

## From The Ground Up Macdonald 29th Edition

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### Numblers Maximus Romulus

By Christmas 1915, the wild wave of enthusiasm that had sent men flocking to join up a few months earlier had begun to tail off, and though the Regulars of the original Expeditionary Force had suffered 90 percent casualties, most, particularly the soldiers themselves, still believed that 1915 would see the breaking of the deadlock. Their hopes were shattered on the bloody battlefields at Neuve Chapelle, at Ypres, at Loos, and far away on the shores of Gallipoli. Generals failed to understand the importance of heavy howitzers and machine guns, convinced that wars were won by the cavalry. They could not imagine a war in which hundreds of advancing troops could be wiped out in minutes by machine-gun fire. As disillusionment began to set in and grim resolve replaced easy optimism, innocence was among the casualties in the trenches that ran through the Flanders swamps. The story of 1915 is stark, brutal, frank, sometimes painfully funny, always human. Above all, it is history from the ground up, told from the point of view of the men themselves. Never before has any writer collected so many firsthand accounts of the experiences of ordinary soldiers, through diaries, letters, and interviews with survivors--and it is the dogged heroism and sardonic humor of the soldiers that shine through the pages of Lyn Macdonald's epic narrative. 1915: The Death of Innocence is a uniquely compelling blend of military history and poignant memories of the fighters who survived the ordeal.

Ross MacDonald Random House

HAPPY EVER AFTER is a bold, exciting debut thriller from an exceptional new voice in psychological suspense. With an opening that feels terrifyingly close to home, and an ending that will get under your skin, this is THE thriller to read in 2020. 'HAPPY EVER AFTER is insanely gripping . . . it's slick, smart and so very human' Cath Weeks, author of The Wife's Shadow Naomi seems to have everything. A beautiful daughter, a gorgeous house, a perfect life. Behind the scenes, though, she and her husband are drifting from one another and struggling to conceive their second child. Then Naomi meets a parent at her daughter's nursery. Sean understands her, or so she thinks. Looking for a connection, for a friend, she joins him at a swimming lesson with their children. That day, Naomi makes a terrible mistake. Weeks later, when Naomi attempts to contact Sean, he has disappeared without a trace. But as she begins to piece her life back together, it becomes clear that someone else knows her secret. Someone who wants to make sure she never forgets what she did at the pool. An intelligent, searing and addictive thriller about family, desire and the lengths people will go to for the ones they love the most.

Building below the Waterline Simon and Schuster

What others in the trenches say about The Pragmatic Programmer... "The cool thing about this book is that it's great for keeping the programming process fresh. The book helps you to continue to grow and clearly comes from people who have been there." —Kent Beck, author of Extreme Programming Explained: Embrace Change "I found this book to be a great mix of solid advice and wonderful analogies!" —Martin Fowler, author of Refactoring and UML Distilled "I would buy a copy, read it twice, then tell all my colleagues to run out and grab a copy. This is a book I would never loan because I would worry about it being lost." —Kevin Ruland, Management Science, MSG-Logistics "The wisdom and practical experience of the authors is obvious. The topics presented are relevant and useful.... By far its greatest strength for me has been the outstanding analogies—tracer bullets, broken windows, and the fabulous helicopter-based explanation of the need for orthogonality, especially in a crisis situation. I have little doubt that this book will eventually become an excellent source of useful information for journeymen programmers and expert mentors alike." —John Lakos, author of Large-Scale C++ Software Design "This is the sort of book I will buy a dozen copies of when it comes out so I can give it to my clients." —Eric Vought, Software Engineer "Most modern books on software development fail to cover the basics of what makes a great software developer, instead spending their time on syntax or technology where in reality the greatest leverage possible for any software team is in having talented developers who really know their craft well. An excellent book." —Pete McBreen, Independent Consultant "Since reading this book, I have implemented many of the practical suggestions and tips it contains. Across the board, they have saved my company time and money while helping me get my job done quicker! This should be a desktop reference for everyone who works with code for a living." —Jared Richardson, Senior Software Developer, iRenaissance, Inc. "I would like to see this issued to every new employee at my company...." —Chris Cleeland, Senior Software Engineer, Object Computing, Inc. "If I'm putting together a project, it's the authors of this book that I want. . . . And failing that I'd settle for people who've read their book." —Ward Cunningham Straight from the programming trenches, The Pragmatic Programmer cuts through the increasing specialization and technicalities of modern software development to examine the core process--taking a requirement and producing working, maintainable code that delights its users. It covers topics ranging from personal responsibility and career development to architectural techniques for keeping your code flexible and easy to adapt and reuse. Read this book, and you'll learn how to Fight software rot; Avoid the trap of duplicating knowledge; Write flexible, dynamic, and adaptable code; Avoid programming by coincidence; Bullet-proof your code with contracts, assertions, and exceptions; Capture real requirements; Test ruthlessly and effectively; Delight your users; Build teams of pragmatic programmers; and Make your developments more precise with automation. Written as a series of self-contained sections and filled with entertaining anecdotes, thoughtful examples, and interesting analogies, The Pragmatic Programmer illustrates the best practices and major pitfalls of many different aspects of software development. Whether you're a new coder, an experienced programmer, or a manager responsible for software projects, use these lessons daily, and you'll quickly see improvements in personal productivity, accuracy, and job satisfaction. You'll learn skills and develop habits and attitudes that form the foundation for long-term success in your career. You'll become a Pragmatic Programmer.

The Princess and the Goblin Random House

"I loved every single page." —Elton John "The best piece of nature writing

since H is for Hawk." —Neil Gaiman ?In this moving, critically acclaimed memoir, a young man saves a baby magpie as his estranged father is dying, only to find that caring for the mischievous bird saves him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour's hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie learns his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old, is ill. As he grapples with Heathcote's abandonment, Charlie comes across one of his poems, in which Heathcote describes how an impish young jackdaw fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. Featherhood is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.

Featherhood Random House

From the back cover: Have you ever wanted to participate in your aircraft's maintenance, but were afraid to try? Are the rising costs of flying keeping you on the ground? This illustrated manual is written for mechanically inclined Part 91 pilot owner/operators that are ready to learn more about their airplanes. It describes common maintenance activities that are approved for pilots to perform by the FAA, along with a number of other projects that you might wish to complete under the supervision of a certified mechanic. The book focuses on common "legacy" single engine aluminum aircraft built from the 1940s through today. Whether changing your oil, installing new tires, or checking engine compression this 160 pages of text and photos provides procedures and tips gathered over the past 27 years.

Holy Cow Grove/Atlantic, Inc.

Condo residents' dreams of a luxurious life in the Florida Keys are shattered by an approaching hurricane and by Martin Liss, a greedy, indifferent developer who victimizes the residents with continuing price increases.

Condominium Gallery/Scout Press

MacDonald's first book told of the loss of the author's four siblings to the violence, poverty, and gangsterism of Boston's Irish-American ghetto. The question "How did you get out?" has haunted him ever since. This narrative of reinvention begins with th

Stick and Rudder Houghton Mifflin Harcourt

A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle. Copyright © Libri GmbH. All rights reserved.

The Pragmatic Programmer Watkins Media Limited

From a beloved master of crime fiction, The Empty Copper Sea is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Asking for help is something a proud man like Van Harder would never do. So when he shows up at the Busted Flush, Travis McGee knows that he must be the man's last resort. What Harder wants salvaged is his reputation. After a long career as a seaman, he was piloting a boat the night his employer fell overboard. Harder is certain he's been set up, but to help him, McGee must prove that a dead man is actually alive. "John D. MacDonald is a shining example for all us in the field. Talk about the best." —Mary Higgins Clark The fateful ride started with Harder at the helm of Hubbard Lawless's luxury cruiser. It ends with him coming to, fuzzy and disoriented, and Hub lost to the water. Now everyone is saying that Harder got drunk, passed out, and is negligent in his boss's death. The thing is, Van's not a drinker . . . at least, not anymore. Who would want to frame the good captain, and to what end? Dead or alive, Lawless is worth a lot of money. People are always eager to get a piece of that action—including some, as McGee soon finds, who are willing to take a piece out of anyone who gets in their way. Features a new Introduction by Lee Child

Phantastes St. Martin's Press

A heart-swelling debut for fans of The Silver Linings Playbook and The Curious Incident of the Dog in the Night-Time. Sometimes life isn't as simple as heroes and villains. For Zelda, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: 1. A smile means "thank you for doing something small that I liked." 2. Fist bumps and dabs = respect. 3. Strange people are not appreciated in her home. 4. Tomatoes must go in the middle of the sandwich and not get the bread wet. 5. Sometimes the most important things don't fit on lists. But when Zelda finds out that Gert has resorted to some questionable—and dangerous—methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission: to be legendary. It isn't long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength. When We Were Vikings is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a quest of your own, because after all... We are all legends of our own making.

A Deadly Shade of Gold Henry Holt and Company

"A groundbreaking work about race and the American landscape, and a deep meditation on nature...wise and beautiful." —Helen Macdonald, author of H is for Hawk A Foreword Reviews Best Book of the Year and Nautilus Silver Award Winner In me, there is the red of miry clay, the brown of spring floods, the gold of ripening tobacco. All of these hues are me; I am, in the deepest sense, colored. Dating back to slavery, Edgefield County, South Carolina—a place "easy to pass by on the way somewhere else"—has been home to generations of Lanhams. In The Home Place, readers meet

these extraordinary people, including Drew himself, who over the course of the 1970s falls in love with the natural world around him. As his passion takes flight, however, he begins to ask what it means to be "the rare bird, the oddity." By turns angry, funny, elegiac, and heartbreaking, *The Home Place* is a meditation on nature and belonging by an ornithologist and professor of ecology, at once a deeply moving memoir and riveting exploration of the contradictions of black identity in the rural South—and in America today. "When you're done with *The Home Place*, it won't be done with you. Its wonders will linger like everything luminous." —Star Tribune "A lyrical story about the power of the wild...synthesizes his own family history, geography, nature, and race into a compelling argument for conservation and resilience." —National Geographic

[Condominium](#) Vintage Crime/Black Lizard

From a beloved master of crime fiction, *The Turquoise Lament* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat.

Funny thing about favors. Sometimes they come back to haunt you. And Travis McGee owes his friend a big one for saving his life once upon a time. Now the friend's daughter, Linda "Pidge" Lewellen, needs help five time zones away in Hawaii before she sails off into the deep blue with a cold-blooded killer: her husband. "The Travis McGee novels are among the finest works of fiction ever penned by an American author." —Jonathan Kellerman When treasure hunter Ted Lewellen saved his life in a bar fight, McGee could never have thought he'd end up paying his rescuer back in such a way. But years later he finds himself headed to Hawaii at Ted's request to find out whether Pidge's husband really is trying to kill her, or if she's just losing her mind. Of course, once McGee arrives he can't help but give in to his baser instincts, and as his affair with Pidge gets underway, he can't find a single thing wrong. McGee chalks up Pidge's paranoia to simple anxiety, gives her a pep talk, and leaves for home blissfully happy. It's not until he's back in Lauderdale that he realizes he may have overlooked a clue or two. And Pidge might be in very serious danger. Features a new Introduction by Lee Child

[Happy Ever After](#) Random House Trade Paperbacks

From a beloved master of crime fiction, *Pale Gray for Guilt* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's old football buddy Tush Bannon is resisting pressure to sell off his floundering motel and marina to a group of influential movers and shakers. Then he's found dead. For a big man, Tush was a pussycat: devoted to his wife and three kids and always optimistic about his business—even when things were at their worst. So even though his death is ruled a suicide, McGee suspects murder . . . and a vile conspiracy. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me." —Dean Koontz Tush Bannon was in the wrong spot at the wrong time. His measly plot of land just so happened to sit right in the middle of a rich parcel of five hundred riverfront acres that big-money real estate interests decided they simply must have. It didn't matter that Tush was a nice guy with a family, or that he never knew he was dealing with a criminal element. They squashed him like a bug and walked away, counting their change. But one thing they never counted on: the gentle giant had a not-so-gentle friend in Travis McGee. And now he's going to make them pay. Features a new Introduction by Lee Child

*Pale Gray for Guilt* Random House Trade Paperbacks

When an elephant finds that he cannot stomp a hole deep enough for water, a gecko is determined to stomp his own way down.

[Start Writing Your Book Today](#) Random House Trade Paperbacks

One of the New York Times Book Review's 10 Best Books of the Year One of Slate's 50 Best Nonfiction Books of the Last 25 Years ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including TIME (#1 Nonfiction Book), NPR, O, The Oprah Magazine (10 Favorite Books), Vogue (Top 10), Vanity Fair, Washington Post, Boston Globe, Chicago Tribune, Seattle Times, San Francisco Chronicle (Top 10), Miami Herald, St. Louis Post Dispatch, Minneapolis Star Tribune (Top 10), Library Journal (Top 10), Publishers Weekly, Kirkus Reviews, Slate, Shelf Awareness, Book Riot, Amazon (Top 20) The instant New York Times bestseller and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human "discover the pain and beauty of being alive" (People). *H Is for Hawk* is a genre-defying debut from one of our most unique and transcendent voices.

Creating a Website: The Missing Manual DigiCat

DigiCat Publishing presents to you this special edition of "The Egg and I" by Betty Bard MacDonald. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[The Home Place](#) Fawcett Books

On each double-page spread a number from one to ten changes gradually into a familiar object or animal, splitting apart in the process into the appropriate number of parts or pieces. Descriptive text in the back gives clues as to the nature of the thing depicted.

*The Turquoise Lament* McGraw-Hill

From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the New York Times Magazine. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us.

[The War on Cops](#) Aviation Supplies & Academics

When he died in 1983, Ross Macdonald was the best-known and most highly regarded crime-fiction writer in America. Long considered the rightful successor to the mantles of Dashiell Hammett and Raymond Chandler, Ross Macdonald and his Lew Archer-novels were hailed by The New York Times as "the finest series of detective novels ever written by an American." Now, in the first full-length biography of this extraordinary and influential writer, a much fuller picture emerges of a man to whom hiding things came as second nature. While it was no secret that Ross Macdonald was the pseudonym of Kenneth Millar -- a Santa Barbara man married to another good mystery writer, Margaret Millar -- his official biography was sparse. Drawing on unrestricted access to the Kenneth and Margaret Millar Archives, on more than forty years of correspondence, and on hundreds of interviews with those who knew Millar well, author Tom Nolan has done a masterful job of filling in the blanks between the psychologically complex novels and the author's life -- both secret and overt. Ross Macdonald came to crime-writing honestly. Born in northern California to Canadian parents, Kenneth Millar grew up in Ontario virtually fatherless, poor, and with a mother whose mental stability was very much in question. From the age of twelve, young Millar was fighting, stealing, and breaking social and moral laws; by his own admission, he barely escaped being a criminal. Years later, Millar would come to see himself in his tales' wrongdoers. "I don't have to be violent," he said, "My books are." How this troubled young man came to be one of the most brilliant graduate students in the history of the University of Michigan and how this writer, who excelled in a genre all too often looked down upon by literary critics, came to have a lifelong friendship with Eudora Welty are all examined in the pages of Tom Nolan's meticulous biography. We come to a sympathetic understanding of the Millars' long, and sometimes rancorous, marriage and of their life in Santa Barbara, California, with their only daughter, Linda, whose legal and emotional traumas lie at the very heart of the story. But we also follow the trajectory of a literary career that began in the pages of *Manhunt* and ended with the great respect of such fellow writers as Marshall McLuhan, Hugh Kenner, Nelson Algren, and Reynolds Price, and the longtime distinguished publisher Alfred A. Knopf. As *Ross Macdonald: A Biography* makes abundantly clear, Ross Macdonald's greatest character -- above and beyond his famous Lew Archer -- was none other than his creator, Kenneth Millar.

[The Egg and I](#) Forgotten Books

Welcome to Golden Sands, the dream condominium built on a weak foundation and a thousand dirty secrets. Here is a panoramic look at the shocking facts of life in a Sun Belt community -- the real estate swindles and political payoffs, the maintenance charges that run up and the health benefits that run cut...the crackups and marital breakdowns...the disaster that awaits those who play in the path of the hurricane...