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## From The Wreckage 1 Michele G Miller

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Envisaging Death Createspace Independent Publishing Platform

NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the bestselling author of *Maine* and *Saints for All Occasions*. Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all

day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

**Last Call** University of Alabama Press

Cooper & Bristyl are getting married! Come join them and the Ravage MC in St. Pete!

I'll Be Gone in the Dark Ryan Michele

Having achieved considerable success with his first novel, *River Thieves*, Michael Crummey has written a book that is equally stunning and compelling. *The Wreckage* is a truly epic, yet twisted, romance that unfolds over decades and continents. It engages readers on the austere shores of Newfoundland 's fishing villages and drags them across to Japanese POW camps during some of the worst events of the Second World War. Haunting, lyrical, and deeply intimate, Crummey 's language fully

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exposes his characters' vulnerabilities as they struggle to come to terms with their guilt and regret over decisions made during their impulsive youths. It is a testament to Crummey's gifts as a novelist that he can flow quite easily through time, across landscapes, and between vastly different characters. He vividly captures the mental and physical anguish experienced in prison camps, and with calm lucidity explores the motives of a Japanese soldier whose actions seem inhumanly cold and calculating. Crummey toys with the readers' sympathies, suggesting there are few distinctions between the enemy and us. He incorporates heartbreaking tragedy – the dropping of the atom bomb, lynchings in America, murderous revenge – to underscore the darker side of humanity. Crummey shows that we are capable of violence, but in the end he proves we are also capable of redemption, forgiveness, and can

be led, unashamed, back to the ones we love.

Red Virgin Wicked Words Publishing, LLC

Have you ever wanted something so badly it consumes you? There is a fine line between needs and wants. Deke Gavelson has wanted his Ravage cut for as long as he can remember. He's earned it. He was born to be in this club. He's not afraid to fight for his place, either. Then she barreled into his world, and Deke suddenly desires something more than his rag and winning the next round. Rylie Hollister has lived through hell and back. Each event makes her the strong, independent woman she is today. Until a bitter underground fighter threatens to turn her plans upside down.

These two are bound by their desires, but oh, how that changes when his intensity meets her passion. \*\* Bound by Desire (Ravage MC Bound Series #2) is a standalone full-length novel. You do not have to read the Bound by Family or the Ravage MC series to follow this book, but if you'd like to see the whole picture, you really should. \*\*The Ravage MC series is an action packed, suspenseful motorcycle

club romance that will have you on the edge of your seat. If you like an alpha, mma fighter, bad boy biker and a strong, independent, feisty woman, you've found the perfect MC book. Ryan is known for her twists and turns and the unexpected, so beware! Come and join the ride with the Ravage MC! \*This book contains adult content and is only suitable for mature audiences.\* This is the first book in the Ravage MC series. The order of the series is: Ravage Me Seduce Me Consume Me Inflammate Me Captivate Me Ride with Me (co-written with Chelsea Camaron) Satisfy Me (Found in The Ravage MC Novella Collection) Rattle Me (Found in The Ravage MC Novella Collection) Final Ravage MC Epilogue (Found in The Ravage MC Novella Collection) Next Generation of the Ravage MC: Bound by Family Bound by Desire Bound by Vengeance Bound by Affliction *Ravage Me (Ravage MC#1)* Ryan Michele  
Coming home from the Marines, Micah Tugger doesn't know what to expect, but knows there are consequences to pay to the Ravage Motorcycle Club. He'd left Sumner,

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Georgia a confused boy and now has come back a man, one who knows what he wants in life and that includes his family. But will the brothers of the Ravage MC accept him? Or turn him away? Add in a secret surprise that calls him daddy, Micah is in for a hell of a ride. Ensley has had to run from home hoping for a better life for her daughter than the strict religious one she grew up in. It hasn't been easy, but luckily she found a family of her own making. But just when she gets comfortable, the man from her one night stand appears back in her life. Will he try and take her little girl from her? Or will there be a second chance at love in her future?

Bound by Consequences (Bound #7)  
(Ravage MC #12) Anchor Canada  
Envisaging Death: Visual Culture and Dying enters the expanding field of Death Studies and connects some of its key interpretive frameworks - such as issues of internment practice, trauma, or end of life care - to visual culture, and, more than that, to visual culture's socio-political, geographic and

aesthetic specificities. Where the prevailing picture of death within this field is as a Western experience framed by its denial on one side and its sensationalism on the other, this collection confronts the specifics of death's marginalisation: its experience as local rather than universal, and the precise relationship between the context and the cultural mediation of death. Who and where you are - which part of the world you live in, whether you are famous or wealthy, subject to "natural" catastrophe, civil unrest or high-tech healthcare - has enormous influence on how your death is marked, imaged and imagined. As such, this book addresses the socio-cultural factors permeating and styling the visual and inevitably material treatment of death and dying in a broad array of personal and national settings. "Advanced" society has been characterised by an increased distancing of death from the everyday, and its distortion or invisibility within the public sphere. The essays collected here return some shape and context, and geo-politics, to

the treatment of death and dying within contemporary culture, and specifically within contemporary visual culture which provides an ever more dominating forum for society's depiction of and dealings with death. Charting important new interdisciplinary terrain, scholars and practitioners from a wide range of fields address an assortment of cultural mediations of real, fictional or fictionalised death. They navigate, in different ways, the fraught, policed, but always relative, distance between the living and the dead which characterises these mediations, a distance which works, inevitably, to reassure and re-secure those supposedly untouched by death and dying. Envisaging Death, whether through discussion of the cemetery landscape, the still or moving image, the therapeutic or educational art practice, addresses how such a distance is reinforced. It also, crucially, explores countless cases of, and increasing possibilities for, the disruption of this distance. With the various crises of current times, be they economic,

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environmental or regional, such possibilities for this disruption, and the altered dynamics of human connection that they represent, can only gain in significance.

**Doom Patrol** Penguin Group  
GT and Casey's story is far from over... Separately, they suffered devastating loss; together, their hope and love continue to grow. Now they're embarking on one hell of a wild ride, with test upon test at each turn. Can Casey relax and have faith enough in their relationship to ignore outside stressors? Will GT be able to handle having zero control, especially where his Angel is concerned? Emotions and pain run deep for this Ravage MC couple, and it'll take more than plus signs and permanent marker to calm their fears.

Subway Stops and the Places We Meet From the Wreckage  
Wall Street Journal and USA Today Bestselling author Ryan

Michele brings a motorcycle club to life in her Ravage MC Series. Revenge always comes at a price—Harlow aka Princess spent the last two years locked up for a crime she didn't commit. Revenge has consumed her thoughts vowing payback for those who put her behind bars. Now, she's out, going home to her family—the Ravage MC. Retribution is coming. Former Marine, Cruz knows what it means to lose it all. What this single dad found in the Ravage Motorcycle Club is a home, a family for him and his son. He protects them at all costs. When these two head strong people meet in the club's garage, he's caught off guard. She's there on a mission. Anger and challenge combust around them, the push and pull only igniting the flames brighter, hotter. Princess refuses to give into the lust. Cruz demands to have her. Each not giving in to the other. There is no stopping a motorcycle man

when he knows what he wants. Not even a strong, independent self-assured woman can stop him. Danger threatens everything they stand for, ripping through what they've each built with the Ravage MC. Tables are turned and the person who framed Princess is out for blood. Not just hers, but those Princess cares about. Innocent lives are at stake. One wrong move from either of them means death in the Ravage MC family. One they will never come back from. It could cost them everything. \*\*\* Ravage Motorcycle Club Reading Order:  
1. Ravage Me (Cruz & Princess)  
2. Seduce Me (GT & Casey)  
3. Consume Me (Tug & Blaze)  
4. Inflamm Me (Rhys & Tanner) (Dagger & Mearna)  
5. Captivate Me (Buzz & Bella) (Breaker & Shaina)  
6. Bound by Family (Cooper & Bristyl) (Bound #1)  
7. Bound by Desire (Deke & Rylie) (Bound #2)  
8. Bound by Vengeance (Ryker & Autumn) (Bound #3)  
9. Bound by

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Affliction (Green & Leah) (Bound #4) 10. Bound by Destiny (Jacks & Emery & Micah) (Bound #5) 11. Bound by Wreckage (Nox & Carsyn) (Bound #6) 12. Connected in Pain (Crow & Rylynn) (Rebellion #1) 13. Fueled in Fire (Crow & Rylynn) (Rebellion #2) 14. Sealed in Strength (Crow & Rylynn) (Rebellion #3) 15. Connected in Code (Wrong Way & Hayden) (Rebellion #4) 16. Bound by Consequences (Coming Soon) (Bound #7) \*\*\* Ryan Michele is the Wall Street Journal and USA Today Bestselling author of over 40 romantic suspense novels. She found her passion bringing fictional characters to life, being in an imaginative world where anything is possible. Her knack for the unexpected twists and turns will have you on the edge of your seat with each page. She is best known for her alpha, bad boy bikers and strong, independent heroines who refuse to back down. When

she's not writing, you can find her on her swing, watching the water ripple in the pond and daydreaming about her next book.

*Widespread Panic* Penguin

"In a matter of minutes on a Friday night, I lost my school, my identity, the security of my first love, the personality of my sweet fearless brother, my best friend, my town, everything as I knew it.

Everything changed." "Minutes - that's all it takes to change your entire life. How do you deal with that?" For high school senior Jules Blacklin surviving the storm is only the beginning. Faced with the new reality of her life, she must find a way to rise From The Wreckage and answer the question - how do you get back to normal, when everything that was normal is gone?

Paper Planes and Other Things We Lost Vintage

"In a matter of minutes on a Friday night, I lost my school, my identity, the security of my first love, the personality of my sweet fearless brother, my best friend, my town, everything as I knew it.

Everything changed." "Minutes - that's all it takes to change your entire life. How do you deal with that?" For high school senior Jules Blacklin surviving the storm is only the beginning. Faced with the new reality of her life, she must find a way to rise From The Wreckage and answer the question - how do you get back to normal, when everything that was normal is gone?

*Love in the Time of Cholera (Illustrated Edition)*

Hachette UK

Waking Up to Our Capacity to Transform Ourselves and the World As we become more aware of various social injustices in the world, many of us want to be part of the movement toward positive change. But sometimes our best intentions cause unintended harm, and we fumble. We might feel afraid to say the wrong thing and feel guilt for not doing or knowing enough. Sometimes we might engage in performative allyship rather than

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thoughtful solidarity, leaving imperfect world. With a mix of clarity and build our capacity those already marginalized in-the-trenches narrative and to work through complexity, further burdened and accessible unpacking of hot nuance, conflict, and exhausted. The feelings of button issues—from inclusive imperfections. Moving fear, insecurity, inadequacy language to representation to Together: remember the core are all too common among a "cancel culture"—Michelle of this work is about human wide spectrum of offers sustainable frameworks lives, and commit to changemakers, and they put that guide us how to think, prioritizing humanity, many at a crossroads between approach, and be in the healing, and community. The feeling stuck and giving up, journey as thoughtfully and Wake Up is an urgent call for or staying grounded to keep powerfully as possible. The us to move together while going. So how can we go Wake Up is divided into four seeing each other's full and beyond performative allyship key parts: Grounding: begin expansive humanity that is at to creating real change in by moving beyond good the core of our movement ourselves and in the world, intentions to interrogating toward justice, healing, and together? In *The Wake Up*, our deeper "why" for freedom. Michelle MiJung Kim shares committing to social justice *How Democracies Die* Vintage foundational principles often and uncovering our "hidden One minute, one second, one missing in today's mainstream stories." Orienting: breath, it was all for a future conversations around establish a shared that was suddenly unknown. The "diversity and inclusion," understanding around our attraction was powerful and inviting readers to deep dive historical and current undeniable, neither knowing where into the challenging and context and issues we are it would lead, but both willing to nuanced work of pursuing trying to solve, starting go along for the ride. A bond between them developed weaving equity and justice, while with dismantling white itself towards something good and exploring various supremacy. Showing Up: learn right. In the flash of a moment, complexities, contradictions, critical principles to one decision changed the course of everything. Ty "Green" Burm had a and conflicts inherent in our approach any situation with family, a job he loved, and a

woman he was ready to call his. With the Ravage MC at his back, he knew he could take on anyone. Except the Red Devil's MC got to Leah first. The things they did to her ... Unspeakable hell. Leah Johnston is now lost, broken and torn. Once vibrant, she's drowning in fear and has lost all hope for anything in her life. And for anyone. The pain now stands between them and even Ravage can't fix this for Green. These two are bound by affliction and it's going to take time, patience and understanding for love to overcome the scars between them. When ghosts of the past are unable to be shaken off, can these two find their way towards the good and right once again or will everything crumble around them leaving them both in the dust. One thing is for sure. The men of the Ravage MC do not back down. \*\* Bound by Affliction (Ravage MC Bound Series #4) is a full-length standalone novel. If you'd like to see where it all began you should start with Ravage Me and work your way up. \*\* The Ravage MC series and Ravage MC Bound series is a suspenseful motorcycle club

romance that will have you quickly turning the pages to find out what's next. If you like an alpha, bad boy biker who doesn't know the term give up and an independent woman finding herself through tragedy, you've found the perfect MC book. Ryan is known for her twists and turns and the unexpected, so beware! Come and join the ride with the Ravage MC! \*This book contains adult content and is only suitable for mature audiences.\* This is the first book in the Ravage MC series. The order of the series is: Ravage Me Seduce Me Consume Me Inflame Me Captivate Me Ride with Me (co-written with Chelsea Camaron) Satisfy Me (Found in The Ravage MC Novella Collection) Rattle Me (Found in The Ravage MC Novella Collection) Final Ravage MC Epilogue (Found in The Ravage MC Novella Collection) Next Generation of the Ravage MC: Bound by Family Bound by Desire Bound by Vengeance Bound by Affliction Bound by Destiny (Coming ) Bound by Wreckage (Coming ) Bound by Destruction (Coming )  
**Doom Patrol Vol. 1: Crawling from the Wreckage** DC

A sweeping and authoritative study of wealth inequality and the dismantling of local government in four working-class cities across the US that passionately argues for reinvestment in people-centered leadership. Decades of cuts to local government amidst rising concentrations of poverty have wreaked havoc on communities left behind by the modern economy. Some of these discarded places are rural. Others are big cities, small cities, or historic suburbs. Some vote blue, others red. Some are the most diverse communities in America, while others are nearly all white, all Latino, or all Black. All are routinely trashed by outsiders for their poverty and their politics. Mostly, their governments are just broke. Forty years after the anti-tax revolution began protecting wealthy taxpayers and their cities, our high-poverty cities and counties have run out of services to cut, properties to sell, bills to defer, and risky loans to take. In *The Fight to Save the Town*, urban law expert and author Michelle Wilde Anderson offers unsparing, humanistic

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portraits of the hardships left behind in four such places. But this book is not a eulogy or a lament. Instead, Anderson travels to four blue-collar communities that are poor, broke, and progressing. Networks of leaders and residents in these places are facing down some of the hardest challenges in American poverty today. In Stockton, California, locals are finding ways, beyond the police department, to reduce gun violence and treat the trauma it leaves behind. In Josephine County, Oregon, community leaders have enacted new taxes to support basic services in a rural area with fiercely anti-government politics. In Lawrence, Massachusetts, leaders are figuring out how to improve job security and wages in an era of backbreaking poverty for the working class. And a social movement in Detroit, Michigan is pioneering ways to stabilize low-income housing after a wave of foreclosures and housing loss. Our smallest governments shape people's safety, comfort, and life chances. For decades, these governments have no longer just

reflected inequality—they have helped drive it. But it doesn't have to be that way. Anderson argues that a new generation of local leaders are figuring out how to turn poverty traps back into gateway cities.

The Gray Rhino Crown

Erik Petkovic's Lake Erie Technical Wreck Diving Guide is packed with tales of maritime disasters: sailing ships and steamers which foundered, succumbed to storms, collided or were engulfed in flames. There are ships which sank more than once, were involved in wars, slave escapes and catastrophic collisions, plus daring stories of deep salvage, valuable cargoes, submarines, experimental engineering and unidentified wrecks. The guide brings to life the rediscovered history of the ships, passengers and crews. Then there are the dives themselves. Some of the wrecks are remarkably intact for their age. Amongst the features which can be seen are wooden ships' wheels, standing masts, rudders, propellers, portholes, engines, boilers and steamship hogging arches. Each

chapter describes the history, current condition, location, dimensions, hazards and highlights of an individual wreck. The author's original research, contributor photos and archive materials help bring these 19 enticing, challenging, rarely dived wrecks to life.

'Meticulously researched, nicely composed, beautifully illustrated. I wish I had written this book.'— Gary Gentile 'Any technical diver considering diving on any of these wrecks should first read this one-of-a-kind book!'— Joe Porter, Publisher, Wreck Diving Magazine Bound by Wreckage (Ravage MC Bound Series Book 6) Simon and Schuster

Chloe Lockwood's legacy balances on a tightrope. Her nemesis holds the rope. As the sole heir of Lockwood Blooms, the flower farm is Chloe Lockwood's priority. After her father suffers a stroke, Chloe takes the reins. She's confident in her skills growing the most beautiful blossoms in the Pacific Northwest, but



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keeping the farm her great grandfather began from sinking? Insecurities get the best of her. Kipling Harris dreams of proving himself without his wealthy father's help. He's well on his way, two thousand miles from home, when an opportunity returns him to Seaside Pointe. Harris Development is Kip's if he finds peace with returning to small-town living and his father's side after seven years away. Kip and Chloe are the latest in a generations-long feud. They grew up with the stories and added fire to the disdain, until one moment, they swore changed nothing. A thin line exists between love and hate. Kip and Chloe are about to discover how fragile that line is. Blossoms & Steel is the first installment in a four book series. While the romance stands alone, the plot continues in the following novels releasing throughout the remainder of 2021.

### **Lake Erie Technical Wreck Diving Guide** Tor Books

"You are cordially invited..." Four words that spark the fear of God into any gently bred, single southern woman. When Savannah Guthry receives an invitation to her cousin's wedding back home in Charleston, South Carolina, her first thoughts aren't of flowers and dresses. Instead, she's reminded of the groom: her first love and the reason she ended up at a college 500 miles away from home. Determined to show up and dazzle not only her ex but her spoiled cousin too, Savannah allows her friends to set her up on a series of dates looking for Mr. Right. Wrapped up in her memories of the past and the drama of the present, Savannah doesn't recognize a pattern in the seemingly random events that occur around her. There is a dangerous threat looming in the shadows, and if she's not careful, she might lose more than Mr. Right.\*\*This book is a New Adult Romantic Suspense. It is intended for mature (17+) audiences due to mild language and sexual situations\*\*

### Rattle Me (Ravage MC Novella)

Dived Up Publications  
Four years of high school and they never hooked up. Might as well remedy that now that their both stuck in Rossview for the summer. Carter Cooper: Big Man on Campus at Rossview High turned football star at Oregon until injuries sidelined him. Jessica Womick: Rossview High cheerleader turned carefree A&M coed until family issues send her home for the summer. He's found a new direction for his future; She's become the caretaker to a drunk. These are not the directions they planned on taking, but when their paths reunite, they can neither deny their attraction nor their mutual need for distraction. Finding joy in the struggle is rarely easy, and when Jess's world tumbles into the unrecognizable, Carter sets

out to prove that not everyone has a sense of foreboding that is expected. Our lives are intertwined in a way neither of us know and I wasn't the only one in pain... We were connected in pain, bound by family loyalty and consumed with lust. But secrets, lies and betrayal changes both of our lives forever. Decisions made will change my entire world. If my choice is wrong, the one thing I've always had, respect within the Sumner Ravage MC, my family will be lost. Forever. ~This book and their journey were everything... sexy, intense, suspenseful, dangerous, twisted, gritty, raw, passionate, undeniable, and completely unforgettable in every single way there was. -Brianna ~Connected in Pain has angst, heartache, secrets, action, some really hot scenes, and enough suspense to keep you right on the edge of your seat

in her life will fail her. gripping. -Dyoz One night to drown all the pain is all it's supposed to be ... Or so we thought. We thought wrong. Cocky. Self-assured. Confident. Skilled. Crow is the President of the Ravage Motorcycle Club Rebellion Chapter, my father Rhys' MC. He's also much older than my nineteen years. Therefore, forbidden to me, which make him even hotter. The way he commands the space, all alpha bad boy biker, is enthralling and grips that broken part of me that weeps for the loss of my grandfather. He is the solace when all is lost. He's also the only person who's been able to calm my soul. We both need each other. The connection is too strong to ignore. A second chance encounter ignites an already growing desire, exploding into a passion neither of us

Until We Crash is a sexy New Adult (17+) spin-off from the From The Wreckage series. The From The Wreckage series is a Young Adult to New Adult series with one trilogy and multiple character spin-offs. Please see the reading order below: Jules and West's trilogy 1. From the Wreckage 2. Out of Ruins 3. All that Remains Spin-offs best read in order but CAN be read alone 4. West: A male POV novel of From The Wreckage 5. Into the Fire: Dani's story 6. After the Fall: Austin's story 7. Until We Crash: Jess and Carter's story

**From The Wreckage** Ryan Michele  
 ~Loved this amazing heart wrenching emotional beautiful story of forbidden love.  
 -Teresa ~The suspense and twists are thrilling and give

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wondering what will happen next. -Janna ~The story was filled with emotions, it had suspense, drama, action and twists. The book will keep you on the edge of your seat. The connection and chemistry between the couple was strong and sexy. -Dani ~Ravage Rebellion had a real Kristen Ashley feel to me. -PGsky ~Oh how I wish I could give this book more than 5 stars! This book left my emotions raw and a book hangover that just won't quit! -Stephanie Ravage MC Series reading order:  
Ravage Me (Cruz & Princess)  
Seduce Me (GT & Casey)  
Consume Me (Tug & Blaze)  
Inflame Me (Rhys & Tanner)  
Captivate Me (Buzz & Bella - Breaker & Shania)  
Ride with Me (co-written with Chelsea Camaron)  
The Ravage MC Novella Collection (Satisfy Me, Rattle Me, Final Ravage MC Epilogue)  
Ravage MC Bound

Series (Second Generation)  
reading order: Bound by Family (Cooper & Bristyl)  
Bound by Desire (Deke & Rylie)  
Bound by Vengeance (Ryker & Austyn)  
Bound by Affliction (Green & Leah)  
Bound by Destiny (Emery & Jacks & Micah)  
Bound by Wreckage (Nox & Carsyn)  
Bound by Destruction (Coming Soon)  
Ravage MC Rebellion Series (Second Generation & New Chapter) reading order:  
Connected in Pain (Crow & Rylynn)  
Fueled in Fire (Crow & Rylynn)  
Sealed in Strength (Crow & Rylynn)  
Connected in Code (Wrong Way & Hayden) (Coming Soon) --- Ryan Michele found her passion bringing fictional characters to life. She loves being in an imaginative world where anything is possible. Her knack for the unexpected twists and turns will have you on the edge of your seat

with each page. She is best known for her alpha, bad boy bikers and strong, independent heroines in her MC romance books. Join her newsletter for up to date information at <http://bit.ly/2Cmp9y0> for the latest news!  
[www.authorryanmichele.com](http://www.authorryanmichele.com) [www.facebook.com/AuthorRyanMichele](http://www.facebook.com/AuthorRyanMichele) [http://www.instagram.com/author\\_ryan\\_michele](http://www.instagram.com/author_ryan_michele)  
**Held Hostage** Macmillan  
A weekend camping trip with friends unveils their attraction. What will one week expose? Brynn Harris lives an idyllic life until love deals her a wicked hand. Crushed, she returns to Seaside Pointe and barricades her heart. The plan works well for two years until a weekend spent around her brother's former college roommate sparks a complicated attraction. The tattooed and pierced Hayden Fox is nothing like the men from Brynn's past,

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but their differences don't lessen their chemistry, especially when Hayden spends one week in Seaside helping Chloe Lockwood on her flower farm. Hayden has no plans for a happily ever after he doesn't think he deserves, but when the tempting redhead shows up for a dinner among friends, desire wages a battle. Soon, the lines between physical and emotional blur. With relationships on the line, Hayden and Brynn must reconcile their damaged pasts. Past not yet finished with them. This is the second installment in a four-book series. While the romance stands alone, the plot is a continuation of events that occurred in book 1: Blossoms & Steel. It is recommended you read the series in order.

**Bound by Destiny (Ravage MC Bound Series Book Five)**

Cambridge Scholars Publishing  
Sue Burke's sweeping, award-finalist, SF Semiosis epic continues in Interference as

the colonists and a team from Earth confront a new and more implacable intelligence. Over two hundred years after the first colonists landed on Pax, a new set of explorers arrives from Earth on what they claim is a temporary scientific mission. But the Earthlings misunderstand the nature of the Pax settlement and its real leader. Even as Stevland attempts to protect his human tools, a more insidious enemy than the Earthlings makes itself known. Stevland is not the apex species on Pax. Semiosis duology Semiosis Interference At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.