killer strikes again. The winner of three Edgar Awards, Ruth Rendell was one of the finest mystery authors of the twentieth century. Inspector Wexford was one of her most beloved creations, and The Veiled One is another “stunning” entry in the series (Publishers Weekly).

Wolf to the Slaughter Random House

When Carl sells a box of slimming pills to his close friend Stacey, inadvertently causing her death, he sets in train a sequence of catastrophic events which begin with subterfuge, extend to lies, and culminate in murder. In Rendell’s dark and atmospheric tale of psychological suspense, we encounter mistaken identity, kidnap, blackmail, and a cast of characters who are so real that we come to know them better than we know ourselves. Infused with her distinctive blend of wry humour, acute observation and deep humanity, this is Rendell at her most memorable and best.

Ruth Rendell Omnibus 2 Arrow

"Three complete Wexford mysteries in one volume- FROM DOON WITH DEATHMargaret Parsons was predictable, ordinary woman, but now she had met a death of passion and violence for which there seemed no motive or clue... 'One of the best' - SUNb>A NEW LEASE OF DEATHThere was no doubt in Chief Inspector Wexford's mind... Painter had done it and he'd been hanged for it. But now, 15 years later, someone wants history changed and Wexford proved wrong! 'A cause for scelebration' - SPECTATORi>i>b>THE BEST MAN TO DIEb>as it just a coincidence that Charlie Hatton, a cocky little lorry driver, had been killed on the day following that of Mrs Fanshawe's regaining consciousness? And was it murder or not? 'The mistress of mystery' - DAILY MIRROR"

From Doon with Death Random House

Rhoda Comfrey's death seemed unremarkable; the real mystery was her life. In A Sleeping Life, master mystery writer Ruth Rendell unveils an elaborate web of lies and deception painstakingly maintained by a troubled soul. A wallet found in Comfrey's handbag leads Inspector Wexford to Mr. Grenville West, a writer whose plots revel in the blood, thunder, and passion of dramas of old; whose current whereabouts are unclear; and whose curious secretary--the plain Polly Flinders--provides the Inspector with more questions than answers. And when a second Grenville West comes to light, Wexford faces a dizzying array of possible scenarios--and suspects--behind the Comfrey murder. Brilliantly entertaining, exceptionally crafted, A Sleeping Life evokes the dark realities, half-truths, and flights of fancy that constitute a life.

A Sleeping Life Random House

The thirteenth book to feature the classic crime-solving detective, Chief Inspector Wexford. The raven: not a particularly predatory bird, but far from soft and submissive, adopted as the symbol of a militant feminist group... Detective Chief Inspector Wexford thought he was merely doing a neighbourly good deed when he agreed to talk to Joy Williams about her missing husband. He certainly didn't expect to be investigating a most unusual homicide. Rodney Williams was neither handsome nor wealthy – but he had an unerring eye for a pretty girl and when he disappeared and two other men were later attacked by a young woman, Wexford couldn't help wondering if there was a connection. If there wasn't, where was Rodney Williams and why had he vanished? He had committed no crime – apart from telling his wife the occasional lie...

Means of Evil and Other Stories Fawcett

While Inspector Wexford tries to convince Mike Burden that a man Wexford has long known, Eric Targo, is the killer behind a series of apparently motiveless murders, the Rahmans, a respectable Pakistani immigrant family, not only must contend with their daughter's controversial marriage, but also with their being linked to something far more disturbing. By an Edgar-winning author

End In Tears Open Road Media

From Doon with DeathFawcett

The Best Man to Die Open Road Media

The stag party was terrific. The incident that followed was terrifying. . . . “The best mystery writer anywhere in the English-speaking world.”—The Boston Globe Who could have suspected that the exciting stag party for the groom would be a prelude to the murder of his close friend Charlie Hatton?

But it was—and Charlie's death sentence was only the first in a string of puzzling murders involving small-time gangsters, cheating husbands, and loose women. Suspense is spiced with ironic twists as Chief Inspector Wexford and his assistant join forces with the groom to track down a killer. . . . Praise for The Best Man to Die “You cannot afford to miss Ruth Rendell!”—The New York Times Book Review “For readers who have almost given up mysteries . . . Rendell may be just the woman to get them started again.”—Ellery Queen's Mystery Magazine “First-rate entertainment.”—Saturday Review

From Doon with Death Seal Books

From a New York Times–bestselling author: A terrifying psychological thriller that dives deep into the mind of a sexual predator. In a remote corner of London, a woman is walking her dog when a man grabs her from behind. She screams, and her attacker flees, escaping into a nearby house, where he finds another victim. Victor Jenner has a compulsion he does not understand—to grab women, to hurt them—and he also has a gun. When it goes off, grievously wounding a police officer, it marks the beginning of a long stretch in jail for Victor. Released ten years later, Victor meets the young policeman he shot—and falls head over heels for the officer’s girlfriend. Back on the street, Victor is torn between the desire to live a better life and the knowledge that he will soon give in to his most evil yearnings. The winner of three Edgar Awards, Ruth Rendell was one of the most celebrated thriller authors of the twentieth century. Live Flesh is “a superb work [and] a compelling psychological portrait” of a dark mind (Philadelphia Daily News).

From Doon with Death From Doon with Death

The twelfth book to feature the classic crime-solving detective, Chief Inspector Wexford. Wherever Reggie Wexford goes, death and intrigue are close on his heels. Having just returned from a once-in-a-lifetime holiday in China, Wexford finds himself haunted by memories of the old woman with bound feet who mysteriously followed him from one city to the next and the man who tragically drowned. Now, back in England, he finds himself investigating the murder of a fellow tourist. Knowing that the clue to these three mysteries lies in the East, Wexford turns his investigative skills to that place of unfathomable and sinister depths...

The Girl Next Door Fawcett

The twentieth book to feature the classic crime-solving detective, Chief Inspector Wexford. A lump of concrete dropped deliberately from a little stone bridge over a relatively unfrequented road kills the wrong person. The young woman in the car behind is spared. But only for a while... A few weeks later, George Marshalson lives every father's worst nightmare: he discovers the murdered body of his eighteen-year-old daughter on the side of the road. As a man with a strained father-daughter relationship himself, Wexford must struggle to keep his professional life as a detective separate from his personal life as husband and father. Particularly when a second teenage girl is murdered - a victim unquestionably linked to the first - and another family is shattered...

Death Notes John Curley & Associates

"A pair of male lovers are enticed to take part in a kidnapping plot"--Best Books for Public Libraries, c1992, p. 407.

Asta's Book Fawcett

It is 1905. Asta and her husband Rasmus have come to East London from Denmark with their two little boys. With Rasmus constantly away on business, Asta keep loneliness and isolation at bay by writing a diary. These diaries, published over seventy years later, reveal themselves to be more than a mere journal. For they seem to hold they key to an unsolved murder and to the mystery of a missing child. It falls to Asta's granddaughter Ann to unearth the buried secrets of nearly a century before.

Gallowglass Penguin UK

From the award-winning master of literary crime fiction, a classic work rich in tense drama and psychological insight. On the East Anglian seacoast, a small theological college hangs precariously on an eroding shoreline and an equally precarious future. When the body of a student is found buried in the sand, the boy’s influential father demands that Scotland Yard investigate. Enter Adam Dalgliesh, a detective who loves poetry, a man who has known loss and discovery. The son of a parson, and having spent many happy boyhood summers at the school, Dalgliesh is the perfect candidate to look for the truth in this remote, rarified community of the faithful—and the frightened. And when one death leads to another, Dalgliesh finds himself steeped in a world of good and evil, of stifled passions and hidden pasts, where someone has cause not just to commit one crime but to begin an unholy order of murder. . . . Praise for Death in Holy Orders “Gracefully sculpted prose and [a] superbly executed mystery . . . Death in Holy Orders is among [James’s] most remarkable and accomplished Dalgliesh novels.”—The Philadelphia Inquirer “An elegant work about hope, death, and the alternately redemptive and destructive nature of love.”—The Miami Herald “Absorbing . . . [James’s] plotting and characterization [are] impeccable.”—Orlando Sentinel “P. D. James is in top form.”—The Boston Globe Open the exclusive dossier at the back of this book, featuring P. D. James’ essay on penning the perfect detective novel.

From Doon with Death Random House

Sir Manuel Carmargue, one of the greatest flautists of his time, was dead. Misadventure. An old man, ankle-deep in snow, he lost his foothold in the dark, slipping into the water to be trapped under a lid of ice. Only a glove remained to point to where he lay, one of its fingers rising out of the drifts. There's nothing Chief Inspector Wexford likes better than an open-and-shut case. They're so restful. And yet there are one or two niggling doubts - and the disturbing return of Carmargue's daughter, now a considerable heiress, after an absence of nineteen years. Is Wexford going to listen to that nagging inner voice of his? And if he does, what exactly does he plan to do?

Shake Hands For Ever Arrow

'Love And Death,' Said Chief Inspector Wexford. 'Those Were The Only Two Sensational Things That Ever Happened To Margaret Parsons, Love And Death. The Thing Is They Both Happened In My District.'The Police Knew All About Margaret Parsons' Life, And By The Look Of It, It Was Very Dull. Margaret Parsons Had Been A 'Good Woman'. Religious, Old-Fashioned And Respectable, Her Life Had Been As Spotless And Ordinary As Her Home, As Unexciting And Dependable As Her Marriage. But It Was Not Margaret Parsons' Life That Interested Wexford. It Was Her Death. She Had Been A Predictable, Ordinary Woman - But Now She Had Met A Death Of Passion And Violence For Which There Seemed No Motive Or Clue.

Vintage

Life in the well-manicured London locale of Hexam Place is not as placid and orderly as it appears. Behind the tranquil gardens and polished

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entryways, relationships between servants and their employers are set to combust. Henry, the handsome valet to Lord Studley, is sleeping with both the Lord's wife and his university-age daughter. Montserrate, the Still family's lazy au pair, is helping to hide Mrs. Still's illicit affair with a television actor--for a small fee. June, the haughty housekeeper to a princess of dubious origin, is hard at work forming a "society" for servants to address complaints about their employers. Meanwhile, a disturbed gardener, Dex, believes a voice in his cellphone is giving him godlike instructions--that could endanger the lives of all who reside in Hexam Place. A deeply observed and suspenseful update to the upstairs/downstairs genre, The St. Zita Society is Ruth Rendell at her incisive best.

**Adam and Eve and Pinch Me** Simon and Schuster

Like most families they had their secrets ...;And they hid them under a genteelly respectable veneer. No onlooker would guess that prim Vera Hillyard and her beautiful, adored younger sister, Eden, were locked in a dark and bitter combat over one of those secrets. England in the fifties was not kind to women who erred, so they had to use every means necessary to keep the truth hidden behind closed doors - even murder. 'A rich, complex and beautifully crafted novel' P.D. James

Death in Holy Orders Random House

The twenty-first book to feature the classic crime-solving detective, Chief Inspector Wexford. Searching for truffles in a wood, a man and his dog unearth something slightly less savoury - a human hand. The corpse, as Chief Inspector Wexford is informed later, has lain buried for ten years or so, wrapped in a purple cotton sheet. The post mortem can not reveal the precise cause of death. The only clue to solving this mysterious murder is a crack in one of the dead man's ribs. Wexford knows it will be a difficult job to identify the dead body. Although it covers a relatively short period of time, the police computer stores a long list of missing persons. People disappear at an alarming rate - hundreds each day. And then, only about twenty yards away from the woodland burial site, in the cellar of a disused cottage, another body is found. The detection skills of Wexford, Burden and the other investigating officers of the Kingsmarkham Police Force are tested to the utmost to discover whether the murders are connected and to track down whoever is responsible.

*Not in the Flesh* Vintage Crime/Black Lizard

Jock Lewis was supposed to have died in a terrible train crash at Paddington. Minty, his girlfriend, received a letter telling her so. But, curiously, the police haven’t been in touch. And Jock has borrowed all her savings. Zillah also got a letter informing her that her husband, Jerry Leach, was dead. Something about it struck her as suspicious, but she chooses not to mention her doubts to her fiancé, an up-and-coming Conservative Member of Parliament. Fiona, a successful banker, met Jeff Leigh before the Paddington crash. And although he never seemed to have a job, and borrowed money from her, she is utterly devoted to him -- and can’t understand why he suddenly disappeared. As the novel progresses, it slowly becomes apparent how the lives of these women might be connected, and how they may figure into a series of vicious stabbing deaths that have shocked and terrified the citizens of London. With consummate skill, Ruth Rendell pulls the colourful strands of this harrowing story ever tighter, increasing the tension page by page.