

Frozen Assets Officer Gunnhilder 1 Quentin Bates

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Greenland Crime #1: Three Arctic Crime Novels Set in Greenland (books 1-3) Minotaur Books

In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair. Engaging Families as Children's First Mathematics Educators Springer Frozen AssetsSoho Press

Frozen Out Hachette UK

Drugs, smuggling, big money and political intrigue in Iceland rally with love, passion, murder and betrayal until the winner takes all ... in the masterful, explosive conclusion to the award-winning Reykjavík Noir trilogy... ***Guardian Book of the Year*** 'Tough, uncompromising and unsettling' Val McDermid 'One of the darkest and most compelling series in modern crime fiction ... Tackling topical issues, the book will tell you a great deal about why the world's in the state it is, while never neglecting its duty to entertain' Sunday Express 'A tense thriller with a highly unusual plot and interesting characters' The Times _____ The prison doors slam shut behind Agla, when her sentence ends, but her lover Sonja is not there to meet her. As a group of foreign businessmen tries to draw Agla into an ingenious fraud that stretches from Iceland around the world, Agla and her former nemesis, Mar í a find the stakes being raised at a terrifying speed. Ruthless drug baron Ingimar will stop at nothing to protect his empire, but he has no idea about the powder keg he is sitting on in his own home. At the same time, a deadly threat to Sonya and her family brings her from London back to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive.

_____ 'Cage is the muted and more credible conclusion to a wayward, but diverting trilogy that began with Snare (2017) and continued with Trap (2018) — ironic titles for essentially escapist fiction ... Compassion beats complexity every time' The Times

'In keeping with a lot of Icelandic fiction, Cage is written in a clean, understated style, the author letting the reader put together the emotional beats and plot developments. Smart writing with a strongly beating heart' Big Issue 'Deftly plotted though and with a forensic attention to the technicalities of stock exchange manipulations and drug running techniques' Crime Time 'With shocks and surprises in store, and that oh so satisfying end, Cage provoked, chilled, and thrilled me' LoveReading 'A novel about survival, about scheming, it's about self-preservation and about clinging to a vestige of decency in a screwed up world. Superbly translated by Quentin Bates, who knows the language, the country, the people and crime writing intimately. Cage is a pacy thriller; you will find yourself invested in the story' New Books Magazine 'An emotional suspense rollercoaster on a par with

The Firm, as desperate, resourceful, profoundly lovable characters scheme against impossible odds' Alexandra Sokoloff 'Clear your diary. As soon as you begin reading ... you won't be able to stop until the final page' Michael Wood 'Zips along, with tension building and building ... thoroughly recommend' James Oswald 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books

Frozen Assets Harry N. Abrams

A stunning standalone thriller from the Queen of Iceland Noir. ***Shortlisted for the Glass Key Award for Best Nordic Crime Novel*** 'Tough, uncompromising and unsettling' Val McDermid When aid worker Úrsula returns to Iceland for a new job, she's drawn into the dangerous worlds of politics, corruption and misogyny ... a powerful, relevant, fast-paced standalone thriller.

_____ Burned out and traumatised by her horrifying experiences around the world, aid worker Úrsula has returned to Iceland. Unable to settle, she accepts a high-profile government role in which she hopes to make a difference again. But on her first day in the post, Úrsula promises to help a mother seeking justice for her daughter, who had been raped by a policeman, and life in high office soon becomes much more harrowing than Úrsula could ever have imagined. A homeless man is stalking her – but is he hounding her, or warning her of some danger? And why has the death of her father in police custody so many years earlier reared its head again? As Úrsula is drawn into dirty politics, facing increasingly deadly threats, the lives of her stalker, her bodyguard and even a witch-like cleaning lady intertwine. Small betrayals become large ones, and the stakes are raised ever higher...

_____ Praise for Lilja Sigurdardóttir 'Tense and pacy' Guardian 'Highly unusual' The Times 'Smart writing with a strongly beating heart' Big Issue 'Deftly plotted' Financial Times 'Breathtakingly original' New York Journal of Books 'Taut, gritty and thoroughly absorbing' Booklist 'A stunning addition to the icy-cold crime genre' Foreword Reviews

Summerchill Orenda Books

A body is found floating in the harbor of a rural Icelandic fishing village. Was it an accident, or something more sinister? It's up to Officer Gunnhildur, a sardonic female cop, to find out. Her investigation uncovers a web of corruption connected to Iceland's business and banking communities. Meanwhile, a rookie crime journalist latches onto her, looking for a scoop, and an anonymous blogger is stirring up trouble. The complications increase, as do the stakes, when a second murder is committed. Frozen Assets is a piercing look at the endemic corruption that led to the global financial crisis that bankrupted Iceland's major banks and sent the country into an economic tailspin from which it has yet to recover.

Thin Ice Simon and Schuster

THE FOURTH INSTALMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD WORLDWIDE When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfshamarvík, Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose... 'Jonasson's books have breathed new life into

Nordic noir' Sunday Express ' Jónasson skillfully alternates points of view and shifts of time ... The action builds to a shattering climax' Publishers Weekly Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kálfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, *Whiteout* is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers.

' Traditional and beautifully finessed ...morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Andrew Taylor, Independent ' Jonasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' The Sunday Times Crime Club Laura Wilson, Guardian ' A chiller of a thriller' Carol Memmott, Washington Post ' Required reading' New York Post ' Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews ' The best sort of gloomy storytelling' Chicago Tribune ' The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Claire Allfree, Metro ' A classic crime story seen through a uniquely Icelandic lens ... first rate and highly recommended' Lee Child ' Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' Peter James ' A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin ' Seductive ... Ragnar does claustrophobia beautifully' Ann Cleaves ' *Whiteout*, in an excellently smooth translation by Quentin Bates, leaves a sense of unease and sadness that will linger for quite a while' Ewa Sherman, Crime Review ' Reading a Ragnar Jónasson thriller can be quite exhausting ... though in the pleasantest possible way' Max Easterman, European Literature Network

Strange Shores Greenland Crime Omnibus
This book explores how professionals can engage and inspire parents to support their young children's mathematics learning. Bringing together international experts, researchers and scholars, it proposes a framework for engaging with and supporting parents, including those who are less aware of the crucial development of children's mathematical skills in the early years. Focusing on mathematics learning from birth to 5 years, the book's underlying assumption is that it is possible to offer guidance to professionals working with families with young children concerning how to engage and support families in the area of mathematics learning, including those families who seem alienated from education services. Specifically, the respective chapters present a framework for understanding children's early mathematical development and the important role of families in this regard. They describe effective strategies for engaging families in their children's mathematics learning, including those who are marginalised and experience multiple disadvantages, so that all families can best support their children's mathematical learning and their development of positive attitudes towards learning. In closing, hurdles and opportunities within the systems surrounding family engagement are addressed.

[The Smooth Face Of Evil](#) Harry N. Abrams

A taut and chillingly atmospheric debut that signals the arrival of a bright new voice in psychological suspense and "a brilliant analysis of an exceedingly twisted mind" (Chicago Tribune). Eighteen years ago, Billy Peters disappeared. Everyone in town believes Billy was murdered—after all, serial killer Arnold Avery later admitted killing six other children and burying them on the same desolate moor that surrounds their small English village. Only Billy's mother is convinced he is alive. She still stands lonely guard at the front window of her home, waiting for her son to return, while her remaining family fragments around her. But her twelve-year-old grandson Steven is determined to heal the cracks that gape between his nan, his mother, his brother, and himself. Steven desperately wants to bring his family closure, and if that means personally finding his uncle's corpse, he'll do it. Spending his spare time digging holes all over the moor in the hope of turning up a body is a long shot, but at least it gives his life purpose. Then at school, when the lesson turns to letter writing, Steven has a flash of inspiration... Careful to hide his identity, he secretly pens a letter to Avery in jail asking for help in finding the body of "W.P."—William "Billy" Peters. So begins a dangerous cat-and-mouse game. Just as Steven tries to use Avery to pinpoint the gravesite, so Avery misdirects and teases his mysterious correspondent in order to relive his heinous crimes. And when Avery finally realizes that the letters he's receiving are from a twelve-year-old boy, suddenly his life has purpose too. Although his is far more dangerous...

[Cold Breath](#) McFarland

This collection demonstrates how physical objects, materials, space and environments teach us, and redefines practice with theory (praxis) as a more-than-human network. The contributions illustrate how the materials, process, pedagogies and theories of Arts making question and disrupt the many forms of cultural dominance that exist in our society.

Arts, Pedagogy and Cultural Resistance Orenda Books
'Superior crime fiction set in Iceland' The Times 'As chilling as an Icelandic winter' S. J. Bolton When a shipowner is found dead, tied to a bed in one of Reykjavik's smartest hotels, Sergeant Gunnhildur sees no evidence of foul play. However, she still suspects things are not as cut and dried as they seem and, as she investigates the shipowner's untimely demise, she stumbles across a discreet bondage society whose members are being systematically exploited and blackmailed. But how does all this connect to a local gangster recently returned to Iceland after many years abroad, and the unfortunate loss of a government laptop containing sensitive data about various members of the ruling party? What begins as a straightforward case for Gunnhildur soon explodes into a dangerous investigation, uncovering secrets that ruthless men are ready to go to violent extremes to keep. The third dark and atmospheric thriller in Quentin Bates's Icelandic crime series. A chilling page-turner perfect for fans of Jo Nesbo, Henning Mankell and Søren Svestrup's *The Chestnut Man*. Praise for Quentin Bates: 'A great read - leaves you craving the next installment' Yrsa Sigurðardóttir 'A perfect book to curl up with in front of the fire' The Bookbag 'Well written and absorbing' Woman's Way 'Captures the chilly spirit of Nordic crime fiction . . . Fans of Arnaldur Indridason's Reykjavík mysteries will want to add Bates to their reading lists' Booklist '[A] crackling fiction debut ... palpable authenticity' Publishers Weekly 'A superb new series' Eurocrime

The Reykjavik Noir Trilogy (Books 1-3 in the dark, atmospheric, nail-bitingly fast-paced Icelandic series: Snare, Trap and Cage) Sphere

On an otherwise unremarkable afternoon, two boys who had spent most of the day paddling about on the dark waters of the old gravel pit pulled in to the side to refresh themselves with Mars Bars and crisps. They made landfall at a slightly different spot from where they had put their canoe into the water that morning, which explained why they had missed it then. They saw the pale white hand of a dead man, partially screened by a bush that overhung the black water of the artificial lake, breaking the surface. Before then Terry Brett, a personable con-man, has 'befriended' Alice Armitage, an elderly and lonely widow, knowing he is on to a good thing. But when he joins forces with Alice's scheming neighbour, his greed takes him further than he had planned - and he finds himself accused of a murder he did not commit

...

Listening In Orenda Books

The Greenland Crime Omnibus is a collection of three previously published crime thrillers including Seven Graves, One Winter (book 1), Blood Floe (book 2), and We Shall Be Monsters (book 3). All three books can be bought individually. About Seven Graves, One Winter In the remote Arctic community of Inussuk, seven graves are dug at the end of each summer, before the ground freezes. As winter approaches, the question is, will they be enough? When Constable David Maratse is invalided off the force, he moves to a small settlement to live the life of a subsistence hunter and fisherman. But when his long line hooks the body of a politician's daughter, he finds himself both prime suspect and lead investigator in Greenland's most sensational murder case. Seven Graves, One Winter is the first full novel featuring Greenlandic Police Constable David Maratse. About Blood Floe David Maratse is settling into early retirement in the remote Arctic settlement of Inussuk, when an expedition yacht is discovered at the edge of the sea ice. Patches of blood have frozen to the decks. Three of the crew in the cabin are unconscious but alive, the rest are dead or missing. Frustrated by the sluggish course of the investigation, the yacht's owner hires Maratse to help speed things up, and, by default, to recover a lost journal believed to have been written by the late German polar researcher Alfred Wegener. Maratse's investigation takes him from the wind-ravaged frozen peaks of Greenland to the German capital of Berlin. But as he gets closer to finding the journal, Maratse realises there is more at stake than discovering the identity of the murderer. His own life and the lives of those he loves and cares about, is drawn into a conspiracy stretched tight around the globe. Blood Floe is the second in the Greenland Crime series featuring retired Police Constable David Maratse. About We Shall Be Monsters An extreme environment calls for extreme methods if retired Greenlandic Police Constable David Maratse is to catch a sadistic killer. When the body of a missing teenager is discovered, Police Sergeant

Petra Jensen's stiff and bloody clothes are found beside a nearby hole in the sea ice. The local police assume she is dead. The suicide note, written in her own hand, confirms it. The investigation is closed and her clothes are buried in a small casket in the pre-cut grave - one of seven dug before winter in the graveyard above Inussuk, a small Arctic settlement on the exposed west coast of Greenland. For retired Police Constable David Maratse, the funeral is just a formality, something to be endured, if only to convince the press, the politicians, and the police, that Petra, one of Greenland's finest officers, is dead. As the hunt for the teenager's killer resumes, Maratse harnesses his dog team, and slips away under the cover of the winter night to begin his search for Petra, free from the prying eyes of the press, far from the restraints of the law. Set during the sunless and tortuous Greenlandic winter, on the sea ice over 600 kilometres north of the Arctic Circle, We Shall Be Monsters is the third and the darkest to date of the three books in the Greenland Crime series featuring retired Police Constable David Maratse.

Encyclopedia of Nordic Crime Fiction Orenda Books Chilling and complex, Nightblind is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari's colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

Snare Soho Press

136 illus., 67 in full color. Orig. \$39.95.

Cold Steal Soho Press

"First published in Iceland in 2010 by Vereold under the title Snjaoblinda"--Verso.

Blacklands Frozen Assets

A novella featuring Detective Gunnhildur of Quentin Bates's Icelandic crime series. An atmospheric and chilling thriller perfect for fans of Jo Nesbo, Henning Mankell and Søren Svestrup's The Chestnut Man. It's the tail end of a hot summer when half of Reykjavík is on holiday and the other half wishes it was. Things are quiet when a man is reported missing from his home in the suburbs. As Gunna and Helgi investigate, it becomes clear that the missing man had secrets of his own that lead to a sinister set of friends, and to someone with little to lose who is a fugitive from both justice and the underworld. It becomes a challenge for Gunna to tail both the victim and his would-be executioner, racing to catch up with at least one of them before they finally meet. Praise for Quentin Bates: 'As chilling as an Icelandic winter' S. J. Bolton 'Superior crime fiction set in Iceland' The Times 'A great read - leaves you craving the next installment' Yrsa Sigurðardóttir 'A perfect book to curl up with in front of the fire' The Bookbag 'Well written and absorbing' Woman's Way 'Captures the chilly spirit of Nordic crime

fiction . . . Fans of Arnaldur Indridason's Reykjavík mysteries will want to add Bates to their reading lists' Booklist '[A] crackling fiction debut ... palpable authenticity' Publishers Weekly 'A superb new series' Eurocrime

Cold as Hell Abrams

Get ALL THREE books in the electrifying, unputdownable Reykjavík Noir Trilogy in one GREAT-VALUE Box Set! A young, single mother is lured into cocaine smuggling to keep custody of her son, as she eludes customs officers and the police, and tries to escape the clutches of the kingpins in Lilja Sigurðardóttir's critically acclaimed, award-winning, international bestselling Reykjavík Noir Trilogy. A nerve-shredding, emotive Icelandic series by the co-writer of the Netflix hit Katla. 'Tough, uncompromising and unsettling' Val McDermid & 'Stylish, taut and compelling' Daily Express & 'Tense and pacy ... an intriguing mix of white-collar and white-powder' Guardian Snare (Book One) Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare sees young mother Sonja become involved in cocaine-smuggling in and out of Iceland, under the suspicious eye of a customs officer ... An outstandingly original and sexy Nordic crime thriller, and a nail-biting game of cat and mouse! Trap (Book Two) When Sonja's son is kidnapped by her ruthless ex-husband, she's thrust back into the world of cocaine smuggling, but this time she's got a plan of her own, with an unexpected ally, and a complicated relationship on her conscience ... High-stakes jeopardy presides in this dark and original, breathtakingly fast-paced thriller... Cage (Book Three) A deadly threat to Sonja and her family sees her return to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive, while a group of businessmen tries to draw Agla into an ingenious fraud. Drugs, smuggling, big money and political intrigue rally with love, passion and murder in the masterful conclusion to the explosive Reykjavík Noir Trilogy. Praise for the Reykjavik Noir trilogy **Guardian and New York Journal of Books THRILLER of the Year** **WINNER of the Best Icelandic Crime Novel of the Year** **Longlisted for the CWA International Dagger** & 'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, The Times & 'An emotional suspense rollercoaster on a par with The Firm, as desperate, resourceful, profoundly lovable characters scheme against impossible odds' Alexandra Sokoloff & 'Clear your diary. As soon as you begin reading ... you won't be able to stop until the final page' Michael Wood & 'A towering powerhouse of read and I gobbled it up in one intense sitting' LoveReading & 'Zips along, with tension building and building ... thoroughly recommend' James Oswald & 'With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express & 'Tense, edgy and delivering more

than a few unexpected twists and turns' Sunday Times & 'Smart writing with a strongly beating heart' Big Issue & 'Deftly plotted though and with a forensic attention to the technicalities of stock exchange manipulations and drug-running techniques' Financial Times & 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books & 'Compelling ... this is prime binge-reading' Booklist Snowblind Bitter Lemon Press

"Arnaldur Indridason is already an international literary phenom—and it's easy to see why. His novels are gripping, authentic, haunting, and lyrical. I can't wait for the next."—Harlan Coben The preceding description of Arnaldur Indridason's crime novels is right on target—Indridason's beloved series detective Inspector Erlendur has captured the imaginations of suspense fiction readers all over the globe. Published now in 26 countries around the world, Inspector Erlendur joins Maigret, Morse, Wallander, and a handful of other world-famous policemen who provide must-reading for suspense fans everywhere. In this latest puzzle Inspector Erlendur learns of the baffling story of Matthildur, a local woman who went missing years earlier on the night of a violent storm. A frequent visitor to his birthplace, Erlendur has spent his whole life searching for his brother Beggi who was lost in a snowstorm when they were both children. As he begins to ask questions about the fateful evening when Matthildur disappeared, Erlendur begins to suspect what may have also befallen his long-lost brother. Can Erlendur possibly solve the disappearances of Matthildur, and Beggi, after all these decades? Or are the forces that want him to stop investigating stronger than he is? Indridason's fans will race to discover the truth behind one of the most memorable endings in modern crime fiction.

Frozen Assets Hachette UK

Gunnhildur has been taken off police duties to act as bodyguard to a high-profile stranger. Hidden away in a secure house outside Reykjavik, the pair are thrown together - but they soon find they are neither as safe nor as carefully hidden as Gunna had thought. As conflicting glimpses of the stranger's past start to emerge, the press sniff him out - and they're not the only ones interested in finding him. As they move from safehouse to safehouse, Gunna struggles to come to terms with protecting the life of a man who may have the lives of many on his conscience. And as the friction grows between them, Gunna realizes they are increasingly out of their depth as the trail leads from the house outside Reykjavik to Brussels, Russia and the Middle East.

Frozen Assets Soho Press

In this addictive short story collection, twenty-four very different women reach a pivotal moment in their lives. A widow is liberated by a new job, but keeps it secret from her family. A date in suburbia has dramatic results. A seamstress takes revenge on an unsuspecting customer, while in France, a mother is promised 'fantastic news' - and lets her imagination run away with her. With each story, Jenny Eclair introduces a fascinating new character. And behind each woman lies a gripping tale - of betrayal, of love, of hope and defiance. Funny, heart-breaking, inspiring - and packed with wicked one liners - this wonderful collection shows Jenny Eclair's exceptional talent for observation at its very best.